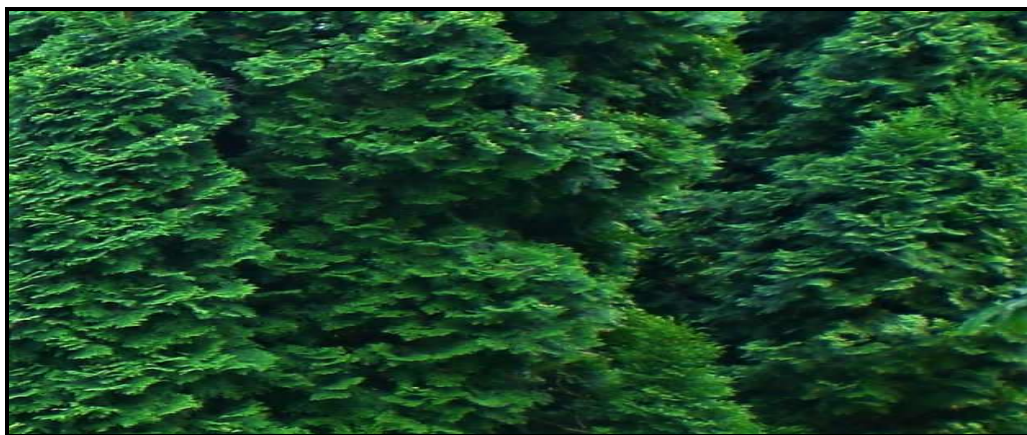


Peter Machajdík



NATURAL HARBOURS

piano, violin, viola, cello, double bass

pianoforte, violino, viola, violoncello, contrabbasso

Based on Zuzana Čaputová's post
on Twitter from April 14, 2021

Today I have addressed [@FORESTEUROPE](#). Reaching net-zero is impossible without healthy ecosystems that capture & store CO2. Nature-based solutions & sustainable forest management are the best & most effective ways of improving forest functions. [#climateaction](#) [#biodiversity](#)

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>

Natural Harbours

c. 13'00"

(2021)

Peter Machajdik

*1961

For individual parts visit

<https://www.machajdik.com/contact.html>

makh.eye.deek

マハイジック

马海迪克

마하이디크

Musical score for the first system of "Natural Harbours". The tempo is marked as $\text{♩} = 92$. The score is in 4/4 time and consists of five staves: Piano, Violino, Viola, Violoncello, and Contrabbasso. The Piano part is mostly silent. The Violino part features a triplet of eighth notes in the final measure, marked *ppp* and *pp*. The Viola part has a *ppp* dynamic in the second measure and a *pp* dynamic in the fourth measure. The Violoncello part has a *ppp* dynamic in the second measure and a *ppp* dynamic in the fourth measure. The Contrabbasso part is mostly silent.

Musical score for the second system of "Natural Harbours". The system starts at measure 6 and includes performance directions: *rit.* and *a tempo*. The score consists of five staves: Pno., Vln., Vla., Vcl., and Cb. The Pno. part is mostly silent. The Vln. part has a *gliss.* marking in the first measure and a *pp* dynamic in the second measure. The Vla. part has a *gliss.* marking in the first measure and a *pp* dynamic in the second measure. The Vcl. part has a *ff* dynamic in the second measure and a *ppp* dynamic in the fourth measure. The Cb. part has a *fff* dynamic in the second measure.

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GEMA SOZA

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positivum musica

13

Pno. *leggermente*
pp 6 3

Vln. *ff* *ppp* sul tasto (flaut.) *gliss.* *And. sempre* (fino a ✱)

Vla. *ppp* *pp* 3

Vcl. *pp* *poco*

Cb.

18

Pno. *rubato* (fino alla m.27) 6 6 3

Vln. gradually *pp* ord. *gliss.*

Vla. *pp*

Vcl. *pp*

Cb.

21

Piano score for measures 21-23. The piano part features sixteenth-note runs in the right hand, with fingerings 6 and 6 indicated. The violin and viola parts play sustained notes with a slur. The cello part has a glissando in the first measure and a note with a slur in the third. The double bass part has a sustained note.

Vln.

Vla.

Vcl. *gliss.*

Cb.

24

Piano score for measures 24-26. The piano part continues with sixteenth-note runs in the right hand, with fingerings 6 and 6 indicated. The violin and viola parts play sustained notes with a slur. The cello part has a note with a slur in the first measure and a note with a slur in the third. The double bass part has a sustained note.

Vln.

Vla.

Vcl.

