

This piece was made possible by a grant from the Slovak Arts Council

# AS LONG AS THE LAKES FREEZE

Peter Machajdik

\*1961

c. 10'00"

[ 2020 ]

makh.eye.deek

マハイジック

马海迪克

마하이디크

♩ = 80

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

1

S

A

T

B

2

♩ = 92

S

A

T

B

Accidentals apply within the measure and octave in which they appear, unless canceled by another accidental sign.

For individual parts contact  
[www.machajdik.com/contact.html](http://www.machajdik.com/contact.html)

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Musical score for measures 14-16. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Measures 14-16 are marked with a mezzo-piano (*mp*) dynamic. The Soprano and Alto parts feature sixteenth-note runs with a '6' above them, indicating a sixteenth-note group. The Tenor and Bass parts have simpler rhythmic patterns.

Musical score for measures 17-19. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Measures 17-19 are marked with a mezzo-forte (*mf*) dynamic. The Soprano and Alto parts continue with sixteenth-note runs. The Tenor and Bass parts have simpler rhythmic patterns.

Musical score for measures 20-22. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Measures 20-22 are marked with a forte (*f*) dynamic. The Soprano and Alto parts feature sixteenth-note runs with a '6' above them. The Tenor and Bass parts have simpler rhythmic patterns. A box containing the number '3' is positioned above the Soprano staff in measure 21. The time signature changes from 2/4 to 4/4 between measures 21 and 22.

Warmer temperatures over time are changing weather patterns and disrupting the usual balance of nature. This poses many risks to human beings and all other forms of life on Earth.

Musical score for measures 23-25. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measures 23-25 feature sixteenth-note runs in the Soprano and Alto parts, with a '6' above the notes indicating a sixteenth-note group. The Tenor part has a few notes, and the Bass part has a few notes. The dynamic marking *mp* is present at the end of measure 25.

Musical score for measures 26-28. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 26 has a '4' in a box above the Soprano staff. Measures 26-28 feature sixteenth-note runs in the Soprano and Alto parts. The Tenor part has a few notes. The Bass part has a few notes. The dynamic markings *ff* and *mp* are present. There are also markings for *n* (possibly) with a wedge leading to *ff*.

Musical score for measures 29-31. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measures 29-31 feature sixteenth-note runs in the Soprano and Alto parts. The Tenor part has a few notes. The Bass part has a few notes. The dynamic markings *ff*, *mp*, and *fff* are present. There are also markings for *n* (possibly) with a wedge leading to *fff*.

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32

Soprano: *mf*

Alto: *mf*

Tenor: *mf*

Bass: *mf*

35

5 *Meno mosso*  
*gliss.*

Soprano: *sfz sfz sfz sfz*, *p teneramente*, *pp*, *mp*

Alto: *f*, *sfz sfz sfz sfz*, *n*, *p*

Tenor: *f*, *sfz sfz sfz sfz*, *n*, *pp*, *pp*

Bass: *f*, *sfz sfz sfz sfz*, *pp*

39

*p dolce cantabile*

Soprano: *p dolce cantabile*

Alto: *p*, *mp*

Tenor: *p*, *mp*

Bass: *p*, *mp*

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6

Musical score for measures 6-7. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The time signature is 4/4. Measure 6 features a Soprano line with a piano (*p*) dynamic, a triplet of eighth notes, and a glissando (*gliss.*) on a dotted quarter note. The Alto line starts with a fermata (*n*) and a piano (*p*) dynamic. The Tenor and Bass lines both start with a piano-piano (*pp*) dynamic and include trills (*tr*) and triplets. Measure 7 continues the vocal lines with various dynamics and articulations.

46

7  $\text{♩} = 92$

Musical score for measures 46-48. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The time signature is 4/4. Measure 46 features a Soprano line with a piano (*p*) dynamic and a sixteenth-note sextuplet. The Alto line also features a sixteenth-note sextuplet. The Tenor and Bass lines have piano (*p*) and mezzo-piano (*mp*) dynamics. Measure 47 is a whole rest for all parts. Measure 48 features a forte (*f*) dynamic for the Soprano, Alto, and Tenor parts, with a sixteenth-note sextuplet in the Soprano line.

