

Peter Machajdík



INTO THE DISTANCE

violin, cello and piano
violino, violoncello e pianoforte
ヴァイオリン、チェロ、ピアノ
小提琴、大提琴、鋼琴

Peter Machajdík

INTO THE DISTANCE

violin, cello and piano

Violine, Cello und Klavier

violon, violoncelle et piano

violino, violoncello e pianoforte

ヴァイオリン、チェロ、ピアノ

小提琴、大提琴、钢琴

바이올린, 첼로, 피아노

Commissioned by Proxima Trio

This piece was made possible by a grant from the Slovak Arts Council

c. 11'00"

INTO THE DISTANCE

Do diaľav - In die Ferne - Au loin

(2021)

Peter Machajdik

*1961

makh.eye.deek
マハイジック
马海迪克
마하이디크

1 = 100

Violin ff

Cello ff

Piano ff

Vln. ffff

Vc. ffff

Pno. sfz p ppp

13 **Meno mosso** **♩ = 92 ca**

Vln.

Vc.

Pno. pp

(Do not release the pedal / Pedal nicht lösen)

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18

Vln. Vc. Pno.

pizz.
pp
molto fffff
arco
molto fffff
molto fffff

18
19

mp

24

Vln. Vc. Pno.

fffff
ppp < p
fffff
p

24
25

mf

30

Vln. Vc. Pno.

ppp < p
1/2 Red. Red.
pp
1/2 Red. Red. sim.

30
31

34

Vln. *p* — *mp* — *mf*

Vc. *p* — *mp* — *mf*

Pno. *p* — *mp* — *mf*

d = 100

Vln. *fff* — *ff*

Vc. *fff* — *ff*

Pno. *f*

Rwd.

43

Vln.

Vc.

Pno. *ff*

Meno mosso $\text{♩} = 92 \text{ ca}$

Vln. Vc. Pno.

49 50

Rit. sempre (fino alla m.85)

sul tasto

Vln. Vc. Pno.

55 56

gradually to ord. con sord. senza vib.

Vln. Vc. Pno.

61 62

68

Vln. senza sord.
 sul tasto
 p

Vc. poco vib.
 p

Pno. *pp* *p*

grad. to

74

Vln. ord.
 ppp
 pp

Vc. *n* *pp*

Pno. *pp*

82

Vln. vib. ord.
 f

Vc. vib. ord.
 f

Pno.

*

Musical score for measures 85-87. The score consists of three staves: Violin (Vln.), Cello (Vc.), and Piano (Pno.).
Measure 85:
- Vln.: Starts with a single eighth note, followed by sixteenth-note patterns with grace notes.
- Vc.: Playing eighth-note patterns.
- Pno.: Playing sustained notes.
Measure 86 (dashed line):
- Vln.: Sixteenth-note patterns with grace notes.
- Vc.: Eighth-note patterns.
- Pno.: Sustained notes.
Measure 87 (dashed line):
- Vln.: Sixteenth-note patterns with grace notes.
- Vc.: Eighth-note patterns.
- Pno.: Sustained notes.
Text "quasi sul ponticello" is placed above the Vln. staff in measure 87.

Musical score for measures 88-90. The score consists of three staves: Violin (Vln.), Cello (Vc.), and Piano (Pno.).
Measure 88:
- Vln.: Sixteenth-note patterns.
- Vc.: Playing eighth-note patterns.
- Pno.: Sustained notes.
Measure 89 (dashed line):
- Vln.: Sixteenth-note patterns.
- Vc.: Playing eighth-note patterns.
- Pno.: Dynamics: *pp* (pianissimo) then *f* (fortissimo).
Measure 90 (dashed line):
- Vln.: Sixteenth-note patterns.
- Vc.: Playing eighth-note patterns.
- Pno.: Sustained notes.

Musical score for measures 91-93. The score consists of three staves: Violin (Vln.), Cello (Vc.), and Piano (Pno.).
Measure 91 (dashed line):
- Vln.: Sixteenth-note patterns.
- Vc.: Sustained notes.
- Pno.: Sustained notes.
Text "ord." is placed above the Vln. staff in measure 91.
Measure 92 (dashed line):
- Vln.: Sixteenth-note patterns.
- Vc.: Playing eighth-note patterns.
- Pno.: Sustained notes.
Measure 93 (dashed line):
- Vln.: Sixteenth-note patterns.
- Vc.: Playing eighth-note patterns.
- Pno.: Sustained notes.

94

Vln.

Vc.

Pno.

99

Vln.

Vc.

Pno.

105

Vln.

