

Peter Machajdík

# CAN YOU SEE THE MISTS?

accordion



Please send information about any public performance(s) of CAN YOU SEE THE MISTS? before the concert(s) to the composer via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)

Your information about the concert(s) will be put on Peter Machajdik's official website [www.machajdik.com](http://www.machajdik.com)

Please mention the support from SOZA (SLOVAK PERFORMING AND MECHANICAL RIGHTS SOCIETY) in the programme leaflets, booklets, posters etc., if you decide to perform the composition:

CAN YOU SEE THE MISTS? was made possible with a grant from SOZA (SLOVAK PERFORMING AND MECHANICAL RIGHTS SOCIETY)

(of course, the note about the support may be translated into the language of the country, in which the concert should take place).

Also please use the logo of SOZA, if possible.

The logo can be found on [www.machajdik.com/logo.html](http://www.machajdik.com/logo.html)

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of CAN YOU SEE THE MISTS? [e.g., GEMA, PRS, PPL, ASCAP, SACEM, BUMA STEMRA, SESAC, BMI, SOCAN, SODRAC, CMRRA, APRA, AMCOS, SABAM, SIAE, AKM, SUISA, STIM, IMRO, TEOSTO, NCB, Koda, TONO, SGAE, SOZA, OSA, AMUS, ZAIKS, SOKOJ, HDS-ZAMP, SAZAS, SPA, UCMR-ADA, LATGA, EAU, AKKA-LAA, ZAMP (ЗАМП), PAM CG, ALBAUTOR, AMUS, ARTISJUS, AUTODIA, STEF, SACM, UACRR (УААСР), MUSICAUTOR, UNISON, JASRAC「日本音楽著作権協会」, GCA, UBC, WAMI, ABRAMUS, SBACEM, AGADU, MESAM, KOMCA (한국음악저작권협회), SADAIC, MCSC (中国音乐著作权协会), CASH (香港作曲家及作词家协会), MSG, SAMRO, IPRS, AAS, MACA (作曲家、作家及出版社協會), MUST (社團法人中華音樂著作權協會), VCPMC, GEA, ACUM (אקום), MACP, FILSCAP, SAYCO, KazAK, NCIP (НЦИС), BOIS, RAO (РАО)]

For a recording of CAN YOU SEE THE MISTS? you are kindly requested to send a sample of a sound file to Peter Machajdik via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)

Thanks!

For information about the composer, please visit [www.machajdik.com](http://www.machajdik.com)

c. 9'00"

# CAN YOU SEE THE MISTS? PEUX-TU VOIR LES BRUMES?

[ 2022 ]

Peter Machajdik

\*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

This piece was made possible with a grant from SOZA

The musical score is written for Voice and Accordion in 4/4 time, with a tempo of 112 beats per minute. The piece is in a key with one sharp (F#). The score is divided into five systems, each with a measure number (7, 15, 21, 28) at the beginning. The Voice part consists of a single melodic line with various dynamics and phrasing. The Accordion part is written in two staves (treble and bass clef) and features complex textures, including triplets, slurs, and dynamic markings. The dynamics range from *sfpp* (softest piano) to *f* (forte). The piece concludes with a change in time signature to 2/4, 6/4, and 4/4.

Copyright © 2022 by Peter Machajdik  
(all rights reserved)

GEMA ASCAP SOZA SACEM  
www.machajdik.com

CAN YOU SEE THE MISTS?  
PEUX-TU VOIR LES BRUMES?

♩ = 92 ca.

35

*pp*

Breathe out: Hooo \_\_\_\_\_ Hooo \_\_\_\_\_

*fff* *pp*

♩ = 108 (rubato)

44

Hooo \_\_\_\_\_

lunga

*mf* *legato*

50

♩ = 112

55

*ff* *mf* *non rubato*

63

63

64

65

66

67

*p*

68

68

69

70

*ff*

71

71

72

73

74

75

76

*pp*

78

78

79

80

81

82

83

*molto*

*pp*

*p*

84

84

85

86

87

88

89

*poco*

*ff*

*p*

*mp*

*poco a poco crescendo*

91 **Meno mosso**

100  $\text{♩} = \text{c. } 108$   $\text{♩} = 60$

104 *poco a poco accelerando*

106  $\text{♩} = \text{c. } 132$

109

113 *accel.*

*sfz*

116  $\text{♩} = \text{c. } 112$

*p* *mp*

123

*mf* *f* *molto* *p*

130

*mp*

135

*tr*

*accelerando*  $\text{♩} = \text{c. } 152 \text{ rit.}$

$\text{♩} = \text{c. } 108$   
Sopranos sing an octave higher.

Voice *p* Hm (or Aa) *pp* Hm (or Aa)

**! 3 DIFFERENT TEMPI !**

153  $\text{♩} = \text{c. } 108$  *molto rubato*  
Hm (or Aa)

153  $\text{♩} = \text{c. } 112, \text{ rubato}$  *poco rit.*

*sempre legato*  $\text{♩} = \text{c. } 104, \text{ rubato}$  *poco accel.*



159

Hm (or Aa) Hm (or Aa) Hm (or Aa)

$\text{♩} = \text{c. } 104, \text{ rubato}$

159

$\text{♩} = \text{c. } 112, \text{ rubato}$

**! 3 DIFFERENT TEMPI !**

**TOGETHER**  
(synchronously)

164

$\text{♩} = 108$

$\text{♩} = \text{c. } 108$   
*p rubato*

Hm (or Aa)

164

*ff*

*p*

$\text{♩} = \text{c. } 112, \text{ rubato}$  *poco rit.*

*sempre legato*

$\text{♩} = \text{c. } 104, \text{ rubato}$  *poco accel.*

170

Hm (or Aa) Hm (or Aa) Hm (or Aa)

$\text{♩} = \text{c. } 104, \text{ rubato}$

170

$\text{♩} = \text{c. } 112, \text{ rubato}$

**TOGETHER**  
(synchronously)

175  $\text{♩} = 100$  *pp*

Hm (or Aa)

182  $\text{♩} = 92 \text{ ca.}$   $\text{♩} = 88 \text{ ca.}$

Hm (or Aa)

*pp*

189

Hm (or Aa)

Please send information about any public performance(s) of CAN YOU SEE THE MISTS? before the concert(s) to the composer via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)

Your information about the concert(s) will be put on Peter Machajdik's official website [www.machajdik.com/calendar.html](http://www.machajdik.com/calendar.html)