Cb.

27

Pno. *(non rubato)*

Vln.

Vla.

Vcl.

Cb. *pp*

31

Pno.

Vln. *p*

Vla. *p*

Vcl. *gliss.*

Cb.

36

Pno.

Vln. *mp*

Vla. *p*

Vcl. *pp*

Cb.

36

gliss.

p

pp

pp

p

40

Pno.

Vln. *gliss.*

Vla. *p*

Vcl. *p*

Cb. *poco* *ppp* *p*

40

gliss.

3

p

p

p

p

p

p

poco

ppp

p

43

Pno.

Vln.

Vla.

Vcl.

Cb.

p *p* *mp* *mp* *mp* *mp*

p *p* *mp* *mp* *mp* *mp*

mp *gliss.*

46

Pno.

Vln.

Vla.

Vcl.

Cb.

mf *f* *mf* *mf*

mf *mf* *f* *mf*

mf *mf* *mf* *mf*

mf *mf*

Musical score for measures 49-51. The score is for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Piano (Pno.):** Treble clef. Measure 49 starts with a triplet of eighth notes (Bb, A, G) marked *mf*. A slur covers measures 49-51. Measure 50 has a triplet of eighth notes (F, E, D) marked *mf*. Measure 51 has a triplet of eighth notes (C, B, A) marked *mf*.
- Violin (Vln.):** Treble clef. Measure 49 has a triplet of eighth notes (Bb, A, G) marked *mf*. Measure 50 has a triplet of eighth notes (F, E, D) marked *mf*. Measure 51 has a triplet of eighth notes (C, B, A) marked *mf*. A glissando (*gliss.*) is indicated over the final note of measure 51.
- Viola (Vla.):** Bass clef. Measure 49 has a triplet of eighth notes (Bb, A, G) marked *mf*. Measure 50 has a triplet of eighth notes (F, E, D) marked *mf*. Measure 51 has a triplet of eighth notes (C, B, A) marked *mf*. A glissando (*gliss.*) is indicated over the final note of measure 51.
- Violoncello (Vcl.):** Bass clef. Measure 49 has a triplet of eighth notes (Bb, A, G) marked *mf*. Measure 50 has a triplet of eighth notes (F, E, D) marked *mf*. Measure 51 has a triplet of eighth notes (C, B, A) marked *mf*.
- Contrabass (Cb.):** Bass clef. Measure 49 has a triplet of eighth notes (Bb, A, G) marked *mf*. Measure 50 has a triplet of eighth notes (F, E, D) marked *mf*. Measure 51 has a triplet of eighth notes (C, B, A) marked *mf*.

Musical score for measures 52-54. The score is for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Piano (Pno.):** Treble clef. Measure 52 has a triplet of eighth notes (Bb, A, G) marked *mf*. A slur covers measures 52-54. Measure 53 has a triplet of eighth notes (F, E, D) marked *mf*. Measure 54 has a triplet of eighth notes (C, B, A) marked *mf*.
- Violin (Vln.):** Treble clef. Measure 52 has a triplet of eighth notes (Bb, A, G) marked *mf*. Measure 53 has a triplet of eighth notes (F, E, D) marked *mf*. Measure 54 has a triplet of eighth notes (C, B, A) marked *mf*. A glissando (*gliss.*) is indicated over the final note of measure 54.
- Viola (Vla.):** Bass clef. Measure 52 has a triplet of eighth notes (Bb, A, G) marked *mf*. Measure 53 has a triplet of eighth notes (F, E, D) marked *mf*. Measure 54 has a triplet of eighth notes (C, B, A) marked *mf*. A glissando (*gliss.*) is indicated over the final note of measure 54.
- Violoncello (Vcl.):** Bass clef. Measure 52 has a triplet of eighth notes (Bb, A, G) marked *mf*. Measure 53 has a triplet of eighth notes (F, E, D) marked *mf*. Measure 54 has a triplet of eighth notes (C, B, A) marked *mf*.
- Contrabass (Cb.):** Bass clef. Measure 52 has a triplet of eighth notes (Bb, A, G) marked *mf*. Measure 53 has a triplet of eighth notes (F, E, D) marked *mf*. Measure 54 has a triplet of eighth notes (C, B, A) marked *mf*.

55

Pno.

Vln.

Vla.

Vcl.

Cb.

f

mf *mf* *mf* *mf*

gliss.

gliss.

58

Pno.

Vln.

Vla.

Vcl.

