

Peter Machajdík



ABANDONED GATES

piano quintet (piano, two violins, viola, cello)

quintette avec piano (piano, deux violons, alto et violoncelle)

ピアノ五重奏曲

Peter Machajdík

ABANDONED GATES

Piano Quintet

2 violins, viola, cello, piano

Composed using public funding by the Slovak Arts Council

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c. 14'00"

Abandoned Gates

[2016]

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

♩ = 72

The image displays a musical score for the piece 'Abandoned Gates' by Peter Machajdik. The score is arranged in two systems. The first system includes staves for Piano, Violin I, Violin II, Viola, and Cello. The Piano part is mostly silent, indicated by rests. The Violin I and II parts play a melodic line starting with a half note, marked 'mp' and 'senza vibrato (1 - 31)'. The Viola and Cello parts play a rhythmic accompaniment of eighth notes, also marked 'mp' and 'senza vibrato (2 - 31)'. The second system includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Piano part is silent. The Violin I and II parts continue the melodic line, marked '5' at the beginning. The Viola and Cello parts continue the rhythmic accompaniment. The score is in 4/4 time with a key signature of one sharp (F#).

For individual parts of **ABANDONED GATES** please visit
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11

Pno.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

senza vib. (15 - 31)

cresc.

16

Meno mosso

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

pp

f

pp

f

pp

Abandoned Gates

3

21 *rit.* $\text{♩} = 72$

Pno. *p*
pizz. (string inside piano)

Vln. I *p* *poco* *p*

Vln. II *p* *poco* *p* *poco*

Vla. *p*

Vc. pizz. arco *p* pizz. arco

25

Pno.

Vln. I *p* *poco* *p* *poco* *p* *poco* *

Vln. II *p* *poco* *p* *poco* *p* *poco*

Vla. *p* *poco* *p* *poco* *p* *poco*

Vc. pizz. arco *p* pizz. arco *p* pizz. arco *p* pizz. arco

29

Pno.

(ord.) *pp*

loco

una corda

8^{va} *Leg.*

Vln. I

Vln. II

Vla.

Vc.

p

poco

p

34

Pno.

8

Vln. I

Vln. II

Vla.

Vc.

più f

più f

più f

più f

Abandoned Gates

5

37

Pno. *ff*

8 *tre corde* * *ped.* * *ped.* (fino alla m.50)

Vln. I

Vln. II

Vla.

Vc.

40

Pno. *pp* *p* *mf* *f*

8 *una corda* *tre corde*

Vln. I

Vln. II

Vla.

Vc.

43

Pno.

mf

loco 6

pp

una corda *sub*

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

48

Pno.

Vln. I

Vln. II

Vla.

Vc.

più f

più f

più f

più f

56

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

58

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

loco

f

ff

ppp < *fff*

f

ff

f

ff

f

ff

Abandoned Gates

9

64

Pno. *pp*
(loco)

Vln. I

Vln. II

Vla.

Vc.

69

Pno.

Vln. I *pp* Con sord.

Vln. II *pp* Con sord. ord.

Vla. *pp* Con sord.

Vc. *pp*

74

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

79

Pno.

Vln. I

Vln. II

Vla.

Vc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

* Ped. * Ped. * Ped. sim. (fino alla m.104)

Abandoned Gates

11

rit.

Musical score for measures 83-86. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 83-86. The right hand plays a melodic line with dotted rhythms, and the left hand plays a similar line. A *rit.* (ritardando) marking is indicated above the staff.
- Violin I (Vln. I):** Measures 83-86. The instrument is silent until measure 84, where it plays a *ppp* (pianissimo) chord. A *Senza sord.* (without mutes) marking is present. A *poco* (poco) dynamic marking is shown with a hairpin leading to a *0* (silence) in measure 85.
- Violin II (Vln. II):** Silent throughout measures 83-86.
- Viola (Vla.):** Silent throughout measures 83-86.
- Violoncello (Vc.):** Silent until measure 84, where it plays a *ppp* (pianissimo) chord. A *pp* (piano) dynamic marking is shown with a hairpin leading to a *0* (silence) in measure 85.

Musical score for measures 87-90. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 87-90. The right hand plays a melodic line with dotted rhythms, and the left hand plays a similar line. A *loco* marking is present. The tempo is marked *a tempo*.
- Violin I (Vln. I):** Measures 87-90. The instrument plays a melodic line starting in measure 87 with a *p* (piano) dynamic.
- Violin II (Vln. II):** Measures 87-90. The instrument is silent until measure 88, where it plays a melodic line with a *p* (piano) dynamic. A *Senza sord.* (without mutes) marking is present.
- Viola (Vla.):** Measures 87-90. The instrument is silent until measure 88, where it plays a melodic line with a *p* (piano) dynamic. A *Senza sord.* (without mutes) marking is present.
- Violoncello (Vc.):** Measures 87-90. The instrument is silent until measure 88, where it plays a melodic line with a *p* (piano) dynamic.

