

Peter Machajdík

SOUS LE CIEL
UNDER THE SKY

pour harpe
for harp



c. 8'00"

SOUS LE CIEL
UNDER THE SKY
UNTER DEM HIMMEL
SOTTO IL CIELO
[2022]

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

Harpe

$\text{♩} = \text{c. } 88$

mf *f*

3

mf

5

rallentando

a tempo

ff

8

$\text{♩} = \text{c. } 76$

f

11

f

14

5 sfz

17

$\text{♩} = \text{c. } 84$ *rallentando* $\text{♩} = \text{c. } 66$

pp *mf*

19

glissando

f *sfz* *f* *sfz*

22

$\text{♩} = \text{c. } 84$

mf

25

$\frac{4}{16} + \frac{3}{16} + \frac{4}{16} + \frac{3}{16}$

27 rit. a tempo

ff *f*

32 $\text{♩} = \text{c. } 76$ rit.

pp *p* *mp*

34 a tempo

35

36 rall. $\text{♩} = \text{c. } 84$ rit.

mf

40 $\text{♩} = c. 63$ poco rit. $\text{♩} = c. 63$ poco rit.

mp *mp espressivo e poco rubato*

45 a tempo poco rit. a tempo poco rit. a tempo

3

50 $\text{♩} = 80 \text{ ca}$

f *crescendo*

53 *f* *crescendo* *f* *crescendo* *f* *crescendo*

f *crescendo* *f* *crescendo* *f* *crescendo*

56 *f* *crescendo* *f* *crescendo* *f* *crescendo*

f *crescendo* *f* *crescendo* *f* *crescendo*

♩ = 80 ca rit.

62 = 72

59

60

61

sfz

mp

f

6

6

6

5

3

62

glissando

63

sfz

f

sfz

3

3

64

65

p

f

16+16+16+16

16+16+16+16

67

68

p

16+16+16+16

16+16+16+16

Allegro molto moderato ♩ = c. 80

69

70

71

f

p

f

74

74

f

3

3

3

Detailed description: This system contains measures 74, 75, and 76. The right hand features a complex melodic line with many beamed eighth notes and some sixteenth notes, including triplets in measures 75 and 76. The left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* is placed above measure 75. A fermata is present over the final note of measure 76.

77

77

mp

mf

f

mp

Detailed description: This system contains measures 77, 78, 79, and 80. The right hand has a sparse texture with mostly whole notes and some half notes, some of which are beamed together. The left hand plays a consistent accompaniment of eighth notes. Dynamic markings are *mp* (measures 77-78), *mf* (measure 79), *f* (measure 80), and *mp* (measure 81, which is the start of the next system). A fermata is placed over the final note of measure 80.

81

pp

bisbigl.

81

pp

bisbigl.

Detailed description: This system contains measure 81. The right hand plays a continuous sixteenth-note scale-like pattern, marked with a *bisbigl.* (whispering) dynamic. The left hand plays a simple accompaniment of two sustained notes. The overall dynamic is *pp*.

82

R.H.

L.H.

R.H.

L.H.

R.H.

L.H.

R.H.

L.H.

82

R.H.

L.H.

R.H.

L.H.

R.H.

L.H.

R.H.

L.H.

Detailed description: This system contains measure 82. It features a four-measure rhythmic exercise. Each measure has a right-hand (R.H.) part consisting of a beamed eighth-note pattern and a left-hand (L.H.) part consisting of a single note. The R.H. parts are marked with a slur and a dynamic marking.

83

p

mp

83

p

mp

Detailed description: This system contains measure 83. The right hand plays a continuous sixteenth-note scale-like pattern, similar to measure 81. The left hand plays a simple accompaniment of two sustained notes. The dynamic starts at *p* and gradually increases to *mp* by the end of the measure.

84

84

f

85

glissando

crescendo

sfz

2/4 4/4

2/4 4/4

Detailed description: This system contains measures 84 and 85. Measure 84 features a piano introduction with a treble clef staff containing a series of eighth-note chords and a bass clef staff with a single chord. Measure 85 begins with a glissando in the treble clef staff, followed by a crescendo in both staves. The system concludes with a dynamic marking of *sfz* and a change in time signature to 2/4 and 4/4.

87

87

mp

f

4/4 3/16+4/16+3/16

4/4 3/16+4/16+3/16

Detailed description: This system contains measures 87 and 88. Measure 87 has a piano introduction with a treble clef staff of eighth-note chords and a bass clef staff of chords. Measure 88 continues with eighth-note chords in the treble and chords in the bass. The system ends with a dynamic marking of *f* and a complex time signature: 4/4, 3/16+4/16+3/16.

89

89

mp

f

4/16+3/16+4/16+3/16 2/4 4/16+3/16+4/16+3/16

4/16+3/16+4/16+3/16 5/4 4/16+3/16+4/16+3/16

p.d.l.t.

Detailed description: This system contains measures 89 and 90. Measure 89 features a piano introduction with a treble clef staff of eighth-note chords and a bass clef staff of chords. Measure 90 continues with eighth-note chords in the treble and chords in the bass. The system ends with a dynamic marking of *f* and a complex time signature: 4/16+3/16+4/16+3/16, 2/4, 4/16+3/16+4/16+3/16. The instruction *p.d.l.t.* is written below the bass clef staff.

91

91

mp

4/16+3/16+4/16+3/16 5/4

4/16+3/16+4/16+3/16 5/4

p.d.l.t.

Detailed description: This system contains measures 91 and 92. Measure 91 has a piano introduction with a treble clef staff of eighth-note chords and a bass clef staff of chords. Measure 92 continues with eighth-note chords in the treble and chords in the bass. The system ends with a dynamic marking of *mp* and a complex time signature: 4/16+3/16+4/16+3/16, 5/4. The instruction *p.d.l.t.* is written below the bass clef staff.

91

91

mp

4/16+3/16+4/16+3/16 5/4

4/16+3/16+4/16+3/16 5/4

p.d.l.t.

$\text{♩} = 72$

Detailed description: This system contains measures 91 and 92. Measure 91 has a piano introduction with a treble clef staff of eighth-note chords and a bass clef staff of chords. Measure 92 continues with eighth-note chords in the treble and chords in the bass. The system ends with a dynamic marking of *mp* and a complex time signature: 4/16+3/16+4/16+3/16, 5/4. The instruction *p.d.l.t.* is written below the bass clef staff. A tempo marking of $\text{♩} = 72$ is written above the treble clef staff.

93

f *mp*
ord.

96

$\text{♩} = \text{c. } 50$

mf 6 6 6 6 6 6

98

$\text{♩} = \text{c. } 88$

6 6 6 *f*

102

sfz *ppp* *mp* *espressivo e poco rubato*

Più calmo $\text{♩} = \text{c. } 63$ poco rit. $\text{♩} = \text{c. } 63$

108

poco rit. a tempo poco rit. a tempo poco rit.

3

113 *a tempo* *rit.* *a tempo* *rit.*

117 $\text{♩} = 80 \text{ ca}$ *rallentando* *f*

120 $\text{♩} = 72$ *sfz* *p* *l.v.* *silenzio assoluto*

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Composed with 