Cb.

mf *f* *mf* *mf*

61

Piano score for measures 61-63. The score is for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Pno.:** Treble clef. Measure 61 has a triplet of eighth notes (F4, G4, A4) and a half note (Bb4). Measure 62 has a half note (Bb4) and a half note (C5). Measure 63 has a half note (C5) and a half note (D5).
- Vln.:** Treble clef. Measure 61 has a half note (F4) and a half note (G4). Measure 62 has a half note (A4) and a half note (Bb4). Measure 63 has a half note (C5) and a half note (D5).
- Vla.:** Bass clef. Measure 61 has a half note (F3) and a half note (G3). Measure 62 has a half note (A3) and a half note (Bb3). Measure 63 has a half note (C4) and a half note (D4).
- Vcl.:** Bass clef. Measure 61 has a triplet of eighth notes (F3, G3, A3) and a half note (Bb3). Measure 62 has a triplet of eighth notes (Bb3, C4, D4) and a half note (E4). Measure 63 has a triplet of eighth notes (E4, F4, G4) and a half note (A4). Dynamics: *mf* <— *mf* <— *mf* <— *mf*.
- Cb.:** Bass clef. Measure 61 has a triplet of eighth notes (F3, G3, A3) and a half note (Bb3). Measure 62 has a triplet of eighth notes (Bb3, C4, D4) and a half note (E4). Measure 63 has a triplet of eighth notes (E4, F4, G4) and a half note (A4).

64

Piano score for measures 64-66. The score is for five instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Pno.:** Treble clef. Measure 64 has a half note (F4) and a half note (G4). Measure 65 has a half note (A4) and a half note (Bb4). Measure 66 has a half note (C5) and a half note (D5).
- Vln.:** Treble clef. Measure 64 has a half note (F4) and a half note (G4). Measure 65 has a half note (A4) and a half note (Bb4). Measure 66 has a half note (C5) and a half note (D5).
- Vla.:** Bass clef. Measure 64 has a half note (F3) and a half note (G3). Measure 65 has a half note (A3) and a half note (Bb3). Measure 66 has a half note (C4) and a half note (D4).
- Vcl.:** Bass clef. Measure 64 has a triplet of eighth notes (F3, G3, A3) and a half note (Bb3). Measure 65 has a triplet of eighth notes (Bb3, C4, D4) and a half note (E4). Measure 66 has a triplet of eighth notes (E4, F4, G4) and a half note (A4). Dynamics: <— *mf* <— *mf* <— *f*.
- Cb.:** Bass clef. Measure 64 has a triplet of eighth notes (F3, G3, A3) and a half note (Bb3). Measure 65 has a triplet of eighth notes (Bb3, C4, D4) and a half note (E4). Measure 66 has a triplet of eighth notes (E4, F4, G4) and a half note (A4).

Musical score for measures 67-70. The score is for a piano (Pno.), violin (Vln.), viola (Vla.), cello (Vcl.), and double bass (Cb.).

- Piano (Pno.):** Measures 67-70. Measure 67 features a triplet of eighth notes in the right hand and a rhythmic pattern of eighth notes in the left hand. Measure 68 has a whole note chord in the right hand and continues the left hand pattern. Measure 69 has a whole note chord in the right hand and continues the left hand pattern. Measure 70 has a whole note chord in the right hand and continues the left hand pattern.
- Violin (Vln.):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a whole note chord. Measure 69 has a whole note chord with a glissando (gliss.) marking. Measure 70 has a whole note chord.
- Viola (Vla.):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a whole note chord. Measure 69 has a whole note chord with a glissando (gliss.) marking. Measure 70 has a whole note chord.
- Cello (Vcl.):** Measures 67-70. Continues the rhythmic pattern of eighth notes in the left hand.
- Double Bass (Cb.):** Measures 67-70. Continues the rhythmic pattern of eighth notes in the left hand.

Musical score for measures 70-73. The score is for a piano (Pno.), violin (Vln.), viola (Vla.), cello (Vcl.), and double bass (Cb.).

- Piano (Pno.):** Measures 70-73. Measure 70 has a whole note chord in the right hand and continues the left hand pattern. Measure 71 has a whole note chord in the right hand and continues the left hand pattern. Measure 72 has a whole note chord in the right hand and continues the left hand pattern. Measure 73 has a whole note chord in the right hand and continues the left hand pattern.
- Violin (Vln.):** Measures 70-73. Measure 70 has a whole note chord. Measure 71 has a triplet of eighth notes. Measure 72 has a whole note chord. Measure 73 has a whole note chord.
- Viola (Vla.):** Measures 70-73. Measure 70 has a whole note chord. Measure 71 has a whole note chord. Measure 72 has a triplet of eighth notes. Measure 73 has a whole note chord.
- Cello (Vcl.):** Measures 70-73. Continues the rhythmic pattern of eighth notes in the left hand.
- Double Bass (Cb.):** Measures 70-73. Continues the rhythmic pattern of eighth notes in the left hand.

