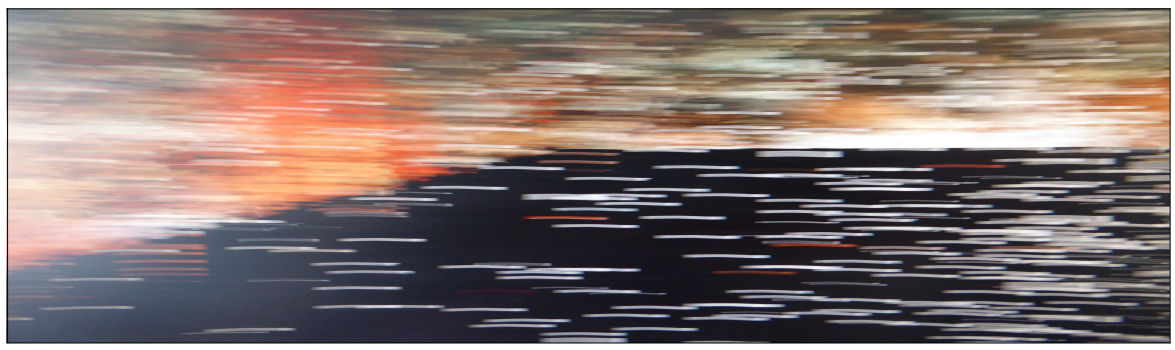
Peter Machajdík



CONVERGING UNDERSTANDINGS

(2022)

2 flutes - 2 oboes - 2 clarinets - 2 bassoons - 2 horns

2 flauti - 2 oboi - 2 clarinetti - 2 fagotti - 2 corni

Peter Machajdík

CONVERGING UNDERSTANDINGS (2022)

Part I. (unconducted), c. 8‘00“

Each of the ten musicians has his/her part. The conductor has the score only to control the time course of the Part I. of Converging Understandings.

The 10 musicians do not listen to each other at all. They keep to the prescribed tempo individually. The conductor doesn’t conduct.

The numbers (1‘00“, 1‘30“, 2‘00“, 2‘30“, 3‘00“, 3‘40“ etc.) in the circle shapes above the stave (staff) in the score indicate the approximate time course of the composition.

For example: The number 1‘30“ (in the circle above the stave) for Flute 1 means that the composition is just in the 1 minute 30 seconds. This applies to all musicians.

The number 2‘30“ in the circle above the stave means that the composition is in the 2 minute 30 seconds. And so on and so on ….. This applies to all musicians.

The musicians may use watches for better orientation in the composition. The watches can be fixed on the music stand next to the score.

An alternative to this is that the conductor draws the musicians' attention to the time course of the composition via cards (e.g. DIN A4 sheets attached to the score). These cards contain the time course of the composition.

For example: After the first minute of the composition, the conductor shows the card with the number (time indication) 1‘00“. The musicians see that the 1st minute of the composition is over, and that the 2nd minute of the composition is just beginning.

After the second minute, the conductor shows the card with the number (time indication) 2‘00“. The musicians see that the 2nd minute of the composition is over. And so on and so on …..

Further, the card with 1‘30“ for Flute 1 means that the piece is just in the 1 minute 30 seconds.

The card with 2‘30“ for Clarinet 1 means that the piece is in the 2 minute 30 seconds. And so on and so on …..

Part II. (conducted), c. 2‘30“

The conductor conducts traditionally. The musicians don't have to stare at him/her all the time, but they follow the gestures via peripheral vision.

For any queries contact the composer via https://www.machajdik.com/contact.html

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According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of Converging Understandings [e.g., GEMA, PRS, PPL, SACEM, ASCAP, BUMA STEMRA, AKM, SESAC, SOCAN, CMRRA, SIAE, SADAIC, SABAM, APRA, IMRO, SUISA, UCMR, TONO, KODA, SOZA, TEOSTO, STIM, ZAIKS, LATGA, OSA, EAU, JASRAC「日本音楽著作権協会」, STEF, MSG, SOKOJ, AKKA-LAA, SGAE, ARTISJUS, AMUS, ALBAUTOR, AGADU, SAZAS, UACRR (УААСП), KOMCA (한국음악저작권협회), HDS-ZAMP, MCSC (中国音乐著作权协会), AEPI, MUSICAUTOR, ABRAMUS, SBACEM, WAMI, IPRS, SAYCO, ACUM (אקו"ם), CASH (香港作曲家及作詞家協會), MUST, FILSCAP, IPRS, NCIP (НЦИС), RAO (РАО), ВОИС].

