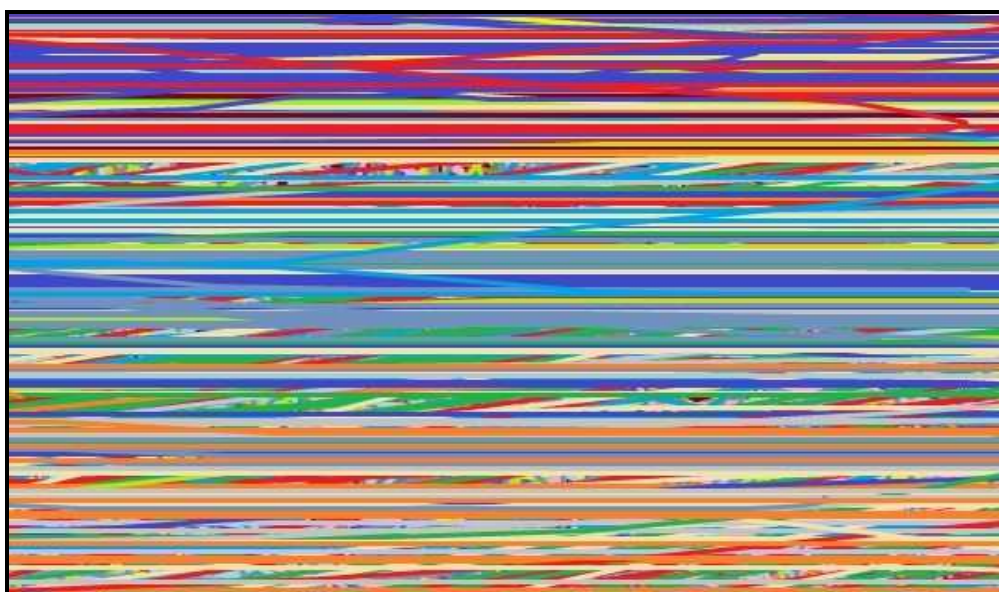


Peter Machajdík



# HAIKU

## 俳句

soprano, clarinet, piano  
ソプラノ、クラリネット、ピアノ

[www.machajdik.com](http://www.machajdik.com)



蛸壺や  
はかなき夢を  
夏の月

この道や  
行く人なしに  
秋のくれ

旅に病で  
夢は枯野を  
かけ廻る

田一枚  
植て立去る  
柳かな

静けさや  
岩に滲み入る  
蝉の声

憂き節や  
竹の子となる  
人の果て

**For individual parts visit**

<https://www.machajdik.com/vocal.html>

<https://www.machajdik.com/contact.htm>

**HAIKU was composed using public funding from the Slovak Arts Council**

FIRST PERFORMANCES  
by the trio SEN TEGMENTO

Nao Higano - soprano  
Martin Adámek - clarinet  
Zuzana Biščáková - piano

4 November 2016  
Ľudovít Fulla Gallery, Ružomberok, Slovakia

5 November 2016  
ARS NOVA Festival, Košice, Slovakia

Duration: c. 12'00"

# HAIKU

俳句

2016

Peter Machajdik

\*1961

makh.eye.deek  
マキシク

Adagio ♩ = 50

Musical score for the first system, measures 1-4. The Soprano part has rests. The Clarinet in Bb part has rests. The Piano part features a series of chords in the right hand and bass notes in the left hand, marked *pp*. The time signature changes from 5/4 to 4/4 and back to 5/4.

Red. (fino alla m.14)  
una corda

Musical score for the second system, measures 5-8. The Soprano part begins with the lyrics "ta - ko tsu - bo ya" starting at measure 7. The Clarinet in Bb part has rests until measure 7, then plays a melodic line. The Piano part continues with chords and bass notes, marked *p*. A first ending bracket is shown above measure 7. The time signature changes from 5/4 to 4/4 and back to 5/4.

Musical score for the third system, measures 9-12. The Soprano part continues with the lyrics "ha - ka - na - ki yu - me wo" and "na - tsu no tsu - ki". The Clarinet in Bb part has rests until measure 9, then plays a melodic line. The Piano part continues with chords and bass notes. The time signature changes from 5/4 to 4/4 and back to 5/4.

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12

S

B♭ Cl.

Pno.

*mp*

tre corde \* *ped.* \* *ped.* \*

15

S

B♭ Cl.

Pno.

*ped.* \* *ped.* \* *ped.* \* *ped. sim.*

17

S

B♭ Cl.

