

Peter Machajdík



IN DEN WEITEN FLÄCHEN

piano
pianoforte

钢琴

ピアノ

피아노

Peter Machajdík

In den weiten Flächen

piano

1996, rev. 2016

positivum musica
www.machajdik.com

In den weiten Flächen

c. 6'00"

[1996, rev. 2016]

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

$\text{♩} = 100$

Piano $\frac{4}{4}$ *p sempre legato*

Ped. * Ped. * Ped. *

5

Ped. sim. (fino alla m.104) (occasionale 1/2 Ped.)

10

3 3 3 3

15

3 3 3 3

$\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

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GEMA SOZA

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positivum musica

20

3

4/4

4/4

23

4/4

4/4

4/4

25

4/4

4/4

4/4

27

4/4

4/4

4/4

29

4/4

3/4 *poco a poco cresc.*

3/4

In den weiten Flächen

3

32

$\frac{3}{4}$ f sempre $\frac{4}{4}$

34

$\frac{4}{4}$ *dim.*

36

p

39

42

45

Musical score for measures 45-47. The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand has a complex accompaniment with sixteenth-note patterns and slurs.

48

Musical score for measures 48-50. The right hand continues the melodic line with slurs and triplets. The left hand maintains the sixteenth-note accompaniment.

51

Musical score for measures 51-54. The right hand has a melodic line with slurs. The left hand has a sixteenth-note accompaniment. A "loco" marking is present in the bass clef at measure 53.

55

Musical score for measures 55-58. The right hand has a melodic line with slurs. The left hand has a sixteenth-note accompaniment.

59

mp sempre legato

loco

Musical score for measures 59-62. The right hand has a melodic line with slurs. The left hand has a sixteenth-note accompaniment. A "loco" marking is present in the bass clef at measure 60.

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63

Musical score for measures 63-66. The right hand features a melodic line with triplets and slurs. The left hand provides a steady accompaniment with eighth notes and chords.

67

Musical score for measures 67-70. The right hand continues with triplets and slurs. The left hand accompaniment remains consistent with eighth notes and chords.

71

Musical score for measures 71-73. The right hand has a more complex melodic line with many slurs. The left hand accompaniment includes a change in time signature to 4/4 in the second measure.

74

Musical score for measures 74-75. The right hand continues with complex melodic lines. The left hand accompaniment has a 4/4 time signature in the first measure and a 7/8 time signature in the second.

76

Musical score for measures 76-77. The right hand continues with complex melodic lines. The left hand accompaniment has a 4/4 time signature in the first measure and a 7/8 time signature in the second.

78

4/4

15/16

80

4/4

4/4

82

4/4

85

85

88

88

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7

91

Musical score for measures 91-93. The right hand features a melodic line with a triplet of eighth notes in measures 92 and 93. The left hand plays a steady eighth-note accompaniment.

94

Musical score for measures 94-96. The right hand continues the melodic line with a triplet of eighth notes in measure 95. The left hand maintains the eighth-note accompaniment.

97

Musical score for measures 97-100. The right hand has a melodic line with a triplet of eighth notes in measure 98. The left hand has a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 98.

100

Musical score for measures 100-103. The right hand features a melodic line with a triplet of eighth notes in measure 101. The left hand has a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 101.

103

Musical score for measures 103-106. The right hand has a melodic line with a triplet of eighth notes in measure 104. The left hand has a steady eighth-note accompaniment. A dynamic marking of *poco a poco cresc.* (poco a poco crescendo) is present in measure 104.



105 *Red. al fine* *fff* *loco* *p sempre*

110

115

120 *poco a poco cresc.*

125 *sfz*

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