This piece was made possible by a grant from the Slovak Arts Council

c. 9'00"

AND THEN THERE WERE TREES

A zostali tam len stromy

Written for and dedicated to Xénia Jarová

(2021)

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マハイジック
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♩ = c. 100 - 108

Piano

p

Pattern 1

Ped.

4

sfp

8

sfp

12

Pattern 1

16

sfp

20

sfp

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GEMA ASCAP SACEM AKM SOZA
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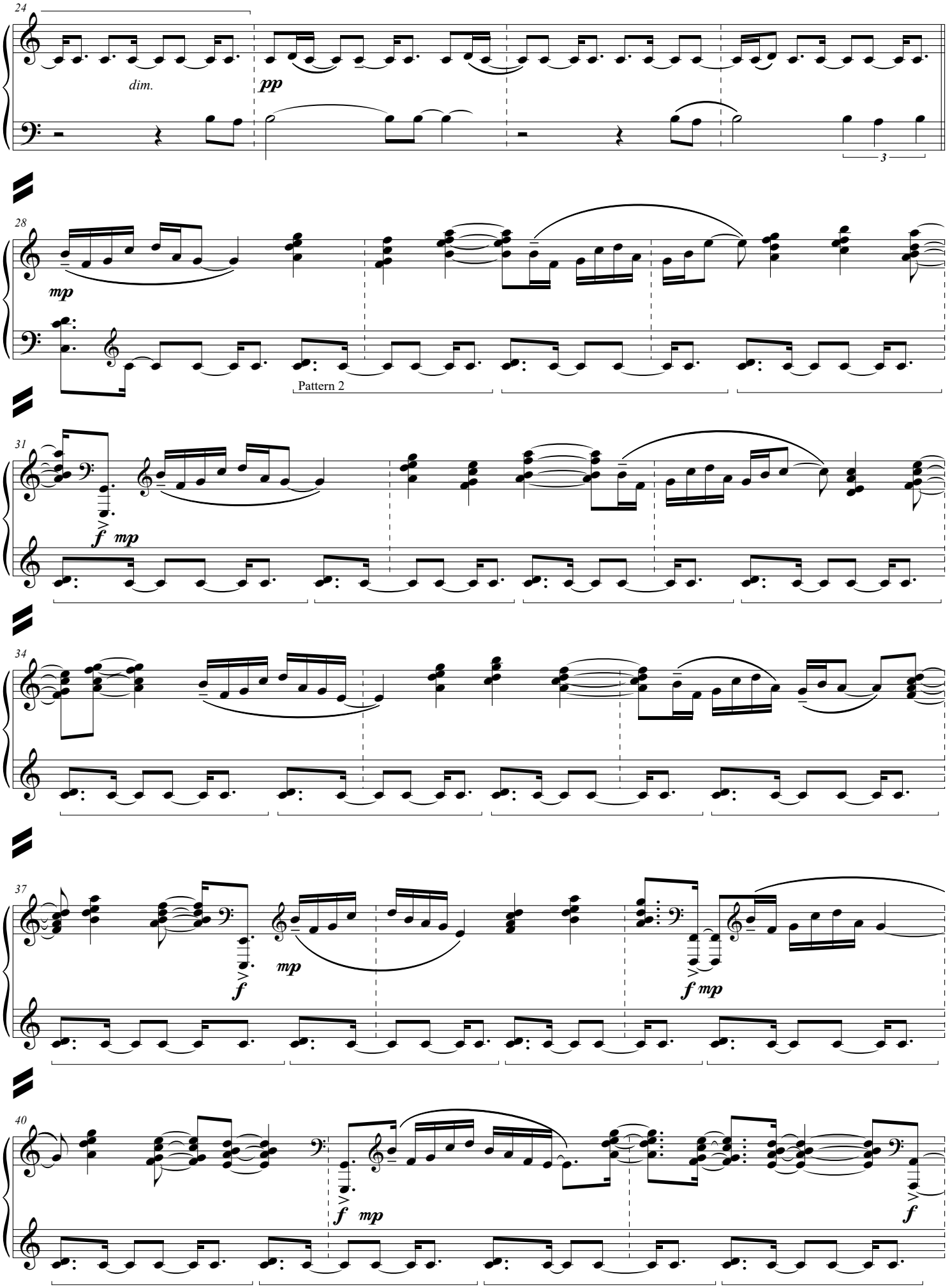
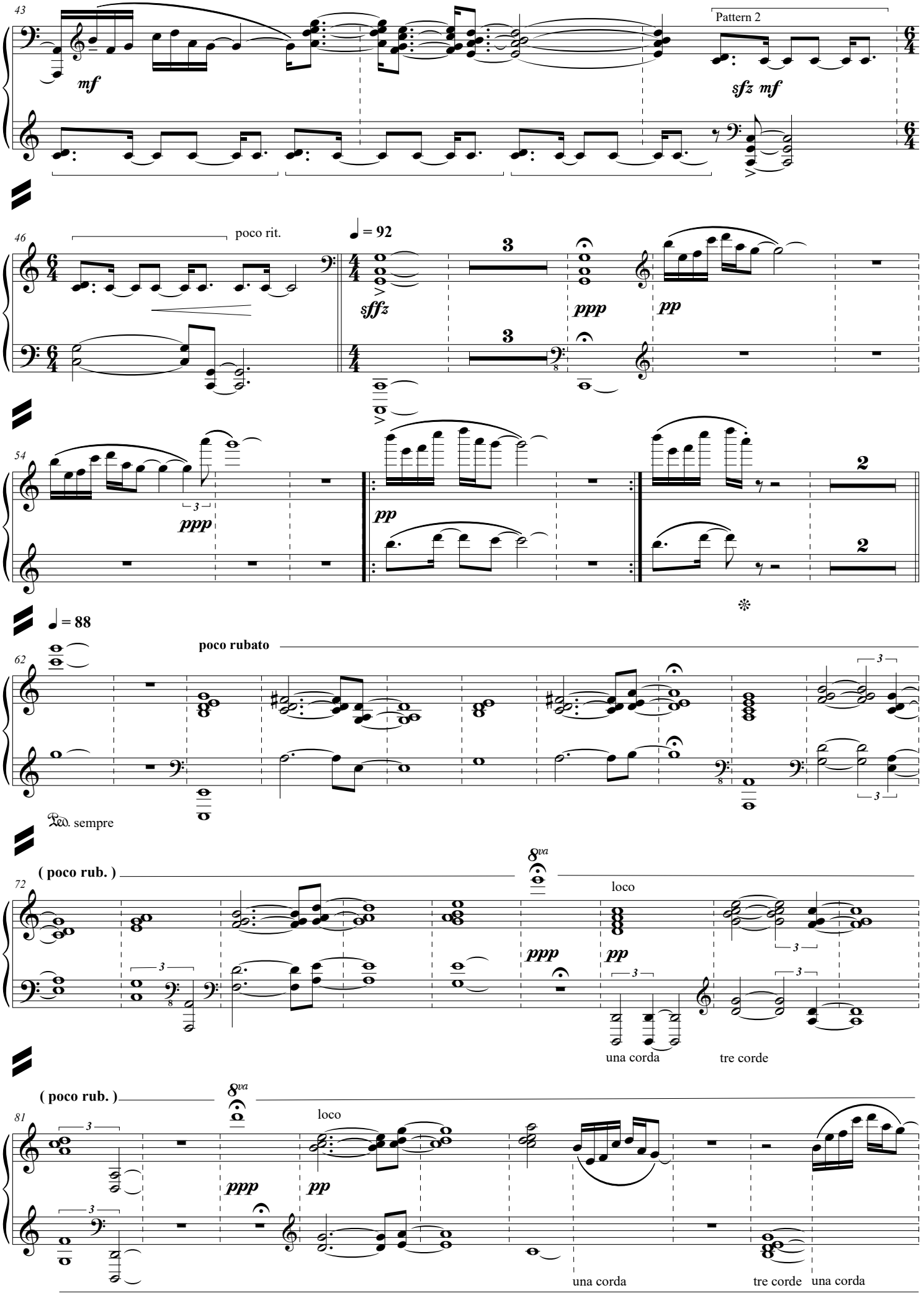
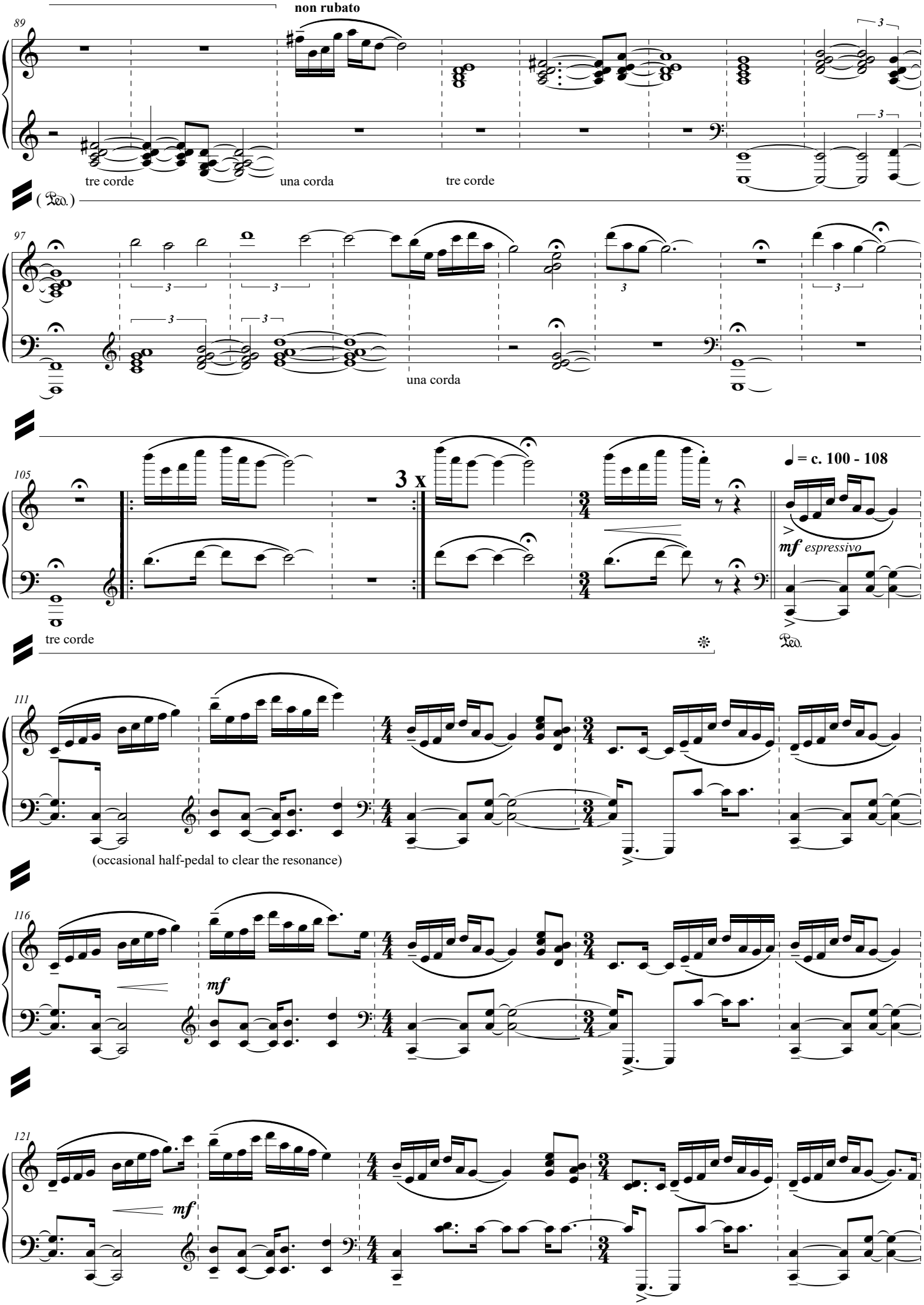
