Peter Machajdík
AND THE AIR AND THE GROUND WERE CLEAN AGAIN (2022)
oboe, clarinet, bassoon, 2 accordions

Peter Machajdík

AND THE AIR AND THE GROUND WERE CLEAN AGAIN

(2022)

Premiere: 26 November 2022

Krzysztof Penderecki Academy of Music, Cracow, Poland
Akademia Muzyczna im. Krzysztofa Pendereckiego w Krakowie

Duo Accosphere & LLLeggiero Wind Trio

Grzegorz Palus – accordion
Alena Budziňáková – accordion
Maksymilian Lipień - oboe
Piotr Lato - clarinet
Damian Lipień - bassoon

Composed with support from public sources in the form of a scholarship from the Slovak Arts Council

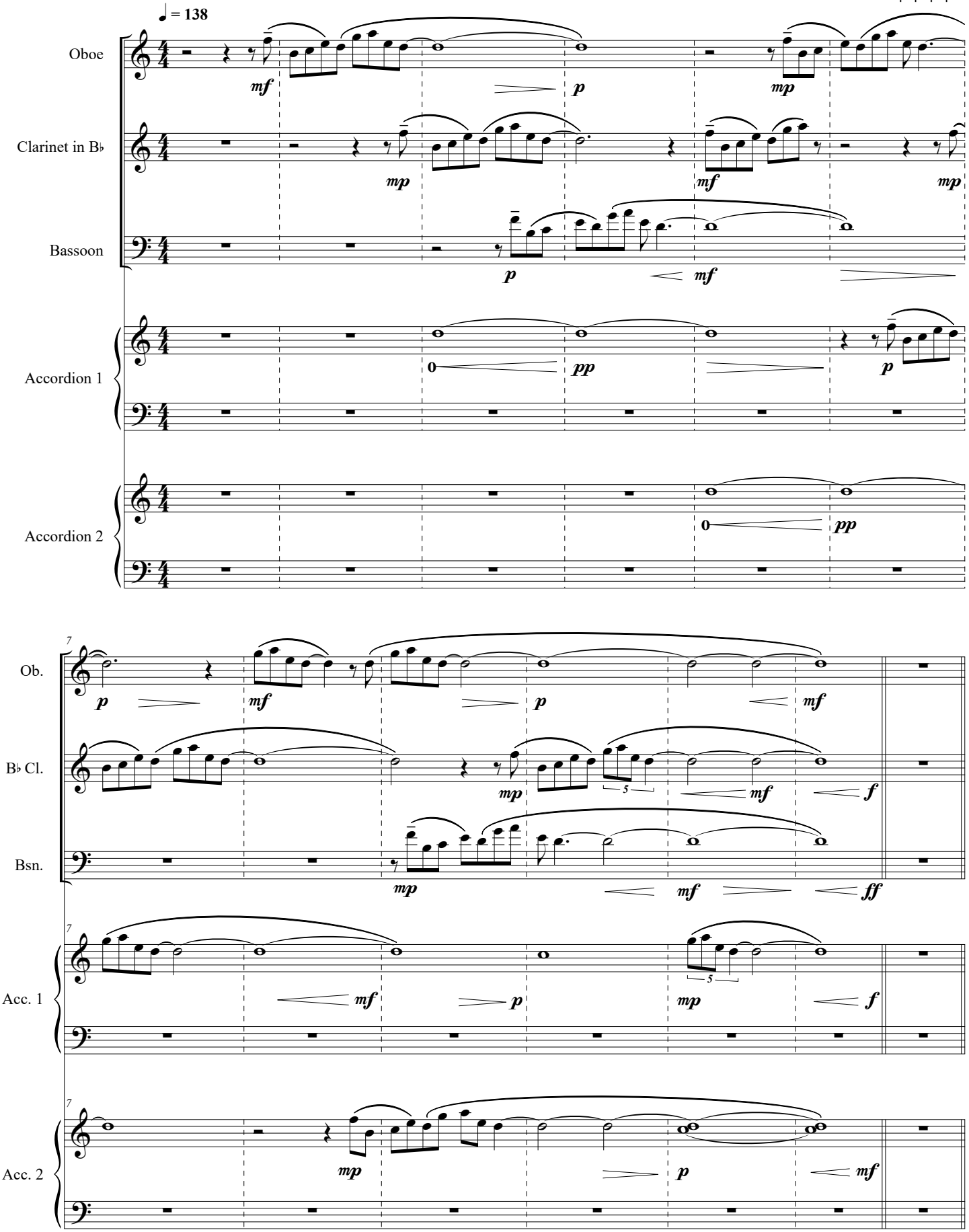
AND THE AIR AND THE GROUND WERE CLEAN AGAIN

