

Peter Machajdík



RIVERS CONNECT

for harp

per arpa

pour harpe

ハープ

豎琴

하프

Peter Machajdík

RIVERS CONNECT

(2020)

per arpa ● for harp ● für Harfe ● pour harpe ● ハープのための

www.machajdik.com

RIVERS CONNECT

Peter Machajdik

[2020]

c. 7'00"

(*1961)

makh. eye. deek

マハイジック

马海迪克

♩ = c. 66 - 69 (o più veloce, se possibile / or faster, if possible)

Arpa

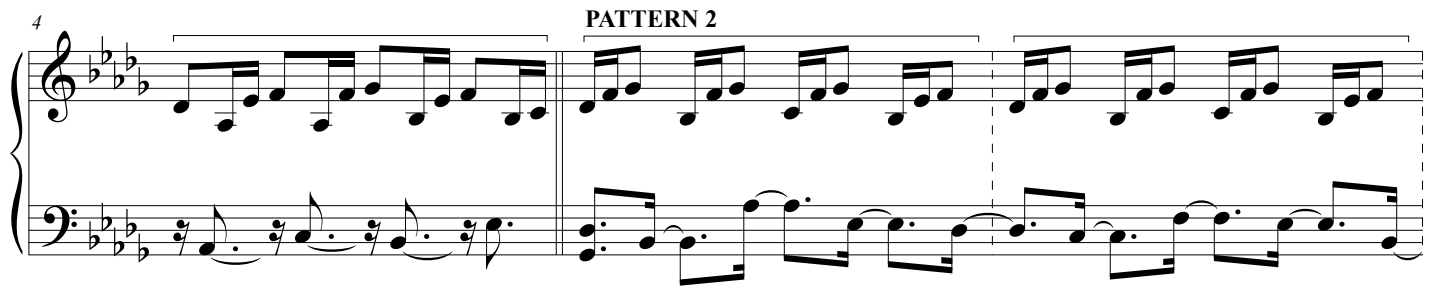
$\frac{4}{4}$ *mp*

PATTERN 1



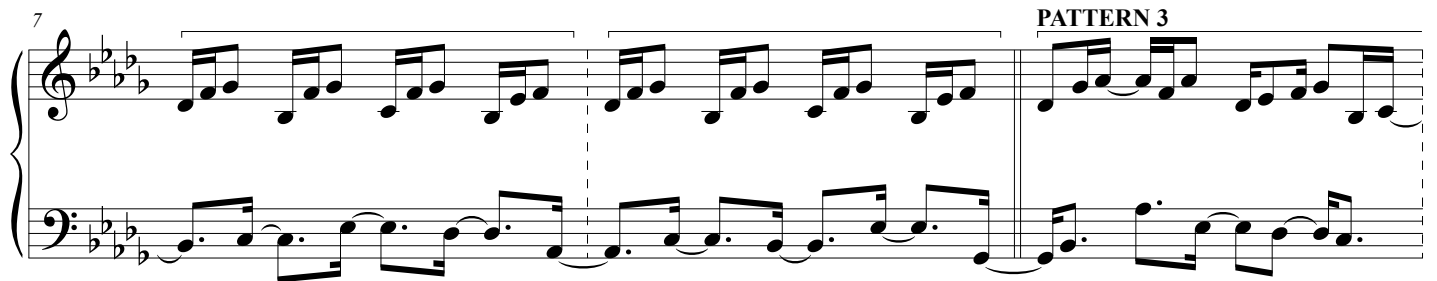
4

PATTERN 2



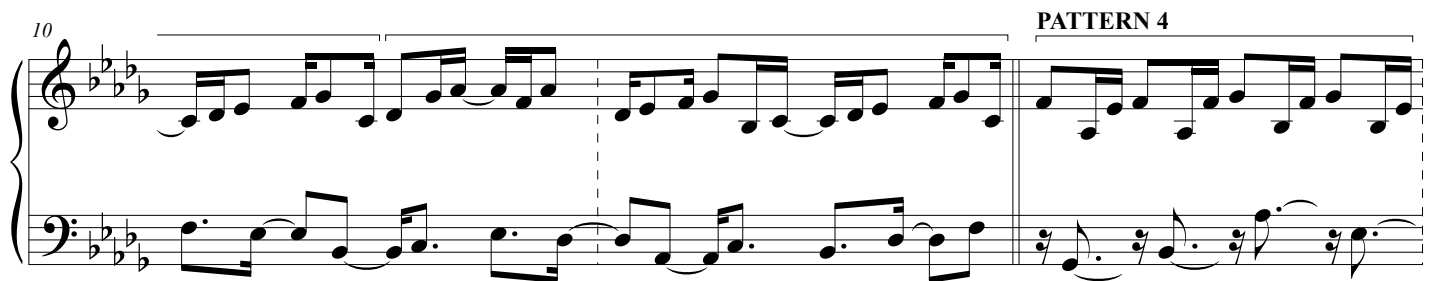
7

PATTERN 3



10

PATTERN 4



13



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GEMA ASCAP SACEM SIAE AKM SOZA

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16 **PATTERN 5**

18 **PATTERN 6**

21

25 $\text{♩} = 84$

29 rit.

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a tempo

Musical notation for measures 33-35. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note triplets and quarter notes. The left hand plays a steady eighth-note triplet accompaniment.

Musical notation for measures 36-38. The right hand continues with eighth-note triplets and quarter notes. The left hand maintains the eighth-note triplet accompaniment.

Musical notation for measures 39-42. Measures 39-41 continue the previous texture. At measure 42, the right hand has a *rit.* marking and a *f* dynamic. The left hand has a *f* dynamic and a *v.* (accents) marking.

Musical notation for measures 43-46. At measure 43, the tempo is marked $\text{♩} = 80$. The right hand has a *fff* dynamic and a *rit.* marking. The left hand has a *pp* dynamic. At measure 44, there is a $\sim 4-5''$ fermata. At measure 45, the tempo is marked $\text{♩} = 84$. At measure 46, there is another *rit.* marking.

Musical notation for measures 47-50. At measure 47, the tempo is marked *a tempo*. The right hand has a *p più* dynamic. At measure 49, there is a *rit.* marking. The right hand ends with a *pp* dynamic. The left hand has a *pp* dynamic. The page number 15/16 is in the bottom right corner.

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51 $\text{♩} = 72$

15/16 *f* 4/4

54

4/4

56

PATTERN 7
mp

59

62

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65

Musical notation for measures 65-67. Treble clef with a melodic line of eighth notes. Bass clef with a rhythmic accompaniment of eighth notes. A bracket spans the first two measures of the treble staff.

68

Musical notation for measures 68-71. Treble clef with a melodic line of eighth notes. Bass clef with a rhythmic accompaniment of eighth notes. Dynamics include *f* and *sffz*. Time signatures change from 2/4 to 4/4. A vertical wavy line indicates a tremolo effect.

72

$\text{♩} = 80$

Musical notation for measures 72-75. Treble clef with a melodic line of eighth notes, mostly triplets. Bass clef with a rhythmic accompaniment of eighth notes. Dynamic *p* is indicated.

76

Musical notation for measures 76-79. Treble clef with a melodic line of eighth notes, mostly triplets. Bass clef with a rhythmic accompaniment of eighth notes. A *rit.* marking is present.

80

$\text{♩} = 76$

Musical notation for measures 80-83. Treble clef with a melodic line of eighth notes, mostly triplets. Bass clef with a rhythmic accompaniment of eighth notes.

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Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>