

Peter Machajdík
Howling Glaciers

accordion and piano

(2019)

Commissioned by the Academy of Music and Performing Arts Bratislava
First performance: 7 October 2019, Italian Cultural Institute, Belgrade, Serbia
Ana Krsmanović, accordion & Zuzana Zamborská, piano

Howling Glaciers

Les glaciers hurlants

Kvíliace l'adovce

(2019)

Peter Machajdík

*1961

makh.ey.deek

マハイジック

马海迪克

마하이디크

Adagietto ♩ = 72

rit.

a tempo

rit.

a tempo

rit.

Accordion

Piano

p sempre legato

Leg. sempre

Acc.

Pno.

4 a tempo

rit.

a tempo

rit.

p

* *Leg.*

Acc.

Pno.

7 a tempo

rit.

a tempo

rit.

p

FOR INDIVIDUAL PARTS VISIT <https://www.machajdik.com/contact2.html>

10 **a tempo** rit. **a tempo** rit. **a tempo**

Acc.

Pno.

13 rit. **a tempo** rit. **a tempo** rit.

Acc. *p*

Pno.

16 **a tempo** rit. **a tempo** rit.

Acc. *mp*

Pno. *mp* *poco* *mp*

19 **a tempo** rit. **a tempo**

Acc.

Pno.

mp *pp* *ppp*

loco

8vb

23 rit. **a tempo**

Acc.

Pno.

pp

(loco)

29 rit. **a tempo**

Acc.

Pno.

p

Ped. sim.

34

Acc.

Pno.

39

Acc.

Pno.

poco a poco cresc.

rit.

f

f

poco a poco cresc.

f

And. sempre (fino alla m. 64)

44

Acc.

Pno.

a tempo

ppp

pp

una corda

tre corde

Adagio ♩ = 66

Acc. *pp*

Pno. *pp*

Acc. *dim.*

Pno. *ppp* *una corda*

Allegro ♩ = c. 120 (>112)

Acc. *mf*

Pno. *mp sempre legato* *tre corde* * *Leo.* *

Andante ♩ = 100 (>96)

67

Acc.

Pno.

Acc. *f*

Pno. *f*

Rec. *

70

Acc.

Pno.

72

Acc.

Pno.

♩ = 76

pp

fff *tutta forza*

Rec. sempre (fino alla m. 82)

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7

78

Acc.

rit. a tempo rit. a tempo rit.

Pno.

pp sempre legato

Detailed description: This system covers measures 78 to 80. The accordion part features long, sustained notes with slurs, and dynamic markings of *rit.*, *a tempo*, *rit.*, *a tempo*, and *rit.* are placed above the staff. The piano part has a melodic line in the right hand and a supporting line in the left hand, both with slurs and a dynamic marking of *pp sempre legato*.

81

Acc.

a tempo $\text{♩} = 76$ *espress.* *p* rit.

Pno.

p

*

Detailed description: This system covers measures 81 and 82. The accordion part starts with a triplet of notes marked *a tempo*, followed by a melodic line with dynamics *espress.* and *p*, and a *rit.* marking. A tempo marking of $\text{♩} = 76$ is present. The piano part has a melodic line with a dynamic marking of *p*. A small asterisk is located at the end of the system.

83

Acc.

a tempo rit. a tempo rit.

Pno.

Leg.

Detailed description: This system covers measures 83 and 84. The accordion part has melodic lines with dynamics *a tempo*, *rit.*, *a tempo*, and *rit.*. The piano part has a melodic line with a dynamic marking of *Leg.* (legato).

85 **a tempo** rit. *p*

Acc.

Pno.

87 **a tempo** rit. **a tempo** rit.

Acc.

Pno.

89 **a tempo** rit. **a tempo** rit. *p*

Acc.

Pno.

92 *a tempo* *rit.* *a tempo* *rit.*

Acc. *poco a poco cresc.* *f* *mp*

Pno. *poco a poco cresc.* *f* *mp* *poco*

95 *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Acc. *mp* *mp* *mp*

Pno. *mp* *mp* *mp*

98 *rit.*

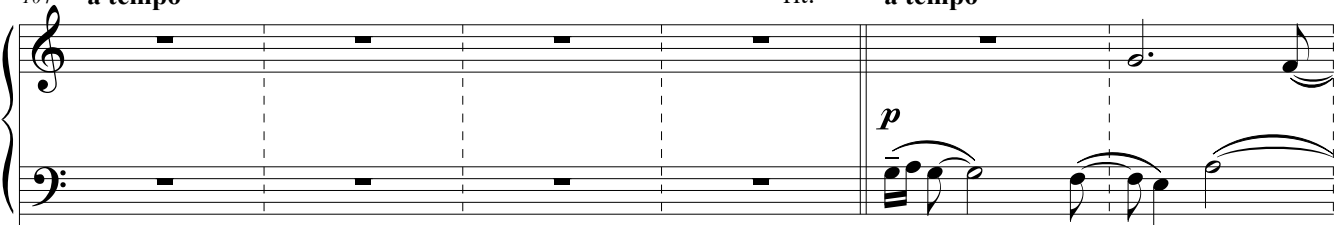
Acc. *pp* *ppp* *pp*

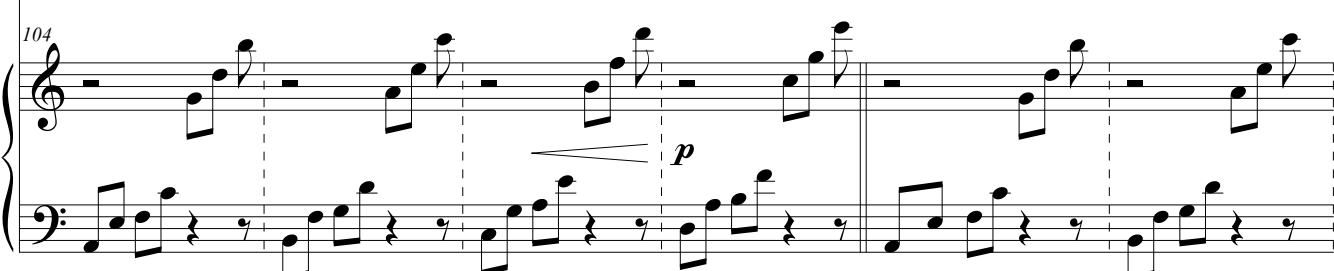
Pno. *pp* *ppp* *pp*

loco *loco*

8^{vb}

104 **a tempo** rit. **a tempo**

Acc. 


Pno. 


ped. sim. (fino alla m. 119)

110 

Acc. 

Pno.

115 

Acc. *poco a poco cresc.* 

Pno. *poco a poco cresc.*

120 rit. **a tempo**

Acc. *f* *ppp*

Pno. *ff* *pp*

And. al fine

126 rit. **Adagio** ♩ = 66

Acc.

Pno. *lascia vibrare*

133 *lunga* *lunga* *lunga*

Acc. *dim.*

Pno. *lunga*

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