

c. 5'00"

If

Peter Machajdik

*1961

Forse che sì, forse che no

[2024]

makh.eye.deek

マハイジック

马海迪克

마하이디크

Dedicated to Ivano Ascarì

♩ = c. 120

Bb or C Trumpet

The musical score is written for Bb or C Trumpet in 7/4 time. It consists of eight staves of music. The piece begins with a tempo marking of approximately 120 beats per minute. The score is characterized by frequent accents and slurs, and a variety of dynamic markings including *ppp*, *sfz*, *mp*, *ff*, *mf*, and *f*. The key signature changes from one flat to two flats at measure 16. The piece concludes with a *rit.* (ritardando) marking and a final dynamic of *mf* leading to a *ff* accent.

lf
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31 Senza tempo, come sospeso

pp *mp* *f* *mp* *f* *mf*

36 **Tempo primo**

f *ff* *mp* *sfz* *mp* *sfz*

40

mp *sfz* *mp* *sfz* *p* *ff* *f* *sfz*

44 $\text{♩} = \text{c. } 184$

mf *ff* *mf* *ff* *mf* *ff*

48 $\text{♩} = \text{c. } 104$

mf *ff* *mf* *ff*

51 *rit.* $\text{♩} = \text{c. } 112$ *tenuto*

f *ff* *p*

56 Senza tempo, come sospeso *espressivo*

pp *mp* *fp*

63 *tenuto* **Tempo primo**

fp *sfz* *p* *mp* *sfz*

69 Musical notation for measures 69-72. The music consists of sixteenth-note patterns with accents. Dynamics include *mf*, *sfz*, and *ff*.
mf *sfz* *mf* *sfz* *mf* *sfz* *ff*

73 Musical notation for measures 73-75. Measure 73 has a 7-measure rest. Measure 74 has a 4-measure rest. Measure 75 has a 3-measure rest. Dynamics include *ff* and *f*.
ff *f* *ff*

76 Musical notation for measures 76-77. Measure 76 has a 7-measure rest. Measure 77 has an 8-measure rest. Dynamics include *mf* and *ff*.
mf *ff* *mf* *ff*

78 Musical notation for measures 78-80. Measure 78 has a 4-measure rest. Measure 79 has a 4-measure rest. Measure 80 has a 4-measure rest. Dynamics include *f* and *ff*.
f *ff* *f*

81 Musical notation for measures 81-84. Measures 81-83 have sixteenth-note patterns with accents and a *rit.* marking. Measure 84 has a *frullato* marking. Dynamics include *sfp* and *ff*.
sfp *ff*

85 Musical notation for measures 85-91. The music is marked "Senza tempo, come sospeso" and "tenuto con sord.". It consists of a series of half notes.
Senza tempo, come sospeso
tenuto
con sord.

92 Musical notation for measures 92-94. The music is marked "Tempo primo senza sord.". It consists of sixteenth-note patterns with accents. Dynamics include *mp* and *sfz*.
Tempo primo
senza sord.
mp *sfz* *mp* *sfz* *mp* *sfz*

95 Musical notation for measures 95-97. Measure 95 has a 4-measure rest. Measure 96 has a 2-measure rest. Measure 97 has a 4-measure rest. Dynamics include *mp*, *sfz*, *f*, *ff*, and *mf*.
mp *sfz* *f* *ff* *mf* *sfz*

Forse che sì, forse che no

99 *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfp*

103 *f* *ff* *mf* *sfz* *mf* *sfz*

107 *mf* *sfz* *mf* *sfz* *f*

111 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Thanks to Ivano Ascari for his contribution to the editing of this composition.

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