

Peter Machajdík

MOTHERS

solo viola and string orchestra

2023

Mothers, look what your sons are doing on the battlefield! In a foreign land!
Why and for whom do they do that?

Матери, посмотрите, что делают ваши сыновья на поле боя! В чужой стране!
Для чего и для кого они это делают?

c. 13'00"

Mothers

Matky - Mütter - Mères - Madri - Madres

Peter Machajdik
*1961

[2023]

makh. eye. deek
マハイジック

马海迪克
마하이디크

For parts visit <https://www.machajdik.com/mothers.html>

The musical score is for a string ensemble and solo viola. It is in 4/4 time with a tempo of 54 beats per minute. The score is divided into two systems. The first system (measures 1-9) includes parts for Solo Viola, Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello, and Contrabass. The Solo Viola part has a dynamic of *pp* and a *poco rit.* marking. The Violin I part has a dynamic of *pp*. The Violin II part has a dynamic of *pp*. The Violoncello and Contrabass parts have a dynamic of *ppp*. The Viola II part has a dynamic of *p* and a *ricochet, col legno tratto* marking. The second system (measures 10-19) includes parts for Solo Vla., Vln. I, Vln. II, Vln. III, Vla. I, Vla. II, Vc., and Cb. The Solo Vla. part has a dynamic of *pp*. The Vln. I part has a dynamic of *p*. The Vln. II part has a dynamic of *p*. The Vln. III part has a dynamic of *p*. The Vla. I and Vla. II parts have a dynamic of *p* and a *ricochet, col legno tratto* marking. The Vc. part has a dynamic of *pp* and a *senza sord. pizz.* marking. The Cb. part has a dynamic of *pp*. The score includes various performance instructions such as *poco rit.*, *a tempo*, *poco vib.*, *arco ord.*, and *senza sord.*

A

16

Solo Vla. *pp* non vib. *mp* *espressivo* vib. ord.

Vln. I *p*

Vln. II *ppp* *p* non vib.

Vln. III *pp* poco vib.

Vla. I arco ord. poco vib. non vib.

Vla. II *p* arco non vib.

Vc. *p* poco vib.

Cb. *p*

B

C

25

Solo Vla. *pp* non vib. *pp* *mp* *espressivo*

Vln. I *mf* *ppp* poco vib. *pp*

Vln. II *mf* *pp* poco vib. *pp*

Vln. III *p* *mf* *ppp* non vib. poco vib. *pp*

Vla. I *pp* *mf* *ppp* poco vib. *pp*

Vla. II *ppp* tutti non vib. poco vib. *pp*

Vc. *mf* *ppp* poco vib. *p*

Cb. *ppp* senza sord. pizz. *pp*

D pizz.

34

Solo Vla. *crescendo poco a poco sin' al f* *f*

Vln. I *crescendo poco a poco sin' al mp* *mp*

Vln. II *crescendo poco a poco sin' al mp* *mp* *mf*

Vln. III *crescendo poco a poco sin' al mp* *mp* *mf*

Vla. I *crescendo poco a poco sin' al mp* *mp* *mf*

Vla. II *crescendo poco a poco sin' al mp* *mp* *mf*

Vc. *crescendo poco a poco sin' al mp* *mp* *mf*

Cb. *tutti arco* *mp* *mf*

p *mp* *mf* *pp*

E arco

42

Solo Vla. *p* *p espressivo* *mp*

Vln. I *pp* *sul pont.* *gradually to ord.*

Vln. II *f* *sul D* *pp*

Vln. III *pp sub.* *pp*

Vla. I *pp sub.* *pp*

Vla. II *pp*

Vc. *pp*

Cb. *pp*

F

50

Solo Vla. *mp* *f* *ppp* *pp*

Vln. I *p* *f* *ppp* *pp*

Vln. II *p* *pp* *f* *ppp* *pp*

Vln. III *p* *pp* *f* *ppp* *pp*

Vla. I *p* *pp* *f* *ppp* *pp*

Vla. II *p* *pp* *f* *ppp* *pp*

Vc. *p* *pp* *f* *ppp* *pp*

Cb. *p* *pp* *f* *ppp* *pp*

59

Solo Vla. *mp* *mf*

Vln. I *ord.*

Vln. II *ord.* gradually to non vib. gradually to poco vib.

Vln. III *ord.*

Vla. I *ord.*

Vla. II *ord.*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

67

G ord. *gliss.*

Solo Vla. *mp espressivo* *p*

Vln. I vib. ord.

Vln. II vib. ord. *ppp* *pp* *ppp* *pp*

Vln. III vib. ord.

Vla. I vib. ord. *ppp* *pp*

Vla. II ord. vib. ord. *pp* arco

Vc. vib. ord. *ppp* *pp* arco

Cb. *ppp* *pp* arco pizz. arco vib. ord.

