

# **SAN JOSÉ**

*for orchestra*

**Peter Machajdík**

2010

On August 5, 2010, just after lunch, part of the San Jose copper mine in northern Chile collapsed underground, turning the 33 men -- aged from 19 to 63 at the time -- into prisoners.

It took 17 days to even find them alive 600 meters (nearly 2,000 feet) below, at the bottom of the century-old mine.

It then took another 52 days more before they were winched to safety through a narrow hole as the world watched on television. The miners were greeted as heroes, revered for their solidarity in the face of crisis.

However, this composition itself is primarily about human togetherness, about mutual help in need. At a time when senseless wars are being fought and millions of people are forced to leave their homes, standing together is a sign of human dignity, goodness and kindness. This is also the thing that people around the world need most. Watching any rescue work anywhere on earth, one cannot understand how so much hatred, evil and wars are possible. What happened in San Jose in August 2010 can be seen as an example of true human togetherness. True belonging does not require you to change who you are; it requires you to be who you are.

**For parts visit <https://www.machajdik.com/sanjose.html>**

Transposed score  
c. 10'40"

# San José

[ 2010 ]

Peter Machajdik  
\*1961

To the 33 saved miners of San José, Chile,  
and to all of those who helped to free them

makh . eye . deek  
マハイジック  
马海迪克  
마하이디크

$\text{♩} = 76$   
[A] IN THE UNDERGROUND

Score for the following instruments:

- Piccolo
- 2 Flauti
- 2 Oboi
- 2 Clarinetti in Sib
- Clarinetto basso
- 2 Fagotti
- 4 Corni in Fa
- 2 Trombe in Sib
- 3 Trombone
- Tuba
- Timpani
- Vibrafono
- Campane tubolari
- Tam-tam
- Tamburo
- Piatto
- Gran cassa
- Pianoforte
- Violino I
- Violino II
- Viola I
- Viola II
- Violoncello I
- Violoncello II
- Contrabbasso

Tempo:  $\text{♩} = 76$ . Section: [A] IN THE UNDERGROUND.

Key performance instructions:

- Timpani: *ppp*, *p*
- Tam-tam: *ppp*, *p*
- Piatto: *ppp*, *p*
- Violino I: *ppp*
- Violoncello II: *ppp*

B AUGUST 5

17

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

Cl. basso *ff*

2 Fg. *ff*

4 Hn. *ff*

2 Tr. *ff*

3 Tbn. *ff*

Tuba *ff*

17

Timp. *ff*

Vib. *ff*

Camp. *ff*

17

Tam-tam *ff*

Tamburo *ff*

Piatto *ff*

Gran cassa *ff*

17

Pno. *ff*

17

VI. I *pp* *ff*

VI. II *ff*

Va. I *ff*

Va. II *ff*

Vc. I *ppp* *p* *ff*

vib. ord.

Vc. II *ff*

vib. ord.

Cb. *ff*

*ppp* *p* *ppp*

non vib.

*ppp* *p* *ppp*

*ppp* *p* *ppp*

*p* *ff*

25

muta in tamburo

muta in gran cassa

*fff*

*pp* *pp* *pp* *pp* *pp*

25

gliss.

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

gliss. gliss. gliss. gliss. div.

gliss. gliss. gliss.

gliss. gliss.

gliss. gliss.

gliss. gliss.

gliss.

gliss.

*pp* *pp* *pp* *pp* *pp*

33 x

Picc.  
2 Fl.  
2 Ob.  
2 Cl.  
Cl. basso  
2 Fg.

4 Hn.  
2 Tr.  
3 Tbn.  
Tuba

Timp.  
Vib.  
Camp.  
Tam-tam  
Tamburo  
Piatto  
Gran cassa

Pno.

VI. I  
VI. II  
Va. I  
Va. II  
Vc. I  
Vc. II  
Cb.

E PREPARATION FOR THE RESCUE

Picc.  
2 Fl.  
2 Ob.  
2 Cl.  
Cl. basso  
2 Fg.

4 Hn.  
2 Tr.  
3 Tbn.  
Tuba

Timp.  
Vib.  
Camp.  
Tam-tam  
Tamburo  
Piatto  
Gran cassa

Pno.

