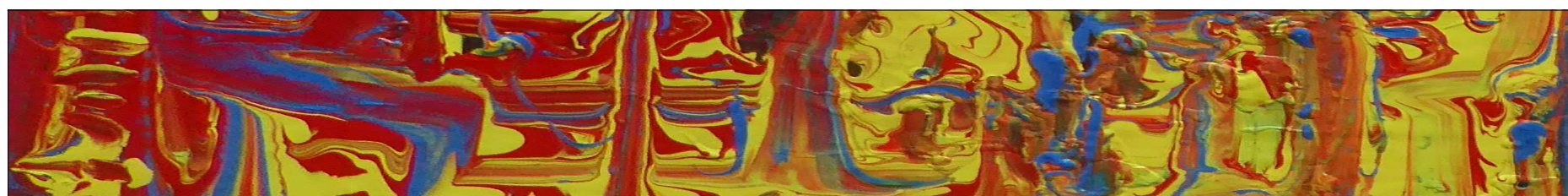


Peter Machajdík

QUIET DIFFERENCES for two guitars

POKOJNÉ ODLIŠNOSTI pre dve gitary



Please send information about any public performance(s) of **QUIET DIFFERENCES** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

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Thanks!

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QUIET DIFFERENCES POKOJNÉ ODLIŠNOSTI

c. 5'00"

[2022]

makh.eye.deek

マハイジック

马海迪克

마하이디크

Andante (♩ = c. 92), sempre legato

Guitar 1
6 = D

Guitar 2
6 = D

11

21

31

Meno mosso (♩ = c. 72)

38

41 *p* *mp* *ppp* *pp* *p* *ppp* XII. V.

46 *mf* *espress.* *mp* *pp* *mf* XII.

52 *pp* *pp* *p* *mp* *mf* XII. XII. *mf* *pp* *mf* XII. *mf* *pp* *mf* XII.

58 *mp* *mf* *mf* *mf* XII.

62 *p* *mp* *ppp* *pp* *p* *ppp* XII.

66 *rubato*
mf espress.
mp legg.
più p
mp

70
p *mp*
f
p
mp
f

73 *V.* $\text{♩} = \text{c. } 76$
mp *pp* *mp* *pp*
p *pp* *mp* *p* *pp*

81
mf
mf
p *mf*

87
(rubato)
mp
mf
f *lascia vibrare*
f *lascia vibrare*

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Composed with 