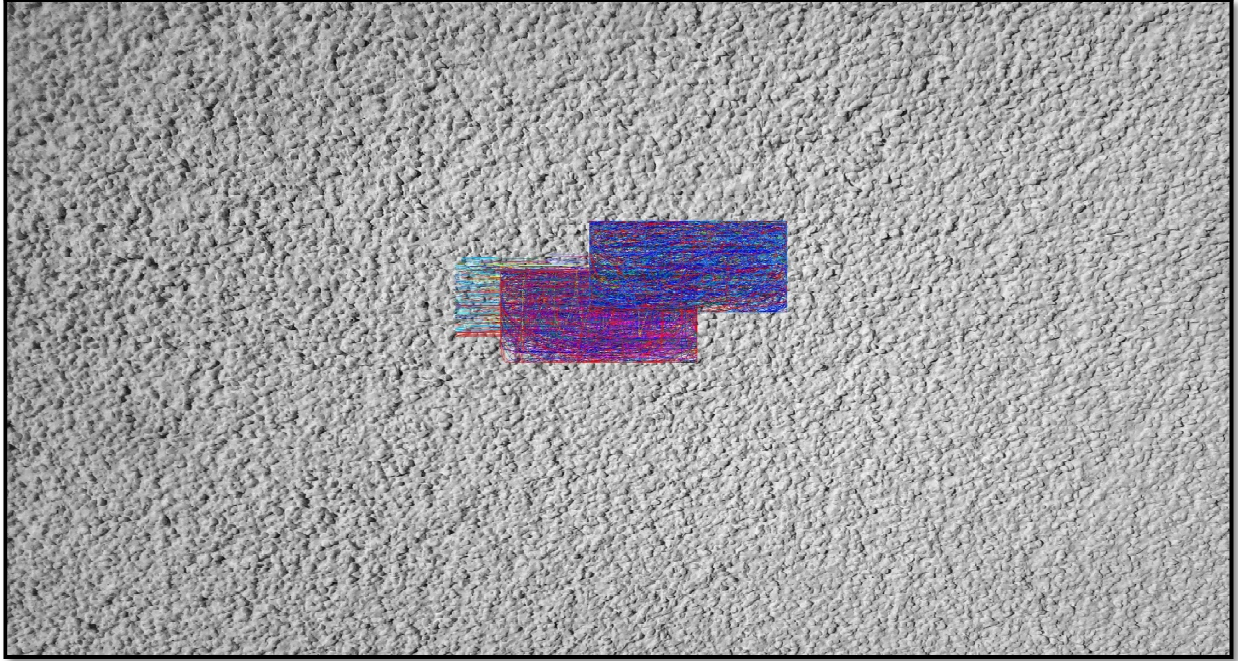


Peter Machajdík



DOMINE

per coro misto (SATB) e campane tubolari

www.machajdik.com

Peter Machajdík

DOMINE

First performance:

24 June 2011

Katowice, Poland

The Choir of the Katowice University

Dominika Kawiorska, conductor

www.machajdik.com

Domine, labia mea aperies: et os meum annuntiabit laudem tuam
Thou shalt open my lips, O Lord: and my mouth shall shew Thy praise
Seigneur, ouvre mes lèvres, et ma bouche annoncera Ta louange
Herr, öffne meine Lippen, damit mein Mund dein Lob verkünde
Signore, aprimi le labbra, e la mia bocca pubblichera la tua lode
Abre, Senhor, os meus lábios, e a minha boca proclamará o teu louvor
Otvori, Gospodine, usne moje, i usta će moja naviještati hvalu tvoju
Herre, upplåt mina läppar, så att min mun kan förkunna ditt lov.
Herra, avaa minun huuleni, että minun suuni julistaisi sinun kiitostasi
Panie! otwórz wargi moje, a usta moje opowiadać będą chwałę twoję
Pane, rty mé otevři, i budou ústa má zvěstovati chválu tvou
Господи, відкрий уста мої, і язик мій сповістить хвалу Твою
주여 내 입술을 열어주소서 내 입이 주를 찬송하여 전파하리이다
主よ、わたしのくちびるを開いてください。わたしの口はあなたの誉をあらわすでしょう。