A zem a vzduch boli opäť čisté

[2022]

Peter Machajdík
*1961
makh.eye.deek
マハイジック
马海迪克
마하이디크

Transposed Score



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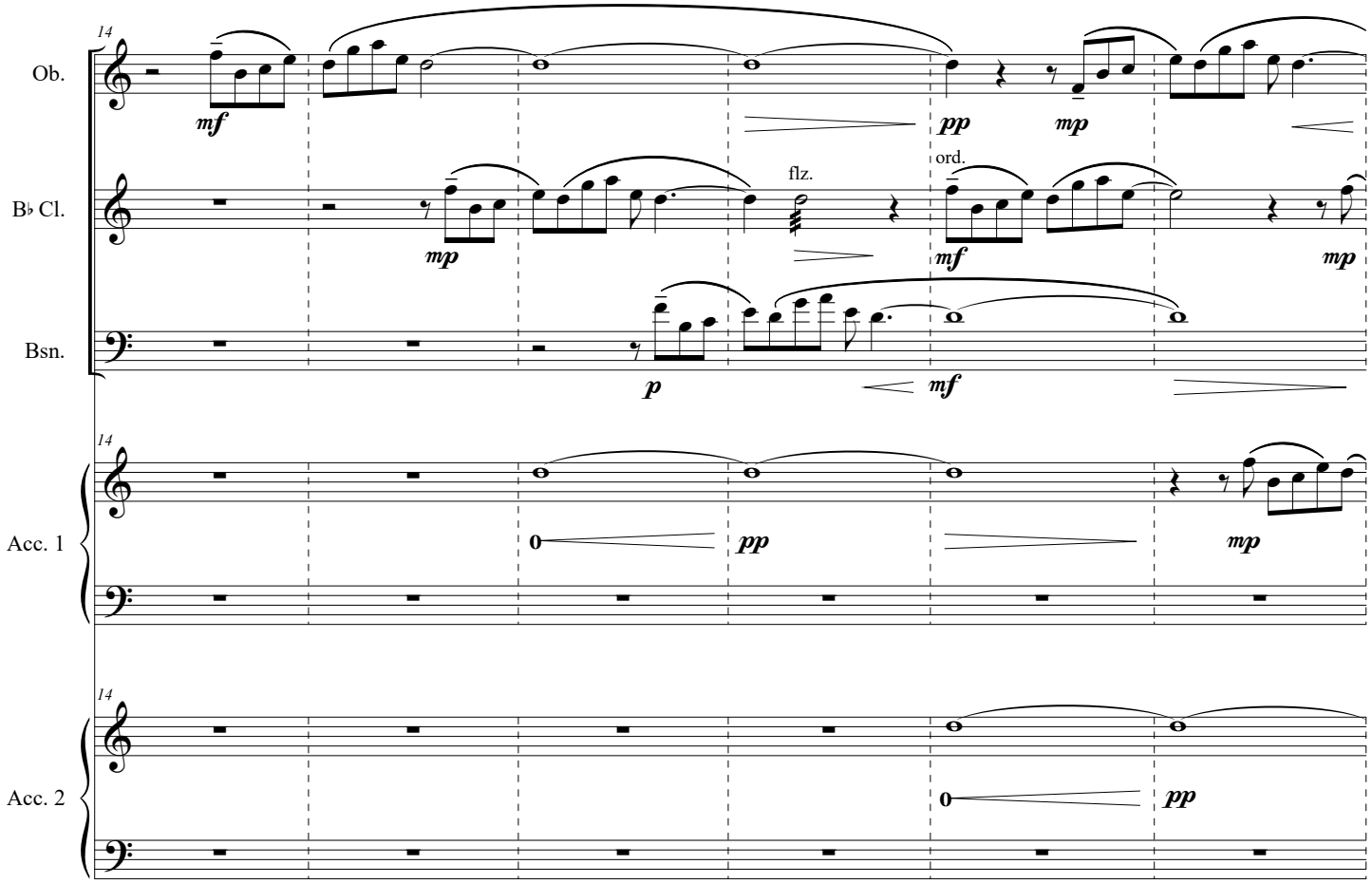
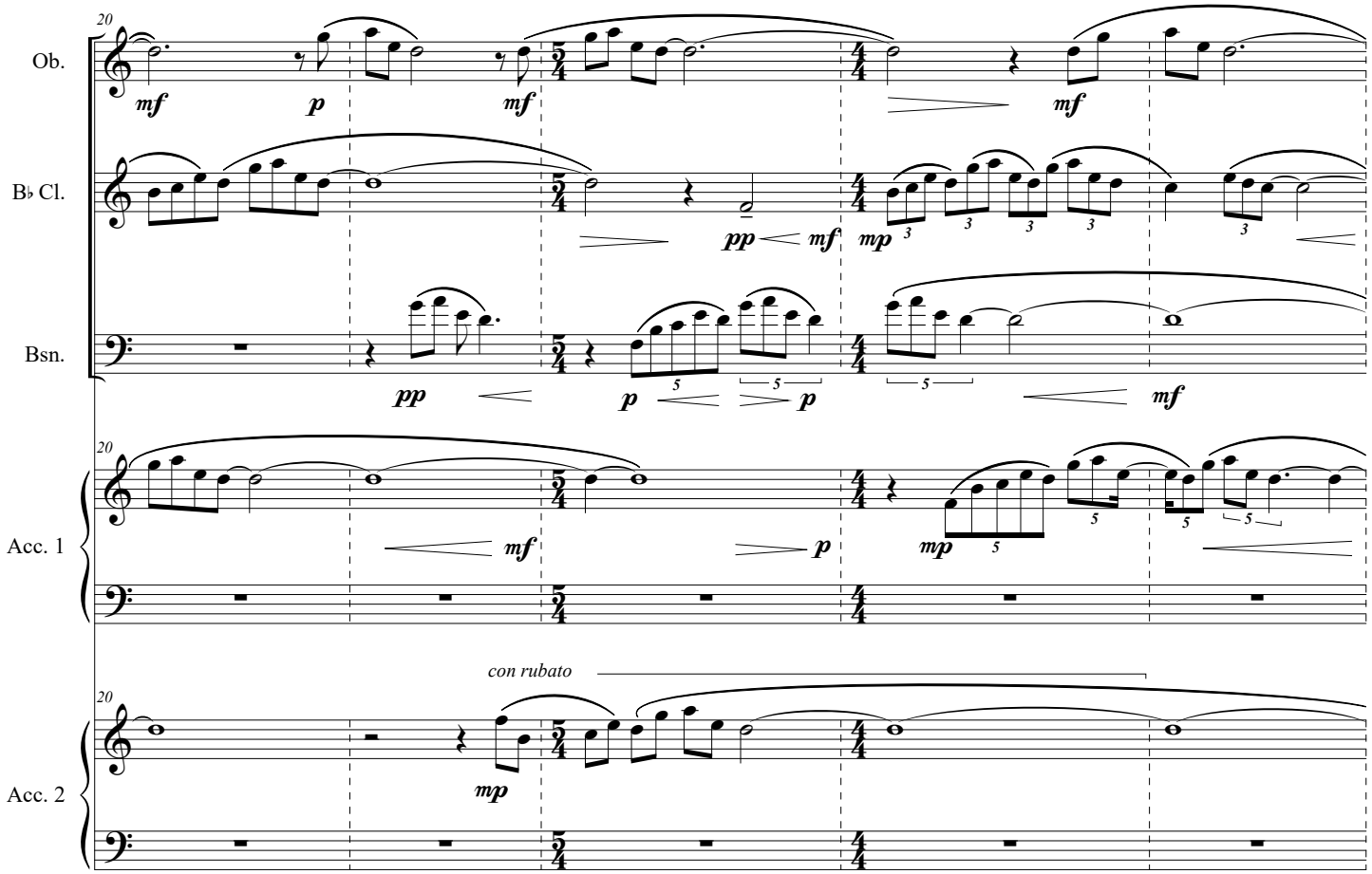