Vc.

Pno.

poco sul ponticello

Vln. III Vc. Pno.

ff *ff*

Vln. III Vc. Pno.

ff *

Vln. 114 Vc. Pno.

Vln. 114 Vc. Pno.

Vln. 117 Vc. Pno.

Vln. 117 Vc. Pno.

Vln. 120 Vc. Pno.

ord. *f* *f*

Vln. 120 Vc. Pno.

ff *f* Con *Rd.*

124 poco vib.

Vln. non vib.

Vc.

Pno.

poco vib.

pp

n *pp*

pp

Rit. sempre (fino alla m.158)

132

Vln. *pp*

Vc.

Pno.

play as if playing harmonics with poco vib.

p

una corda

140

Vln. *vib. ord.*

Vc. *ord.*

Pno. *n*

n *pp*

pp dolce

tre corde

146

Vln. *pp*

Vc.

Pno.

vib. ord.

151

Vln.

Vc.

Pno.

$\text{♩} = 108 \text{ ca}$

157

Vln. *ff*

Vc. *sul ponticello ff*

Pno. ** pp* (pattern)

159

Vln.

Vc.

Pno.

ord.

(pattern)

(pattern)

161

Vln.

Vc.

Pno.

molto sul pont.

(pattern) fino alla m. 199

163

Vln.

Vc.

Pno.

ord.

165

Vln.

Vc.

Pno.

167

Vln.

Vc.

Pno.

This section consists of four staves. The Violin (Vln.) and Cello (Vc.) play eighth-note patterns. The Piano (Pno.) plays sixteenth-note patterns. Measures 167 and 168 are identical. Measures 169 and 170 show slight variations in the piano's pattern.

169

Vln.

Vc.

Pno.

This section consists of four staves. The Violin (Vln.) and Cello (Vc.) play eighth-note patterns. The Piano (Pno.) plays sixteenth-note patterns. Measures 169 and 170 are identical. Measures 171 and 172 show slight variations in the piano's pattern.

171

Vln.

Vc.

Pno.

This section consists of four staves. The Violin (Vln.) and Cello (Vc.) play eighth-note patterns. The Piano (Pno.) plays sixteenth-note patterns. Measures 171 and 172 are identical. Measures 173 and 174 show slight variations in the piano's pattern.

173

Vln.

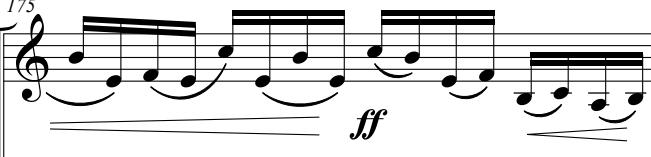
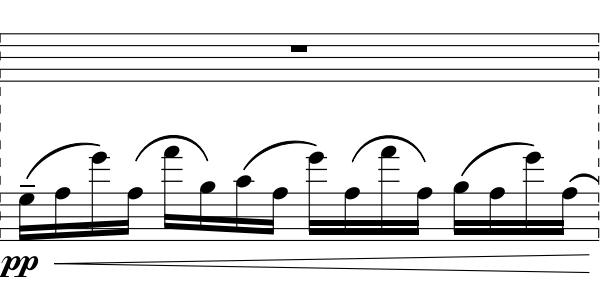
Vc.

Pno.

sul ponticello
pp

This section consists of four staves. The Violin (Vln.) and Cello (Vc.) play eighth-note patterns. The Piano (Pno.) plays sixteenth-note patterns. The instruction "sul ponticello" is above the Violin staff, and "pp" (pianissimo) is below the Cello staff.

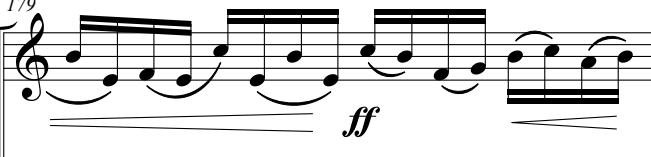
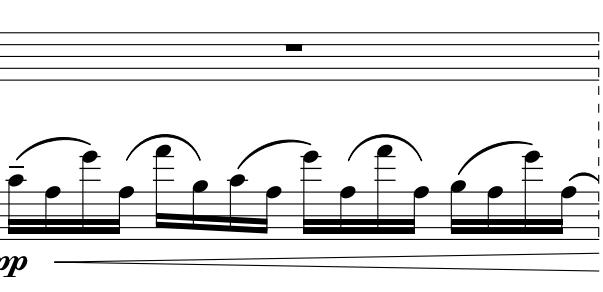
175

Vln. 
Vc. 
Pno. 

