

Peter Machajdík



# ICH WAR IN DIR

sopran und violoncello



Peter Machajdík

# ICH WAR IN DIR

*for soprano, solo cello and string orchestra*

[www.machajdik.com](http://www.machajdik.com)

ich war in dir  
das ganze leben  
duft um uns herum  
das echo

---

I was inside you  
the whole of life  
the smell around us  
the echo

4'33"

# ICH WAR IN DIR

[ 2015 ]

Peter Machajdik

\*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

♩ = c. 56

Soprano

Violoncello solo

Violino I

Violino II

Viola

Violoncello

Contrabbasso

pizz.

pp

ppp

p

V

10

rit.

♩ = c. 46

S

Vc.

VI. I

VI. II

Va.

Vc.

Cb.

arco

ppp

mp

ich war in dir — das gan - ze le - ben

ICH WAR IN DIR

18

S  
duft um uns he-rum das e-cho

Vc.  
*mf*  
sul D

VI. I  
*mf*

VI. II  
*mf* gliss.

Va.  
*mf*

Vc.  
*mf*

Cb.  
*mf*

27

S  
*poco lamentoso*  
*p*  
Mm Mm Mm Mm rit. -----

Vc.  
*pp* *p* *poco*

VI. I

VI. II

Va.

Vc.

Cb.  
solo pizz.

-----, ♩ = c. 46

34

S *mf* Mm

Vc. *mf* play as if playing harmonics with poco vibrato *ppp* < *p*

VI. I *mp*

VI. II *mp*

Va. *mp*

Vc. *mp*

Cb. *mp* tutti arco

43

S

Vc. *f* < *fff*

VI. I *pp* *f* < *fff*

VI. II *pp*

Va. *pp* *f* < *fff*

Vc. *pp* *f* < *fff*

Cb. *pp* *f* < *fff*

The musical score is for the piece "ICH WAR IN DIR" and is set in 4/4 time. It includes the following parts:

- S (Soprano):** Starts at measure 52 with a vocal line marked *p* and the syllable "Ah".
- Vc. (Violoncello):** Starts at measure 52 with a melodic line marked *mp*.
- VI. I (Violin I):** Starts at measure 52 with a melodic line marked *pp* and the instruction "sul ponticello".
- VI. II (Violin II):** Starts at measure 52 with a melodic line marked *pp*, including a triplet of eighth notes.
- Va. (Viola):** Starts at measure 52 with a melodic line marked *ppp* and the instruction "sul tasto".
- Vc. (Violoncello):** Starts at measure 52 with a melodic line marked *pp*.
- Cb. (Contrabasso):** Starts at measure 52 with a melodic line marked *pp*.

The score features various dynamics such as *p*, *mp*, *pp*, *ppp*, and *pp*, along with performance instructions like "sul ponticello" and "sul tasto".

Please send information about any public performance(s) of **ICH WAR IN DIR** before the concert(s) to the composer via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)  
Your information about the concert(s) will be put on Peter Machajdik's official website [www.machajdik.com](http://www.machajdik.com)

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of the **ICH WAR IN DIR** [e.g., GEMA, PRS, PPL, STIM, ASCAP, SACEM, SESAC, BUMA STEMRA, SIAE, SOCAN, CMRRA, AKM, SOZA, ZAIKS, SABAM, APRA, SADAIC, SUIISA, UCMR, TONO, IMRO, NCB, Koda, TEOSTO, SOKOJ, HDS-ZAMP, PAM CG, STEF, UNISON, LATGA, AKKA-LAA, OSA, SPA, UBC, ZAMP (ЗАМП), GCA, UCMR-ADA, ARTISIJUS, GEA, SGAE, AMUS, JASRAC 「日本音楽著作権協会」, ALBAUTOR, SAZAS, MESAM, UACRR (УААСП), ACDAM, KOMCA (한국음악저작권협회), MUSICAUTOR, MCSC (中国音乐著作权协会), FILSCAP, ABRAMUS, SBACEM, CASH (香港作曲家及作词家协会), ACUM (АКУМ), MACP, SAMRO, MACA (作曲家、作家及出版社協會), MSG, MUST (社團法人中華音樂著作權協會), IPRS, WAMI, ANCO, SACM, AGADU, SAYCO, KazAK, AAS, NCIP (НЦИС), RAO (РАО), ВОИС].

For a recording of **ICH WAR IN DIR** you are kindly requested to send a sample of a sound file to Peter Machajdik via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)  
Thanks!

For information about the composer, please visit [www.machajdik.com](http://www.machajdik.com)