

Peter Machajdík



LAVENDER FIELDS

LAVENDELFELDER

flute, viola and harp

World premiere on 29 April 2023 at the Staatstheater Cottbus, Germany
Dagmar Klauck (Flute), Elena Simonett (Viola), Antje Gräupner (Harp)

Please send information about any public performance(s) of **LAVENDER FIELDS** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

Please mention the support from the Slovak Arts Council in the programme leaflets, posters, booklets etc., if you decide to perform this composition.

LAVENDER FIELDS WAS COMPOSED WITH A GRANT FROM THE SLOVAK ARTS COUNCIL

(of course, the note about the support may be translated into the language of the country, in which the concert should take place).

Also please use the logo of the Slovak Arts Council, if possible. The logo can be found on www.machajdik.com/logo.html

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **LAVENDER FIELDS** [e.g., GEMA, PRS, PPL, STIM, ASCAP, SACEM, SESAC, BUMA STEMRA, SIAE, SOCAN, CMRRA, AKM, SOZA, ZAIKS, SABAM, APRA, SADAIC, SUISA, UCMR, TONO, IMRO, NCB, Koda, TEOSTO, SOKOJ, HDS-ZAMP, PAM CG, STEF, UNISON, LATGA, AKKA-LAA, OSA, SPA, UBC, ZAMP (ЗАМП), GCA, UCMR-ADA, ARTISJUS, GEA, SGAE, AMUS, JASRAC 「日本音楽著作権協会」, ALBAUTOR, SAZAS, MESAM, UACRR (УААСП), ACDAM, KOMCA (한국음악저작권협회), MUSICAUTOR, MCSC (中国音乐著作权协会), FILSCAP, ABRAMUS, SBACEM, AGADU, CASH (香港作曲家及作词家協會), ACUM (АҶИ"Д), MACA (作曲家、作家及出版社協會), MACP, SAMRO, MSG, IPRS, WAMI, ANCO, MUST (社團法人中華音樂著作權協會), SACM, SAYCO, KazAK, AAS, NCIP (НЦИС), RAO (РАО), ВОИС].

For a recording of **LAVENDER FIELDS** you are kindly requested to send a sample of a sound file to Peter Machajdik via www.machajdik.com/public.html

Thanks!

For information about the composer, please visit www.machajdik.com

LAVENDER FIELDS

Peter Machajdik

c. 9'00"

LAVENDELFELDER

*1961

(2020)

makh.eye.deek

マハイジック

马海迪克

마하이디크

♩ = c. 116

Musical score for the first system, measures 1-4. It features three staves: Flute (top), Viola (middle), and Harp (bottom). The Flute and Viola parts are mostly rests. The Harp part consists of a continuous arpeggiated pattern in both hands, starting with a piano (*p*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 9/8.

Musical score for the second system, measures 5-8. The Flute (Fl.) and Viola (Vla.) parts enter with a melodic line, marked with a piano (*p*) dynamic. The Harp part continues with the arpeggiated pattern. The Flute and Viola parts have a slur over measures 5-8.

Musical score for the third system, measures 9-12. The Flute (Fl.) and Viola (Vla.) parts continue their melodic line, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The Harp part continues with the arpeggiated pattern. The Flute and Viola parts have a slur over measures 9-12.

LAVENDER FIELDS
Peter Machajdik

2

13

Fl.

Vla.

Hp.

mf

mp

dim.

mf

Detailed description: This system covers measures 13 to 16. The Flute (Fl.) and Viola (Vla.) parts are mostly rests, with some notes appearing at the end of the system. The Flute part has a dynamic marking of *mf* at measure 16. The Viola part has a dynamic marking of *mp* at measure 16. The Harp (Hp.) part consists of arpeggiated chords in both hands, with a dynamic marking of *dim.* at measure 15 and *mf* at measure 16.

17

Fl.

Vla.

Hp.

Detailed description: This system covers measures 17 to 20. The Flute (Fl.) and Viola (Vla.) parts have melodic lines with slurs. The Harp (Hp.) part continues with arpeggiated chords in both hands.

21

Fl.

Vla.

Hp.

Detailed description: This system covers measures 21 to 24. The Flute (Fl.) and Viola (Vla.) parts have melodic lines with slurs. The Harp (Hp.) part continues with arpeggiated chords in both hands.

25

Fl. *f* *mf*

Vla. *f*

Hp.

25

25

25

29

Fl. *f*

Vla.

Hp.

