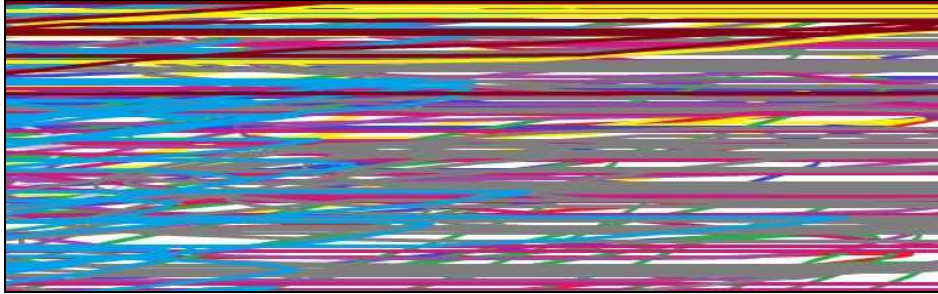


Peter Machajdík



SINAIA ECHOES

flauto
vibrafono / gong
pianoforte

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(2020)

Based on Carillon Nocturne by George Enescu

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c. 12'00"

Sinaia Echoes

(2020)

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

PART I.

♩ = 69

The musical score is written for three instruments: Flauto (Flute), Vibrafono Gong (Vibraphone), and Piano. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into two systems. The first system includes a Flauto part with a whole rest, a Vibrafono Gong part with a melodic line starting at *mp* and reaching *ppp*, and a Piano part with a similar melodic line starting at *mp* and reaching *ppp*. The second system continues the Vibrafono Gong and Piano parts with dynamic markings *p*, *ppp*, *pp*, and *mp*. The Flauto part remains silent. Performance instructions include 'Vibrafono bacchette morbide (soft sticks)', 'Ped. sempre (fino alla m.114)', and 'Ped. sempre (fino alla m.25)'. The score includes triplets and various dynamic markings.

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12

Fl. *ppp* *pp*

Vib. Gong *p* *pp*

Pno. *p* *pp*

14

Fl. *ppp* *pp*

Vib. Gong *mp sub.* *pp*

Pno. *p* *mf* *p*

16

Fl. *mp* *mf* *pp*

Vib. Gong *mf* *pp* *p* *pp* *p*

Pno. *pp* *mp* *pp*

18

Fl. *mf* *pp*

Vib. Gong *mf* *pp* *p* *pp*

Pno. *mp* *pp* *mf*

20

Fl. *poco* *mf* *pp*

Vib. Gong *mf* *pp* *poco*

Pno. *pp* *mf*

22

Fl. *mf* *pp* *staccatissimo*

Vib. Gong *p* *pp*

Pno. *mp* *pp*

24

Fl.

Vib.
Gong

Pno.

pp

*

26

Fl.

Vib.
Gong

Pno.

f sub. *p* *pp*

f *p* *pp* *p* *pp*

Red. sempre (fino alla m.114)

29

Fl.

Vib.
Gong

Pno.

p *mp* *ppp*

8

32

Fl.

Vib.
Gong

Pno.

8

35

Fl. *pp* *ff*

Vib. Gong *f sub.* *p* *pp*

Pno. *f* *p* *pp*

V.

37

Fl. *pp* *ff*

Vib. Gong *f sub.* *p* *ff*

Pno. *p* *f* *p*

V.

39

Fl.

Vib.
Gong

Pno.

pp *ff*

pp

pp *p* *pp*

41

Fl.

Vib.
Gong

Pno.

pp *ff*

p *mp*

43

Fl.

Vib.
Gong

Pno.

ppp

dim.

45

Fl.

Vib.
Gong

Pno.

pp *ff*

f sub. *p* *pp*

47

Fl.

Vib.
Gong

Pno.

pp *ff*

f sub. *p*

p *f* *p*

V

Detailed description: This system contains measures 47 and 48. The Flute part is mostly silent, with a single note in measure 48 marked *pp* to *ff*. The Vibraphone and Gong part features a complex rhythmic pattern of eighth notes and chords, with dynamics *f sub.* and *p*. The Piano part consists of chords and moving lines in both staves, with dynamics *p*, *f*, and *p*. A vertical line labeled 'V' is positioned between measures 47 and 48.

49

Fl.

Vib.
Gong

Pno.

pp *ff*

pp

pp *p* *pp*

Detailed description: This system contains measures 49 and 50. The Flute part is silent until measure 50, where it has a single note marked *pp* to *ff*. The Vibraphone and Gong part has a rhythmic pattern of chords and eighth notes, starting with a *pp* dynamic. The Piano part features chords and moving lines in both staves, with dynamics *pp*, *p*, and *pp*.

51

Fl.

Vib.
Gong

Pno.

pp *ff*

p *mp*

51

51

53

Fl.

Vib.
Gong

Pno.

ppp

3/4

53

53

53

56

Fl.

Vib.
Gong

Pno.

pp *ppp* *ppp*

3

60

Fl.

Vib.
Gong

Pno.

flz.

pp *fff*

f sub. *p* *pp*

f *p* *pp*

62

Fl. *flz.* *pp* *fff*

Vib. Gong *f sub.* *p*

Pno. *p* *f* *p*

64

Fl. *flz.* *pp* *fff*

Vib. Gong *ppp* *pp*

Pno. *pp* *p* *pp*

66

Fl. *flz.*
pp ————— *fff*

Vib. Gong

Pno. *p* ————— *mp*

68

Fl. *rubato* *flz.* *pp* ————— *fff*

Vib. Gong *(più)*

Pno. *ppp* *(più)* *(più)* *fff* *tutta forza*

PART II. *non rubato* (più) ♩ = 66

72

Fl.

