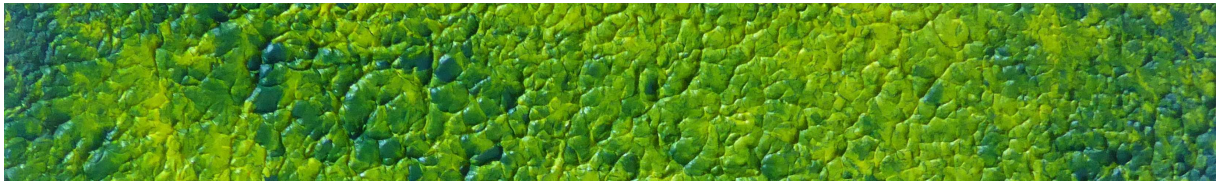


Peter Machajdík

# ASK THE FOREST

piano, vocal, glockenspiel, wood-block  
(1 person)



Please send information about any public performance(s) of ASK THE FOREST before the concert(s) to the composer via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)

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Thanks!

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Ask the Forest  
Spýtaj sa lesa

11  $\text{♩} = 92$

Voc.

Glk.

Wb.

Pno.

16 **Meno mosso** (c.  $\text{♩} = 84$ )

Voc.

Glk.

Wb.

Pno.

20

Voc.

Glk.

Wb.

Pno.

*pp*

Detailed description: This system covers measures 20 to 24. The vocal, glockenspiel, and woodblock parts are silent, indicated by whole rests. The piano part begins in measure 20 with a rhythmic pattern of eighth and sixteenth notes in 3/4 time. In measure 21, the time signature changes to 2/4. In measure 22, it changes to 4/4. Measures 23 and 24 continue in 4/4 time. Dynamics include *pp* (pianissimo) in measures 23 and 24. A fermata is placed over the piano part in measure 24.

25

Voc.

Glk.

Wb.

Pno.

*p*

*mp*

*f*

*pp*

26

Detailed description: This system covers measures 25 to 29. The vocal, glockenspiel, and woodblock parts are silent. The piano part continues with a rhythmic pattern. Measure 25 is in 3/4 time, measure 26 is in 2/4 time, and measures 27-29 are in 4/4 time. Dynamics include *p* (piano) in measure 25, *mp* (mezzo-piano) in measure 26, *f* (forte) in measure 27, and *pp* (pianissimo) in measure 28. A fermata is placed over the piano part in measure 29.



*Red. sempre (al fine)*

30 *pp*  $\text{♩} = 92$

Voc. *Hm or Aa ....*  
(naturally, unobtrusively, inconspicuously)

Glk.

Wb.

Pno.

38

Voc.

Glk.

Wb.

Pno.

*mp* *8<sup>va</sup>* *loco* *ppp* *mp* *8<sup>va</sup>* *loco* *6*

*una corda* *tre corde*

41

Voc.

41

Glk.

41

Wb.

41

Pno.

*f*

*mp*  
*8<sup>vb</sup>*

loco

6

6

43

Voc.

43

Glk.

43

Wb.

43

Pno.

6

6

*f*

*p* tranquillo

una corda

47

Voc. *mp*  
**Hm or Aa ....**  
(naturally, unobtrusively, inconspicuously)

Glk. *mp*

Wb.

Pno. *mp*

54

Voc.

Glk.

Wb.

Pno.



Meno mosso (c. ♩ = 84)

Musical score for measures 60-65. The score includes parts for Voc., Glk., Wb., and Pno. The tempo is *Meno mosso* (c. ♩ = 84). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music features a vocal line with rests, a flute line with a *mp* dynamic, a woodwind line with a *mp* dynamic, and a piano line with rests and a *pp* dynamic in the final measure.

Musical score for measures 66-70. The tempo is  $\text{♩} = 92$ . The score includes parts for Voc., Glk., Wb., and Pno. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music features a vocal line with a *p* dynamic and a melodic line, a flute line with a *p* dynamic, a woodwind line with rests, and a piano line with a *mp* dynamic in the first measure and a *p* dynamic in the second measure. The vocal line includes the instruction: **Hm or Aa ....** (naturally, unobtrusively, inconspicuously).

72

Voc.

Glk.

Wb.

Pno.

*mp*

*mp*

78

Voc.

Glk.

Wb.

Pno.

*mf*

*mp*

*f*

*ppp*

*8va*

tre corde

83

Voc.

83

Glk.

83

Wb.

83

Pno.

*mp*  
*8<sup>vb</sup>*

loco

6

6

*f*

Detailed description: This system covers measures 83 and 84. The vocal, glockenspiel, and wabash parts are silent, indicated by whole rests. The piano part features a melodic line in both the right and left hands. The right hand starts with a half note, followed by quarter notes, and then a series of sixteenth notes with a '6' (octave) marking. The left hand mirrors this with quarter notes and sixteenth notes, also marked with a '6'. Dynamics include *mp* (mezzo-piano), *8<sup>vb</sup>* (8th octave very soft), *loco* (ad libitum), and *f* (forte). A crescendo hairpin is shown between the two sixteenth-note passages.

85

Voc.

85

Glk.

85

Wb.

85

Pno.

*mp*  
*8<sup>vb</sup>*

loco

6

6

Detailed description: This system covers measures 85 and 86. Similar to the previous system, the vocal, glockenspiel, and wabash parts are silent. The piano part continues the melodic line in both hands. The right hand has a half note, quarter notes, and sixteenth notes with a '6' marking. The left hand has quarter notes and sixteenth notes with a '6' marking. Dynamics include *mp*, *8<sup>vb</sup>*, *loco*, and *f*. A crescendo hairpin is present.

rit. a tempo

86

Voc.

86

Glk.

86

Wb.

86

Pno.

*f*

6

6

6

*f*

gliss.

gliss.

gliss. loco

8<sup>va</sup>

*f*

gliss.

*f*

*molto energico e molto rubato*

90

Voc.

90

Glk.

90

Wb.

90

Pno.

8<sup>va</sup>

loco

*sfz*

*sfz*

*p* tranquillo

97

Voc. *p* Hm or Aa .....

Glk.

Wb.

Pno. *mp*

103

Voc.

Glk.

Wb.

Pno. *p*

110  $\text{♩} = 88$   $\text{♩} = 80$

Voc. Whispering:  
**ASK THE FOREST**  
(in any language)

Glk.

Wb.

Pno.

114  $\text{♩} = 69$   $\text{♩} = 63$

Voc.

Glk.

Wb.

Pno.

♩ = 60

Voc. 119 Whispering: **ASK THE FOREST** (in any language) 119 Whispering: **ASK** (in any language)

Glk. 119

Wb. 119

Pno. 119 CLOSE YOUR EYES  
AUGEN SCHLIESSEN  
FERMER LES YEUX

~20"

The performer chooses the language of the whispered words herself / himself.  
It can be the mother tongue of the pianist or the language of the country of the performance.

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