Vi. I  
Vi. II  
Va. I  
Va. II  
Vc. I  
Vc. II  
Cb.

$pp < p$

64  
Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

64  
Timp.

Vib.

64  
Camp.

64  
Tam-tam  
Tamburo

64  
Piatto  
Gran cassa

64  
Pno.

64  
VI. I

64  
VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

*mp*

*fz*

*ff*

*simile*

*sim.*



67

Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

67

Timp.

Vib.

Camp.

67

Tam-tam  
Tamburo

67

Piatto  
Gran cassa

67

Pno.

senza sord.

67

VI. I  
*p*  
senza sord.

VI. II  
*p*

arco

Va. I  
*p*  
arco

Va. II  
*p*

Vc. I  
*p*

Vc. II  
*p*

Cb.  
*p*

div.

uniti

div.

70

Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

70

Timp.

Vib.

Camp.

70

Tam-tam

Tamburo

70

Piatto

Gran cassa

70

Pno.

70

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

This page of the musical score for "Machajdik: San José" features 22 staves. The top five staves (Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, and Bass Clarinet) and the two mallet mdrum staves (Piano and Tambourine) contain whole rests. The Vibraphone, Campana, Tam-tam, and Gran cassa staves also contain whole rests. The 4 Horns, 2 Trumpets, 3 Trombones, and Tuba staves contain whole rests. The Timpani staff is empty. The Violins (VI. I and VI. II) and Violas (Va. I and Va. II) play a melodic line with sixteenth notes and slurs. The Violins start with a *gliss.* (glissando) marking and a dynamic of *sfz* (sforzando). The Violas also start with a *gliss.* marking. The Celli (Vc. I and Vc. II) play a supporting line with slurs and sixteenth notes. The Vc. I staff starts with a *gliss.* marking. The Contrabass (Cb.) plays a line with a *gliss.* marking and a dynamic of *sfz*. A *div.* (divisi) marking is present for the Cb. staff. The score is divided into three measures by vertical dashed lines.

76 Picc. *sfz*

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

76 4 Hn.

2 Tr.

3 Tbn.

Tuba

76 Timp. *sfz*

Vib. *f*

Camp. *sfz*

76 Tam-tam Tamburo *sfz* Tamburo (Snare drum)

76 Piatto Gran cassa *sfz* Gran cassa (Bass Drum)

76 Pno. *f*

76 VI. I *f*

76 VI. II *f*

Va. I *f*

Va. II *f*

Vc. I *f*

Vc. II *f*

Cb. *f*

[ the 2nd miner rescued ]

[ the 3rd miner rescued ]

Picc. *sfz sfz* *f sfz*

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

Timp. *f sfz* *f sfz*

Vib.

Camp. *f*

Tam-tam

Tamburo

Piatto

Gran cassa *f sfz* *f sfz*

Pno.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

[ the 4th miner rescued ]

82

Picc. *f* *sfz*

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

82

4 Hn.

2 Tr.

3 Tbn.

Tuba

82

Timp. *f* *sfz*

Vib. *f* *sfz*

Camp.

82

Tam-tam

Tamburo

82

Piatto

Gran cassa *f* *sfz*

82

Pno.

82

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

[ the 5th miner rescued ]

[ the 6th miner rescued ]

85

Picc. *f* *sfz* *f* *sfz*

1 solo 2 solo

2 Fl. *f*

2 Ob. *sfz*

2 Cl.

Cl. basso

2 Fg.

85

4 Hn.

2 Tr.

3 Tbn.

Tuba

85

Timp. *f* *sfz* *f* *sfz*

Vib.

Camp.

85

Tam-tam  
Tamburo

85

Piatto  
Gran cassa *f* *sfz* *f* *sfz*

85

Pno.