72

Piano score for measures 72-73. The score is for a string quartet and piano. The piano part (Pno.) is in the top system, with a grand staff. The string parts (Vln., Vla., Vcl., Cb.) are in the bottom system, each on a single staff. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests and accents. A vertical dashed line indicates the end of measure 73.

Pno.

Vln.

Vla.

Vcl.

Cb.

74

Piano score for measures 74-75. The score is for a string quartet and piano. The piano part (Pno.) is in the top system, with a grand staff. The string parts (Vln., Vla., Vcl., Cb.) are in the bottom system, each on a single staff. The music continues with the rhythmic pattern from the previous measures, with some changes in dynamics and articulation. A vertical dashed line indicates the end of measure 75.

Pno.

Vln.

Vla.

Vcl.

Cb.

Musical score for measures 76-77. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The music features a rhythmic pattern of eighth notes with accents. A dashed line indicates a section starting at measure 76. The instruction *poco a poco cresc.* is written below each staff.

Musical score for measures 78-80. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). Measure 78 features a *fff* dynamic. Measure 79 includes a *pp* dynamic and the instruction *una corda*. Measure 80 is marked *Meno mosso* with a tempo of $\text{♩} = 80$. A 6-measure phrase is indicated above the piano staff. A *ffz* dynamic is present in measures 78-79. A *20"* marking is present above the piano staff in measures 78-79. The instruction *Ed. sempre (fino alla m.159)* is written below the piano staff.

82

Pno.

rubato (fino alla m.91)

6 3 6 6

Vln.

Vla.

vertical tremolo (sul pont. → sul tasto)

poco

Vcl.

Cb.

85

Pno.

6 6 6

Vln.

ppp

Vla.

ord.

ppp

Vcl.

Cb.

Musical score for measures 88-90. The score is for a piano (Pno.), violin (Vln.), viola (Vla.), cello (Vcl.), and double bass (Cb.).

- Piano (Pno.):** Measures 88-90. Measure 88 features a sixteenth-note triplet (marked '6') in the right hand. Measure 89 features a sixteenth-note triplet (marked '6') in the right hand. Measure 90 features a sixteenth-note triplet (marked '6') in the right hand and a triplet of eighth notes (marked '3') in the left hand.
- Violin (Vln.):** Measures 88-90. Measure 88 has a long note with a fermata. Measure 89 has a long note with a fermata. Measure 90 has a long note with a fermata.
- Viola (Vla.):** Measures 88-90. Measure 88 has a long note with a fermata. Measure 89 has a long note with a fermata. Measure 90 has a long note with a fermata, marked *ppp*.
- Cello (Vcl.):** Measures 88-90. Measure 88 has a long note with a fermata. Measure 89 has a long note with a fermata. Measure 90 has a long note with a fermata, marked *ppp* and *pp*.
- Double Bass (Cb.):** Measures 88-90. Measure 88 has a long note with a fermata. Measure 89 has a long note with a fermata. Measure 90 has a long note with a fermata, marked *0*.

Musical score for measures 91-93. The score is for a piano (Pno.), violin (Vln.), viola (Vla.), cello (Vcl.), and double bass (Cb.).

- Piano (Pno.):** Measures 91-93. Measure 91 features a sixteenth-note triplet (marked '6') in the right hand, with the instruction *(non rubato)* below it. Measure 92 features a sixteenth-note triplet (marked '6') in the right hand. Measure 93 features a sixteenth-note triplet (marked '6') in the right hand.
- Violin (Vln.):** Measures 91-93. Measure 91 has a long note with a fermata, marked *pp*. Measure 92 has a long note with a fermata. Measure 93 has a long note with a fermata.
- Viola (Vla.):** Measures 91-93. Measure 91 has a long note with a fermata, marked *pp*. Measure 92 has a long note with a fermata. Measure 93 has a long note with a fermata.
- Cello (Vcl.):** Measures 91-93. Measure 91 has a long note with a fermata. Measure 92 has a long note with a fermata. Measure 93 has a long note with a fermata, marked *ppp*.
- Double Bass (Cb.):** Measures 91-93. Measure 91 has a long note with a fermata, marked *ppp*. Measure 92 has a long note with a fermata. Measure 93 has a long note with a fermata.