For a recording of Converging Understandings you are kindly requested to send a sample of a sound file to Peter Machajdik via https://www.machajdik.com/public.html

CONVERGING UNDERSTANDINGS

(Splývajúce porozumenia)

c. 8'00"

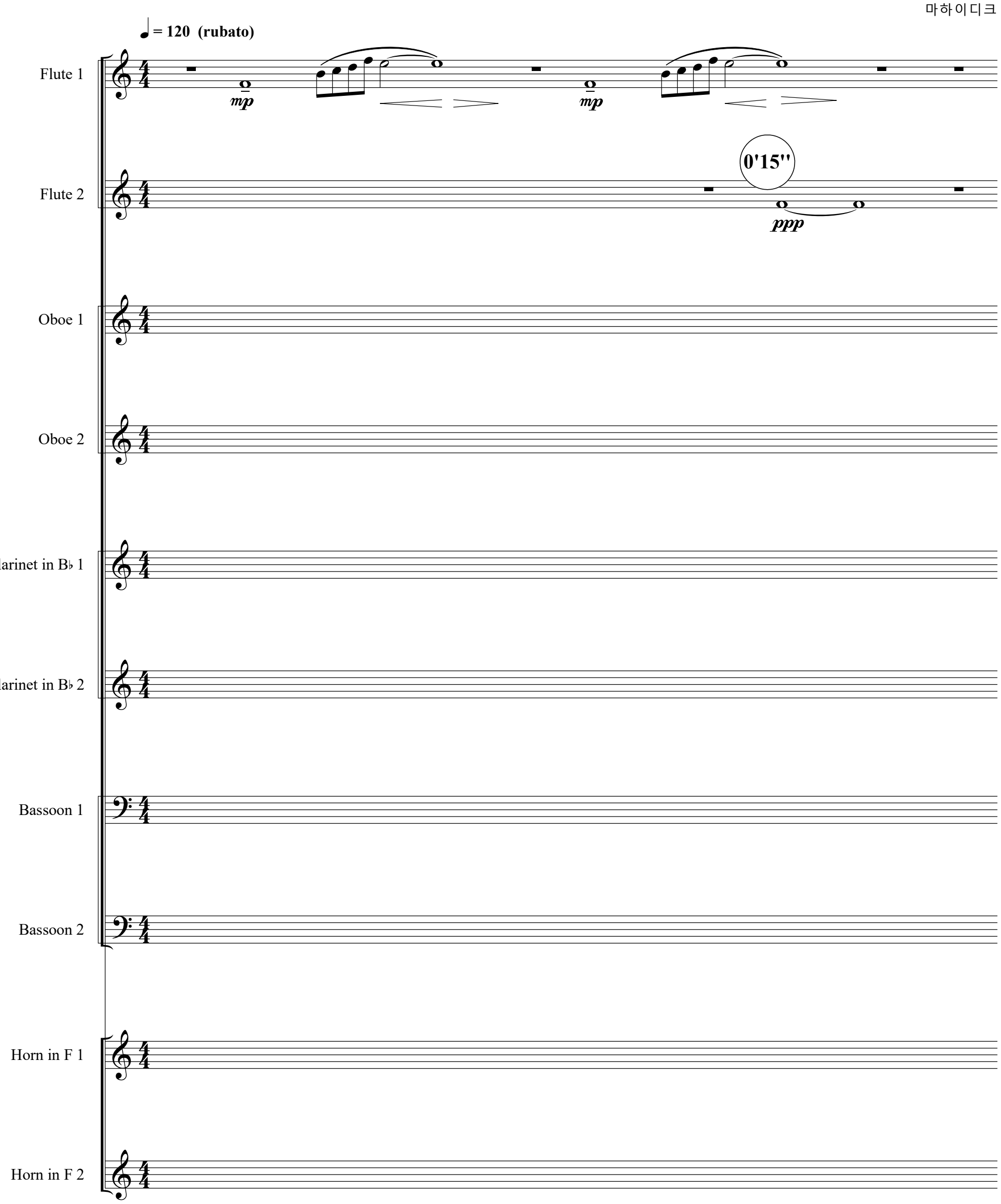
2022

Peter Machajdík
*1961
makh.eye.deek
マハイジック
马海迪克
마하이디크

TRANSPOSED SCORE

DIN A3

PART I. (unconducted)



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11

Fl. 1

p *mp* *mf*

Fl. 2

pp

Ob. 1

enter gently / dolcemente

ppp (poss.) *pp*

enter gently / dolcemente

ppp (poss.) *pp*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

11

Hn. 1

Hn. 2

1'00"

22

Fl. 1

pp

mf

Fl. 2

enter gently / dolcemente

Ob. 1

ppp (poss.) p

pp

Ob. 2

enter gently / dolcemente

B♭ Cl. 1

pp

B♭ Cl. 2

Bsn. 1

Bsn. 2

22

Hn. 1

Hn. 2

32

Fl. 1

pp mf pp mf

Fl. 2

Ob. 1

p

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

32

Hn. 1

Hn. 2

41

Fl. 1

pp mf

1'30''

Fl. 2

1'30''

Ob. 1

mp p

1'30''

Ob. 2

pp

B♭ Cl. 1

ff pp

B♭ Cl. 2

Bsn. 1

Bsn. 2

41

Hn. 1

Hn. 2

49

Fl. 1

Fl. 2

pp

Ob. 1

mf

pp *p*

Ob. 2

enter gently / dolcemente

pp *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

1'50"

Bsn. 2

pp

49

Hn. 1

1'50"

Hn. 2

con sordino

pp

2'00''

57

Fl. 1

Fl. 2

Ob. 1

mf *p*

Ob. 2

enter gently / dolcemente

pp *p*

B♭ Cl. 1

0 *ff*

B♭ Cl. 2

Bsn. 1

Bsn. 2

3 3

57

con sordino

enter gently / dolcemente

Hn. 1

ppp *pp*

Hn. 2

64

Fl. 1

ff mf

Fl. 2

Ob. 1

mf p

Ob. 2

enter gently / dolcemente

ppp p p f

B♭ Cl. 1

0 0 fff 0

B♭ Cl. 2

Bsn. 1

enter gently / dolcemente

ppp pp 3

Bsn. 2

pp

64

Hn. 1

0

Hn. 2

73

Fl. 1

2'30"

ff

Fl. 2

2'30"

p

Ob. 1

2'30"