49

Musical score for measures 49-51. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The time signature is 4/4. Measure 49 features a piano (*p*) dynamic for the Soprano and Alto parts, with sixteenth-note sextuplets. The Tenor and Bass parts have piano (*p*) dynamics. Measure 50 is a whole rest for all parts. Measure 51 features a forte (*f*) dynamic for the Soprano, Alto, and Tenor parts, with sixteenth-note sextuplets in the Soprano and Alto lines.

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52

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 52-54. The score is in 5/4 time and features a key signature of one sharp (F#). The Soprano part begins with a piano (*p*) dynamic and includes a sixteenth-note sextuplet. The Alto part also starts with piano (*p*) and features a sixteenth-note sextuplet. The Tenor part begins with a piano (*p*) dynamic. The Bass part is mostly silent, with a few notes in measure 54. The time signature changes from 5/4 to 4/4 in measure 53 and back to 5/4 in measure 54.

54

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 54-56. The Soprano part continues with a sixteenth-note sextuplet. The Alto part features a sixteenth-note septuplet in measure 54 and another sextuplet in measure 55. The Tenor part continues with a steady eighth-note rhythm. The Bass part remains mostly silent. The time signature changes from 5/4 to 4/4 in measure 55 and back to 5/4 in measure 56.

56

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 56-58. The Soprano part features a sixteenth-note sextuplet. The Alto part includes a sixteenth-note sextuplet and a sixteenth-note septuplet. The Tenor part continues with a steady eighth-note rhythm. The Bass part begins with a piano (*p*) dynamic and includes a sixteenth-note sextuplet. The score concludes with a mezzo-forte (*mf*) dynamic. The time signature changes from 5/4 to 4/4 in measure 57 and back to 5/4 in measure 58.

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Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 58-60. The score is in 4/4 time. Measure 58 starts with a *mf* dynamic and a sixteenth-note triplet. Measure 59 features a *f* dynamic and a sixteenth-note triplet. Measure 60 begins with a *p* dynamic and a sixteenth-note triplet. A box containing the number '8' is positioned above the Soprano staff in measure 59. A dashed vertical line is placed between measures 59 and 60.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 61-63. The score is in 4/4 time. Measure 61 starts with a *f* dynamic and a sixteenth-note triplet. Measure 62 features a *f* dynamic and a sixteenth-note triplet. Measure 63 begins with a *p* dynamic and a sixteenth-note triplet. A dashed vertical line is placed between measures 62 and 63.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 64-66. The score is in 4/4 time. Measure 64 starts with a sixteenth-note triplet. Measure 65 features a sixteenth-note triplet. Measure 66 begins with a sixteenth-note triplet. A dashed vertical line is placed between measures 65 and 66.

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66

S

A

T

B

*p*

68

S

A

T

B

*p*

*p*

9

♩ = 100

S

A

T

B

*f*

*f*

air note (no pitch)

*n*

*p*

*dim. al niente*

air note (no pitch)

*n*

*p*

*dim. al niente*

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73

S

A

T

B

air note (no pitch)

*n* *mp* *dim. al niente* *mf*

76

S

A

T

B

air note (no pitch)

*n* *mp* *dim. al niente*

78

10

S

A

T

B

air note (no pitch)

*n* *mp*

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81

S

A

T

B

*dim. al niente*

83

S

A

T

B

air note (no pitch)

*n* *ff* *dim. al niente*

11

S

A

T

B

ord.

*ff*

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88

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 88-89. The score is in 4/4 time. Soprano and Alto parts feature melodic lines with slurs and ties. Tenor and Bass parts provide harmonic support with similar rhythmic patterns.

90

12

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 90-92. Measure 90 includes dynamic markings *fff* for Soprano, Alto, and Tenor, and *ff* for Bass. Measures 91 and 92 show a change in dynamics to *p* (piano) for Soprano and Alto. The time signature changes to 5/4 for measures 91 and 92.

94

13

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 94-95. Measure 94 is in 5/4 time. Measure 95 includes dynamic markings *ff* for Soprano, Alto, and Tenor, and *ff* for Bass. The time signature changes to 7/8 for measure 95.