94

Pno. *ppp* *poco* *ppp* *poco*

Vln.

Vla. *col legno* *pp*

Vcl.

Cb.

96

Pno. *ppp* *poco rubato (gently slow down)* *pp*

Vln.

Vla. *ord.* *ppp* *pp*

Vcl.

Cb.

g^{vb}
tre corde

Musical score for measures 100-102. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 100-102 feature a dense, rhythmic accompaniment in the bass clef, marked *ppp*. The right hand is mostly silent.
- Violin (Vln.):** Measure 100 starts with a half note *pp* marked "con sord. ord." (with mutes, first position). Measures 101-102 continue with a half note *p*.
- Viola (Vla.):** Measures 100-102 feature a half note *ppp* in measure 101 and a half note *pp* in measure 102.
- Violoncello (Vcl.):** Measures 100-102 feature a half note *ppp* in measure 101 and a half note *pp* in measure 102.
- Contrabasso (Cb.):** Measures 100-102 feature a half note *ppp* in measure 101 and a half note *pp* in measure 102.

Musical score for measures 103-106. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 103-106 feature a dense, rhythmic accompaniment in the bass clef, marked *ppp*. The right hand is mostly silent.
- Violin (Vln.):** Measure 103 starts with a half note *pp* marked "senza sord. sul pont." (without mutes, sul ponticello). Measures 104-106 continue with a half note *p*.
- Viola (Vla.):** Measures 103-106 feature a half note *ppp* in measure 103 and a half note *pp* in measure 104.
- Violoncello (Vcl.):** Measures 103-106 feature a half note *ppp* in measure 103 and a half note *pp* in measure 104.
- Contrabasso (Cb.):** Measures 103-106 feature a half note *ppp* in measure 103 and a half note *pp* in measure 104.

107

Pno. *ppp* *ppp* *pp*

Vln. *3* *3* ord.

Vla. *ppp* *pp*

Vcl. gradually sul pont.

Cb. *poco*

111

Pno. *ppp* *ppp* *pp*

Vln. *p* *3*

Vla. *ppp* *pp*

Vcl. gradually ord.

Cb. *poco*

Musical score for measures 114-115. The score is divided into two systems. The first system (measures 114-115) features a piano part with a dense texture of chords in the bass clef, marked *ppp* and *pp*. The violin part begins with a glissando and a triplet of notes. The viola part has a whole note chord. The cello part has a triplet of notes. The second system (measures 116-117) shows the piano part continuing with chords, marked *ppp*. The violin part has a triplet of notes. The viola part has a whole note chord. The cello part has a triplet of notes. The double bass part has a whole note chord, marked *p*, with a *poco* marking.

Musical score for measures 116-117. The score is divided into two systems. The first system (measures 116-117) features a piano part with chords in the bass clef, marked *pp* and *ppp*. The violin part has a triplet of notes. The viola part has a whole note chord, marked *p*. The cello part has a triplet of notes. The double bass part has a whole note chord, marked *p*, with a *poco* marking.

118

Pno. *ppp*

Vln.

Vla.

Vcl. *p*

Cb.

121

Pno. *ppp*

Vln. *pp* *p*

Vla.

Vcl.

Cb.

Musical score for measures 124-125. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Pno.:** Treble clef, mostly rests. Bass clef has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), then a triplet of eighth notes (C5, B4, A4), and a quarter note (G4). Dynamics: *ppp*.
- Vln.:** Treble clef, quarter notes (F#4, G4, A4, B4). Dynamics: *pp*.
- Vla.:** Bass clef, eighth notes (F#3, G3, A3, B3). Dynamics: *pp*.
- Vcl.:** Bass clef, whole notes (F#2, G2, A2, B2). Dynamics: *pp*.
- Cb.:** Bass clef, whole notes (F#1, G1, A1, B1). Dynamics: *pp*.

Musical score for measures 126-127. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Pno.:** Treble clef, eighth notes (F#4, G4, A4, B4). Bass clef, eighth notes (F#3, G3, A3, B3). Dynamics: *ppp*.
- Vln.:** Treble clef, quarter notes (F#4, G4, A4, B4). Dynamics: *pp*.
- Vla.:** Bass clef, eighth notes (F#3, G3, A3, B3). Dynamics: *pp*.
- Vcl.:** Bass clef, whole notes (F#2, G2, A2, B2). Dynamics: *pp*.
- Cb.:** Bass clef, whole notes (F#1, G1, A1, B1). Dynamics: *pp*.

