

Peter Machajdík



# **EVENING DIALOGUES**

for 2 clarinets in Bb

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# Evening Dialogues

2011

Peter Machajdik

\*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

$\text{♩} = 69$

Clarinetto in B $\flat$  1

Clarinetto in B $\flat$  2

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Cl. 1

Cl. 2

30

*p*

*p*

Cl. 1

Cl. 2

34

Cl. 1

Cl. 2

40

*mf*

*f*

*mf*

*f*

Cl. 1

Cl. 2

46

Cl. 1

Cl. 2

50

*mf*

*mf*

55

Cl. 1

Cl. 2

*p*

*p*

Detailed description: This system covers measures 55 to 59. Both Clarinet 1 and Clarinet 2 play a rhythmic eighth-note pattern. In measure 55, the key signature has two flats. In measure 56, there are accents over the eighth notes. In measure 57, the key signature changes to one flat. In measure 58, there are accents over the eighth notes. In measure 59, the key signature changes to one sharp. The dynamic *p* is indicated in measures 57 and 59.

60

Cl. 1

Cl. 2

*mp*

*mp*

Detailed description: This system covers measures 60 to 64. Clarinet 1 has a melodic line with slurs and accents, while Clarinet 2 plays a rhythmic accompaniment. The key signature is one sharp. The dynamic *mp* is indicated in measures 61 and 64.

65

Cl. 1

Cl. 2

Detailed description: This system covers measures 65 to 69. Clarinet 1 has a melodic line with slurs and accents, while Clarinet 2 plays a rhythmic accompaniment. The key signature is one sharp. The dynamic *mp* is indicated in measure 66.

70

Cl. 1

Cl. 2

Detailed description: This system covers measures 70 to 74. Clarinet 1 has a melodic line with slurs and accents, while Clarinet 2 plays a rhythmic accompaniment. The key signature is one sharp. The dynamic *mp* is indicated in measure 71.

75

Cl. 1

Cl. 2

Detailed description: This system covers measures 75 to 79. Clarinet 1 has a melodic line with slurs and accents, while Clarinet 2 plays a rhythmic accompaniment. The key signature is one sharp. The dynamic *mp* is indicated in measure 76.

80

Cl. 1

Cl. 2

*mf*

*mf*

Detailed description: This system covers measures 80 to 84. The first staff (Cl. 1) and second staff (Cl. 2) both begin in 4/4 time. At measure 82, the time signature changes to 3/4. At measure 84, it changes to 2/4. Both parts feature eighth-note patterns with slurs and accents. Dynamic markings of *mf* are present in measures 82 and 84.

85

Cl. 1

Cl. 2

*f*

*f*

Detailed description: This system covers measures 85 to 88. Both parts are in 2/4 time. Cl. 1 continues with eighth-note patterns, while Cl. 2 has a more rhythmic eighth-note accompaniment. Dynamic markings of *f* are present in measures 86 and 87.

89

Cl. 1

Cl. 2

*f*

*f*

Detailed description: This system covers measures 89 to 92. Both parts remain in 2/4 time. Cl. 1 has a melodic line with slurs, while Cl. 2 has a rhythmic accompaniment. Dynamic markings of *f* are present in measures 90 and 91.

93

Cl. 1

Cl. 2

*p*

*p*

Detailed description: This system covers measures 93 to 96. Cl. 1 starts in 4/4, changes to 2/4 at measure 94, and returns to 4/4 at measure 96. Cl. 2 follows the same time signature changes. Dynamic markings of *p* are present in measures 94 and 95.

100

Cl. 1

Cl. 2

*mp*

*mp*

Detailed description: This system covers measures 100 to 104. Both parts are in 4/4 time. Cl. 1 has a melodic line with slurs, while Cl. 2 has a rhythmic accompaniment. Dynamic markings of *mp* are present in measures 101 and 102.

106

Cl. 1

Cl. 2

*mf*

111

Cl. 1

Cl. 2

116

Cl. 1

Cl. 2

120

Cl. 1

Cl. 2

*pp* < *pp* > *mf* < *ff* *mp* < *f*

*gliss.*

*ff*

*fp* < *f* < *ff* *fp* < *f*

125

Cl. 1

Cl. 2

*fff*

*f*

*f* < *fff*

129

Cl. 1

Cl. 2

132

Cl. 1

Cl. 2

*p*

*p*

138

Cl. 1

Cl. 2

*mp*

*mp*

143

Cl. 1

Cl. 2

148

Cl. 1

Cl. 2



153

Cl. 1

Cl. 2

159

Cl. 1

Cl. 2

163

Cl. 1

Cl. 2

168

Cl. 1

Cl. 2

*ff*

172

Cl. 1

Cl. 2

*ff*

Cl. 1

Cl. 2

175

Cl. 1

Cl. 2

178

*fff*

*fff*

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c. 6'00"

# Evening Dialogues

2011

Peter Machajdik

\*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

♩ = 69

Clarinetto in B $\flat$  1

Clarinetto in B $\flat$  2

6

Cl. 1

Cl. 2

13

Cl. 1

Cl. 2

20

Cl. 1

Cl. 2

25

Cl. 1

Cl. 2

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Cl. 1

Cl. 2

30

*p*

*p*

Detailed description: This system covers measures 30 to 33. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. Measure 30 features a complex, multi-measure rest for the first clarinet, indicated by a large bracket above the staff. The second clarinet plays a steady eighth-note pattern. Measures 31 and 32 continue with similar textures. Measure 33 shows both instruments playing a descending eighth-note line, marked with a piano (*p*) dynamic.

