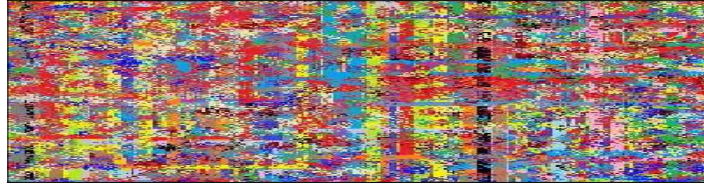


Peter Machajdík



# THE FLORISTS

Recorder Quartet  
Quartetto di flauti dolci  
Blockflötenquartett  
Quatuor de Flûtes à bec  
Blokfluitkwartet  
录音机四重奏

TAKE CARE OF FLOWERS, NOT WEAPONS

Берегите цветы, а не оружие

照顧鮮花 · 而不是武器

Prenez soin des fleurs, pas des armes

**Commissioned by the Fulla Music School**

**First performance: 28 October 2018, Rathaus Wardenburg, Germany  
Wardenburg Recorder Orchestra**

**TAKE CARE OF FLOWERS, NOT WEAPONS**

PETER MACHAJDÍK

# The Florists

2018

Recorder Quartet  
Quartetto di flauti dolci  
Blockflötenquartett  
Quatuor de Flûtes à bec  
Blokfluitkwartet  
录音机四重奏

# THE FLORISTS

c. 6'00"

Les fleuristes ♣ I fioristi  
[ 2018 ]

PETER MACHAJDÍK

\*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

Moderato ♩ = c. 108 (>100)

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

mf

mf

mf

mf

Detailed description: This block contains the first system of the musical score, featuring four staves for recorders: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass Recorder which has a bass clef) and a key signature of one sharp (F#). The time signature is 4/4. The music consists of a rhythmic pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is placed below each staff. The system is divided into three measures by vertical dashed lines. The first measure is in 4/4, the second in 2/4, and the third in 4/4.

S

A

T

B

*p*

*p*

*p*

*p*

Detailed description: This block contains the second system of the musical score, featuring four staves for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The staves are in the same key signature and time signature as the recorder parts. The music consists of a melodic line with some rests. The dynamic marking *p* (piano) is placed below each staff. The system is divided into three measures by vertical dashed lines. The first measure is in 2/4, the second in 4/4, and the third in 4/4. A measure number '5' is written above the Soprano staff at the beginning of the first measure.

S

A

T

B

*mp*

*mp*

*mp*

*mp*

Detailed description: This block contains the third system of the musical score, featuring four staves for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The staves are in the same key signature and time signature as the previous systems. The music consists of a melodic line with some rests. The dynamic marking *mp* (mezzo-piano) is placed below each staff. The system is divided into three measures by vertical dashed lines. The first measure is in 4/4, the second in 4/4, and the third in 4/4. A measure number '10' is written above the Soprano staff at the beginning of the first measure.

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13

Musical score for measures 13-16. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 14. The dynamics are marked *mf* (mezzo-forte) for all parts. The Soprano part features a sixteenth-note run in measure 13, followed by a quarter rest and a quarter note in measure 14. The Alto part has a similar sixteenth-note run in measure 13. The Tenor part has a sixteenth-note run in measure 13. The Bass part has a quarter note in measure 13. The score is divided into two systems by a vertical dashed line at measure 14.

17

Musical score for measures 17-21. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 18, then to 5/4 at measure 19, and back to 2/4 at measure 20. The dynamics are marked *p* (piano) for all parts. The Soprano part has a quarter rest in measure 17, followed by a quarter note in measure 18, and a quarter rest in measure 19. The Alto part has a quarter rest in measure 17, followed by a quarter note in measure 18, and a quarter rest in measure 19. The Tenor part has a quarter rest in measure 17, followed by a quarter note in measure 18, and a quarter rest in measure 19. The Bass part has a quarter rest in measure 17, followed by a quarter note in measure 18, and a quarter rest in measure 19. The score is divided into two systems by a vertical dashed line at measure 18.

22

Musical score for measures 22-25. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The time signature is 2/4. The dynamics are marked *mf* (mezzo-forte) for all parts. The Soprano part has a quarter note in measure 22, followed by a quarter note in measure 23, and a quarter note in measure 24. The Alto part has a quarter note in measure 22, followed by a quarter note in measure 23, and a quarter note in measure 24. The Tenor part has a quarter note in measure 22, followed by a quarter note in measure 23, and a quarter note in measure 24. The Bass part has a quarter note in measure 22, followed by a quarter note in measure 23, and a quarter note in measure 24. The score is divided into two systems by a vertical dashed line at measure 23.

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26

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 26-31. Time signatures: 4/4, 2/4, 4/4. Includes sixteenth-note runs and sixteenth-note chords with '6' markings.

28

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 28-31. Time signatures: 4/4, 2/4, 4/4. Includes sixteenth-note runs, triplets, and sixteenth-note chords with '6' markings.

32

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 32-35. Time signature: 5/4. Includes sixteenth-note runs and sixteenth-note chords with 'p' markings. A section starting at measure 33 is marked **Meno mosso**.

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38

Musical score for measures 38-43. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. Measures 38-43 are marked with a mezzo-piano (*mp*) dynamic. The music features a mix of quarter and eighth notes, with some rests and a repeat sign at the end of measure 43.

44

Musical score for measures 44-49. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The music continues with similar rhythmic patterns and melodic lines, ending with a fermata in measure 49.

50

Musical score for measures 50-55. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The music continues with similar rhythmic patterns and melodic lines, ending with a fermata in measure 55.

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6

♩ = 108 (>100)

55

S  
A  
T  
B

61

S  
A  
T  
B

66

S  
A  
T  
B

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71

Musical score for measures 71-73. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the upper voices and a supporting bass line. The dynamic marking *mp* (mezzo-piano) is indicated. The piece concludes with a double bar line.

74

Musical score for measures 74-75. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the upper voices and a supporting bass line. The dynamic marking *mp* (mezzo-piano) is indicated. The piece concludes with a double bar line.

76

Musical score for measures 76-80. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the upper voices and a supporting bass line. The dynamic marking *f* (forte) is indicated. The piece concludes with a double bar line.

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81 **Meno mosso**

S  
A  
T  
B

87

S  
A  
T  
B

93

S  
A  
T  
B

98

S  
A  
T  
B

*p*

Detailed description: This system of musical notation covers measures 98 to 103. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 100. The music is marked with a piano (*p*) dynamic. The vocal lines consist of smooth, flowing melodic phrases, while the bass line provides a steady accompaniment.

104

$\text{♩} = 108 (>100)$

S  
A  
T  
B

*mf*

Detailed description: This system covers measures 104 to 109. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The tempo is marked as quarter note = 108 (>100). The music is marked with a mezzo-forte (*mf*) dynamic. From measure 105 onwards, the vocal parts engage in a complex rhythmic exercise with many sixteenth notes and accents, while the bass line continues with a steady accompaniment.

110

S  
A  
T  
B

Detailed description: This system covers measures 110 to 115. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The music continues with the complex rhythmic exercise from the previous system, featuring dense sixteenth-note patterns and accents across all vocal parts and the bass line.

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10

115

S  
A  
T  
B

120

S  
A  
T  
B

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Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>