29

29

29

31

Fl. *ff*

Vla. *ff*

Hp. *ff*

31

31

31

LAVENDER FIELDS
Peter Machajdik

4

Fl. 33 *ff* 5 x *p*

Vla. 33 *ff* 5 x *pp*

Hp. 33 *ff* *pp*

Fl. 37 [3+3+3] *poco a poco cresc.*

Vla. 37 [3+3+3] *p* *poco a poco cresc.*

Hp. 37 [3+3+3] *poco a poco cresc. sempre legato* [2+3+2]

Fl. 41 *mp* *mf*

Vla. 41 *mp*

Hp. 41 [3+3+3] *mp* [2+2+1] [3+3+3] [2+3+2]

45

Fl. *poco a poco cresc.* *f* *n* *fff*

Vla. *poco a poco cresc.* *f* *n* *fff*

Hp. [3+3+3] [2+2+1] *f*

49

Fl. *mp*

Vla. *mp*

Hp. [2+2+1] [3+3+3] [2+3+2] *mp*

53

Fl. [2+3+2] *poco a poco cresc.*

Vla. [2+3+2] *poco a poco cresc.*

Hp. [3+3+3] [2+2+1] [3+3+3] [2+3+2] *poco a poco cresc.*

LAVENDER FIELDS
Peter Machajdik

6

57

Fl. [3+3+3] [2+2+1] [3+3+3] *f*

Vla. [3+3+3] [2+2+1] [3+3+3] *f*

Hp. [3+3+3] [2+2+1] [3+3+3] *f*

60

Fl. [2+3+2]

Vla. [2+3+2]

Hp. [2+3+2] [3+3+3] [2+2+1]

63

Fl.

Vla.

Hp. 5 5 5 5 5 5 5 5

LAVENDER FIELDS
Peter Machajdik

65

Fl.

Vla.

Hp.

67

Fl.

Vla.

Hp.

69

Fl.

Vla.

Hp.

LAVENDER FIELDS
Peter Machajdik

8

71 *fff* 5 x *p*

71 *fff* 5 x *pp* sul ponticello

71 *fff* 5 x *pp*

This system covers measures 71 to 75. The Flute part begins with a *fff* dynamic and a 5x repeat sign. The Viola part also starts with *fff* and includes the instruction 'sul ponticello' starting at measure 75. The Piano part features a *fff* dynamic and a 5x repeat sign. The key signature has one sharp (F#) and the time signature is 2/4.

76 *p*

76 *p*

76 *p*

This system covers measures 76 to 79. All three parts (Flute, Viola, and Piano) continue with a *p* dynamic. The Flute and Viola parts have melodic lines with slurs, while the Piano part provides harmonic support with chords and moving lines.

80

80

80

This system covers measures 80 to 83. The Flute part has a melodic line with slurs. The Viola part continues with a similar melodic line. The Piano part provides accompaniment with chords and moving lines.

84

Fl. *poco a poco cresc.* *mf*

Vla. *poco a poco cresc.* *mf*

Hp. *mf*

88

Fl.

Vla. *ordinario*

Hp. *sempre legato*

[3+3+3] [2+3+2] [3+3+3]

91

Fl. [3+3+3] [2+3+2]

Vla. [3+3+3] [2+3+2]

Hp. [2+2+1] [3+3+3] [2+3+2]

LAVENDER FIELDS
Peter Machajdik

10

94

Fl. *poco a poco cresc.* *sfz*

Vla. *poco a poco cresc.* *sfz*

Hp. *f*

97

Fl. *f*

Vla. *f*

Hp. *f*

101

Fl.

Vla.

Hp. *f*

104

Fl.

Vla.

Hp.

[2+3+2] [3+3+3]

[2+3+2] [3+3+3]

[3+3+3] [2+3+2] [3+3+3]

107

Fl.

Vla.

Hp.

[2+2+1] [3+3+3]

[2+2+1] [3+3+3]

[2+2+1] [3+3+3] [2+3+2]

110

Fl.

Vla.

Hp.

[3+3+3] [2+2+1] [3+3+3]

LAVENDER FIELDS
Peter Machajdik

12

113

Fl.

Vla.

Hp.

[3+3+3]

[2+3+2]

[3+3+3]

[2+2+1]

tr

116

Fl.

Vla.

Hp.

[3+3+3]

[2+3+2]

[3+3+3]

119

Fl.

Vla.

Hp.

[3+3+3]

[2+2+1]

[3+3+3]

[2+3+2]

122

Fl.

Vla.

Hp.

[3+3+3]

125

Fl.

Vla.

Hp.

[2+3+2]

[2+2+1]

128

Fl.

Vla.

Hp.

[3+3+3]

[2+3+2]

[2+2+1]

ff

f

LAVENDER FIELDS
Peter Machajdik

14

rit.

Musical score for measures 132-140. The score is for Flute (Fl.), Viola (Vla.), and Harp (Hp.). Measure 132 is marked with a fermata. The tempo is marked *rit.* (ritardando). The Flute part features a melodic line with a fermata in measure 132 and a *gliss. lento* (glissando) in measure 139. The Viola part has a *ff* (fortissimo) dynamic in measure 132. The Harp part provides accompaniment with a *gliss. lento* in measure 139. The time signature changes from 7/8 to 6/4 in measure 139 and back to 7/8 in measure 140.

a tempo

Musical score for measures 136-140. The score is for Flute (Fl.), Viola (Vla.), and Harp (Hp.). Measure 136 is marked with a fermata. The tempo is marked *a tempo*. The Flute part has dynamics of *mf* (mezzo-forte) in measure 136 and *pp* (pianissimo) in measure 139, with the instruction *sul tasto (flaut.)* (sul tasto (flute)). The Viola part has dynamics of *pp* (pianissimo) in measures 136 and 139, and *mf* (mezzo-forte) in measure 137. The Harp part has dynamics of *mf* (mezzo-forte) in measure 136 and *pp* (pianissimo) in measure 139. The time signature changes from 7/8 to 4/4 in measure 137 and back to 7/8 in measure 139.