Cl. 1

Cl. 2

34

Detailed description: This system covers measures 34 to 39. The first clarinet plays a rhythmic pattern of eighth notes with occasional rests. The second clarinet plays a similar eighth-note pattern, often in a lower register. The texture is consistent throughout the system.

Cl. 1

Cl. 2

40

*mf*

*f*

*mf*

*f*

Detailed description: This system covers measures 40 to 45. Measure 40 has a multi-measure rest for the first clarinet. Measures 41 and 42 show both instruments playing eighth-note patterns, with dynamics marked *mf* and *f* respectively. Measures 43 and 44 feature a more melodic line for the first clarinet, marked *f*. Measure 45 returns to a rhythmic eighth-note pattern for both instruments.

Cl. 1

Cl. 2

46

Detailed description: This system covers measures 46 to 49. The key signature changes to three flats (B-flat, E-flat, and A-flat). The time signature changes to 3/4. Measure 46 has a multi-measure rest for the first clarinet. Measures 47 and 48 show both instruments playing eighth-note patterns. Measure 49 features a complex, multi-measure rest for the first clarinet, indicated by a large bracket above the staff.

Cl. 1

Cl. 2

50

*mf*

*mf*

Detailed description: This system covers measures 50 to 53. The time signature changes to 2/4. Measure 50 has a multi-measure rest for the first clarinet. Measures 51 and 52 show both instruments playing eighth-note patterns, marked with a mezzo-forte (*mf*) dynamic. Measure 53 features a complex, multi-measure rest for the first clarinet, indicated by a large bracket above the staff.

55

Cl. 1

Cl. 2

*p*

*p*

60

Cl. 1

Cl. 2

*mp*

*mp*

65

Cl. 1

Cl. 2

70

Cl. 1

Cl. 2

75

Cl. 1

Cl. 2

80

Cl. 1

Cl. 2

*mf*

*mf*

Detailed description: This system covers measures 80 to 84. The first clarinet (Cl. 1) plays a melodic line with eighth-note patterns and slurs. The second clarinet (Cl. 2) plays a rhythmic accompaniment of eighth notes with accents. The time signature changes from 3/4 to 2/4 at measure 82. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins.

85

Cl. 1

Cl. 2

*f*

*f*

Detailed description: This system covers measures 85 to 88. Cl. 1 continues with melodic lines, while Cl. 2 plays a dense eighth-note accompaniment. Dynamics are marked *f*. There are hairpins for dynamics.

89

Cl. 1

Cl. 2

Detailed description: This system covers measures 89 to 92. Cl. 1 plays a melodic line with slurs. Cl. 2 plays a rhythmic accompaniment of eighth notes. The time signature changes to 4/4 at measure 91.

93

Cl. 1

Cl. 2

*p*

*p*

Detailed description: This system covers measures 93 to 99. Cl. 1 has a melodic line with a fermata at the start. Cl. 2 has a melodic line with a fermata at the start. Dynamics are marked *p*. There are hairpins for dynamics.

100

Cl. 1

Cl. 2

*mp*

*mp*

Detailed description: This system covers measures 100 to 104. Cl. 1 plays a melodic line with slurs. Cl. 2 plays a rhythmic accompaniment. Dynamics are marked *mp*. There are hairpins for dynamics.

106

Cl. 1

Cl. 2

*mf*

*mf*

111

Cl. 1

Cl. 2

117

Cl. 1

Cl. 2

*pp* < *pp* > *mf*

*fp*

*gliss.*

122

Cl. 1

Cl. 2

*ff* *mp* *f* *fff*

*f* *ff* *fp* *f* *f* *fff*

127

Cl. 1

Cl. 2

*f*

*f*

Cl. 1

Cl. 2

130

Cl. 1

Cl. 2

134

*p*

Cl. 1

Cl. 2

140

*mp*

Cl. 1

Cl. 2

145

Cl. 1

Cl. 2

150

16



155

Cl. 1

Cl. 2

160

Cl. 1

Cl. 2

165

Cl. 1

Cl. 2

*ff*

169

Cl. 1

Cl. 2

*ff*

173

Cl. 1

Cl. 2

Cl. 1

Cl. 2

176

*fff*

*fff*

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