

SHINY CLOWN

Ligotavý klaun

(2017)

for alto saxophone and piano

by Peter Machajdík

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**SHINY CLOWN
LIGOTAVÝ KLAUN**

(2017)

alto saxophone and piano

Composed for the Rajec Music Spring Festival

www.machajdik.com

TRANSPosed SCORE
c. 6'00"

Shiny Clown

Ligotavý klaun

[2017]

Peter Machajdík
*1961

makh.eye.deek
マハイジック

马海迪克
마하이디크

Allegro ♩ = 126

Alto Sax

Piano

mp

ped. * *ped.* * *ped.* sim. (fino alla m.50)

6

mp

pp poco a poco crescendo *mp*

12

18

Musical notation for measures 18-23. The top staff has a vocal line with a melodic line and rests. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line.

24

Musical notation for measures 24-29. The top staff has a vocal line with rests. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with eighth-note patterns and occasional triplets.

30

Musical notation for measures 30-35. The top staff has a vocal line with rests and a change in time signature from 2/4 to 3/4. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with eighth-note patterns and occasional triplets.

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36

Musical score for measures 36-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff features a mix of eighth and quarter notes with slurs. The piano accompaniment in the grand staff includes eighth-note patterns in the right hand and quarter-note patterns in the left hand, with vertical dashed lines indicating phrasing.

41

Musical score for measures 41-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features eighth-note patterns in the right hand and quarter-note patterns in the left hand, with vertical dashed lines indicating phrasing.

46

Musical score for measures 46-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features eighth-note patterns in the right hand and quarter-note patterns in the left hand, with vertical dashed lines indicating phrasing. A 4/4 time signature change is indicated at the beginning of measure 49.

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♩ = 108

51

f *p*

f *p*

And.

56

mf *f* *pp*

And. sempre (fino alla m.63)

60

mp

63

mp

* *Red. sim. (fino alla m.70)*

66

69

*

71

f

f

f

Red.

* Red.

75

p

p

p

sub. p

* Red.

81

f

f

p

sub. p

* Red.

* Red.

86

f

f

* Ped.

* Ped.

91

f

* Ped.

*

96

f

f

Ped.

* Ped.

102

* Ped. sempre (fino alla m.115)

108 rit. $\text{♩} = 100$

114

119

p *mf*

124

$\text{♩} = 120$

f *f*

Red. *

130

p

* *Red. sim. (fino alla m.153)*

136

136

142

ff

142

ff

148

3

148

153

* Ped. * Ped. sim. (fino alla m.160)

159

* Ped. sempre (fino alla m.173)

165

mp *mp* una corda

171

f

f

* tre corde Ped. * Ped. *

178

ff

ff

Ped. * *

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