

Peter Machajdík



PORTUS PACIS

for organ

www.machajdik.com

Peter Machajdík
PORTUS PACIS

2016

per organo / for organ / für Orgel / pour orgue / オルガンのための

positivum musica

www.machajdik.com

PORTUS PACIS

(2016)

Commissioned by EduArt and the Week of Christian Culture

World premiere
15 May 2016, Ružomberok, Slovakia
Jesuit Church
David di Fiore - organ

MAKE MUSIC, NOT WAR

c. 9'00"

PORTUS PACIS

(2016)

Peter Machajdik

*1961

makh . eye . deek

マハイジック

马海迪克

마하이디크

Pacato ♩ = 72 ca

4/4

Manuale *pp*

Pedale *pp*

1 ♩ = 88 ca (cantabile)

2

p

24 **3**

mf

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30

4

5

f

40

2/4

6

4/4

7

p

poco a poco cresc. sino al ff

p poco a poco cresc. sino al ff

48

8

9

53 10 11

ff fff

ff fff

Detailed description: This system contains measures 53 through 62. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex, rhythmic melody with many sixteenth and thirty-second notes. The bottom two staves are in bass clef with the same key signature, providing a harmonic accompaniment of chords and single notes. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). Measure numbers 10 and 11 are indicated in boxes above the top staff.

63 12 ♩ = 50 ca

pp

2/4 4/4 3/4 4/4

Detailed description: This system contains measures 63 through 72. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with some rests and a tempo marking of ♩ = 50 ca. The bottom two staves are in bass clef with the same key signature, featuring a steady accompaniment. Dynamic markings include *pp* (pianissimo). Time signatures 2/4, 4/4, 3/4, and 4/4 are indicated above the top staff. Measure number 12 is indicated in a box above the top staff.

73 13

p

3/4 4/4

Detailed description: This system contains measures 73 through 82. The top staff is in treble clef with a key signature of two flats (Bb and Eb). It features a melodic line with some rests and a dynamic marking of *p* (piano). The bottom two staves are in bass clef with the same key signature, featuring a steady accompaniment. Time signatures 3/4 and 4/4 are indicated above the top staff. Measure number 13 is indicated in a box above the top staff.

81 **14** ♩ = 88 ca

p *mf*

86

6 6 6 6 6 6

90 **15** $\frac{6}{4}$

p *ff* *fff*

96 $\frac{3}{4}$ $\frac{4}{4}$ 16 $\frac{2}{4}$ 17 $\frac{4}{4}$ *p*

106 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ 18 $\frac{4}{4}$ *mp*

115 19 20 *poco a poco cresc. sino al ff*
mp poco a poco cresc. sino al ff

122 21 22

130 23

ff

136 24 25

fff

fff

fff

$\text{♩} = 72$
3

The image shows a musical score for 'PORTUS PACIS'. It consists of three staves. The top staff is in treble clef and contains complex chordal textures with many notes beamed together. The middle staff is in bass clef and features a more rhythmic line with some melodic movement. The bottom staff is also in bass clef and contains a simple, sustained bass line with long notes. A box containing the number '147' is at the top left, and a box containing '26' is at the top center. The score ends with a double bar line and repeat dots.

Please send information about any public performance(s) of **PORTUS PACIS** before the concert(s) to the composer via

<https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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For a recording of **PORTUS PACIS** you are kindly requested to send a sample of a sound file to Peter Machajdik via

<https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>

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NO TO WARS!