Please send information about any public performance(s) of **DOMINE** before the concert(s) to the composer via www.machajdik.com/public.html
Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **DOMINE** [e.g., GEMA, PRS, PPL, ASCAP, SACEM, STIM, ZAIKS, BUMA STEMRA, AKM, SESAC, SIAE, SOCAN, CMRRA, SADAIC, SABAM, APRA, IMRO, TONO, UCMR, SUISA, NCB, Koda, OSA, SOZA, TEOSTO, AMUS, SOKOJ, EAU, LATGA, AKKA-LAA, HDS-ZAMP, MUSICAUTOR, SGAE, STEF, SPA, ARTISJUS, UCMR-ADA, JASRAC 「日本音楽著作権協会」, UACRR (УААСП), ZAMP (ЗАМП), PAM CG, GEA, ALBAUTOR, SAZAS, AGADU, KOMCA (한국음악저작권협회), ABRAMUS, SBACEM, MESAM, MACP, MCSC (中国音乐著作权协会), CASH (香港作曲家及作詞家協會), AAS, MSG, ACUM (אק"מ), WAMI, IPRS, MACA (作曲家・作家及出版社協會), SAMRO, GCA, SAYCO, FILSCAP, MUST (社團法人中華音樂著作權協會), UBC, KazAK, NCIP (НЦИС), RAO (РАО), ВОИС].

For a recording of **DOMINE** you are kindly requested to send a sample of a sound file to Peter Machajdik via www.machajdik.com/public.html

Domine

Peter Machajdik

Durata: 5'00"

(2011)

*1961

makh . eye . deek

マハイジック

马海迪克

마하이디크

Lento ♩ = 46

Soprano
Do - mi - ne, Do - mi - ne

Alto
Do - mi - ne, Do - mi - ne

Tenore

Basso

Campane tubolari*

S
la - bi - a me - a a - pe - ri - es

A
la - bi - a me - a a - pe - ri - es

T

B

C.T.

* If you don't have tubular bells, replace them by using vibraphone, piano or synthesizer (electronic musical instrument).
Falls Sie keine Röhrenglocken besitzen, ersetzen Sie sie durch Vibrafon, Klavier oder Synthesizer (Keyboard).
Ak nemáte zvony, použite namiesto nich vibrafón, klavír alebo vhodný elektronický klávesový nástroj.

A

8

S $\frac{4}{4}$ *p* Do - mi - ne, Do - mi - ne $\frac{1}{4}$ $\frac{6}{4}$ Do - mi - ne $\frac{2}{4}$ < poco >

A *p* Do - mi - ne, Do - mi - ne Do - mi - ne < poco >

T *p* Do - mi - ne Do - mi - ne < poco >

B

C.T. $\frac{4}{4}$ *p* *sempre lascia vibrare* $\frac{1}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

B

12

S $\frac{2}{4}$ $\frac{6}{4}$ *pp* Do - mi - ne $\frac{2}{4}$ $\frac{4}{4}$ *mf* Do - mi - ne,