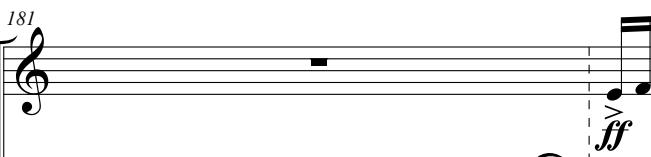
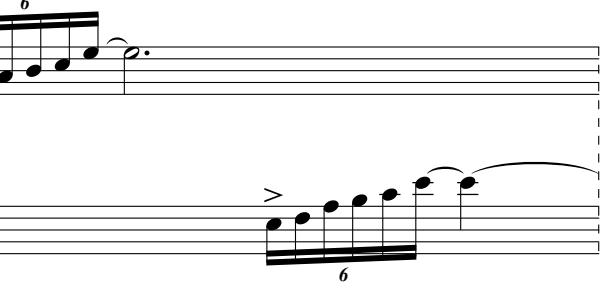
177

Vln. 
Vc. 
Pno. 

179

Vln. 
Vc. 
Pno. 

181

Vln. 
Vc. 
Pno. 

183

Vln.

Vc.

Pno.

185

Vln.

Vc.

Pno.

sfp

f

sfz

col legno

sfz

col legno

sfz

187

Vln.

Vc.

Pno.

arco
ord.

sfp

f

sfz

arco
ord.

sfp

f

sfz

Musical score for measures 189-190. The score consists of three staves: Violin (Vln.), Cello (Vc.), and Piano (Pno.).
Measure 189:
- Vln.: Playing eighth-note chords, dynamic **f**.
- Vc.: Playing eighth-note chords, dynamic **f**.
- Pno.: Playing eighth-note chords.
Measure 190:
- Vln.: Playing eighth-note chords, dynamic **pizz.**, dynamic **f**.
- Vc.: Playing eighth-note chords, dynamic **pizz.**, dynamic **f**.
- Pno.: Playing eighth-note chords.

Musical score for measures 191-192. The score consists of three staves: Violin (Vln.), Cello (Vc.), and Piano (Pno.).
Measure 191:
- Vln.: Playing eighth-note chords, dynamic **ff**, dynamic **arco**.
- Vc.: Playing eighth-note chords, dynamic **ff**, dynamic **arco**.
- Pno.: Playing eighth-note chords.
Measure 192:
- Vln.: Playing eighth-note chords.
- Vc.: Playing eighth-note chords.
- Pno.: Playing eighth-note chords.

Musical score for measures 193-194. The score consists of three staves: Violin (Vln.), Cello (Vc.), and Piano (Pno.).
Measure 193:
- Vln.: Playing eighth-note chords.
- Vc.: Playing eighth-note chords.
- Pno.: Playing eighth-note chords.
Measure 194:
- Vln.: Playing eighth-note chords.
- Vc.: Playing eighth-note chords.
- Pno.: Playing eighth-note chords, dynamic **f**.

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Musical score for Violin (Vln.), Cello (Vc.), and Piano (Pno.) at measure 195. The score consists of three staves. The Violin and Cello staves are positioned above the Piano staff. The Violin and Cello parts feature eighth-note patterns with vertical dashes and diagonal strokes. The Piano part features eighth-note chords with vertical dashes and diagonal strokes.

197

Vln.

Vc.

Pno.

197

ffff

ff

ffff

ff

197

ffff

ff

ff

Musical score for strings and piano. The score consists of three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vc.), and the bottom for the Piano (Pno.). The tempo is marked as 200. The Violin and Cello play eighth-note patterns with grace marks. The Piano part includes eighth-note chords and sixteenth-note patterns. Measure numbers 1 through 6 are indicated above the staves. The score ends with a dynamic instruction 'p' and a repeat sign.

increase pressure scratch

$\text{J} = 88$

Vln. 203 ~12"

Vc. increase pressure scratch

Pno. 203 ~12"

Pno. $\text{J} = 80$

Vln. 210 pp

Vc. pp

Pno. 210

Vln. and Vc. play together,
but rhythmically independent
of the piano

Vln. 218 $n \text{ molto } fffff$

Vc. $n \text{ molto } fffff$

Pno. 218 $n \text{ molto } fffff$

Pno. $n \text{ molto } fffff$

rubato

227

Vln.

Vc.

pizz.

pp

Pno.

$\overline{\text{vib}}$

$\sim 15''$

$\sim 15''$

$\sim 15''$

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