

Peter Machajdík



AVE VERUM

soprano and organ

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For a recording of **AVE VERUM** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>
Thanks!

For information about the composer, please visit <https://www.machajdik.com>

AVE VERUM

(2018)

Peter Machajdik (*1961)

makh . eye . deek

マハイジック

马海迪克

c. 6'30"

Lento ♩ = 50

Soprano

Manual

Pedal

5

A - ve ve-rum cor - pus na - tum de Ma-ri - a

10

Vir - gi - ne,

rit. a tempo

AVE VERUM
Peter Machajdík

15

15

15

20

Ve - re pas - sum, im - mo - la - tum in cru - ce

20

20

25

pro ho - mi - ne.

25

25

AVE VERUM
Peter Machajdík

30 rit. a tempo rit.

30

36 a tempo

Cu - jus la - tus per - fo - ra - tum, un - da flu -

36

41

- xit et san - gui - ne.

41

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Peter Machajdík

47

47

fff

fff

Measures 47-52. The score consists of three staves. The top staff is a vocal line with rests and a fermata. The middle staff is the piano accompaniment, featuring a melodic line with a triplet and a bass line. The bottom staff is a low bass line with rests and a fermata. Time signatures change from 2/4 to 4/4. Dynamics include *fff*.

53

53

Measures 53-58. The score consists of three staves. The top staff is a vocal line with rests. The middle staff is the piano accompaniment, featuring a complex texture with many notes and chords. The bottom staff is a low bass line with rests. Time signatures change from 2/4 to 4/4.

59

f

E - - - sto no -

59

mf

mf

Measures 59-64. The score consists of three staves. The top staff is a vocal line with the lyrics "E - - - sto no -" and a fermata. The middle staff is the piano accompaniment, featuring a melodic line with sixteenth-note runs and a bass line. The bottom staff is a low bass line with rests and a fermata. Time signatures change from 2/4 to 4/4. Dynamics include *f* and *mf*.

62

- - bis praegus - ta - tum in mor - tis

62

6

6

6

6

6

3

65

ex - a - mi - ne. Aa

65

3

3

3

3

71

Aa

71

Composed with 