128

Pno.

ppp

Vln.

gradually

sul pont.

Vla.

poco

Vcl.

pp

pp

Cb.

poco

3

131

Pno.

pp

6 3

6 3

Vln.

ord.

Vla.

Vcl.

Cb.

Musical score for measures 134-136. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Pno.:** Features sixteenth-note patterns with sixteenth rests and sixteenth beams. Measure 134 has a sixteenth rest in the right hand. Measures 135 and 136 have sixteenth beams in both hands.
- Vln.:** Measures 134 and 135 contain a long, sustained note with a slur. Measure 136 is a whole rest.
- Vla.:** Measures 134 and 135 contain a long, sustained note with a slur. Measure 136 is a whole rest.
- Vcl.:** Features triplet eighth notes in measures 134 and 135, and a whole rest in measure 136.
- Cb.:** Measures 134 and 135 contain a long, sustained note with a slur. Measure 136 is a whole rest.

Dynamic markings: *dim. al niente* is written above the Vln. and Vla. staves in measure 135, and below the Cb. staff in measure 136.

Musical score for measures 137-139. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Pno.:** Features sixteenth-note patterns with sixteenth rests and sixteenth beams. Measure 137 has a sixteenth rest in the right hand. Measures 138 and 139 have sixteenth beams in both hands.
- Vln.:** Measures 137 and 138 are whole rests. Measure 139 contains a long, sustained note with a slur, marked *pp*. Above the staff is the instruction *sul tasto (flaut.)*.
- Vla.:** Measures 137 and 138 are whole rests. Measure 139 contains a long, sustained note with a slur, marked *pp*.
- Vcl.:** Measures 137 and 138 are whole rests. Measure 139 contains a long, sustained note with a slur, marked *pp*. Above the staff is the instruction *con sord.*
- Cb.:** Measures 137 and 138 are whole rests. Measure 139 contains a triplet eighth note, marked *pizz.* and *pp*.

Musical score for measures 140-142. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Pno.:** Measure 140 features a sixteenth-note triplet in the right hand with a '6' above it. Measure 141 has a sixteenth-note triplet in the right hand with a '6' above it and a sixteenth-note triplet in the left hand with a '6' below it. Measure 142 has a sixteenth-note triplet in the right hand with a '6' above it.
- Vln.:** Measure 140 has a long note with a 'tr' (trill) above it. Measure 141 has a long note with a 'p' dynamic below it. Measure 142 has a long note with a 'p' dynamic below it. The instruction 'circular bowing' is written above the staff.
- Vla.:** Measures 140-142 feature long, sustained notes.
- Vcl.:** Measures 140-142 feature long, sustained notes.
- Cb.:** Measure 140 has a long note. Measure 141 has a long note. Measure 142 has a long note with a 'p' dynamic below it.

Musical score for measures 143-145. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Pno.:** Measure 143 has a sixteenth-note triplet in the right hand with a '3' below it and a sixteenth-note triplet in the left hand with a '6' below it. Measure 144 has a sixteenth-note triplet in the right hand with a '6' above it and a sixteenth-note triplet in the left hand with a '6' below it. Measure 145 has a sixteenth-note triplet in the right hand with a '6' above it and a sixteenth-note triplet in the left hand with a '6' below it.
- Vln.:** Measure 143 has a long note with an 'mp' dynamic below it. Measure 144 has a long note with a 'p' dynamic below it. Measure 145 has a long note with a 'p' dynamic below it.
- Vla.:** Measure 143 has a long note with an 'mp' dynamic below it. Measure 144 has a long note with a 'p' dynamic below it. Measure 145 has a long note with a 'p' dynamic below it.
- Vcl.:** Measure 143 has a long note with an 'mp' dynamic below it. Measure 144 has a long note with a 'p' dynamic below it. Measure 145 has a long note with a 'p' dynamic below it.
- Cb.:** Measure 143 has a long note. Measure 144 has a long note with a '3' below it. Measure 145 has a long note with a '3' below it.

146

Pno.

Vln.

Vla.

Vcl.

Cb.

ppp *poco* *p*

148

Pno.


Vln.

Vla.

Vcl.

Cb.

poco

150 $\text{♩} = 92$ 

Pno.

Vln.

Vla.

Vcl.

Cb.

ord.

p

mp

poco

p

p

gliss.

gliss.

6

6

3

155

Pno.

Vln.

Vla.

Vcl.