Ob. 2

2'30"

p

B♭ Cl. 1

2'30"

p

3

B♭ Cl. 2

2'30"

0

mp

0

Bsn. 1

Bsn. 2

73

Hn. 1

Hn. 2

81

Fl. 1

mf *ff* *mf*

Fl. 2

f

Ob. 1

mp

Ob. 2

f *p*

B♭ Cl. 1

ppp *fff*

B♭ Cl. 2

2'45"

Bsn. 1

p *mf* *ff*

Bsn. 2

81

Hn. 1

Hn. 2

3'00"

88

Fl. 1

ff

f

Fl. 2

p

f

p

ff

Ob. 1

p

mp

Ob. 2

ppp (poss.)

mf

B♭ Cl. 1

gliss.

mp

f

B♭ Cl. 2

3 3 3 3 3 3 3 3

0

Bsn. 1

p

p

mf

Bsn. 2

88

Hn. 1

Hn. 2

95

Fl. 1

ppp fff

Fl. 2

p

accelerando rit.

Ob. 1

ppp (poss.) p

Ob. 2

mf ppp (poss.)

accelerando

B♭ Cl. 1

ppp pp

B♭ Cl. 2

pp 0

Bsn. 1

f ff

3'10"

enter gently

Bsn. 2

ppp ff

95

Hn. 1

3'15"

senza sordino

Hn. 2

pp

99

Fl. 1

ff

f

ff

Fl. 2

a tempo

Ob. 1

ppp

mp

Ob. 2

fff (poss.)

mp

ppp (poss.) < fff (poss.)

rit.

a tempo

B♭ Cl. 1

ppp

pp

ppp

ff

ppp

fff

B♭ Cl. 2

pp

ppp

0

ff

enter gently

Bsn. 1

mp

f

ff

ppp

Bsn. 2

mf

f

99

senza sordino

enter gently

Hn. 1

ppp

enter gently

Hn. 2

mp

ppp

3'30"

106

Fl. 1

f

Fl. 2

p

Ob. 1

mf *f*

Ob. 2

mf *ppp (poss.)* *fff (poss.)*

3'30"

accelerando

B♭ Cl. 1

0 *pp*

B♭ Cl. 2

0 *fff* 0

Bsn. 1

ff *mp* *f*

Bsn. 2

mf

3'30"

106

Hn. 1

fff *pp* *mf*

Hn. 2

fff

111

Fl. 1

Fl. 2

ppp fff

Ob. 1

p mp ff

Ob. 2

mf

rit.

B♭ Cl. 1

ppp p ppp

B♭ Cl. 2

pp 0

Bsn. 1

ff mf

Bsn. 2

f

111

enter gently / dolcemente

Hn. 1

ppp fff

enter gently / dolcemente

Hn. 2

ppp fff

115

Fl. 1

Fl. 2

p

Ob. 1

p *mp*

Ob. 2

enter gently / dolcemente

pp *fff (poss.)* *pp*

B♭ Cl. 1

a tempo

mp *ppp* *ff*

B♭ Cl. 2

pp *ppp*

Bsn. 1

f *ff*

Bsn. 2

f

115

Hn. 1

ppp *fff*

Hn. 2

ppp *fff*

4'00"

119

Fl. 1

Flz.

