

Peter Machajdík



Da perenne gaudium

Organ
Orgel
Orgue
オルガン
管风琴
오르간

IN PACE DE TERRA
FOR PEACE ON EARTH
POUR LA PAIX SUR TERRE
FÜR FRIEDEN AUF ERDEN
ЗА МИР НА ЗЕМЛЕ
為了地球上的和平
地球の平和のために

This piece was made possible by a grant from the Slovak Arts Council

Da perenne gaudium (2021)

Peter Machajdik

*1961

makh . eye . deek

マハイジック

马海迪克

마하이디크

c. 4'30"

$\text{♩} = 92 \text{ ca}$

Manuale

Pedale

5

10

14

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GEMA SACEM SIAE AKM ASCAP SOZA
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rit. ♩ = 88 ca

18

Musical score for measures 18-23. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a common time signature. Measures 18-23 show a melodic line in the treble clef with a long slur over measures 18-21, and a bass line in the grand staff with a similar slur. The separate bass clef staff contains a simple bass line with long notes.

24

Musical score for measures 24-27. The system consists of three staves. Measures 24-27 feature a more active melodic line in the treble clef with triplets and slurs. The bass line in the grand staff also includes triplets. The separate bass clef staff continues with a steady bass line.

28

Musical score for measures 28-31. The system consists of three staves. Measures 28-31 continue the melodic and bass line patterns from the previous system, with triplets and slurs in the treble and grand staff.

32

Musical score for measures 32-35. The system consists of three staves. Measures 32-35 conclude the section with similar melodic and bass line patterns, including triplets and slurs.

36 rit. ♩ = 88 ca

43

50

55

60

64

rit. ♩ = 88 ca

71

75

79

3

3

3

83

rit.

$\text{♩} = 80 \text{ ca}$

$\frac{5}{4}$

$\frac{4}{4}$

89

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Thanks!

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