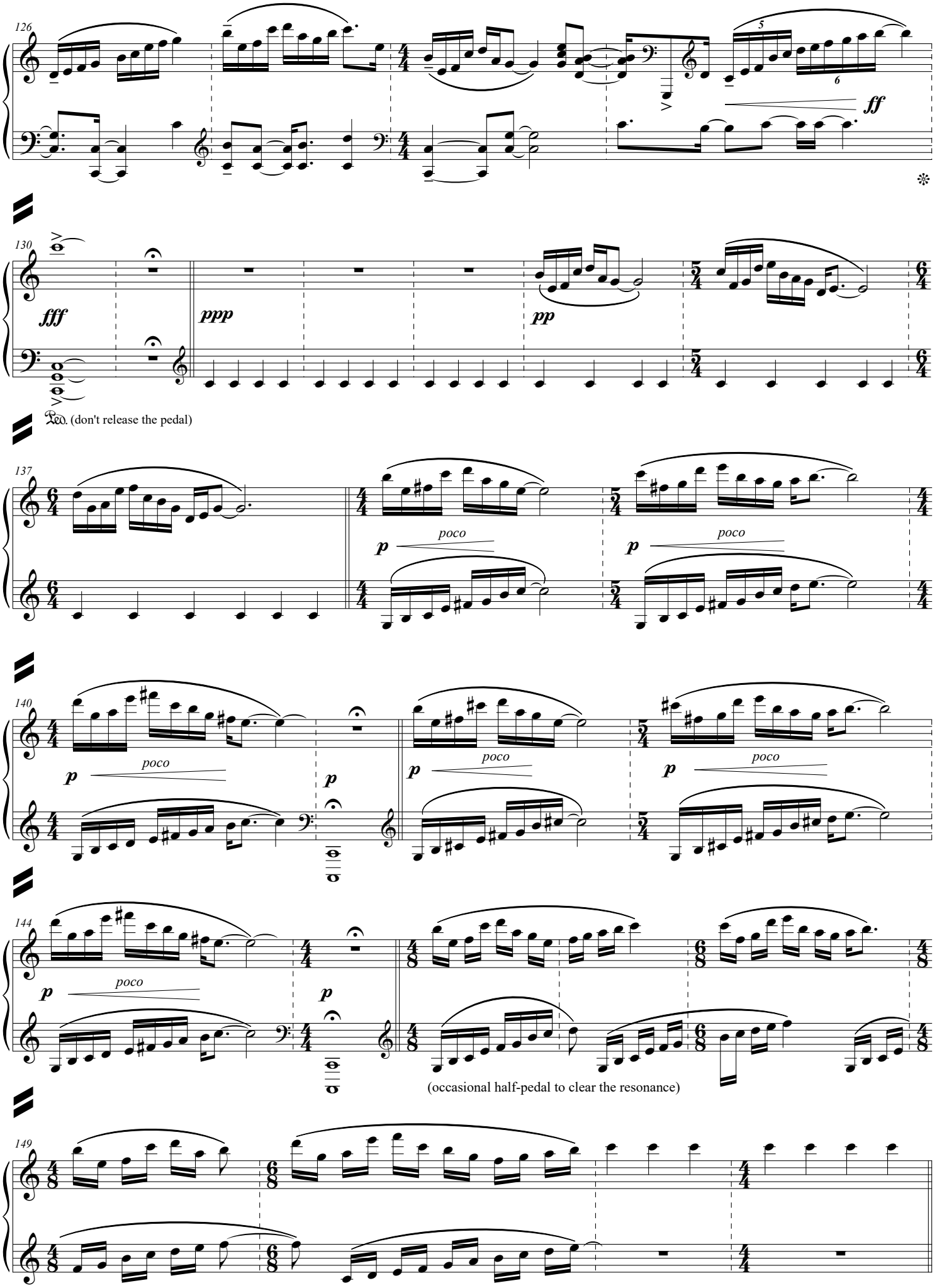
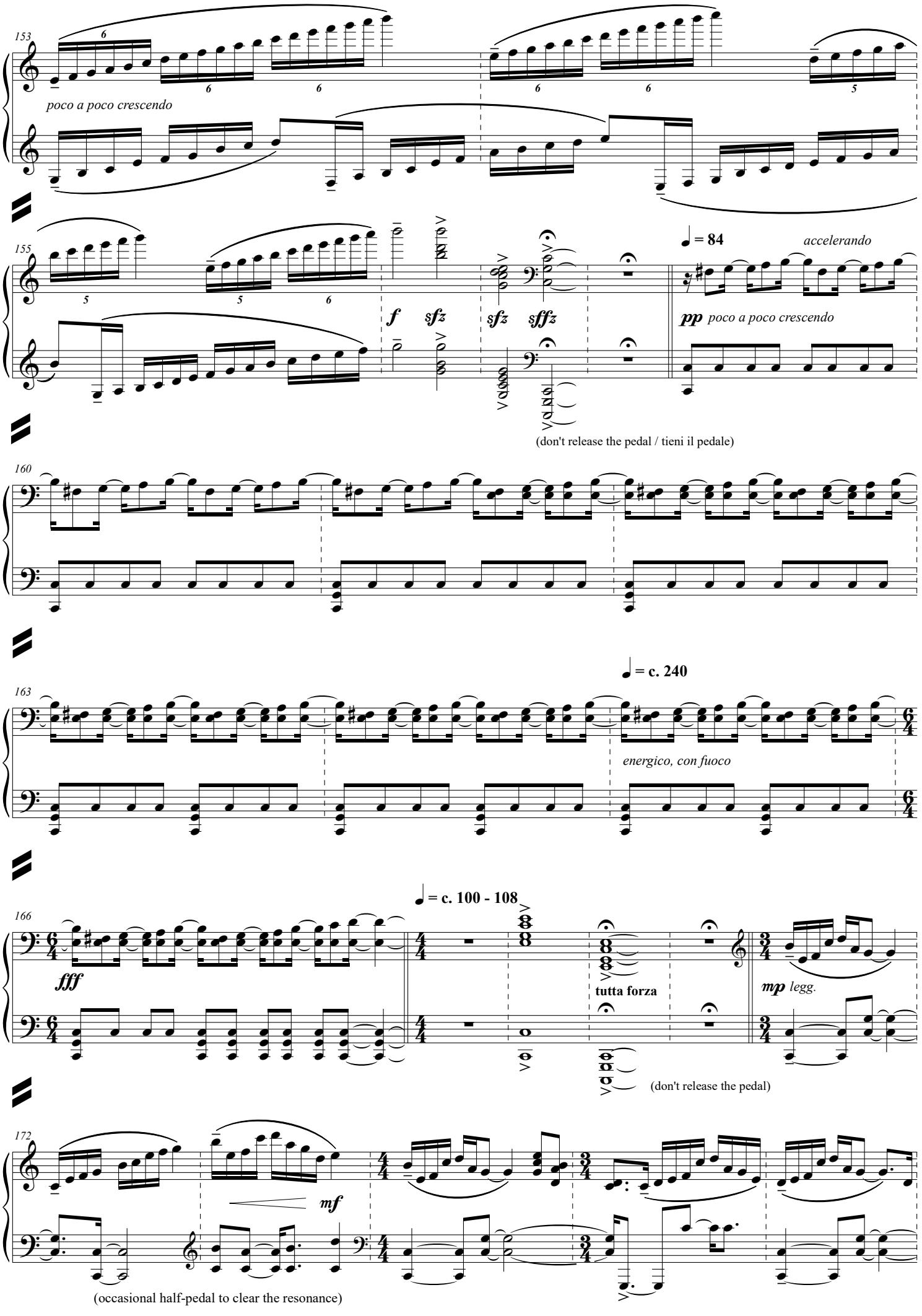
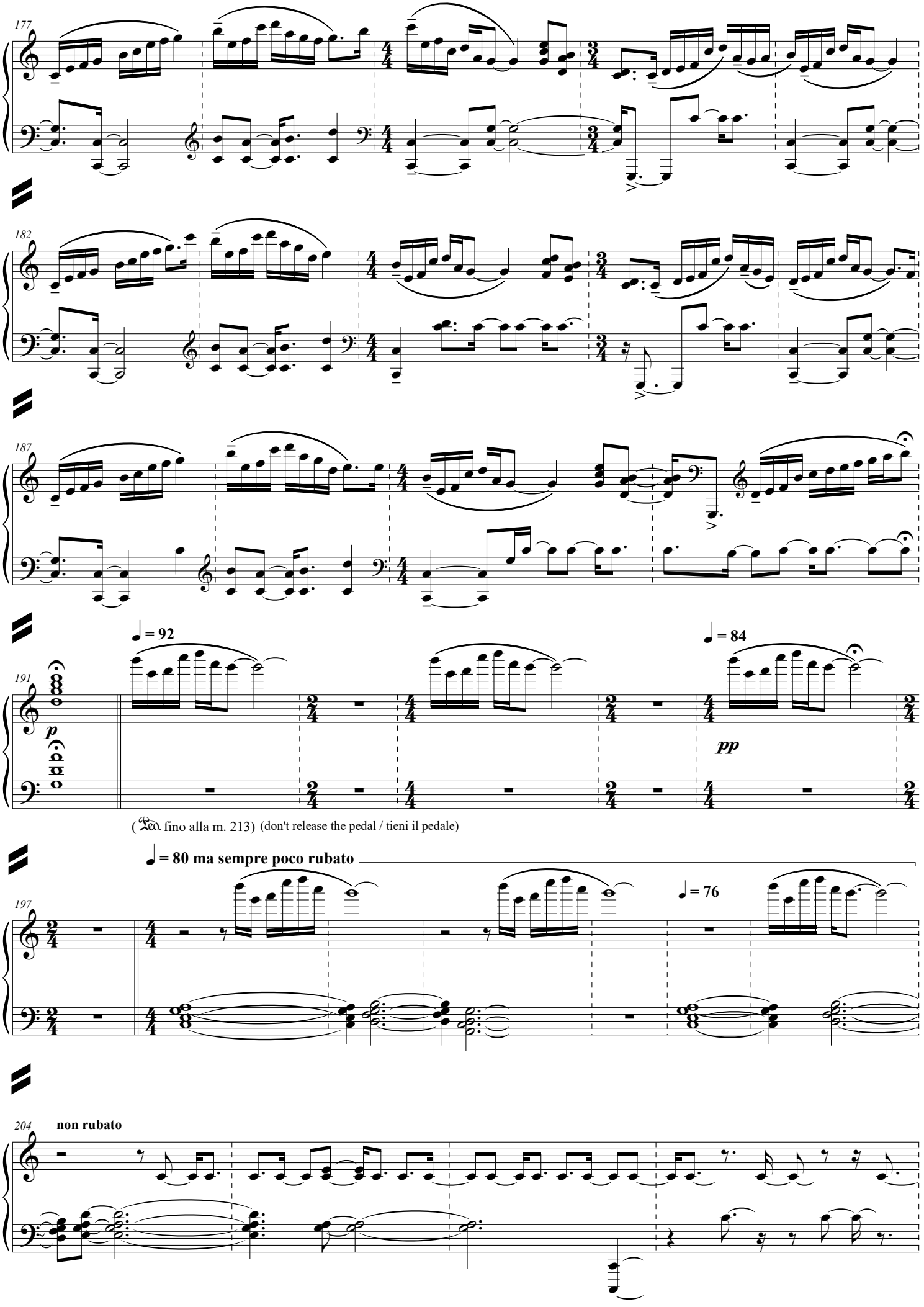