85

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

The image displays a page of a musical score for a symphony, specifically measures 88 through 90. The score is arranged in systems, with each system containing staves for various instruments. The instruments listed on the left side are: Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), Clarinet Basso (Cl. basso), 2 Fagotini (2 Fg.), 4 Horns (4 Hn.), 2 Trombe (2 Tr.), 3 Tromboni (3 Tbn.), Tuba, Timpani (Timp.), Vibrafono (Vib.), Campanelli (Camp.), Tam-tam and Tamburo, Piatto and Gran cassa, Piano (Pno.), Violini I and II (VI. I, VI. II), Violoncelli I and II (Va. I, Va. II), Violini I and II (Vc. I, Vc. II), and Contrabbasso (Cb.). The score begins at measure 88. The first system includes Picc., 2 Fl., 2 Ob., 2 Cl., Cl. basso, and 2 Fg. The second system includes 4 Hn., 2 Tr., 3 Tbn., and Tuba. The third system includes Timp., Vib., and Camp. The fourth system includes Tam-tam Tamburo, Piatto Gran cassa, Pno., VI. I, VI. II, Va. I, Va. II, Vc. I, Vc. II, and Cb. The score features various dynamics such as *f*, *sfz*, and *fz*, and includes performance markings like *I solo*. The music is characterized by complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with many notes marked with '6' to indicate sixteenth notes. A double bar line separates measure 88 from measure 89, and another double bar line separates measure 89 from measure 90. The score concludes with a final double bar line at the end of measure 90.



[ the 8th miner rescued ]

91

Picc. *f* *sfz* *f*

2 Fl. 2 solo *f* *f* *f* 1 solo *f*

2 Ob. *f* *sfz* *f*

2 Cl. 2 solo *f* *f* *f* 1 solo *f*

Cl. basso

2 Fg.

91

4 Hn.

2 Tr.

3 Tbn.

Tuba

91

Timp. *f* *sfz* *f*

Vib. *f* *f* *f*

Camp. *f* *f* *f*

91

Tam-tam

Tamburo

91

Piatto

Gran cassa *f* *sfz* *f*

91

Pno. *f* *f* *f*

91

VI. I *f* *f* *f*

VI. II *f* *f* *f*

Va. I *f* *f* *f*

Va. II *f* *f* *f*

Vc. I *f* *f* *f*

Vc. II *f* *f* *f*

Cb. *f* *f* *f*

gliss.

gliss.

[ the 9th miner rescued ]

[ the 10th miner rescued ]

94 Picc. *sfz* *f* *sfz*

2 Fl. *f* 2 solo *f* *f*

2 Ob. *sfz* *f* *sfz*

2 Cl. *f* *f* 2 solo *f*

Cl. basso

2 Fg.

94 4 Hn.

2 Tr.

3 Tbn.

Tuba

94 Timp. *sfz* *f* *sfz*

Vib.

Camp.

94 Tam-tam

Tamburo

94 Piatto

Gran cassa *sfz* *f* *sfz*

94 Pno.

94 VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

[ 11 miners rescued ]

97

Picc. *f* *sfz* *f*

1 solo

2 Fl. *f* *f* *f*

2 Ob. *f* *sfz* *f*

2 Cl. *f* *f* *f*

1 solo

Cl. basso *f* *sfz* *f*

2 Fg.

97

4 Hn.

2 Tr.

3 Tbn.

Tuba

97

Timp. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vib. *f* *f* *f* *f* *f* *f* *f*

Camp. *ff* *f* *f* *f* *f* *f* *f*

Tam-tam

Tamburo

97

Piatto

Gran cassa *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

97

Pno.

97

VI. I *f* *f* *f* *f* *f* *f* *f*

VI. II *f* *f* *f* *f* *f* *f* *f*

Va. I *f* *f* *f* *f* *f* *f* *f*

Va. II *f* *f* *f* *f* *f* *f* *f*

Vc. I *f* *f* *f* *f* *f* *f* *f*

Vc. II *f* *f* *f* *f* *f* *f* *f*

gliss.

Cb. *f* *f* *f* *f* *f* *f* *f*

gliss.

[ the 12th miner rescued ]

[ 13 miners rescued ]

The score is divided into three measures by vertical dashed lines. The first measure is marked with a dynamic of *sfz* and a tempo of 100. The second measure is marked with a dynamic of *f* and includes a *1 solo* instruction for the Flute I and Clarinet I parts. The third measure is marked with a dynamic of *sfz* and includes a *1 solo* instruction for the Horn I part. The percussion section includes Timpani, Vibraphone, Cymbals, Tam-tam, and Tamburo, all marked with a dynamic of *sfz* and a tempo of 100. The string section includes Violins I and II, Violas I and II, Cellos, and Contrabass, all marked with a dynamic of *f* and a tempo of 100. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, and Fagott. The brass section includes Horn I and II, Trumpet I and II, Trombone I, II, and III, and Tuba. The piano part is marked with a dynamic of *f* and a tempo of 100.