Cb.

mp

p

mp

mp

dim. al niente

3

8

159

Pno. *f*

Vln.

Vla. *f*

Vcl. *f* senza sord.

Cb. *f*

161

Pno.

Vln.

Vla. *pp* *p*

Vcl. *pp* *p*

Cb. *pp* *p*

163

Pno.

Vln.

Vla.

Vcl.

Cb.

mp *p* *mf* *f*

mp *p* *mf* *f*

mp *p* *mf* *f*

165

Pno.

Vln.

Vla.

Vcl.

Cb.

p

p

p

p

167

Pno.

Vln.

Vla.

Vcl.

Cb.

169

Pno.

Vln.

Vla.

Vcl.

Cb.

mp

mp

mp

171 $\text{♩} = 84$

Pno. *mf pp p pp*

Vln. *f fz sfz mf*

Vla. *f fz sfz*

Vcl. *f fz sfz*

Cb. *f fz sfz pizz. mf*

♩ (sempre al fine)

174

Pno. *p mp f*

Vln. *f*

Vla. *mf*

Vcl. *ppp mp*

Cb. *f*

Musical score for measures 178-180. The score is for a piano (Pno.), violin (Vln.), viola (Vla.), cello (Vcl.), and double bass (Cb.).

- Piano (Pno.):** Measures 178-180 feature a *ppp* (pianissimo) texture. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes. A *loco* marking is present in measure 178.
- Violin (Vln.):** Measures 178-180 feature a *p* (piano) texture. The right hand plays a melodic line with a slur and a triplet in measure 179.
- Viola (Vla.):** Measures 178-180 feature a *pp* (pianissimo) texture. The right hand plays a melodic line with a slur.
- Cello (Vcl.):** Measures 178-180 feature a *pp* (pianissimo) texture. The right hand plays a melodic line with a slur.
- Double Bass (Cb.):** Measures 178-180 feature a *pp* (pianissimo) texture. The right hand plays a melodic line with a slur and a triplet in measure 179. A *arco* marking is present in measure 178.

Musical score for measures 181-183. The score is for a piano (Pno.), violin (Vln.), viola (Vla.), cello (Vcl.), and double bass (Cb.).

- Piano (Pno.):** Measures 181-183 feature a *ppp* (pianissimo) texture. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes. A *pp* (pianissimo) marking is present in measure 183.
- Violin (Vln.):** Measures 181-183 feature a *p* (piano) texture. The right hand plays a melodic line with a slur and a triplet in measure 181.
- Viola (Vla.):** Measures 181-183 feature a *ppp* (pianissimo) texture. The right hand plays a melodic line with a slur.
- Cello (Vcl.):** Measures 181-183 feature a *pp* (pianissimo) texture. The right hand plays a melodic line with a slur.
- Double Bass (Cb.):** Measures 181-183 feature a *pp* (pianissimo) texture. The right hand plays a melodic line with a slur and a triplet in measure 181.

184

Pno. *ppp* *loco* *ppp*

Vln. *p* 3

Vla. *ppp*

Vcl.

Cb. 6

186

Pno. *pp* *ppp*

Vln. *gliss.*

Vla. *pp*

Vcl.

Cb. 6

188

Pno. *pp* *ppp* *pp*

Vln.

Vla. *sul pont.* *p*

Vcl.

Cb. 6 6

190

Pno. *ppp* *ppp*

Vln.

Vla. 3

Vcl. 3 *p*

Cb.

193

Pno. *ppp*

Vln. *ppp*

Vla. 3

Vcl. 3

Cb.



195

Pno. *ppp*

Vln. 0 *p*

Vla.

Vcl.

Cb. 6 6



197

Pno. *ppp*

Vln. *ppp*

Vla. ord. *pp*

Vcl.

Cb.

199

Pno. *ppp*

Vln. *ppp*

Vla. *ppp*

Vcl.

Cb. *ppp*

201

Pno.

ppp

Vln.

Vla.

Vcl.

pp

Cb.

204

Pno.

pp

6 3

5

Vln.

Vla.

Vcl.

Cb.

206

Pno.

Vln.

Vla.

Vcl.

Cb.

208

Pno.

Vln.

Vla.

Vcl.

Cb.

210

Pno.

Vln.

Vla.

Vcl.

Cb.

213

Pno.

Vln.

Vla.

Vcl.

Cb.

Piano score for measures 216-218. The Pno. part features complex rhythmic patterns with sixths and fifths. The Vln. and Vla. parts play sustained notes with a *p* dynamic. The Vcl. part has a crescendo leading to a *p* dynamic and includes a triplet. The Cb. part has a sustained note.