24
dim.
pp
3
28
mp
Pattern 2
31
f mp
34
37
f
mp
f mp
40
f mp
f

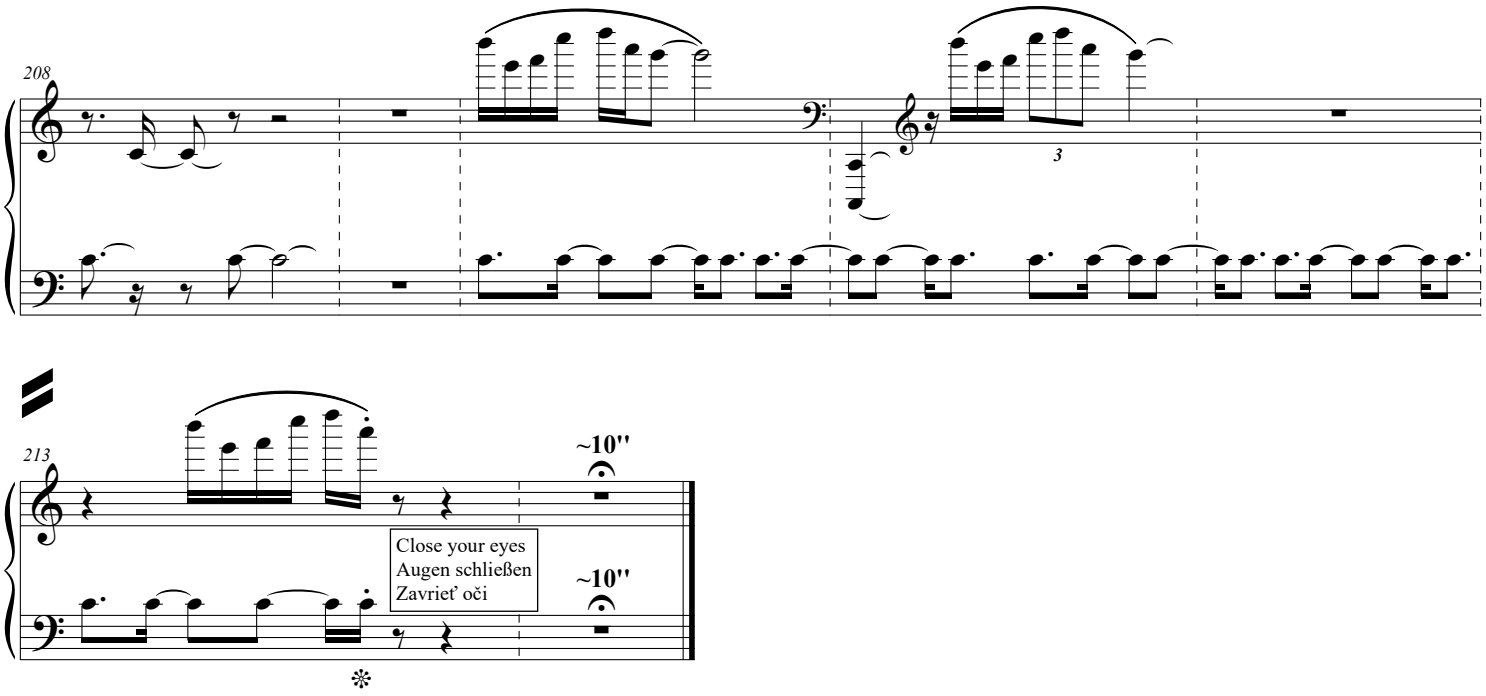

43
Pattern 2
mf
sfz mf
46
poco rit.
♩ = 92
sfffz
ppp
pp
54
ppp
pp
♩ = 88
poco rubato
Ped. sempre
72
(poco rub.)
8va
loco
ppp
pp
una corda
tre corde
81
(poco rub.)
8va
loco
ppp
pp
una corda
tre corde
una corda


non rubato
89
tre corde
una corda
tre corde
(Ped.)
97
una corda
105
3 x
= c. 100 - 110
mf espressivo
tre corde
Ped.
111
(occasional half-pedal to clear the resonance)
116
mf
121
mf


126
ff
130
fff
ppp
pp
Ped. (don't release the pedal)
137
p
poco
140
144
(occasional half-pedal to clear the resonance)
149


153
poco a poco crescendo
155
f
sfz
sfz
sffz
♩ = 84
accelerando
pp
poco a poco crescendo
(don't release the pedal / tieni il pedale)
160
163
♩ = c. 240
energico, con fuoco
166
♩ = c. 100 - 108
fff
tutta forza
mp
legg.
(don't release the pedal)
172
mf
(occasional half-pedal to clear the resonance)


177
182
187
191
♩ = 92
♩ = 84
p
pp
(fino alla m. 213) (don't release the pedal / tieni il pedale)
♩ = 80 ma sempre poco rubato
197
♩ = 76
204
non rubato



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