103

Picc.

2 Fl. (1 solo, 2 solo)

2 Ob.

2 Cl. (1 solo, 2 solo)

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

103

Timp.

Vib.

Camp.

103

Tam-tam  
Tamburo

103

Piatto  
Gran cassa

103

Pno.

103

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

Dynamics:  $f$ ,  $sfz$

Measure rest: 1

Tempo/Performance markings: *rit.*, *cresc.*, *sfz*

106

Picc. *f* *sfz*

2 Fl. 2 solo

2 Ob. *f* *sfz*

2 Cl. 1 solo 2 solo

Cl. basso *f* *sfz*

2 Fg.

4 Hn. *sfz*

2 Tr.

3 Tbn.

Tuba

106

106

Timp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vib. 6

Camp. 6

106

Tam-tam  
Tamburo

106

Piatto  
Gran cassa *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

106

Pno. 6

106

VI. I 6

VI. II 6

Va. I 6

Va. II 6

Vc. I 6

Vc. II gliss.

Cb. gliss.

[ the 16th miner rescued ]

109

Picc. *f*

1 solo

2 Fl. *f*

2 solo

2 Ob. *f*

2 Cl. *f*

1 solo

Cl. basso *f*

2 Fg. *f*

109

4 Hn.

2 Tr.

3 Tbn.

Tuba

109

Timp. *sfz*

Vib.

Camp.

109

Tam-tam

Tamburo

109

Piatto

Gran cassa *sfz*

109

Pno.

109

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II *gliss.*

Cb. *gliss.*

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Woodwinds:** Picc., 2 Fl., 2 Ob., 2 Cl., Cl. basso, 2 Fg., 4 Hn., 2 Tr., 3 Tbn., Tuba.
- Strings:** Vl. I, Vl. II, Va. I, Va. II, Vc. I, Vc. II, Cb.
- Percussion:** Timp., Vib., Camp., Tam-tam, Tamburo, Piatto, Gran cassa.
- Piano:** Pno.

Measure 112 begins with a *f* dynamic. The Flute part has a *1 solo* marking, and the Clarinet part has a *2 solo* marking. The Oboe part has a *1 solo* marking in measure 114. The Percussion parts (Timp., Vib., Camp., Piatto, Gran cassa) feature *sfz* markings. The Horns part has a *I., II.* marking in measure 114. The score concludes in measure 114.



[ the 18th miner rescued ]

115

Picc. *f* *sfz*

2 Fl. *a2* *f* *sfz*

2 Ob. *f* *sfz*

2 Cl. *a2* *f* *sfz*

Cl. basso *f* *sfz*

2 Fg.

4 Hn. *sfz*

2 Tr. *sfz*

3 Tbn.

Tuba

115

Timp. *sfz*

Vib.

Camp.

115

Tam-tam

Tamburo

115

Piatto

Gran cassa *sfz*

115

Pno.

115

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II *gliss.*

Cb. *gliss.*

118

Picc. *f* *sfz*

2 Fl. *f* *sfz*

2 Ob. *f* *sfz*

2 Cl. *f* *sfz*

Cl. basso *f* *sfz*

2 Fg. *sfz*

4 Hn. *sfz* I., II., III.

2 Tr. *sfz*

3 Tbn. *sfz*

Tuba *sfz*

118

Timp. *sfz*

Vib. *sfz*

Camp. *sfz*

118

Tam-tam *sfz*

Tamburo *sfz*

118

Piatto *sfz*

Gran cassa *sfz*

118

Pno. *sfz*

118

VI. I *sfz*

VI. II *sfz*

Va. I *sfz*

Va. II *sfz*

Vc. I *sfz*

Vc. II *gliss.*

Cb. *gliss.*

121

Picc.

2 Fl.

2 Ob.

2 Cl. a2

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

Timp.

Vib.

Camp.