Musical score for measures 91-94. The score includes five staves: Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is in G major and 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes. The strings play sustained notes with some melodic movement.

Musical score for measures 95-98. The score includes five staves: Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is in G major and 4/4 time. The tempo changes from *rit.* (ritardando) to *a tempo*. The piano part has dynamic markings *pp* and *mp poco a poco cresc.*. The strings have dynamic markings *pp* and *p poco a poco cresc.*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Abandoned Gates

13

Musical score for measures 100-103. The score is for five instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a dynamic marking of 100. The strings play a rhythmic pattern of eighth notes with various articulations and slurs.

Musical score for measures 104-107. The score is for five instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a dynamic marking of 104 and includes a *f* (forte) dynamic. The strings play a rhythmic pattern of eighth notes with various articulations and slurs. A rehearsal mark is present: ** Red. (fino alla m.116)*. The score ends with a double bar line and a 4/4 time signature.

110

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

8^{va}

loco

115

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff

8^{va}

loco

ff

ff

ff

Abandoned Gates

15

119

Pno. *loco*
p

Vln. I *gliss.* *mp* *s.p.* *ord.* *fff* *p* *fff*

Vln. II *gliss.* *ff* *mp* *fff* *p* *fff*

Vla. *gliss.* *mp* *s.p.* *ord.* *fff* *p* *fff*

Vc. *gliss.* *mp* *fff* *p* *fff*

8vb
Red. (fino alla m.132)

124

Pno. *mp*

Vln. I *ppp < fff ppp < fff* *gliss.* *dolce* *pp < f*

Vln. II *ff* *gliss.* *dolce* *pp < f*

Vla. *ff* *gliss.* *dolce* *pp < f*

Vc. *ff* *gliss.* *pp < f*

128

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz.
mp

arco
più f

8vb

131

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff

loco

**Leo.*

**Leo. (fino alla m. 160)*

Abandoned Gates

17

133

Pno.

Vln. I

Vln. II

Vla.

Vc.

s.p. \vee

ord.

ppp < *fff*

f

5/4

137

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

ff

fff

f

ff

ff

ff

4/4

139

Pno. *fff*

Vln. I *fff* *s.p.*

Vln. II *fff*

Vla. *ppp < fff*

Vc. *ppp < fff*

144

Pno. *pp*

loco una corda

Vln. I ord. *ppp*

Abandoned Gates

19

149

Pno.

rit. a tempo

p

Vln. I

Vln. II

Vla.

Vc.

Con sord. \vee

ppp *pp*

Con sord.

pp

154

Pno.

Vln. I

Vln. II

Vla.

Vc.

159

Pno.

tre corde

* Leo.

Vln. I

pizz.

p

Vln. II

s.p.

ord. Senza sord.
pizz.

p

Vla.

Senza sord.
pizz.

p

Vc.

pizz.

p

162

Pno.

* Leo.

* Leo.

Vln. I

Vln. II

Vla.

Vc.

Abandoned Gates

21

165

Pno.

rit. a tempo

Vln. I

Vln. II

Vla.

Vc.

* *Leg.* *

arco *p*

arco *p*

168

Pno.

Vln. I

Vln. II

Vla.

Vc.

Leg. * *Leg. sim. (fino alla m. 173)*

arco *p*

arco *p*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Musical score for measures 172-176. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part features a dynamic marking of *f* and a performance instruction: ** Ped. fino alla fine*. The string parts are marked with *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes an 8va (octave up) marking and the string parts include an 8vb (octave down) marking.

Musical score for measures 177-179. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part starts with a *f* dynamic and includes a *loco* marking. The string parts feature dynamic markings ranging from *pp* to *fff*. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes an 8va (octave up) marking and the string parts include an 8vb (octave down) marking. The score includes various performance markings such as *pp*, *fff*, *pp*, *mf*, *pp*, *mf*, *pp*, *loco*, *mf*, *pp*, *mf*, and *dal niente*.

182

Pno.

Vln. I

Vln. II

Vla.

Vc.

s.p.

ord.

molto flautando

8^{vb}

ppp

ppp

ppp

ppp

ppp

fff

pp

p

pp

ppp

p

ppp

ppp

187

loco

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

play as if playing harmonics

f

pp

pp

ppp

pp

pp

pp

191

(ord.)

ord.

lascia vibrare

Pno.

ppp
una corda

pizz. +

Vln. I

ppp *pp*

Vln. II

s.p.

ppp

ord.

Vla.

8^{va}

ppp

Vc.

ord.

198

Pno.

198

Vln. I

Vln. II

Vla.

Vc.