

Peter Machajdík



LAVENDER FIELDS

flute, viola and piano

Please send information about any public performance(s) of **LAVENDER FIELDS** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

Please mention the support from the Slovak Arts Council in the programme leaflets, posters, booklets etc., if you decide to perform this composition.

LAVENDER FIELDS WAS COMPOSED WITH A GRANT FROM THE SLOVAK ARTS COUNCIL

(of course, the note about the support may be translated into the language of the country, in which the concert should take place).

Also please use the logo of the Slovak Arts Council, if possible. The logo can be found on www.machajdik.com/logo.html

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **LAVENDER FIELDS** [e.g., GEMA, PRS, PPL, STIM, ASCAP, SACEM, SESAC, BUMA STEMRA, SIAE, SOCAN, CMRRA, AKM, SOZA, ZAIKS, SABAM, APRA, SADAIC, SUIISA, UCMR, TONO, IMRO, NCB, Koda, TEOSTO, SOKOJ, HDS-ZAMP, PAM CG, STEF, UNISON, LATGA, AKKA-LAA, OSA,SPA, UBC, ZAMP (ЗАМП), GCA, UCMR-ADA, ARTISJUS, GEA, SGAE, AMUS, JASRAC 「日本音楽著作権協会」, ALBAUTOR, SAZAS, MESAM, UACRR (УААСП), KOMCA (한국음악저작권협회), MUSICAUTOR, MCSC (中国音乐著作权协会), FILSCAP, ABRAMUS, SBACEM, AGADU, CASH (香港作曲家及作詞家協會), ACUM (ΑΓΙ"Δ), MACA (作曲家、作家及出版社協會), MACP, MSG, IPRS, WAMI, ANCO, SACM, MUST (社團法人中華音樂著作權協會), ACDAM, SAMRO, SAYCO, KazAK, AAS, NCIP (НЦИС), RAO (РАО), ВОИС].

For a recording of **LAVENDER FIELDS** you are kindly requested to send a sample of a sound file to Peter Machajdik via www.machajdik.com/public.html

Thanks!

For information about the composer, please visit www.machajdik.com

This piece was made possible by a grant from the Slovak Arts Council

LAVENDER FIELDS

Peter Machajdik

LAVENDELFELDER

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

c. 9'00"

(2020)

$\text{♩} = \text{c. } 116$

Flute

Viola

Piano

Fl.

Vla.

Pno.

Fl.

Vla.

Pno.

13

Fl. *mf*

Vla. *mp*

Pno. *f* *dim.* *mf*

17

Fl.

Vla.

Pno.

21

Fl.

Vla.

Pno.

25

Fl. *f* *mf*

Vla. *f*

Pno.

29

Fl. *f*

Vla. *f*

Pno.

31

Fl. *ff*

Vla. *ff*

Pno.

33

Fl. *ff* *p* 5 x

Vla. *ff* *pp* 5 x

Pno. *ff* *pp* 5 x

* *ped.* * *ped.* *

37 [3+3+3] *poco a poco cresc.*

Fl. *p*

Vla. [3+3+3] *p*

Pno. [3+3+3] *poco a poco cresc. sempre legato* [2+3+2]

ped. sim. (fino alla m.46)

41 *mp* *mf*

Fl. *mp*

Vla. *mp*

Pno. [3+3+3] *mp* [2+2+1] [3+3+3] [2+3+2]

45

Fl. *poco a poco cresc.* *f* *n* *fff*

Vla. *f* *n* *fff*

Pno. [3+3+3] [2+2+1] *f*

* *Red. sempre* (fino alla m.58)

49

Fl. *mp*

Vla. *mp*

Pno. *dim.* *mp* [2+2+1] [3+3+3] [2+3+2]

53

Fl. [2+3+2] *poco a poco cresc.*

Vla. [2+3+2]

Pno. [3+3+3] [2+2+1] [3+3+3] [2+3+2] *poco a poco cresc.*

57

Fl. [3+3+3] [2+2+1] [3+3+3] *f*

Vla. [3+3+3] [2+2+1] [3+3+3] *f*

Pno. [3+3+3] [2+2+1] [3+3+3] *f*

* *Red* sempre (fino alla m.62)

60

Fl. [2+3+2]

Vla. [2+3+2]

Pno. [2+3+2] [3+3+3] [2+2+1]

*

63

Fl.

Vla.

Pno. 5 5 5 5 5 5 5 5

LAVENDER FIELDS
Peter Machajdik

65

Fl.

Vla.

Pno.

67

Fl.

Vla.

Pno.

68

Fl.

Vla.

Pno.

LAVENDER FIELDS
Peter Machajdik

70

Fl. *fff* 5 x

Vla. *fff* 5 x

Pno. *fff* 5 x

*

73

Fl. *p*

Vla. *pp* sul ponticello

Pno. *pp*

Red. sempre (fino alla m.92)

78

Fl. *p*

Vla. *p*

Pno. *p*

83

Fl.

Vla.

Pno.

mf

88

Fl.

Vla. *ordinario*

Pno.

[3+3+3] *sempre legato* [2+3+2] [3+3+3]

91

Fl.

Vla.

Pno.

[3+3+3] [2+3+2]

[3+3+3] [2+3+2]

[2+2+1] [3+3+3] [2+3+2]

* *ped.*

94 [3+3+3] [2+2+1] *poco a poco cresc.* *sfz*

Fl.

Vla.

Pno.

f

* *ped.*

97 *f*

Fl.

Vla.

Pno.

