

Peter Machajdík



# FOUR IMPRESSIONS

piano  
pianoforte

钢琴

ピアノ

피아노

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# impression 1

(on the sun dividing the grass)  
(o slnku deliacom trávu)

Peter Machajdík

\*1961

Total duration c. 12'00"

#1 c. 3'30"

2011

makh.eye.deek

マハイジック

马海迪克

마하이디크

♩ = 50 - 60

Piano

$\frac{3}{4}$  *p con espressione*

Con *And.*

7

13

$\frac{4}{4}$   $\frac{3}{4}$

poco rit. a tempo

$\frac{3}{4}$  *mf* *pp*

25 *leggeramente*

*p* *mp*

una corda tre corde

32

36

*f*

40 *poco rit.*

*poco rit.*

43 *a tempo*

*più p*

(Do not release the pedal! / Pedal nicht lösen!)

49

*l.v.*

silenzio assoluto

(Do not release the pedal! / Pedal nicht lösen!)

VIII/2011

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Total duration c. 12'00"  
#2 c. 2'30"

# impression 2

(on the night sky throwing down the stars)  
(o oblohe noci zhadzujúcej hviezdy)

Peter Machajdik

\*1961

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マハイジック

马海迪克

마하이디크

♩ = 100

Piano

$\frac{4}{4}$  *f*

Con *And.*

7

12

17

22

*mp*

27

$\frac{5}{4}$   $\frac{4}{4}$

32

$\bullet = 108$

*f*

37

*p*  $\frac{6}{4}$

42

rit.

$\frac{6}{4}$  *p*  $\frac{4}{4}$  l.v.

una corda      silenzio assoluto

(Do not release the pedal! / Pedal nicht lösen!)





Total duration c. 12'00"  
#3 c. 3'30"

# impression 3

(lightwhite colour)  
(bielobiela)

Peter Machajdik  
\*1961

makh.eye.deek  
マハイジック  
马海迪克  
마하이디크

Andante ♩ = 96

Piano

$\frac{4}{4}$  *mf*

Con Ped.

4

7

10

*f* *mf*

14

Musical score for measures 14-16. The piece is in 3/4 time. Measure 14 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 15 continues with triplets in both hands. Measure 16 is a repeat sign with a first ending. The first ending in the treble clef has a triplet of eighth notes (G4, A4, B4), and the bass clef has a triplet of eighth notes (G3, A3, B3). A fermata is placed over the final notes of the first ending.

17

Musical score for measures 17-18. Measure 17 has a treble clef with a triplet of eighth notes (C5, D5, E5) and a bass clef with a triplet of eighth notes (C4, D4, E4). Measure 18 features a treble clef with a sixteenth-note sextuplet (C5, D5, E5, F5, G5, A5) and a bass clef with a triplet of eighth notes (C4, D4, E4). A forte (*f*) dynamic marking is present. A hairpin crescendo is shown in the treble clef.

19

Musical score for measures 19-21. Measure 19 has a treble clef with a triplet of eighth notes (C5, D5, E5) and a bass clef with a triplet of eighth notes (C4, D4, E4). A fortissimo (*ff*) dynamic marking is present. Measure 20 has a treble clef with a triplet of eighth notes (C5, D5, E5) and a bass clef with a triplet of eighth notes (C4, D4, E4). Measure 21 has a treble clef with a triplet of eighth notes (C5, D5, E5) and a bass clef with a triplet of eighth notes (C4, D4, E4). A hairpin crescendo is shown in the treble clef.

22

Musical score for measures 22-24. Measure 22 has a treble clef with a triplet of eighth notes (C5, D5, E5) and a bass clef with a triplet of eighth notes (C4, D4, E4). A forte (*f*) dynamic marking is present. Measure 23 has a treble clef with a triplet of eighth notes (C5, D5, E5) and a bass clef with a triplet of eighth notes (C4, D4, E4). Measure 24 has a treble clef with a triplet of eighth notes (C5, D5, E5) and a bass clef with a triplet of eighth notes (C4, D4, E4).

26

Musical score for measures 26-28. The piece is in a minor key with a key signature of three flats. The right hand plays chords and a melodic line, while the left hand features a complex pattern of triplets. Vertical dashed lines indicate measure boundaries.

29

Musical score for measures 29-31. The right hand continues with chords and a melodic line, and the left hand features a complex pattern of triplets. Vertical dashed lines indicate measure boundaries.

32

Musical score for measures 32-34. The right hand continues with chords and a melodic line, and the left hand features a complex pattern of triplets. Vertical dashed lines indicate measure boundaries.

35

Musical score for measures 35-37. The piece begins with a double bar line and a dynamic marking of *ff* (fortissimo) in the left hand. The right hand continues with a melodic line of triplets, and the left hand features a complex pattern of triplets. Vertical dashed lines indicate measure boundaries.

37

6 6 6 6

*fff*

3 3

39

3 3 3 3 3 3 3 3 3 3 3 3

3

(Do not release the pedal! / Pedal nicht lösen!) \_\_\_\_\_

42

Lento ♩ = 40

*fff*

6 6

*pp*

una corda

52

silenzio assoluto

# impression 4

(lowlands)

(nížina)

Peter Machajdík

\*1961

Total duration c. 12'00"

#4 c. 3'00"

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マハイジック

马海迪克

마하이디크

$\text{♩} = 126$

Piano

$\frac{4}{4}$  *f* *energico*

$\frac{3}{4}$   $\frac{1}{4}$   $\frac{4}{4}$   $\frac{7}{8}$

*ℳ.* \**ℳ.* \**ℳ.* \**ℳ.* \**ℳ.* \**ℳ. sim.*

5

$\frac{7}{8}$   $\frac{1}{4}$   $\frac{7}{8}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

(Con *ℳ.* fino alla m.57)

10

$\frac{2}{4}$   $\frac{3}{16} + \frac{3}{16} + \frac{4}{16} + \frac{2}{16}$

13

$\frac{2}{4}$   $\frac{3}{16} + \frac{3}{16} + \frac{4}{16} + \frac{2}{16}$

16

$\frac{3}{16} + \frac{3}{16} + \frac{4}{16} + \frac{2}{16}$

19

$\frac{4}{4}$  *ff*

$\frac{1}{16}$  *f*

$\frac{3}{16} + \frac{3}{16} + \frac{4}{16} + \frac{2}{16}$

22

$\frac{3}{16} + \frac{3}{16} + \frac{4}{16} + \frac{2}{16}$

25

$\frac{3}{16} + \frac{3}{16} + \frac{4}{16} + \frac{2}{16}$

28 poco rit. a tempo

4/4 *ff* 1/4

32

4/4 4/4 3/4 4/4 4/4

37

4/4 3/4

40 rit. a tempo

6 6 6 *ff* 3/4

42

3/4

46

4/4

$\frac{3}{16} + \frac{3}{16} + \frac{4}{16} + \frac{2}{16}$

50

$\frac{3}{16} + \frac{3}{16} + \frac{4}{16} + \frac{2}{16}$  *ff*

53



56

\* Ped.

60  $\text{♩} = 108$

*f* *ff* *ff* *dolcissimo :-)*  
*lascia vibrare*  
 silenzio assoluto

\* Ped.      \* Ped.

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