Pno.

*mp*

19

S

B♭ Cl.

Pno.

21

S

B♭ Cl.

Pno.

3 *mp*

Ko - no mi - chi ya —

23

S

B♭ Cl.

Pno.

yu - ku hi - to na -

25

S

- shi - ni a - ki no ku - re

B $\flat$  Cl.

Pno.

27

S

B $\flat$  Cl.

Pno.

29

S

B $\flat$  Cl.

Pno.

*fff*

*fff*

*8<sup>vb</sup>*

Red. (fino alla m.57)



4  $\text{♩} = 60$

S *p*  
Ta - bi ni\_\_ yan - de      yu - me wa ka - re - no wo      ka - ke - me - gu - ru

B♭ Cl. 34

Pno. 34

37 5

S

B♭ Cl. 37

Pno. 37 *loco*  
*pp*

40

S

B♭ Cl. 40 *pp*

Pno. 40 *8va*

6 ♩ = 50  
mp

43 S Ta i - chi - ma - i

43 B♭ Cl. AIR √ inhale  
pp

43 Pno.

47 S u - e - te ta - chi - sa - ru ya - na - gi ka - na

47 B♭ Cl. exhale inhale  
pp

47 Pno. poco

7 ♩ = 100

50 B♭ Cl. ord. 5 f

50 Pno.

51

S

B♭ Cl.

Pno.

Musical score for measures 51-52. The Soprano (S) part has a whole rest. The B♭ Clarinet (B♭ Cl.) part features a complex melodic line with slurs and seven fingering '7' markings. The Piano (Pno.) part has whole rests in both staves.

52

S

B♭ Cl.

Pno.

Musical score for measures 53-54. The Soprano (S) part has a whole rest. The B♭ Clarinet (B♭ Cl.) part features a melodic line with slurs and five fingering '5' markings. The Piano (Pno.) part has whole rests in both staves.

53

S

B♭ Cl.

Pno.

*loco*

*f*

Musical score for measures 55-56. The Soprano (S) part has a whole rest. The B♭ Clarinet (B♭ Cl.) part features a melodic line with slurs and five fingering '5' markings. The Piano (Pno.) part features chords marked 'loco' and 'f'.

54

S

B♭ Cl.

Pno.

55

S

B♭ Cl.

Pno.

8 ♩ = 80

*mp*

Shi - zu - ke - sa - ya

*p*

*f* *ff* *p*

58

S

B♭ Cl.

Pno.

9 ♩ = 120

i - wa ni shi - mi - i - ru se - mi no ko - e

*poco*

*sempre legato*

*mp*

*Leg.* \* *Leg. (fino alla m. 72)*

62

S

B $\flat$  Cl.

Pno.

68

10

S

B $\flat$  Cl.

Pno.

73

rit. a tempo

11 ♩ = 100

S

B $\flat$  Cl.

Pno.

\* una corda  $\text{Ped.}$  fino alla fine

77

S

B♭ Cl.

Pno.

83

12 ♩ = 88

S

B♭ Cl.

Pno.

*pp*

*pp*

*pp*

tre corde

88

13 ♩ = 80

S

B♭ Cl.

Pno.

rit.

*mp*

*pp*

*p*

*p*

u-ki fu-shi ya

8<sup>vb</sup>

94

S ta-ke no ko to na-ru \_\_\_\_\_ hi-to no ha-te \_\_\_\_\_

B♭ Cl.

Pno. *ppp* *p*  
*loco* *loco*  
8<sup>vb</sup>

99  $\text{♩} = 76$

S Mm \_\_\_\_\_ Mm \_\_\_\_\_

B♭ Cl.

Pno.

103 rit. 14  $\text{♩} = 72$

S Mm \_\_\_\_\_

B♭ Cl.

Pno. *pp*

108

S

B $\flat$  Cl.

Pno.

15  $\text{♩} = 66$

S

B $\flat$  Cl.

Pno.

121

S

B $\flat$  Cl.

Pno.

*ppp*

Mm

*ppp* poco

*ppp*  
lascia vibrare

*8<sup>vb</sup>*  
una corda



129

S

129

B♭ Cl.

129

Pno.

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Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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**HAIKU was composed using public funds provided by the Slovak Arts Council.**

(of course, the note about the support may be translated into the language of the country, in which the concert will take place).

Also please use the logo of the Slovak Arts Council, if possible.

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For a recording of **HAIKU** you are kindly requested to send a sample of a sound file to Peter Machajdik via

<https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>