Piano score for measures 219-221. The Pno. part continues with complex patterns. The Vln. and Vla. parts play sustained notes. The Vcl. part includes a dynamic change from *ppp* to *p* and a *sul tasto* instruction. The Cb. part has a triplet and a dynamic change from *ppp* to *p*.

222 **Meno mosso** ♩ = 80

Pno. *mf*

Vln. *mf*

Vla. gradually ord.

Vcl. gradually

Cb. *mp*

226

Pno. *pp* *pp* *pp*
loco

Vln. *mf*

Vla. *p* *sf* *mp*

Vcl. *mp*

Cb. *mp*

229

Piano score for measures 229-230. The piano part features a complex texture with multiple voices in the right hand and a melodic line in the left hand. Dynamics include *pp* and *ppp*. The violin part has a long note with a hairpin. The viola part has a long note with a hairpin, marked *mf* and *poco*. The cello part has a long note with a hairpin, marked *mf*. The double bass part has a long note with a hairpin.

Pno.

Vln.

Vla.

Vcl.

Cb.

pp *ppp*

mf *poco*

mf

231

Piano score for measures 231-232. The piano part continues with complex textures, marked *pp*. The violin part has a long note with a hairpin, marked *mf*. The viola part has a long note with a hairpin, marked *mf*, and a trill marked *tr*. The cello part has a long note with a hairpin. The double bass part has a long note with a hairpin.

Pno.

Vln.

Vla.

Vcl.

Cb.

pp *pp*

mf *tr* *mf*

233

Pno. *pp* *pp*

Vln. 233

Vla. *poco* *mf*

Vcl. *poco*

Cb.

236

Pno. *pp* *p* *sempre rubato*

Vln. 236

Vla. *tr*³ *poco*

Vcl. *mf*

Cb.

239 rit. ♩ = 76

Pno. *p* *mp*

Vln. 239 3

Vla.

Vcl.

Cb. *mf*

242

Pno. 6 6

Vln. 242

Vla.

Vcl.

Cb. *poco*

Musical score for measures 245-250. The score includes parts for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Piano (Pno.):** Measure 245 starts with a treble clef, a 3-measure triplet of eighth notes, and a dynamic of *mf espress.*. The bass clef part features a series of chords with a dynamic of *mp*. From measure 246 onwards, the piano part consists of dense chords with a dynamic of *f*. A *rit.* (ritardando) marking is present above the staff. Measure 250 ends with a dynamic of *sfz*.
- Violin (Vln.):** Measures 245-250 feature sustained chords with a dynamic of *f*. Measure 250 includes a *v* (vibrato) marking.
- Viola (Vla.):** Measures 245-250 feature sustained chords with a dynamic of *f*. Measure 245 includes a 3-measure triplet of eighth notes.
- Violoncello (Vcl.):** Measures 245-250 feature sustained chords with a dynamic of *f*. Measure 250 includes a *v* (vibrato) marking.
- Contrabasso (Cb.):** Measures 245-250 feature sustained chords with a dynamic of *f*.

Musical score for measures 249-254. The score includes parts for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Piano (Pno.):** Measure 249 starts with a treble clef, a 3-measure triplet of eighth notes, and a dynamic of *ff*. The bass clef part features a series of chords with a dynamic of *ff*. A *rit.* (ritardando) marking is present above the staff. Measure 250 includes a *sffz* (sforzando) marking and the instruction *tutta forza*. Measures 251-254 feature sustained chords with a dynamic of *ff*. Measure 250 includes a *v* (vibrato) marking. Measure 251 includes a *lascia vibrare / let ring* instruction. Measures 252-254 include a *~15"* marking.
- Violin (Vln.):** Measures 249-254 feature sustained chords with a dynamic of *ff*. Measure 250 includes a *v* (vibrato) marking. Measures 252-254 include a *~15"* marking.
- Viola (Vla.):** Measures 249-254 feature sustained chords with a dynamic of *ff*. Measure 250 includes a *v* (vibrato) marking. Measures 252-254 include a *~15"* marking.
- Violoncello (Vcl.):** Measures 249-254 feature sustained chords with a dynamic of *ff*. Measure 250 includes a *v* (vibrato) marking. Measures 252-254 include a *~15"* marking.
- Contrabasso (Cb.):** Measures 249-254 feature sustained chords with a dynamic of *ff*. Measure 250 includes a *v* (vibrato) marking. Measures 252-254 include a *~15"* marking.