Tam-tam Tamburo

Piatto Gran cassa

Pno.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

124

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

Cl. basso *f*

2 Fg. *f*

4 Hn. *fz*

2 Tr. *fz*

3 Tbn. *fz*

Tuba *fz*

124

Timp. *fz*

Vib. *fz*

Camp. *fz*

124

Tam-tam

Tamburo *fz*

124

Piatto

Gran cassa *fz*

124

Pno. *fz*

124

VI. I *fz*

VI. II *fz*

Va. I *fz*

Va. II *fz*

Vc. I *fz*

Vc. II *fz*

Cb. *fz*

*gliss.*

*gliss.*

127

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

Cl. basso *f*

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

127

Timp. *sfz*

Vib.

Camp.

127

Tam-tam

Tamburo

127

Piatto

Gran cassa *sfz*

127

Pno.

127

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II *gliss.*

Cb. *gliss.*

[ the 22nd miner rescued ]

Picc. *sforzando* *f*

2 Fl. *sforzando*

2 Ob. *sforzando* *f*

2 Cl. *sforzando*

Cl. basso *sforzando* *f*

2 Fg. *sforzando*

4 Hn. *sforzando*

2 Tr. *sforzando*

3 Tbn. *sforzando*

Tuba *sforzando*

Timp. *sforzando*

Vib. *sforzando*

Camp. *sforzando*

Tam-tam  
Tamburo *sforzando*

Piatto  
Gran cassa *sforzando*

Pno. *sforzando*

VI. I *sforzando*

VI. II *sforzando*

Va. I *sforzando*

Va. II *sforzando*

Vc. I *sforzando*

Vc. II *sforzando* gliss.

Cb. *sforzando* gliss.



This musical score is for the piece "Machajdik: San José" by Machajdik, specifically the section "[ the 24th miner rescued ]". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Melodic line with accents and dynamic markings.
- 2 Fl.** (Flute): Melodic line with accents and dynamic markings.
- 2 Ob.** (Oboe): Melodic line with accents and dynamic markings.
- 2 Cl.** (Clarinet): Melodic line with sixteenth-note patterns and accents.
- Cl. basso** (Bassoon): Melodic line with accents and dynamic markings.
- 2 Fg.** (Fagotto/Bassoon): Melodic line with accents and dynamic markings.
- 4 Hn.** (Horn): Melodic line with accents and dynamic markings.
- 2 Tr.** (Trumpet): Melodic line with accents and dynamic markings.
- 3 Tbn.** (Trombone): Melodic line with accents and dynamic markings.
- Tuba**: Melodic line with accents and dynamic markings.
- Timp.** (Timpani): Rhythmic accompaniment with dynamic markings.
- Vib.** (Vibraphone): Melodic line with sixteenth-note patterns and accents.
- Camp.** (Campana/Bell): Melodic line with accents and dynamic markings.
- Tam-tam Tamburo**: Melodic line with accents and dynamic markings.
- Piatto Gran cassa** (Piatto/Gran cassa): Melodic line with accents and dynamic markings.
- Pno.** (Piano): Melodic line with sixteenth-note patterns and accents.
- VI. I** (Violin I): Melodic line with sixteenth-note patterns and accents.
- VI. II** (Violin II): Melodic line with sixteenth-note patterns and accents.
- Va. I** (Viola I): Melodic line with sixteenth-note patterns and accents.
- Va. II** (Viola II): Melodic line with sixteenth-note patterns and accents.
- Vc. I** (Violoncello I): Melodic line with sixteenth-note patterns and accents.
- Vc. II** (Violoncello II): Melodic line with sixteenth-note patterns and accents.
- Cb.** (Contrabasso): Melodic line with sixteenth-note patterns and accents.



139

Picc. *f*

2 Fl.

2 Ob.

2 Cl.

Cl. basso *f*

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

139

Timp. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Vib.

Camp.

139

Tam-tam

Tamburo

139

Piatto

Gran cassa *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

139

Pno.