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96

Soprano (S), Alto (A), Tenor (T), Bass (B)

98

14 ♩ = 92

Soprano (S), Alto (A), Tenor (T), Bass (B)

101

Soprano (S), Alto (A), Tenor (T), Bass (B)

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Musical score for measures 104-110. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature changes from 3/4 to 4/4. The Soprano and Alto parts feature sixteenth-note runs with a '6' above them, indicating a sextuplet. The Tenor part starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The Bass part also starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Vertical dashed lines separate the measures.

Musical score for measure 15. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have complex rhythmic patterns with slurs. The Tenor part has a few notes with a piano (*p*) dynamic. The Bass part is mostly silent. Vertical dashed lines separate the measures.

Musical score for measures 111-116. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature changes from 3/4 to 5/4. The Soprano part has a dynamic range from *n* (piano) to *ff* (fortissimo). The Alto part has sixteenth-note runs with a mezzo-piano (*mp*) dynamic. The Tenor part has a few notes. The Bass part has a mezzo-piano (*mp*) dynamic. Vertical dashed lines separate the measures.

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114 2+3+4

Musical score for measures 114-117. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 9/8. Measure 114 is marked with a dynamic of *mp*. Measure 115 is marked with a dynamic of *f*. Measure 116 is marked with a dynamic of *mp*. Measure 117 is marked with a dynamic of *ff*. The Soprano part features sixteenth-note runs in measures 115 and 117. The Alto and Tenor parts have a sustained note in measure 117. The Bass part has a rhythmic accompaniment.

116

Musical score for measures 116-119. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 9/8. Measure 116 is marked with a dynamic of *mp*. Measure 117 is marked with a dynamic of *f*. Measure 118 is marked with a dynamic of *ff*. Measure 119 is marked with a dynamic of *ff*. The Soprano part features sixteenth-note runs in measures 116 and 118. The Alto and Tenor parts have a sustained note in measure 119. The Bass part has a rhythmic accompaniment.

118 17 2+3+4

Musical score for measures 118-121. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 9/8. Measure 118 is marked with a dynamic of *f*. Measure 119 is marked with a dynamic of *ff*. Measure 120 is marked with a dynamic of *f*. Measure 121 is marked with a dynamic of *ff*. The Soprano part has a sustained note in measure 119. The Alto and Tenor parts have sixteenth-note runs in measures 119 and 120. The Bass part has a rhythmic accompaniment.

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121

S  
A  
T  
B

*f* < *fff* *f* *n* < *ff*    *f* < *fff* *pp* < *ff*    *mp* < *ff*

*f* < *fff* *f* *n* < *ff*    *f* < *fff* *pp* < *ff*    *mp* < *ff*

*f* < *fff* *f* *n* < *ff*    *f* < *fff* *pp* < *ff*    *mp* < *ff*

*f*    *ff*    *n* < *ff*    *f* < *fff* *pp* < *ff*    *mp* < *ff*

126

18

S  
A  
T  
B

*pp* < *ff*    *p*    *p*    *p*

*pp* < *ff*    *p* < *ff*    *pp* < *ff*    *p* < *ff*

*pp* < *ff*    *p* < *ff*    *pp* < *ff*    *p* < *ff*

*pp* < *ff*    *p* < *ff*    *pp* < *ff*    *p* < *ff*

130

S  
A  
T  
B

*pp* < *ff*    *p* < *ff*    *pp* < *ff*    *pp* < *ff*

*pp* < *ff*    *p* < *ff*    *pp* < *ff*    *pp* < *ff*

*pp* < *ff*    *p* < *ff*    *pp* < *ff*    *pp* < *ff*

*pp* < *ff*    *p* < *ff*    *pp* < *ff*    *pp* < *ff*

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133

Soprano (S): Treble clef, melodic line with slurs and dynamics *p* and *cresc.*

Alto (A): Treble clef, accompaniment with dynamics *p*, *ff*, *pp*, *ff*, *p*, *ff*

Tenor (T): Bass clef, accompaniment with dynamics *p*, *ff*, *pp*, *ff*, *p*, *ff*

Bass (B): Bass clef, accompaniment with dynamics *p*, *ff*, *pp*, *ff*, *p*, *ff*

136

Soprano (S): Treble clef, melodic line with slurs and dynamics *mp*

Alto (A): Treble clef, accompaniment with dynamics *pp*, *ff*, *p*, *mp*

Tenor (T): Bass clef, accompaniment with dynamics *pp*, *ff*, *p*, *ff*, *pp*, *ff*

