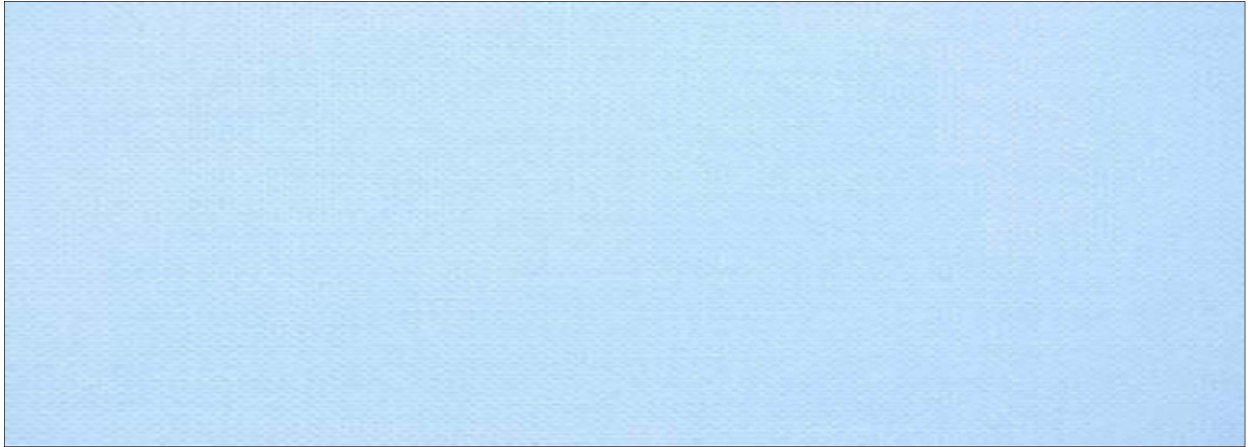


Peter Machajdík



MOR HO!

five female voices
cinq voix féminines
fünf Frauenstimmen
cinque voci femminili
五個女聲

Peter Machajdík

MOR HO!

Based on the Slovak patriotic poem Mor ho! from the Romantic era written by Samo Chalupka

Written in 1864, the poem expresses the spirit of democracy and deep patriotism in a romantic way. The main focus is on 2 opposing ideas and worlds: the desire for peace, freedom and equality in their beautiful land with proud citizens, against violence, enslavement and aggression. The Slovaks sacrifice their lives for noble dreams and they are the moral winners; on the other hand, the Romans are ashamed as slaves are.

Content

The Roman Emperor (tsar) sets up camp in Pannonia on the border to Slovakia. The Slovaks send local heralds – brave young men - to the Emperor. They give him a peace offering of bread and salt from the old people's council. They warn him not to attack the Slovaks (because they had always been free of supremacy), and they tell him that the Slovaks are hospitable but they don't give up and fight hard. The emperor rejects the peace offering and replies that he comes to enslave the Slovaks. Then the Slovak young men start shouting Mor ho! and fight the Emperor with swords. In the fight the young men die with the good feeling that they didn't give up. Afterwards the Emperor looks at the battlefield and is ashamed to be happy about the young men's defeat because so many of his soldiers died.

In its metaphorical way, Peter Machajdík's composition **Mor ho!** for five female voices expresses the support of the spirit of democracy, mutual respect and tolerance, the desire for peace, freedom and equality for all citizens of planet Earth. It is against violence, enslavement, racism, war and aggression.

Please send information about any public performance(s) of **MOR HO!** before the concert(s) to the composer via www.machajdik.com/public.html

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For a recording of **ASK THE TREE** you are kindly requested to send a sample of a sound file to Peter Machajdik via www.machajdik.com/public.html

Thanks!

c. 5'00"

MOR HO!

[2023]

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

$\text{♩} = \text{c. } 76$

Soprano 1 *p* Mor - ho, Mor - ho,

Soprano 2 *p* Mor - ho, *p* Mor - ho,

Mezzo-Soprano *pp* Mor - ho,

Alto 1

Alto 2

S 1 *p* Mor - ho,

S 2 Mor - ho,

MS *p* Mor - ho,

A 1 *p* Mor - ho,

A 2

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GEMA SACEM ASCAP SOZA

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12 *p*

S 1 Mor - ho, Mor - ho, Mor -

S 2 Mor - ho, Mor ³ - ho,

MS Mor - ho,

A 1 Mor - ho,

A 2 *p* Mor - ho, *gliss.*

17 *p*

S 1 ho, Mor - ho, ³ ³

S 2 Mor - ho, ³

MS Mor - ho, Mor - ho,

A 1 *poco* Mor - ho, *p* Mor - ho,

A 2 Mor - ho,

22

S 1 *mp*
Mor - ho,

S 2 *mp*
Mor - ho,

MS *mp* *poco*
Mor - ho, Mor - ho,

A 1 *mp* *poco*
Mor - ho,

A 2 *mp*
Mor - ho, Mor -

27

S 1 *mp*
Mor - ho,

S 2 *mp*
Mor - ho,

MS *mp* *poco* *mp*
Mor - ho, Mor - ho,

A 1 *mp* *poco* *mp*
Mor - ho, Mor - ho,

A 2 *mp*
ho, Mor - ho,

32

S 1
Mor - ho,

S 2
Mor - ho, Mor -

MS
mp Mor - ho,

A 1
mp Mor - ho,

A 2
Mor - ho,

36

S 1
Mor - ho, Mor - ho, Mor -

S 2
- ho, Mor - ho,

MS
Mor - ho, Mor - ho,

A 1
Mor - ho, Mor - ho,

A 2
Mor - ho,

41

S 1
ho, Mor - ho, Mor - ho,

S 2
Mor - ho, Mor -

MS
Mor - ho,

A 1
Mor - ho,

A 2
Mor - ho, Mor - ho,

47

S 1
Mor - ho, Mor - ho,

S 2
ho, Mor - ho, Mor -

MS
Mor - ho, Mor - ho, Mor - ho,

A 1
Mor - ho, Mor - ho,

A 2
Mor - ho, Mor - ho, Mor - ho,

53

fff

S 1 Mor - ho, Mor - ho, Mor - ho,

S 2 ho, Mor - ho, Mor - ho,

MS Mor - ho, Mor - ho, Mor - ho,

A 1 Mor - ho, Mor - ho, Mor - ho,

A 2 Mor - ho, Mor - ho,

59

S 1 Mor - ho,

S 2 Mor - ho, Ho

MS Mor - ho,

A 1 Mor - ho,

A 2 Mor - ho,

ppp *p*

65 rit. ♩ = c. 60 *ppp*

S 1 Mor - ho,

S 2

MS Mor - ho, ___ Mor - ho, ___

A 1 Mor - ho, ___

A 2 Mor - ho,

69 *pp*

S 1 Mor - ho, ___ Mor - ho, ___

S 2 Mor - ho, ___ Mor - ho, ___

MS Mor - ho, ___ Mor - ho, ___

A 1 Mor - ho, ___ Mor - ho, ___

A 2 Mor - ho, ___

76

S 1
Mor - ho, _____ Mor ³ - ho, _____

S 2
Mor - ho, _____ Mor - ho, _____

MS
Mor - ho, _____ Mor - ho, _____

A 1
Mor - ho, _____ Mor - ho, _____

A 2
Mor - ho, _____ Mor - ho, _____

84

ppp

S 1
Whisper: Mor - ho! _____

ppp

S 2
Whisper: Mor - ho! _____

ppp

MS
Whisper: Mor - ho! _____

ppp

A 1
Whisper: Mor - ho! _____

ppp

A 2
Whisper: Mor - ho! _____

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