pp

fff

Fl. 2

ff

ppp

fff

Ob. 1

ff

mp

Ob. 2

f

mp

B♭ Cl. 1

3 3 3

0

B♭ Cl. 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

pp

p

Bsn. 1

ppp

fff

mf

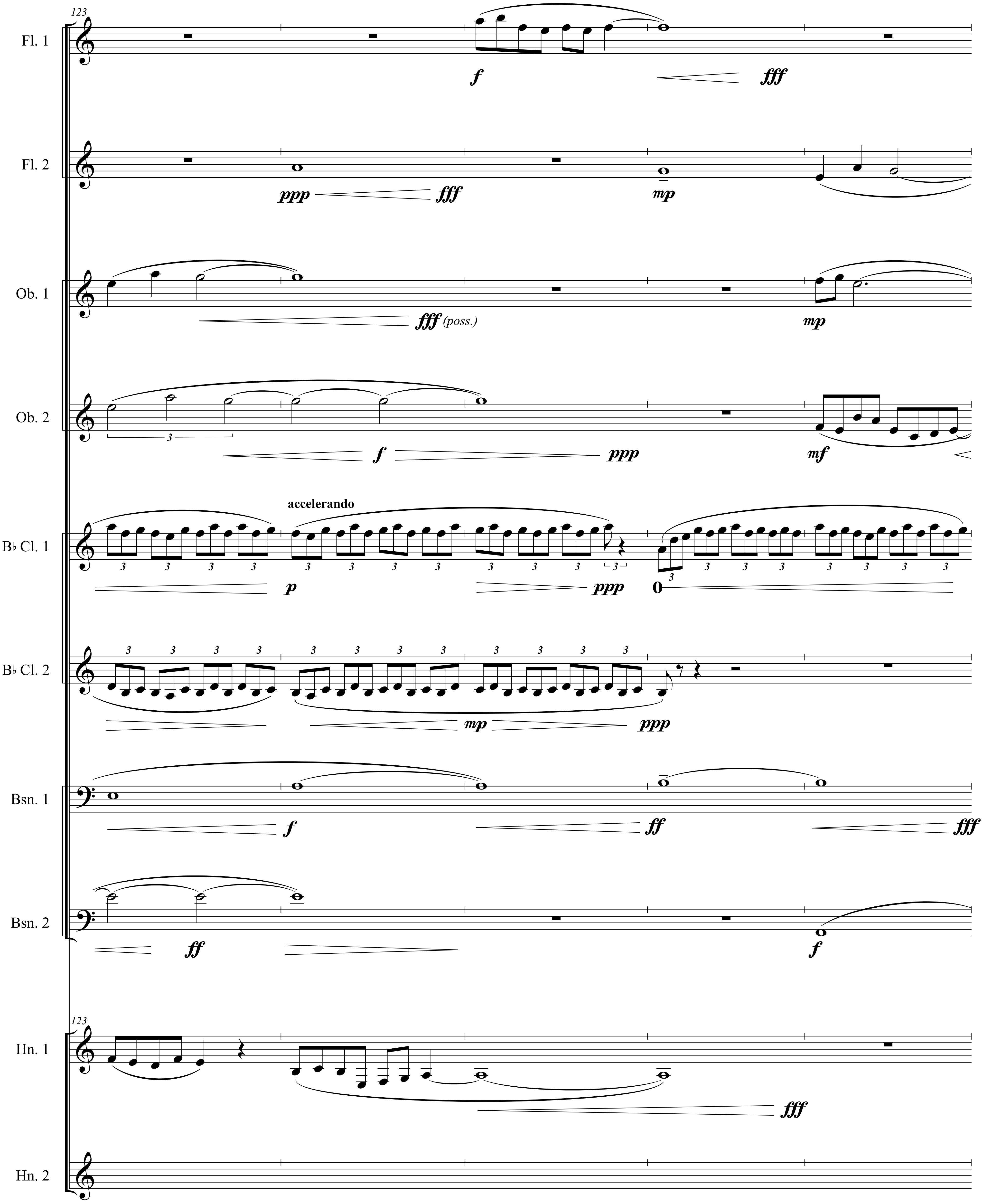
Bsn. 2

119

Hn. 1

mp

Hn. 2


123
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
accelerando
fff (poss.)

128

Fl. 1

ppp

p

Fl. 2

ff

mp

Ob. 1

ff

mf

ff

Ob. 2

ff

mf

rit.

a tempo

B♭ Cl. 1

p

ppp

mp

B♭ Cl. 2

Bsn. 1

mf

f

Bsn. 2

ff

128

Hn. 1

pp

mf

ppp

4'20''

Hn. 2

pp

mf

ff

133

Fl. 1

5 5 5 5

ppp

4'30"

mp

Fl. 2

fff

mp

4'30"

Ob. 1

p mf ff

mp

Ob. 2

ff ppp

Bb Cl. 1

accelerando

rit.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0

mp

pp

Bb Cl. 2

accelerando

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp

pp

Bsn. 1

ff fff

Bsn. 2

f

133

Hn. 1

fff

Hn. 2

p

138

Fl. 1

Fl. 2

fff

3 3 3 3

ppp

Ob. 1

pp

Ob. 2

ff *ppp*

a tempo

B♭ Cl. 1

ff

ppp

mp

rit.

a tempo

B♭ Cl. 2

mp *p* *mp* *pp* *fff*

enter gently / dolcemente

Bsn. 1

pp *mf*

Bsn. 2

ff

138

accelerando

rit.

Hn. 1

ppp *p*

Hn. 2

ppp *ff*

143

Fl. 1

f

Fl. 2

p *ppp*

Ob. 1

mf *ff* *mp*

Ob. 2

mf

B♭ Cl. 1

ppp *ff*

B♭ Cl. 2

0 *ff* 0

Bsn. 1

p *ff*

Bsn. 2

ff

143

a tempo

Hn. 1

ppp *pp*

Hn. 2

mf

5'00"

148

Fl. 1

fff

f

fff

Fl. 2

pp

p

Ob. 1

fff (poss.)

Ob. 2

accelerando

pp

mf

B♭ Cl. 1

p

fff

B♭ Cl. 2

accelerando

3

0

Bsn. 1

mp

ff

ppp

Bsn. 2

fff

148

Hn. 1

mf

ff

Hn. 2

p

mf

153

Fl. 1

Flz.

pp

Fl. 2

pp

Ob. 1

mp *p*

Ob. 2

rit. **a tempo**

pp *ff*

B♭ Cl. 1

ppp *p*

B♭ Cl. 2

mp *p*

Bsn. 1

accelerando **rit.** **a tempo**

mp *pp*

Bsn. 2

ff

153

Hn. 1

mp

Hn. 2

fff

157

Fl. 1

fff

ord.

f

fff

Fl. 2

tr

ppp

Ob. 1

mp

ff

Ob. 2

mp

fff (poss.)

B♭ Cl. 1

pp

ff

pp

rit.

accelerando

B♭ Cl. 2

mp

p

mf

Bsn. 1

mf

f

Bsn. 2

fff

157

Hn. 1

fff

tr

ppp

Hn. 2

162

Fl. 1

f

Fl. 2

Ob. 1

mp

pp

Ob. 2

mf

fff (poss.)

