

Peter Machajdík



MORE QUESTIONS THAN ANSWERS

for guitar  per chitarra

Premiered by Martin Krajčo
at the X-Art Festival
in Spišská Nová Ves, Slovakia
on 24 May 2023

MAKE MUSIC, NOT WAR

More Questions Than Answers [2020]

*1961

Viac otázok než odpovedí

makh.eye.deek

マハイジック

马海迪克

마하이디크

c. 10'00" $\text{♩} = 84$

Guitar

The musical score is written for guitar in a single system. It begins in 4/4 time with a tempo of 84 beats per minute. The piece is marked with a piano (*p*) dynamic. The score consists of eight staves of music, with measure numbers 3, 5, 8, 10, 12, 14, and 17 indicated at the start of their respective lines. The time signature changes from 4/4 to 6/4 at measure 8, and back to 4/4 at measure 10. There are also sections with 17/16 and 2/4 time signatures. Dynamics include *p*, *pp*, *poco*, *rit.*, and *a tempo*. The piece concludes with a final chord in 6/4 time.

20

mp *poco*

24

mp

27

mp *mf* *rit.*

30

a tempo

p dolce

36

mp

39

mp *mf*

41

$\text{♩} = 76$ *rubato*

mp

45 *dolce* *p* *pp* = 84

50

53

56

58 *p*

60 *poco a poco cresc.*

62 *f*

65

p

68

71

74

rit.

76

a tempo

mf

78

f mp p pp

$\text{♩} = 69$

82

XII

p mp p dolce

Moderato ♩ = 108 (o più veloce / or faster)

87 *f* *Meno mosso* *mp*

91 ♩ = 108 *f*

94 *Meno mosso* *mp*

99 *mp*

103 *rit.* *f* *fff* *mp* 6 6

105 *rit.* 6 6 *f* *ff* *p* *f*

107 ♩ = 84 *p* *poco* *p*

110 *mp* *mf* XII

114 *mp* *p*

119 *pp* *dolce* 3 XII XII

124 *p* *pp* *mf* = c. 88 *espress.*

129 *f* *mf*

132

135

137

140

142

poco a poco cresc.

144

rit.

$\text{♩} = 69$

ff *mf* *ff* *mp*

146

rit.

fff

a tempo

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