139

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

[ the 25th miner rescued ]

142

Picc. *sfz* *f*

2 Fl. *sfz*

2 Ob. *sfz* *f*

2 Cl. *f*

Cl. basso *sfz* *f*

2 Fg. *sfz*

4 Hn. *sfz*

2 Tr. *sfz*

3 Tbn. *sfz*

Tuba *sfz*

142

Timp. *sfz*

Vib. *f*

Camp. *f*

142

Tam-tam *sfz*

Tamburo *sfz*

142

Piatto *sfz*

Gran cassa *sfz*

142

Pno. *f*

142

Vi. I *f*

Vi. II *f*

Va. I *f*

Va. II *f*

Vc. I *f*

Vc. II *f* gliss.

Cb. *f* gliss.

This musical score is for the piece "Machajdik: San José" by Machajdik, specifically the section "[ the 26th miner rescued ]". The score is for a large symphony orchestra and includes the following instruments:

- Picc. (Piccolo)
- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Cl. (Clarinets)
- Cl. basso (Bassoon)
- 2 Fg. (Fagotti)
- 4 Hn. (Horns)
- 2 Tr. (Trumpets)
- 3 Tbn. (Trombones)
- Tuba
- Temp. (Timpani)
- Vib. (Vibraphone)
- Camp. (Campana)
- Tam-tam Tamburo
- Piatto Gran cassa (Piano)
- Pno. (Piano)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Va. I (Viola I)
- Va. II (Viola II)
- Vc. I (Violoncello I)
- Vc. II (Violoncello II)
- Cb. (Contrabasso)

The score is marked with a dynamic of *sfz* (sforzando) and includes various musical notations such as slurs, accents, and articulation marks. The page number 145 is indicated at the top left of the score.

148

Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

Timp.

Vib.

Camp.

Tam-tam  
Tamburo

Piatto  
Gran cassa

Pno.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

[ the 27th miner rescued ]

151 Picc. *sfz* *f*

2 Fl. *sfz*

2 Ob. *sfz* *f*

2 Cl. *f*

Cl. basso *sfz* *f*

2 Fg.

4 Hn. *sfz*

2 Tr. *sfz*

3 Tbn. *sfz*

Tuba *sfz*

151 Timp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vib. *f*

Camp. *f*

151 Tam-tam *sfz*

151 Tamburo *sfz*

151 Piatto *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

151 Gran cassa *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

151 Pno. *f*

151 VI. I *f*

151 VI. II *f*

Va. I *f*

Va. II *f*

Vc. I *f*

Vc. II *f* gliss.

Cb. *f* gliss.

154

Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

154

Timp.

Vib.

Camp.

154

Tam-tam  
Tamburo

154

Piatto  
Gran cassa

154

Pno.

154

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

*sfz*

*f*

*gliss.*

6

157

Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

157

Timp.

Vib.

Camp.

Tam-tam  
Tamburo

157

Piatto  
Gran cassa

157

Pno.

157

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

This page of the musical score, titled "Machajdik: San José", contains measures 160 through 200. It features a wide array of instruments, including woodwinds, brass, percussion, and strings. The score is divided into four systems, each starting at measure 160. The first system includes Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), Clarinet in Bass (Cl. basso), and 2 Bassoons (2 Fg.). The second system includes 4 Horns (4 Hn.), 2 Trumpets (2 Tr.), 3 Trombones (3 Tbn.), and Tuba. The third system includes Timpani (Timp.), Vibraphone (Vib.), and Cymbals (Camp.). The fourth system includes Tam-tam/Tamburo, Piatto/Gran cassa, Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola I (Va. I), Viola II (Va. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabasso (Cb.). The woodwind parts (Picc., 2 Fl., 2 Ob., 2 Cl., Cl. basso, 2 Fg.) and strings (VI. I, VI. II, Va. I, Va. II, Vc. I, Vc. II, Cb.) feature complex melodic and harmonic lines with many sixteenth-note passages. The percussion parts (Timp., Vib., Camp., Tam-tam/Tamburo, Piatto/Gran cassa) provide a rhythmic accompaniment with frequent accents. The piano part (Pno.) has a steady accompaniment pattern. The dynamic marking *f* (forte) is present throughout the score.



163

Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

163

Timp.

Vib.

Camp.

Tam-tam  
Tamburo

163

Piatto  
Gran cassa

163

Pno.

163

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

gliss.

gliss.

166

Picc.

2 Fl. <sup>a2</sup>

2 Ob.

2 Cl.

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

166

Timp.