B♭ Cl. 1

fff

ppp

pp

B♭ Cl. 2

rit.

p

mp

Bsn. 1

ff

mf

Bsn. 2

ff

162

Hn. 1

ff

pp

Hn. 2

ppp

p

ppp

5'30"

166

Fl. 1

ppp *ff* *ppp* *f*

5'30"

Fl. 2

3 3

fff *ppp* *fff*

accelerando rit.

Ob. 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p

Ob. 2

mf *fff (poss.)*

B♭ Cl. 1

fff *ppp* *pp*

a tempo

B♭ Cl. 2

3 3 3 3

p *mp*

Bsn. 1

f *ff* *fff*

Bsn. 2

fff

166

Hn. 1

mf *fff* *ppp* *fff*

Hn. 2

ff

171

Fl. 1

fff *f* *fff*

Fl. 2

p *fff*

a tempo

Ob. 1

ppp *mp* *fff (poss.)*

Ob. 2

ppp (poss.) *fff* *ppp*

B♭ Cl. 1

p

B♭ Cl. 2

ppp *mp* *ppp* 0

Bsn. 1

mf *f*

Bsn. 2

f

171

Hn. 1

Hn. 2

p *mp* *ff* *mf*

6'00"

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

accelerando

rit.

a tempo

182

Fl. 1

ppp ff ppp

Fl. 2

5 5 5 5 5 5

pp f

Ob. 1

p mp

Ob. 2

mp

multiphonic

B♭ Cl. 1

ppp mp ppp

B♭ Cl. 2

3

ppp p ppp

Bsn. 1

mf ff

Bsn. 2

fff

182

Hn. 1

pp mp

Hn. 2

fff pp

187

Fl. 1

mf

fff

Fl. 2

3 3 3 3 3 3 3 3 3 3 3 3

ppp

p

Ob. 1

fff (poss.)

p

Ob. 2

fff (poss.)

B♭ Cl. 1

3 3 3 3 3 3 3 3 3

pp

ppp

mp

B♭ Cl. 2

tr

ff

Bsn. 1

ppp

Bsn. 2

p

187

Hn. 1

ppp

fff

Hn. 2

mf

fff

191

Fl. 1

mf *fff*

Fl. 2

3 3 3 3

ppp *mp*

Ob. 1

ff *p* *mp*

Ob. 2

pp *mp* *p*

enter gently / dolcemente

B♭ Cl. 1

pp

B♭ Cl. 2

ppp

Bsn. 1

p *ff* *ppp*

Bsn. 2

191

Hn. 1

p

Hn. 2

ppp *fff*

6'30"

196

Fl. 1

mf

fff

6'30"

Fl. 2

pp

p

Ob. 1

Ob. 2

ff

B♭ Cl. 1

B♭ Cl. 2

ppp

pp

Bsn. 1

Bsn. 2

p

196

Hn. 1

ppp

6'30"

Hn. 2

ppp

p

pp

200

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

6'40"

7'00"

206

Fl. 1

Flz.

pp

f

ord.

mp

Fl. 2

3 3

3 3

p

ppp

Ob. 1

p

Ob. 2

pp

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

pp

Bsn. 2

p

206

Hn. 1

ff

con sordino

pp

Hn. 2

con sordino

pp

p

213

Fl. 1 — *fff* — *mp* — *ff*

Fl. 2 — *pp*

Ob. 1 — *pp* — *mf*

Ob. 2 — *enter gently / dolcemente* — *ppp (poss.)*

B♭ Cl. 1

B♭ Cl. 2 — *pp* — *enter gently / dolcemente* — *ppp*

Bsn. 1 — *enter gently / dolcemente*

Bsn. 2 — *mp* — *enter gently / dolcemente* — *pp*

213

Hn. 1

Hn. 2 — *p* — *pp*

219

Fl. 1

p

pp

Fl. 2

pp

ppp

mf

ppp

Ob. 1

p

Ob. 2

p

B♭ Cl. 1

B♭ Cl. 2

enter gently / dolcemente

Bsn. 1

Bsn. 2

p

enter gently / dolcemente

pp

219

Hn. 1

Hn. 2

229

Fl. 1 — attacca
ppp f ppp

Fl. 2 — attacca
pp

Ob. 1 — attacca
enter gently
ppp (poss.) p ppp

Ob. 2 — attacca

B♭ Cl. 1 — attacca

B♭ Cl. 2 — attacca

Bsn. 1 — attacca
7'50"
enter gently / dolcemente
ppp

Bsn. 2 — attacca
enter gently / dolcemente
p pp

229

Hn. 1 — attacca
enter gently / dolcemente
ppp p ppp

Hn. 2 — attacca

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CONVERGING UNDERSTANDINGS

(Splývajúce porozumenia)