A *pp* Do - mi - ne *mf* Do - mi - ne,

T *pp (solo)* Do - mi - ne *mf (tutti)* Do - mi - ne,

B *mf* Do - mi - ne,

C.T. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mp*

16

S Do - mi - ne, la - bi-a me - a a-pe - ri-es

A Do - mi - ne, la - bi-a me - a a-pe - ri-es

T Do - mi - ne, la - bi-a me - a a-pe - ri-es

B Do - mi - ne, la - bi-a me - a a-pe - ri-es

C.T. 16

2/4 4/4 1/4 4/4

C

21

S Do - mi - ne, Do - mi - ne

A *f* Do - mi - ne, Do - mi - ne, Do - mi - ne

T *f* Do - mi - ne, Do - mi - ne

B *f* Do - mi - ne, Do - mi - ne

C.T. 21

4/4 8/4 2/4 6/4

D

24 $\frac{6}{4}$ *mp* $\frac{2}{4}$ $\frac{7}{8}$

S Do - mi - ne, Do - mi-ne, la - bi-a me - a

A *mp* Do - mi - ne, Do - mi-ne, Do - mi-ne, la - bi-a me - a

T *mp* Do - mi - ne, Do - mi-ne, Do - mi-ne, la - bi-a me - a

B *mp* Do - mi - ne, Do - mi-ne, la - bi-a me - a

C.T. 24 $\frac{6}{4}$ $\frac{2}{4}$ $\frac{7}{8}$

28 $\frac{7}{8}$ $\frac{1}{8}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

S a - pe - ri - es et os me - um an - nun - ti - a - bit

A a - pe - ri - es et Do - mi - ne, an - nun - ti - a - bit

T a - pe - ri - es et os me - um an - nun - ti - a - bit

B a - pe - ri - es et os me - um an - nun - ti - a - bit

C.T. 28 $\frac{7}{8}$ $\frac{1}{8}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

33 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f div.* $\frac{8}{4}$ $\frac{4}{4}$

S
lau - dem tu - am Do-mi-ne, Do-mi - ne

A
lau - dem tu - am Do-mi-ne, Do-mi - ne

T
8 lau - dem tu - am Do-mi-ne, Do-mi - ne

B
lau - dem tu - am Do-mi-ne, Do-mi - ne

C.T.
33 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$
f

37 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

S
Do - mi - ne, Do - mi-ne

A
p
Do - mi - ne, Do - mi-ne

T
p
mi - ne, Do - mi-ne

B
p
Do - mi - ne

C.T.
37 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

41 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ G $\frac{4}{4}$ $\frac{7}{4}$

S Do - mi - ne, Do - mi - ne Do - mi - ne, *uniti*

A Do - mi - ne, Do - mi - ne Do - mi - ne,

T Do - mi - ne, Do - mi - ne Do - mi -

B Do - mi - ne Do - mi - ne

C.T. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{7}{4}$

45 $\frac{7}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{7}{4}$

S Do - mi - ne Do - mi - ne

A Do - mi - ne Do - mi - ne

T ne Do - mi - ne

B Do - mi - ne

C.T. $\frac{7}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{7}{4}$

49 **Meno mosso**

S Do - mi - ne Do - mi - ne

A Do - mi - ne Do - mi - ne

T

B Do - mi - ne

C.T. *ppp*

53

S Do - mi - ne Do - mi - ne

A *pp* Do - mi - ne

T *pp* Whispering / Flüstern: Do - mi - ne

B *pp* Whispering / Flüstern: Do - mi - ne

C.T. *lascia vibrare* *silenzio assoluto*

Please send information about any public performance(s) of **DOMINE** before the concert(s) to the composer via:

www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **DOMINE** [e.g., GEMA, PRS, PPL, ASCAP, SACEM, STIM, ZAIKS, BUMA STEMRA, AKM, SESAC, SIAE, SOCAN, CMRRA, SADAIC, SABAM, APRA, IMRO, TONO, UCMR, SUISA, NCB, Koda, OSA, SOZA, TEOSTO, AMUS, SOKOJ, EAU, LATGA, AKKA-LAA, HDS-ZAMP, MUSICAUTOR, SGAE, STEF, SPA, ARTISIJUS, UCMR-ADA, JASRAC 「日本音楽著作権協会」, GEA, ALBAUTOR, SAZAS, AGADU, KOMCA (한국음악저작권협회), UACRR (УААСП), ZAMP (ЗАМП), PAM CG, MCSC (中国音乐著作权协会), CASH (香港作曲家及作词家协会), MACP, AAS, ABRAMIUS, SBACEM, MSG, ACUM (אקום), WAMI, IPRS, MACA (作曲家、作家及出版社協會), SAMRO, GCA, SAYCO, MESAM, FILSCAP, MUST (社團法人中華音樂著作權協會), UBC, KazAK, NCIP (НЦИС), RAO (РАО), ВОИС].

Composed with 