

Peter Machajdík

IN MEMORIAM (V.K.)

2023

3 organ meditations in memory of Vladimír Krčméry

Vladimír Krčméry (23 July 1960 – 20 December 2022) was a Slovak physician, humanitarian and academic. He was born in Bratislava to a Catholic family. His uncle Silvester Krčméry was among the leaders of the Catholic dissent, working underground in the opposition to the Communist regime and spending much of his life in prison.

As a doctor, Vladimír Krčméry became known as a prominent specialist in the area of tropical medicine. In 2007 he was awarded an honorary doctorate by the University of Scranton.

Krčméry was the founder of the St. Elizabeth University of Health and Social Work (SEU), which trained medical and social work professionals. Krčméry used the college as a basis for his humanitarian work, setting up medical facilities across the developing world, including in Kenya, Cambodia and Haiti. Since 2015, the college became active in providing medical assistance to refugees travelling through Slovakia as well as Balkan countries.

Vladimír Krčméry was a prominent member of the government advisory team during the COVID-19 pandemic. Due to his prominent role in the vaccination campaign, Krčméry and his family became a target of anti-vaxxers, who physically threatened him and his family.

Krčméry died on 20 December 2022 in Bratislava from complications associated with pneumonia. After his death, several politicians praised his life achievements. Slovak president Zuzana Čaputová stressed Krčméry's devotion to helping the poor around the world. Prime Minister Eduard Heger likewise praised Krčméry for his work to help "the poorest of the poor".

The tempo 60 bpm of each part of the work symbolises the year of Krčméry's birth – **1960**.
The number of measures of each part of the work symbolises the year of his death – **2022**.

Composed at the request of Peter Machajdík's classmate from the gymnasium (high school) in Bratislava, organist Ján Kusenda.

In the late 1970s, Vladimír Krčméry went to the same gymnasium as Peter Machajdík and Ján Kusenda.

IN MEMORIAM (V.K.)

Peter Machajdik

*1961

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マハイジック

马海迪克

마하이디크

c. 2'00"

I.

[2023]

Manuale

Pedale

ff

ff

p

♩ = 60

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GEMA SOZA

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The image shows a musical score for 'IN MEMORIAM (V.K.) I.'. It consists of three staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom staff is for the bass, also in bass clef. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a 'lunga' (long) note at the beginning of the piece and a 'lunga' note at the end of the piece. The dynamics range from *p* (piano) to *fff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

Please send information about any public performance(s) of **IN MEMORIAM (V.K.)** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

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Thanks!

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c. 2'00"

IN MEMORIAM (V.K.)

Peter Machajdik
*1961

II.

[2023]

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マハイジック
马海迪克
마하이디크

♩ = 60

Manuale

p

Pedale

p

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth-note runs and a half-note chord. The middle staff is in bass clef and contains a bass line with eighth-note runs and a half-note chord. The bottom staff is in bass clef and contains a bass line with quarter notes and eighth-note runs. The dynamic marking *mp* is present in both the top and bottom staves.

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth-note runs and a half-note chord. The middle staff is in bass clef and contains a bass line with eighth-note runs and a half-note chord. The bottom staff is in bass clef and contains a bass line with quarter notes and eighth-note runs.

The third system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth-note runs and a half-note chord. The middle staff is in bass clef and contains a bass line with eighth-note runs and a half-note chord. The bottom staff is in bass clef and contains a bass line with quarter notes and eighth-note runs. The dynamic marking *p* is present in both the top and bottom staves. The system concludes with a double bar line and a repeat sign.

IN MEMORIAM (V.K.)

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マハイジック
马海迪克
마하이디크

c. 2'00"

III.

[2023]

♩ = 60

Manuale

ff

Pedale

ff

The first system of the musical score is for the 'Manuale' and 'Pedale' parts. The 'Manuale' part consists of two staves (treble and bass clef) in 4/4 time, marked with a forte (ff) dynamic. The 'Pedale' part is a single bass clef staff, also marked with ff. The music features a series of chords and melodic lines, with some notes tied across measures.

The second system of the musical score continues the 'Manuale' and 'Pedale' parts. It features a complex texture with many notes, including some triplets and slurs. The dynamics remain consistent with the first system.

The third system of the musical score shows a change in dynamics to mezzo-piano (mp). The 'Manuale' part has a treble clef staff and a bass clef staff. The 'Pedale' part is a single bass clef staff. The music includes some rests and a key signature change to one sharp (F#).

The image shows a musical score for 'IN MEMORIAM (V.K.) III.'. It consists of two systems of staves. The first system has a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is in 2/4 time and features a melodic line in the treble and a supporting bass line. The second system continues the piece, with a treble clef on the top staff and a bass clef on the bottom staff. It includes a triplet of eighth notes in the bass line. Both systems end with a fermata over a whole note chord, marked 'lunga' and 'fff'.

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Composed with 