2022

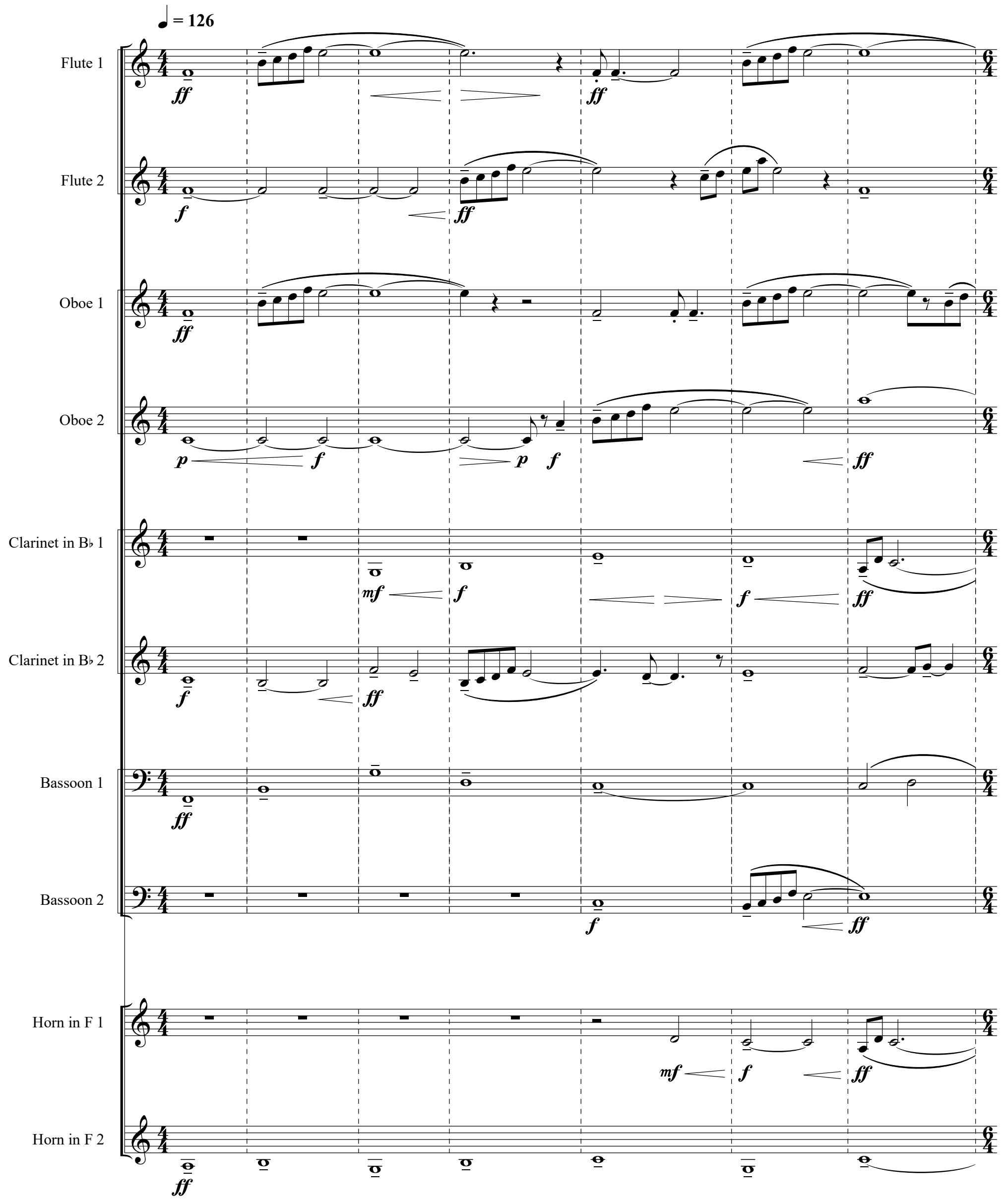
Peter Machajdík
*1961
makh.eye.deek
マハイジック
马海迪克
마하이디크

c. 2'30"

PART II. (conducted)

TRANSPOSED SCORE

DIN A3



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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