Bass (B): Bass clef, accompaniment with dynamics *pp*, *ff*, *p*, *ff*, *pp*, *ff*

139

Soprano (S): Treble clef, melodic line with slurs and dynamics *p*, *ff*, *pp*, *ff*

Alto (A): Treble clef, accompaniment with slurs and dynamics *p*, *ff*, *pp*, *ff*

Tenor (T): Bass clef, accompaniment with dynamics *p*, *ff*, *pp*, *ff*

Bass (B): Bass clef, accompaniment with dynamics *p*, *ff*, *pp*, *ff*

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141

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 141: Soprano has a melodic line with eighth notes and a slur. Alto has a similar line. Tenor and Bass have a sustained line with a slur. Measure 142: Soprano and Alto continue with eighth notes. Tenor and Bass have a sustained line. Dynamics: Soprano and Alto start with *p* and end with *f*. Tenor starts with *p* and ends with *f*. Bass starts with *p*, has a crescendo to *ff*, a decrescendo to *pp*, and ends with *f*.

143

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 143: Soprano has a melodic line with eighth notes and a slur. Alto has a similar line. Tenor and Bass have a sustained line with a slur. Measure 144: Soprano and Alto continue with eighth notes. Tenor and Bass have a sustained line. Dynamics: Soprano and Alto start with *p* and end with *f*. Tenor starts with *p*, has a crescendo to *f*, a decrescendo to *p*, and ends with *f*. Bass starts with *p*, has a crescendo to *ff*, a decrescendo to *pp*, a crescendo to *f*, and ends with *ff*.

146

*staccatissimo sempre*

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 146: Soprano has a melodic line with eighth notes and a slur. Alto has a similar line. Tenor and Bass have a sustained line with a slur. Measure 147: Soprano and Alto continue with eighth notes. Tenor and Bass have a sustained line. Measure 148: Soprano and Alto continue with eighth notes. Tenor and Bass have a sustained line. Dynamics: Soprano and Alto start with *p* and end with *f*. Tenor starts with *f*, has a decrescendo to *p*, and ends with *f*. Bass starts with *pp*, has a crescendo to *f*, a decrescendo to *p*, a crescendo to *f*, and ends with *pp*.

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149

Soprano (S): Treble clef, quarter notes with stems up, alternating with rests.

Alto (A): Treble clef, eighth notes with stems up, some beamed together. *staccatissimo* marking above the final measure.

Tenor (T): Bass clef, quarter notes with stems up, some beamed together. *p* marking below the first measure, *f* marking below the second measure, *p* marking below the third measure.

Bass (B): Bass clef, quarter notes with stems up, some beamed together. *p* marking below the first measure, *f* marking below the second measure, *pp* marking below the third measure, *f* marking below the fourth measure, *p* marking below the fifth measure, *mf* marking below the sixth measure.

152

Soprano (S): Treble clef, quarter notes with stems up, alternating with rests.

Alto (A): Treble clef, eighth notes with stems up, some beamed together. *staccatissimo* marking above the first measure, *staccatissimo* marking above the third measure.

Tenor (T): Bass clef, quarter notes with stems up, some beamed together. *mf* marking below the first measure, *p* marking below the second measure, *mf* marking below the third measure.

Bass (B): Bass clef, quarter notes with stems up, some beamed together. *pp* marking below the first measure, *mf* marking below the second measure, *p* marking below the third measure, *mp* marking below the fourth measure, *pp* marking below the fifth measure, *mf* marking below the sixth measure.

155

Soprano (S): Treble clef, quarter notes with stems up, alternating with rests.

Alto (A): Treble clef, eighth notes with stems up, some beamed together. *staccatissimo* marking above the first measure.

Tenor (T): Bass clef, quarter notes with stems up, some beamed together. *p* marking below the first measure, *mf* marking below the second measure, *pp* marking below the third measure, *mf* marking below the fourth measure.

Bass (B): Bass clef, quarter notes with stems up, some beamed together. *pp* marking below the first measure, *mf* marking below the second measure, *pp* marking below the third measure, *mf* marking below the fourth measure.

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169

S

A

T

B

175

S

A

T

B

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