

Peter Machajdík



DISTANT CLOSENESS

flute, clarinet and piano

flûte, clarinette et piano

フルート、クラリネット、ピアノ

长笛, 单簧管, 钢琴

Peter Machajdík

DISTANT CLOSENESS

for flute, clarinet and piano

2020

Vzdialené blízkosti

pre flautu, klarinet a klavír

2020

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Thanks!

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Distant Closeness

[2020]

Peter Machajdik

*1961

Transposed Score
c. 11'00"

makh. eye. deek

マハイジック

马海迪克

마하이디크

$\text{♩} = c. 92$

Flute

Clarinet in B \flat

Piano

p legato

Red. sempre (fino alla m. 42)

Fl.

B \flat Cl.

Pno.

Fl.

B \flat Cl.

Pno.

rit.

pp

ppp

3

3

una corda

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GEMA SOZA

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positivum musica

Poco meno mosso

(♩ = c. 80)

13

Fl. *pp*

B♭ Cl. *pp* *n*

Pno. *pp*

tre corde

18

Fl. *pp* *n* *pp*

B♭ Cl. *pp* *n* *pp*

Pno.

21

Fl. *n* *n* *pp*

B♭ Cl. *pp*

Pno. *pp*

Musical score for measures 24-27. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). Measure 24 starts with a treble clef and a 2/4 time signature. The piano part features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 25 and 26 are marked with a 2/4 time signature, and measure 27 is marked with a 4/4 time signature. The flute and clarinet parts have rests in measures 24-26 and a whole note in measure 27.

Musical score for measures 28-30. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). Measure 28 starts with a treble clef and a 2/4 time signature. The flute part has a melodic line starting with a forte dynamic (*f brillante, leggiero*). The clarinet part has a melodic line starting with a piano dynamic (*p*). The piano part has a melodic line starting with a piano dynamic (*p (legato)*). Measures 29 and 30 continue the melodic lines. Measure 30 ends with a piano dynamic (*n*).

Musical score for measures 31-33. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). Measure 31 starts with a treble clef and a 2/4 time signature. The flute part has a melodic line starting with a piano dynamic (*p*). The clarinet part has a melodic line starting with a pianissimo dynamic (*pp*). The piano part has a melodic line starting with a piano dynamic (*p*). Measures 32 and 33 continue the melodic lines. Measure 33 ends with a mezzo-piano dynamic (*mp*).

34

Fl. *mp*

B♭ Cl.

Pno.

37

Fl. *p* *mf* *f*

B♭ Cl. *pp* *mp* *mf* *f*

Pno. *pp* *mp* *mf* *f*

40

Misterioso (♩ = c. 76)

Fl.

B♭ Cl.

Pno. *pp*

45

Fl. *ppp poss.*

B♭ Cl. *ppp poss.*

Pno. *sim.*

49

Fl.

B♭ Cl.

Pno.

54

Fl. *pp* *staccatissimo*

B♭ Cl. *pp* *staccatissimo*

Pno.

59

Fl.

B \flat Cl.

Pno.

59

59

59

64

Fl.

B \flat Cl.

Pno.

64

64

64

69

Fl.

B \flat Cl.

Pno.

69

69

69

Musical score for measures 74-78. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 74-78 feature a melodic line with repeated notes. Measure 74 is in 4/4 time, 75 in 3/4, and 76-78 in 4/4.
- B♭ Cl.:** Measures 74-78 are mostly rests. Measure 78 contains a descending eighth-note scale starting on G4, marked *mf*.
- Pno.:** Measures 74-78 feature a harmonic accompaniment. Measure 74 has a bass line with a half note G2 and a treble line with a dotted quarter note G4. Measures 75-78 have a similar accompaniment.

A double bar line is present after measure 75. A star symbol (*) is located at the end of the piano part in measure 78.

Musical score for measures 79-83. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 79-83 feature repeated notes. Measure 79 has a tempo marking $\text{♩} = c. 72$. Dynamics include *mfz*, *f*, and *pp*. A box labeled "repeated notes as fast as possible" is placed above the notes in measures 80 and 81.
- B♭ Cl.:** Measures 79-83 feature repeated notes. Dynamics include *p*, *f*, and *pp*. A box labeled "repeated notes as fast as possible" is placed above the notes in measure 80. A *sim.* marking is present above the notes in measure 82.
- Pno.:** Measures 79-83 are mostly rests.

Musical score for measures 84-87. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 84-87 feature repeated notes. Dynamics include *f* and *pp*. A *sim.* marking is present above the notes in measure 84.
- B♭ Cl.:** Measures 84-87 feature repeated notes. Dynamics include *mf* and *pp*. A *sim.* marking is present above the notes in measure 84.
- Pno.:** Measures 84-87 are mostly rests.

The time signature changes to 6/4 at the end of measure 84 and remains for measures 85-87.

88

Fl. *f* *pp*

B♭ Cl. *f* *pp*

Pno. *n* *fff*

Ped. sempre (fino alla m.122)

vols.

90

Fl.

B♭ Cl.

Pno. *ppp*

95

Fl. *f* *fff*

B♭ Cl. *f* *fff*

Pno.

brillante

98

Fl.

B♭ Cl.

Pno.

f espress.

mp

una corda

100

Fl.

B♭ Cl.

Pno.

pp

ppp

102

Fl.

B♭ Cl.