13

Hn. 1

Hn. 2

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

19

3

Hn. 1

Hn. 2

27

Fl. 1

fff ff

Fl. 2

Ob. 1

ff

Ob. 2

ff

B♭ Cl. 1

ff

B♭ Cl. 2

Bsn. 1

ff

Bsn. 2

ff

27

Hn. 1

3 3 3 3 3 3 3 3

pp

Hn. 2

ff

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

33

Hn. 1

Hn. 2

39

♩ = 120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

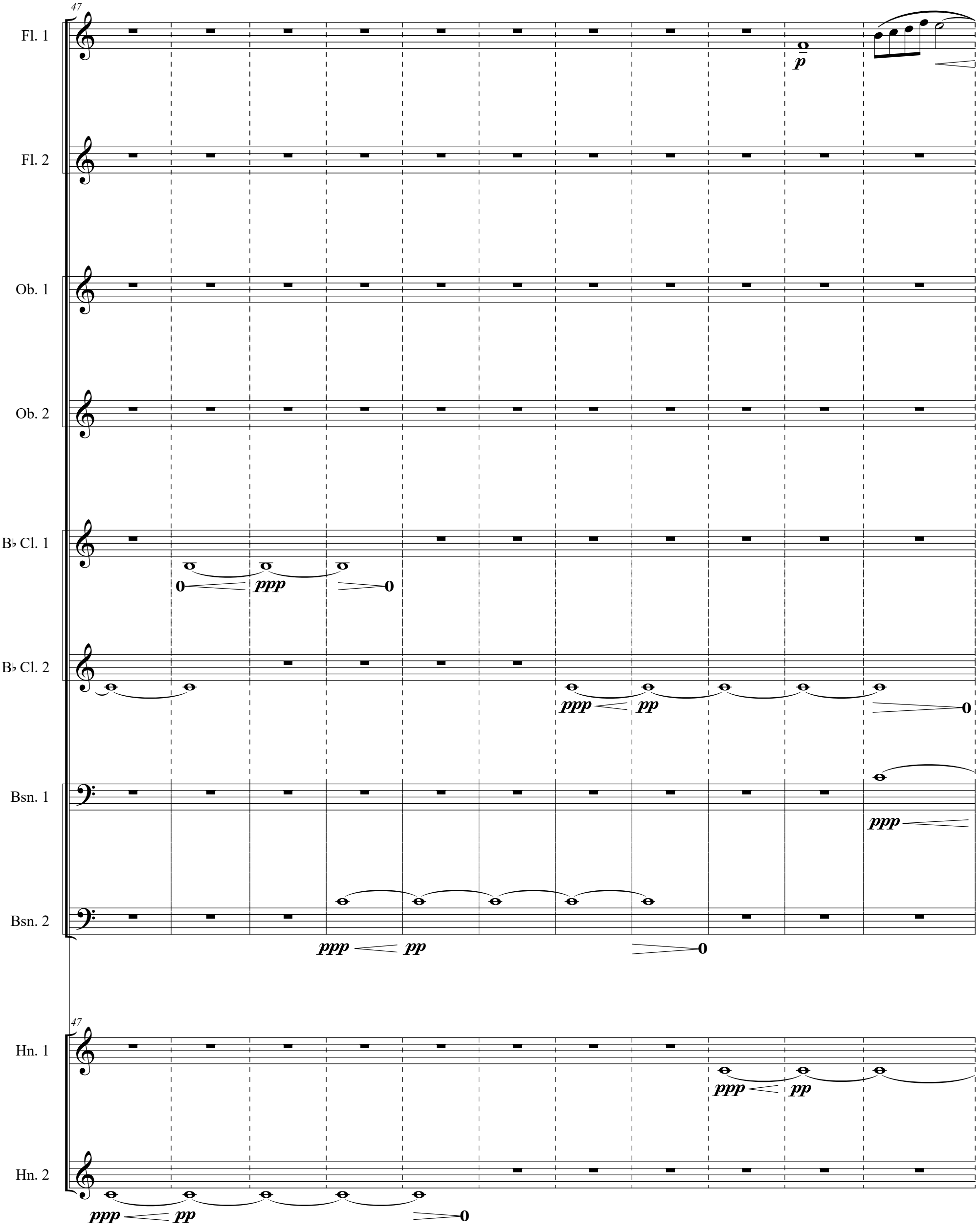
Bsn. 2

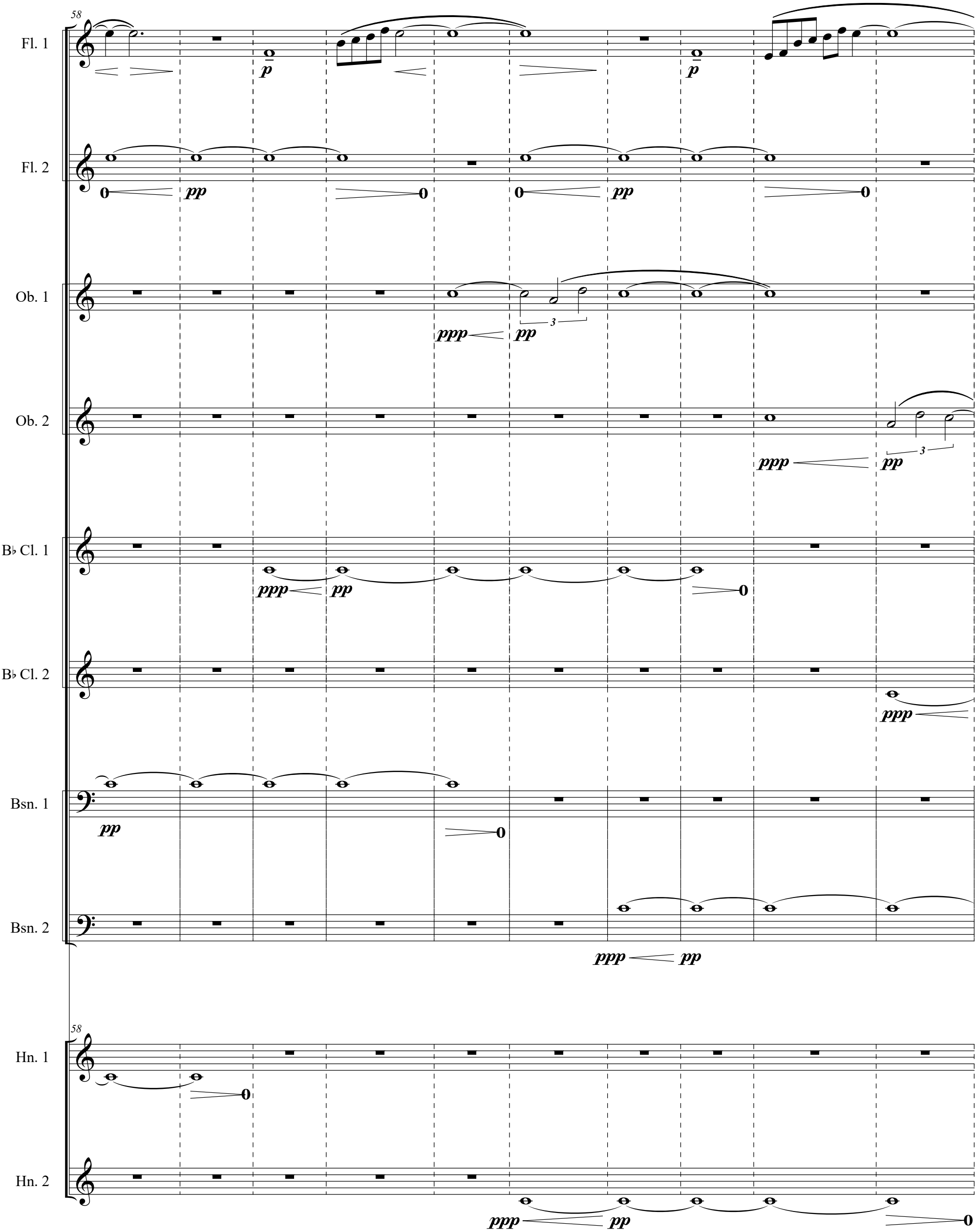
Hn. 1

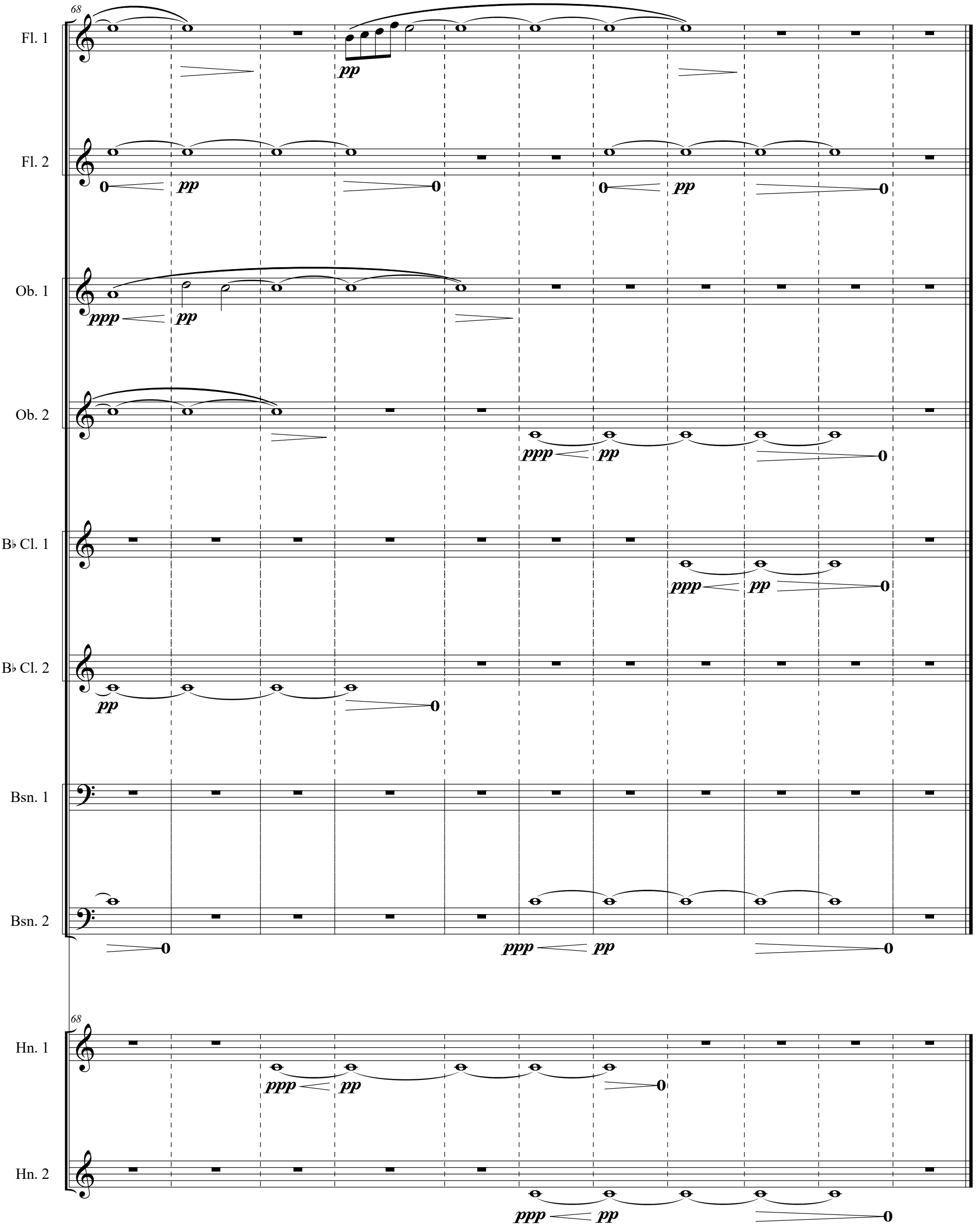
Hn. 2

ff *fff* *ffff* *fffff* *mp* *f* *pp*

3


47
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
47
Hn. 1
Hn. 2
p
ppp
pp
0


58
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
p
pp
ppp
3
0



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