Vib.
Gong

Pno.

pp *p* *pp*

pp

79

Fl.

Vib.
Gong

Pno.

p *p* *p*

86

Fl. *wind tone*

Vib. Gong *muta in gong* **GONG / bacchette morbide (soft sticks)** *pppp poco a poco cresc.*

Pno. *p* *una corda*

93

Fl. *wind tone*

Vib. Gong *muta in vib.* *pppp*

Pno. *pp* *8va* *loco*

100

Fl.

Vib.
Gong

Vibrafono

p *pp* *p*

ppp

Leg. sempre (fino alla m.114)

una corda

tre corde

Detailed description: This section of the score covers measures 100 to 114. The Flute part consists of sustained notes with a fermata at the end. The Vibraphone/Gong part features a melodic line with dynamic markings of *p*, *pp*, and *p*, and includes triplet markings. The Piano part has a sustained chord with a fermata and a dynamic marking of *ppp*. A performance instruction *Leg. sempre (fino alla m.114)* is placed below the Vibraphone part. A diagram at the bottom shows a piano key with three strings labeled 'tre corde' and a single string labeled 'una corda'.

PART III.

♩ = 120

107

Fl.

Vib.
Gong

Pno.

f *f*

mf *mp* *p* *pp*

Detailed description: This section covers measures 107 to 114. The Flute part begins with a tempo marking of ♩ = 120 and features a complex melodic line with a fermata. The Vibraphone/Gong part is mostly silent. The Piano part provides harmonic support with chords and a dynamic range from *mf* to *pp*.

110

Fl. *f*

Vib. Gong *mf p mf p*

Pno. *ppp*

114

Fl. *f* *staccatissimo pp*

Vib. Gong *mf p* * *mf p* *And. sempre (fino alla m.148)*

Pno. *mf p pp* * *And. sempre (fino alla m.148)*

117

Fl. *ppp* *pp*

Vib. Gong *mf* *p* *pp*

Pno. *mf* *p* *pp*

120

Fl. *mf* *pp*

Vib. Gong *mf* *pp*

Pno. *mf* *p* *mf*

123

Fl.

Vib.
Gong

Pno.

mp *p*

f *p*

f *ppp*

vib. gong

126

Fl.

Vib.
Gong

Pno.

ppp *pp*

mp *p* *pp*

p *pp*

129

Fl.

Vib.
Gong

Pno.

mp *pp* *p* *mf*

132

Fl.

Vib.
Gong

Pno.

mp *p* *f* *p* *ppp*

135

Fl. *ppp* *pp*

Vib. Gong *mp* *p* *pp*

Pno. *p* *pp*

138

Fl. *mp* *mp* *p* *mp* *staccatissimo*

Vib. Gong *mp* *pp*

Pno. *p* *mf*

141 *staccatissimo*

Fl. *pp*

Vib. Gong

Pno. *p* *f* *pp*

144

Fl.

Vib. Gong

Pno. *mp*

una corda tre corde

147

Fl.

Vib.
Gong

Pno.

f

f

*

149

Fl.

Vib.
Gong

Pno.

f

f

151

Fl.

Vib.
Gong

Pno.

151

152

153

Fl.

Vib.
Gong

Pno.

153

154

155

Fl.

Vib.
Gong

Pno.

Measures 155-156. The Flute (Fl.) and Vibraphone/Gong (Vib. Gong) parts play a melodic line starting at measure 155. The Flute part begins with a forte (*f*) dynamic. The Vibraphone/Gong part also begins with a forte (*f*) dynamic. Both parts play in 2/4 time until measure 156, where the time signature changes to 4/4. The Piano (Pno.) part is silent throughout these measures.

157

Fl.

Vib.
Gong

Pno.

Measures 157-160. The Flute (Fl.), Vibraphone/Gong (Vib. Gong), and Piano (Pno.) parts play a melodic line starting at measure 157. The Flute part begins with a forte (*f*) dynamic. The Vibraphone/Gong part also begins with a forte (*f*) dynamic. The Piano part begins with a forte (*f*) dynamic. All parts play in 4/4 time.

159

Fl. *f*

Vib. Gong *f* *pp*
Red. al fine

Pno. *f* *pp* *ppp*

Red. sempre (fino alla m.186)

162

Fl. *p*

Vib. Gong *mp* *p* *pp*

Pno. *p* *pp*

165

Fl.

Vib.
Gong

Pno.

mp *pp*

mp *p* *pp*

167

Fl.

Vib.
Gong

Pno.

p

p

169 *staccatissimo*

Fl. *mp* *p* *ppp* *pp*

Vib. Gong *f* *p* *mp* *p* *pp*

Pno. *f* *mp* *ppp* *p*

173 *staccatissimo*

Fl. *mp* *mp* *p*

Vib. Gong *mp*

Pno. *pp* *p* *mf*

176

Fl. *mp* *staccatissimo* *pp*

Vib. Gong *pp*

Pno. *p*

179

Fl.

Vib. Gong

Pno. *f* *pp* *mp sub.*

182

Fl.

Vib.
Gong

Pno.

pp

PART IV.

♩ = 60

185

Fl.

Vib.
Gong

Pno.

ppp

una corda

*

Red. al fine
tre corde

190

Fl.

Vib.
Gong

Pno.

ppp
sed.

pp

ppp

con arco (bowed)

197

Fl.

Vib.
Gong

Pno.

bacchette morbide

ppp

3

203 $\text{♩} = 56$

Fl. *wind tone*
ppp

Vib.
Gong *ppp* *lascia vibrare*

Pno. *ppp* *lascia vibrare*
una corda

209

Fl.

Vib.
Gong

Pno.

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Thanks!

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