Vib.

Camp.

Tam-tam

Tamburo

166

Piatto

Gran cassa

166

Pno.

166

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

gliss.

gliss.

Detailed description: This page of a musical score contains measures 166 through 192. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo, Flutes (one marked <sup>a2</sup>), Oboes, Clarinets (one Bass Clarinet), Bassoons, Horns, Trumpets, and Trombones. The percussion section includes Timpani, Vibraphone, Cymbals, Tam-tam, and Tamburo. The keyboard section includes Piano and Grand Cassa. The string section includes Violins I and II, Violas I and II, Violas I and II, Cellos, and Double Basses. The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords. Dynamic markings such as *sfz* (sforzando) are used frequently. Performance instructions like *gliss.* (glissando) are present for the Cello and Double Bass parts. The page number 41 is centered at the bottom.

[ the 31st miner rescued ]

169

Picc. *sfz* *f* *a2*

2 Fl. *sfz* *f*

2 Ob. *sfz* *f*

2 Cl. *sfz* *f*

Cl. basso *sfz* *f*

2 Fg. *sfz*

4 Hn. *sfz*

2 Tr. *sfz*

3 Tbn. *sfz*

Tuba *sfz*

Timp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vib. *sfz*

Camp. *sfz*

Tam-tam *sfz*

Tamburo *sfz*

Piatto *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Gran cassa *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno. *sfz*

Vi. I *sfz*

Vi. II *sfz*

Va. I *sfz*

Va. II *sfz*

Vc. I *sfz*

Vc. II *sfz* *gliss.*

Cb. *sfz* *gliss.*

The image displays a page of a musical score for the piece 'San José' by Machajdik, specifically for the section '[ the 32nd miner rescued ]'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., 2 Fl., 2 Ob., 2 Cl., Cl. basso, 2 Fg., 4 Hn., 2 Tr., 3 Tbn., Tuba, Timp., Vib., Camp., Tam-tam Tamburo, Piatto Gran cassa, Pno., VI. I, VI. II, Va. I, Va. II, Vc. I, Vc. II, and Cb. The score begins at measure 172, indicated by a rehearsal mark. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *sfz* and *f*. The woodwinds and strings play melodic lines, while the percussion section provides a rhythmic accompaniment with patterns on the timpani and various percussion instruments. The piano part features a complex, rhythmic accompaniment. The overall texture is dense and characteristic of a late 20th-century orchestral style.

175

Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. basso

2 Fg.

4 Hn.

2 Tr.

3 Tbn.

Tuba

Timp.

Vib.

Camp.

Tam-tam

Tamburo

Piatto

Gran cassa

Pno.

Vi. I

Vi. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

*f*

*sfz*

*gliss.*

*div.*

Musical score for Machajdik's 'San José', [ the last, 33rd miner rescued ], G BELONGING. The score is for a full orchestra and includes the following parts:

- Picc.
- 2 Fl.
- 2 Ob.
- 2 Cl.
- Cl. basso
- 2 Fg.
- 4 Hn.
- 2 Tr.
- 3 Tbn.
- Tuba
- Timp.
- Vib.
- Camp.
- Tam-tam
- Tamburo
- Piatto
- Gran cassa
- Pno.
- Vi. I
- Vi. II
- Va. I
- Va. II
- Vc. I
- Vc. II
- Cb.

The score is divided into measures, with a large section starting at measure 178. Dynamics include *sfz*, *ff*, and *fff*. Performance instructions include "1 solo", "muta in tam-tam T-t", "muta in piatto", and "Piatto sospeso (con bacchetta morbida)".

182

Picc. *ff*

2 Fl. 2 solo 6 *ff*

2 Ob. 2 solo 6 *ff*

2 Cl. 2 solo 6 *ff*

Cl. basso *ff*

2 Fg. *ff*

4 Hn. *ff*

2 Tr. *ff*

3 Tbn. *ff*

Tuba *ff*

182

Timp. *ff* *p* *ff* *ff*

Vib. *ff*

Camp.

182

Tam-tam Tamburo

182

Piatto Gran cassa *muta in gran cassa*

182

Pno. *ff*

182

Vi. I *div.*

Vi. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