Musical score for measures 141-145. The score is for Flute (Fl.), Viola (Vla.), and Harp (Hp.). Measure 141 is marked with a fermata. The Flute part has a *pp* (pianissimo) dynamic in measure 141. The Viola part has a *pp* (pianissimo) dynamic in measure 141 and a *gliss.* (glissando) in measure 144. The Harp part provides accompaniment. The time signature changes from 7/8 to 4/4 in measure 142 and back to 7/8 in measure 144.

146

Fl.

Vla. *sul ponticello*

Hp.

p

150

Fl.

Vla.

Hp.

gradually

154

Fl.

Vla. *ordinario*

Hp.

poco a poco cresc.

mf

mf

LAVENDER FIELDS
Peter Machajdik

16

159

Fl. *p* poco a poco cresc. *mf*

Vla. *p* poco a poco cresc. *mf*

Hp. *pp* *p* poco a poco cresc.

164

Fl. *f*

Vla. *f*

Hp. *mf* *f*

168

Fl.

Vla.

Hp. *ff*

172

Fl. *ff*

Vla. *ff*

Hp. *gliss.*

173

Fl.

Vla.

Hp. (*gliss.*)

175

Fl. *pp* *mf* *pp* sul tasto (flaut.)

Vla. *pp* *mf* *pp*

Hp. *pp* *ppp* *pp*

LAVENDER FIELDS
Peter Machajdik

18

180 *mp* *pp* *mp* 2 x

Vla. *mp* *pp* *mp* 2 x

ordinario

185 *sfz* *pp* *ff*

sfz *pp* *ff*

sfz *pp* 5

188 *pp* *fff*

pp *fff*

pp *fff* 5

sul ponticello

190

Fl. *pp* *fff* *pp*

Vla. *pp* *fff* *pp* *col legno tratto*

Hp.

193

Fl. *ffz* *ord.*

Vla. *ffz* *ord.*

Hp.

197

Fl.

Vla.

Hp. *gliss.* *gliss.*

LAVENDER FIELDS
Peter Machajdik

20

199

Fl.

Vla.

Hp.

pp

fff

ff

pp loco

8va

201

Fl.

Vla.

Hp.

pp

fff

pp

fff

205

Fl.

Vla.

Hp.

pp

n

fff

sul tasto (flaut.)

ordinario

pp

n

fff

209 rit.

Fl.

Vla.

Hp.

213 ♩ = c. 96

Fl.

Vla.

Hp.

217 rit.

Fl.

Vla.

Hp.

LAVENDER FIELDS
Peter Machajdik

22

$\text{♩} = \text{c. } 88$

223

Fl.

223

Vla.

pizz.

ppp

223

Hp.

2 x

229

Fl.

$\text{♩} = \text{c. } 80$

rit.

ppp

229

Vla.

con sord.

col legno battuto

229

Hp.

ppp

l.v.

Please send information about any public performance(s) of **LAVENDER FIELDS** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

Please mention the support from the Slovak Arts Council in the programme leaflets, posters, booklets etc., if you decide to perform this composition.

LAVENDER FIELDS WAS COMPOSED WITH A GRANT FROM THE SLOVAK ARTS COUNCIL

(of course, the note about the support may be translated into the language of the country, in which the concert should take place).

Also please use the logo of the Slovak Arts Council, if possible. The logo can be found on www.machajdik.com/logo.html

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of the **LAVENDER FIELDS** [e.g., GEMA, PRS, PPL, STIM, ASCAP, SACEM, SESAC, BUMA STEMRA, SIAE, SOCAN, CMRRA, AKM, SOZA, ZAIKS, SABAM, APRA, SADAIC, SUISA, UCMR, TONO, IMRO, NCB, Koda, TEOSTO, SOKOJ, HDS-ZAMP, PAM CG, STEF, UNISON, LATGA, AKKA-LAA, OSA, SPA, UBC, ZAMP (ЗАМП), GCA, UCMR-ADA, ARTISJUS, SGAE, AMUS, JASRAC 「日本音楽著作権協会」, ALBAUTOR, SAZAS, MESAM, UACRR (УААСП), ACDAM, KOMCA (한국음악저작권협회), MUSICAUTOR, GEA, MCSC (中国音乐著作权协会), FILSCAP, ABRAMUS, SBACEM, CASH (香港作曲家及作词家协会), ACUM (ΑΚΥΜ), MACP, SAMRO, MACA (作曲家、作家及出版社協會), MSG, MUST (社團法人中華音樂著作權協會), IPRS, WAMI, ANCO, SACM, AGADU, AAS, SAYCO, KazAK, NCIP (НЦИС), RAO (РАО), ВОИС].

For a recording of **LAVENDER FIELDS** you are kindly requested to send a sample of a sound file to Peter Machajdik via www.machajdik.com/public.html

Thanks!

Composed with 