[2+2+1] [3+3+3]

101 *p*

Fl.

Vla.

Pno.

[2+3+2] [3+3+3] [2+2+1]

104

Fl.

Vla.

Pno.

[2+3+2]

[3+3+3]

107

Fl.

Vla.

Pno.

[2+2+1]

[3+3+3]

[2+2+1]

[3+3+3]

[2+3+2]

* *tr*

110

Fl.

Vla.

Pno.

[3+3+3]

[2+2+1]

[3+3+3]

tr

sul D

* *tr*

LAVENDER FIELDS
Peter Machajdik

113

Fl. $[3+3+3]$

Vla. $[3+3+3]$

Pno. $[2+3+2]$ $[3+3+3]$ $[2+2+1]$

*

116

Fl. $[3+3+3]$

Vla. $[3+3+3]$

Pno. $[3+3+3]$ $[2+3+2]$ $[3+3+3]$

tr.

tr.

119

Fl. $[3+3+3]$

Vla. $[3+3+3]$

Pno. $[2+2+1]$ $[3+3+3]$ $[2+3+2]$

* *tr.*

122

Fl.

Vla.

Pno.

[3+3+3] [2+2+1] [3+3+3]

* *leg.*

Detailed description: This system covers measures 122 to 124. The Flute part features a melodic line with slurs and accents. The Viola part provides harmonic support with a similar melodic contour. The Piano part consists of a steady eighth-note accompaniment. Fingering for the piano is indicated as [3+3+3] for measures 122 and 124, and [2+2+1] for measure 123. A dynamic marking of *ff* is present in measure 124, and a *leg.* marking is in measure 123.

125

Fl.

Vla.

Pno.

[2+3+2] [3+3+3] [2+2+1]

*

Detailed description: This system covers measures 125 to 127. The Flute part continues the melodic theme. The Viola part has a more active role with slurs and accents. The Piano part maintains the eighth-note accompaniment. Fingering for the piano is [2+3+2] for measure 125, [3+3+3] for measure 126, and [2+2+1] for measure 127. A dynamic marking of *f* is in measure 125, and a *ff* marking is in measure 127.

128

Fl.

Vla.

Pno.

[3+3+3] [2+3+2] [3+3+3]

ff

leg.

Detailed description: This system covers measures 128 to 130. The Flute part has a dynamic marking of *ff* in measure 128. The Viola part has a dynamic marking of *f* in measure 128. The Piano part has a dynamic marking of *ff* in measure 128. Fingering for the piano is [3+3+3] for measures 128 and 130, and [2+3+2] for measure 129. A *leg.* marking is in measure 128.

131

Fl. *ff*

Vla. *ff*

Pno. [2+2+1]

* *Red.*

135

Fl. *rit.* *a tempo* *mf*

Vla. *gliss. lento* *pp* *mf*

Pno. *mf*

* *Red.*

139

Fl. *pp* *pp*

Vla. *pp* *ordinario* *pp*

Pno. *pp*

* *Red.* *

144

Fl.

Vla.

Pno.

gliss.

sul ponticello

ped.

una corda

149

Fl.

Vla.

Pno.

p

gradually

153

Fl.

Vla.

Pno.

poco a poco cresc.

ordinario

poco a poco cresc.

157

Fl. *mf* *p poco a poco cresc.*

Vla. *mf* *p poco a poco cresc.*

Pno. *mf* *pp* *p poco a poco cresc.*

tre corde

162

Fl. *mf*

Vla. *mf*

Pno. *mf*

* Red.

166

Fl. *f*

Vla. *f*

Pno. *f*

* Red.

170

Fl.

Vla.

Pno.

ff

ff

ff

p gliss.

* Ped.

173

Fl.

Vla.

Pno.

f

(gliss.)

174

Fl.

Vla.

Pno.

pp

mf

pp

mf

ff

pp

ppp

do not release the pedal !

179

Fl. *pp* *mp* *pp*

Vla. *pp* *mp* *pp*
sul tasto (flaut.) ordinario

Pno. *pp*

183

Fl. *mp* *sfz* *pp* *ff*

Vla. *mp* *sfz* *pp* *ff*

Pno. *pp* *sfz* *pp* ⁵

Red. al fine

187

Fl. *pp* *fff*

Vla. *pp* *fff*
sul ponticello

Pno. *pp* *fff*

190

Fl. *pp* *fff* *pp*

Vla. *pp* *fff* *pp*
ordinario col legno tratto

Pno.

193

Fl. *sfz* *fff* *ord.* *sfz*

Vla. *sfz* *fff* *sfz*
ordinario

Pno.

197

Fl.

Vla.

Pno.

198

Fl.

Vla.

Pno.

gliss.

una corda

gliss.

199

Fl.

Vla.

Pno.

pp

mf

pp

loco

8va

tre corde

do not release the pedal !

201

Fl.

Vla.

Pno.

pp

fff

pp

fff

205

Fl. *pp* sul tasto (flaut.) *n* *fff*

Vla. *pp* ordinario *n* *fff*

Pno.

209

Fl. rit.

Vla. *ppp*

Pno.

213

Fl. *ppp* *p* *n* ♩ = c. 96

Vla. *pp*

Pno.

217 rit.

Fl.

Vla.

Pno.

223 ♩ = c. 88

Fl.

Vla. *pizz.* *ppp*

Pno.

229 ♩ = c. 80 rit.

Fl.

Vla. *con sord.* *col legno battuto*

Pno. *ppp* *lascia vibrare!*

Composed with 