Pno.

f

Musical score for measures 104-105. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The time signature changes from 3/4 to 4/4 at measure 105. The Flute part has a long melodic line with a slur and a fermata. The B♭ Clarinet part has a complex rhythmic pattern with slurs and accents, marked with *ff* and *f*. The Piano part is mostly silent with some rests.

Musical score for measures 106-107. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The time signature is 3/4. The Flute part has a melodic line with a slur and a fermata, marked with *brillante*. The B♭ Clarinet part has a few notes with slurs and accents. The Piano part is mostly silent with some rests.

Musical score for measures 107-108. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The time signature changes from 3/4 to 2/4 at measure 108. The Flute part has a melodic line with a slur and a fermata, marked with *8va*. The B♭ Clarinet part has a few notes with slurs and accents, marked with *n*. The Piano part is mostly silent with some rests.

Musical score for measures 109-110. The score is in 3/4 time. It features three staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measure 109 has a whole note with a fermata. Measure 110 has a quarter note with an accent (>) and a dynamic marking of *sfz*.
- B♭ Cl.:** Measure 109 has a half note with a fermata and a dynamic marking of *mp*. Measure 110 has a quarter note with an accent (>) and a dynamic marking of *sfz*. The word "ord." is written above the staff.
- Pno.:** Measure 109 has a piano introduction with a dynamic marking of *f* and the instruction "tre corde". Measure 110 has a piano introduction with a dynamic marking of *mp* and the instruction "una corda".

Musical score for measures 111-112. The score is in 4/4 time. It features three staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measure 111 has a whole rest. Measure 112 has a quarter note with a dynamic marking of *pp*, followed by a triplet of eighth notes.
- B♭ Cl.:** Measure 111 has a whole rest. Measure 112 has a quarter note with a dynamic marking of *pp*, followed by a triplet of eighth notes.
- Pno.:** Measure 111 has a piano introduction with a dynamic marking of *pp*. Measure 112 has a whole rest.

Tempo marking: ♩ = c. 84
Instruction: *loco*

Musical score for measures 116-117. The score is in 4/4 time. It features three staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measure 116 has a half note with a fermata. Measure 117 has a half note with a fermata, followed by a triplet of eighth notes and a dynamic marking of *p*.
- B♭ Cl.:** Measure 116 has a half note with a fermata. Measure 117 has a half note with a dynamic marking of *n*, followed by a triplet of eighth notes and a dynamic marking of *pp*.
- Pno.:** Measure 116 has a piano introduction with a dynamic marking of *ppp*. Measure 117 has a piano introduction with a dynamic marking of *pp*.

122 **Misterioso** (♩ = c. 76)

Fl. *non vib.*

B♭ Cl.

Pno. *p*

tre corde * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* *

127

Fl. *p*

B♭ Cl.

Pno.

Rea sempre (fino alla m. 152)

131

Fl. *pp* *n* *fff*

B♭ Cl. *n* *fff*

Pno.

134

Fl. *n* \triangleleft *fff*

B \flat Cl. *n* \triangleleft *fff*

Pno.

138

Fl. *n* \triangleleft *fff*

B \flat Cl. *n* \triangleleft *fff*

Pno. *pp* *p*

142

Fl. *n* \triangleleft *fff* *pp*

B \flat Cl. *n* \triangleleft *fff* *p*

Pno.

146

Fl.

B \flat Cl.

Pno.

n *pp* *dim. al niente*

p

149

Fl.

B \flat Cl.

Pno.

mp *mf*

mp *mf*

mp *mf*

152

Fl.

B \flat Cl.

Pno.

p *pp*

p

p legato

* *Red. sempre (fino alla m.168)*

155

Fl.

B \flat Cl.

Pno.

p *n*

n *pp* *dim. al niente*

158

Fl.

B \flat Cl.

Pno.

p *mp* *mf*

mp *mf*

mp *mf*

161

Fl.

B \flat Cl.

Pno.

mf

163

Fl.

B♭ Cl.

Pno.

Musical score for measures 163-165. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature eighth-note patterns with slurs. The Piano (Pno.) accompaniment includes chords and eighth-note figures.

166

Fl.

B♭ Cl.

Pno.

f

f

f

f

* *Seq.* * *Seq.*

Musical score for measures 166-169. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature eighth-note patterns with slurs. The Piano (Pno.) accompaniment includes chords and eighth-note figures. Dynamics include forte (*f*) and a sequence (*Seq.*) marking.

170

Fl.

B♭ Cl.

Pno.

Musical score for measures 170-171. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature eighth-note patterns with slurs. The Piano (Pno.) accompaniment includes chords and eighth-note figures.

172

Fl.

B♭ Cl.

Pno.

174

Fl.

B♭ Cl.

Pno.

ff

sim. (fino alla m. 185)

177

Fl.

B♭ Cl.

Pno.

179

Fl.

B \flat Cl.

Pno.

181

Fl.

B \flat Cl.

Pno.

183

Fl.

B \flat Cl.

Pno.

185

Fl. *flz.* *n* *fff*

B♭ Cl. *n* *ff*

Pno. *fff* *tutta forza*

* *al fine*

188

Fl. *ord.* *ff* *brillante, leggiero* *p*

B♭ Cl. *mp* *p*

Pno. *ppp*

191

Fl. *n* *non vib.* *n*

B♭ Cl. *n* *n*

Pno. *pp*

♩ = c. 84

195 *pp* *pp dolce* *rit.* *n* *n*

199 ♩ = c. 72

203 *air sound* *ppp* *poco* *n* *~15-20"* *~15-20"* *ppp* *lascia vibrare* *~15-20"*

Composed with 