H $\text{♩} = 60$ scratch (harsh bowstroke) *fff*

I ordinaro *f*

Solo Vla. *fff* *f*

Vln. I *fff* scratch (harsh bowstroke)

Vln. II *fff* scratch (harsh bowstroke)

Vln. III *fff* scratch (harsh bowstroke)

Vla. I *fff* scratch (harsh bowstroke)

Vla. II *fff* scratch (harsh bowstroke)

Vc. *fff* scratch (harsh bowstroke)

Cb. *fff* sul pont. *mf*

80

Solo Vla. *sfz*

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. *mf* sul pont. *ord.* *sfz*

Cb. *ord.* *sfz*

82

Solo Vla. *f*

Vln. I *ord.* *solo* *f*

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb. *mf*

83

Solo Vla. *sfz* *f* *sfz sfz sfz sfz* *sfzp* *sfz*

Vln. I *sfz* *sfz* *sfz* *sfz*

Vln. II *ord.* *mp* *f* *sfz* *sfz* *sfz* *sfz*

Vln. III *ord.* *mp* *f* *sfz* *sfz* *sfz* *sfz*

Vla. I *ord.* *mp* *f* *sfz* *sfz* *sfz* *sfz*

Vla. II *ord.* *mp* *f* *sfz* *sfz* *sfz* *sfz*

Vc. *mf* *sfz* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz* *sfz*

tutti

J ♩ = 54

Solo Vla. *mp*

Vln. I

Vln. II *flautando* *ppp* *pp* *ppp*

Vln. III *pp* *solo sul pont.* *pp*

Vla. I *pp* *sul tasto*

Vla. II *pp* *sul tasto*

Vc. *pp* *sul tasto*

Cb. *pp* *sul tasto*

91

Solo Vla.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb.

ppp *pp* *ppp*

solo
sul tasto (flaut.)

ppp rubato (play rhythmically a bit imprecisely,
independently of solo viola and vln. II)

93

Solo Vla.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb.

solo
sul tasto

ppp rubato (play rhythmically a bit imprecisely, independently of solo viola and vln. I)

play as if playing harmonics

96

Solo Vla. *p* *mp*

Vln. I *6*

Vln. II *6*

Vln. III *6*

Vla. I gradually to ord.

Vla. II gradually to ord.

Vc. gradually to ord.

Cb. gradually to ord.

99

Solo Vla. *mf*

Vln. I *non rubato*

Vln. II *non rubato*

Vln. III *mp* *mf*

Vla. I *mp*

Vla. II *mp*

Vc. *mp*

Cb. *mp*

tutti ordinario

mp tutti ordinario

mp tutti ord.

mp

mf

mp

mf

mp

K

gliss.

Solo Vla. *mp* *crescendo poco a poco sin' al ff* *ff*
poco vib.

Vln. I *pp* *crescendo poco a poco sin' al f* *f*
poco vib.

Vln. II *pp* *crescendo poco a poco sin' al f* *f*
poco vib.

Vln. III *pp* *crescendo poco a poco sin' al f* *f*
poco vib.

Vla. I *pp* *crescendo poco a poco sin' al f* *f*
poco vib.

Vla. II *pp* *crescendo poco a poco sin' al f* *f*
poco vib.

Vc. *pp* *crescendo poco a poco sin' al f* *f*
poco vib.

Cb. *pp* *crescendo poco a poco sin' al f* *f*
poco vib.

L

play as if playing harmonics with poco vib.

112

Solo Vla. *p* *mp* *p*
vib. ord.

Vln. I *mp* *pp* *gliss.*
vib. ord.

Vln. II *mp* *pp* *sul tasto*
vib. ord.

Vln. III *mp* *pp*
vib. ord.

Vla. I *mp* *pp*
vib. ord.

Vla. II *mp* *pp*
vib. ord.

Vc. *mp* *pp* *gliss.*
vib. ord.

Cb. *mp* *pp*
vib. ord.

M

Solo Vla. *p* *mp* *mf* *f*

Vln. I *mp*

Vln. II *pp* *pp* *p* *mf*

Vln. III *p* *mf*

Vla. I *p* *mf*

Vla. II *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf* pizz.

ord. non vib. → poco vib. → non vib.

N

128

Solo Vla. *ff* *f*

Vln. I *pp* *mf* *mp* *f* gliss. gliss. gliss.

Vln. II *f* *fp* *f* gliss.

Vln. III *f* *fp* *f* gliss. gliss.

Vla. I *f* *fp* *f* gliss. gliss.

Vla. II *f* *fp* *f*

Vc. *f* *fp* *f*

Cb. *f* *fp* *f*

vib. ord.

arco, poco vib. vib. ord.

152

Q

Solo Vla. *pp*

Vln. I *pp*

Vln. II *pp* sul tasto (flaut.) *unobtrusively slow down*

Vln. III *pp* poco vib.

Vla. I *pp* poco vib.

Vla. II *pp* poco vib.

Vc. *f* *gliss.* *pp* poco vib.

Cb. *pp*

p sul pont.

157

Solo Vla.

Vln. I *pppp* ordinario, molto vib.

Vln. II *pppp* ordinario, molto vib.

Vln. III

Vla. I *p* *pp* non vib. sul tasto *ppp*

Vla. II *pp* *p* *pp* *p* *ricochet, col legno tratto* sul pont. *ppp*

Vc. *pp* *p* *pp* sul pont. *ppp*

Cb. *ppp*

162

Solo Vln.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb.

solo
ricochet, col legno tratto

p

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