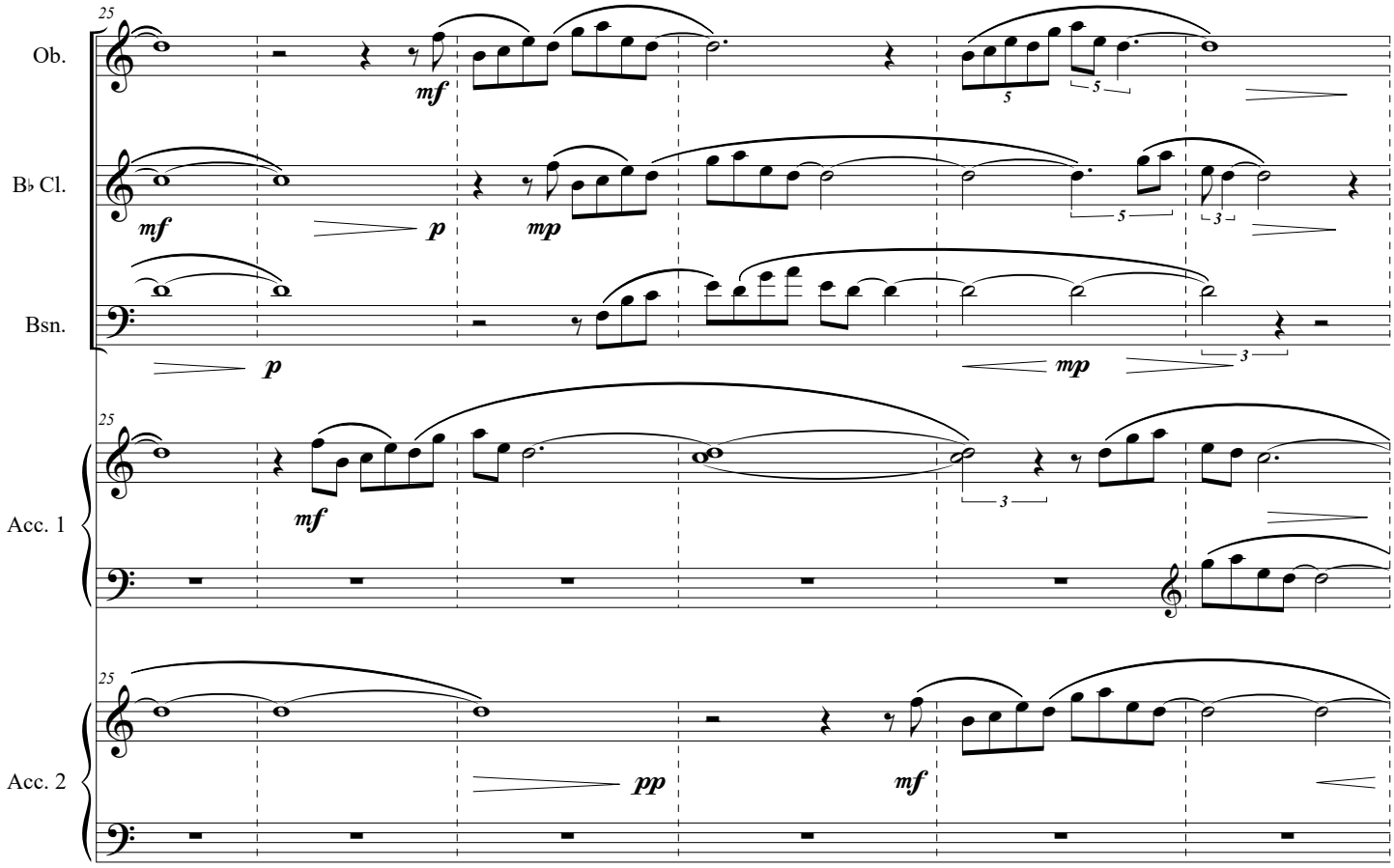
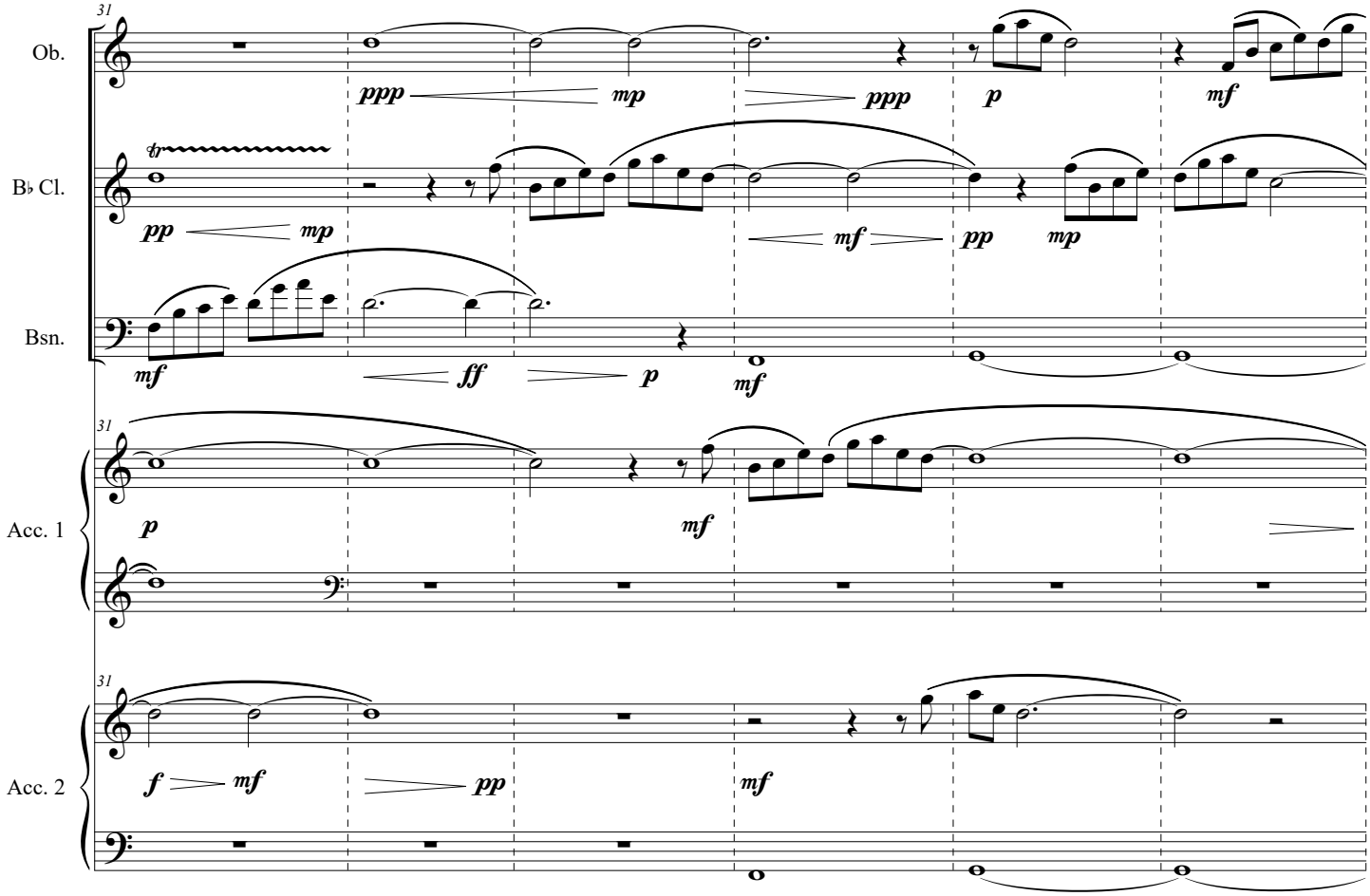
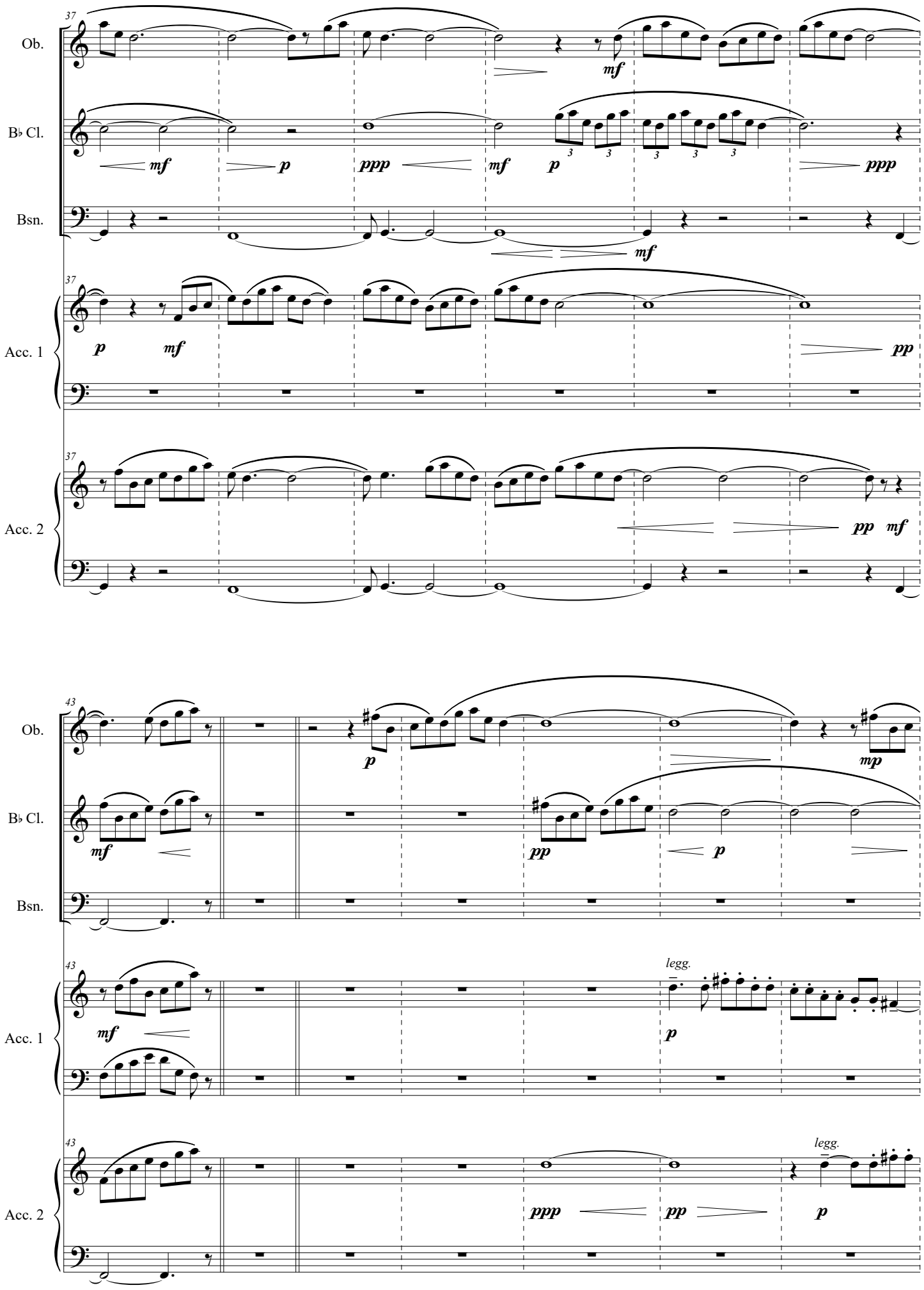
AND THE AIR AND THE GROUND WERE CLEAN AGAIN
A zem a vzduch boli opäť čisté

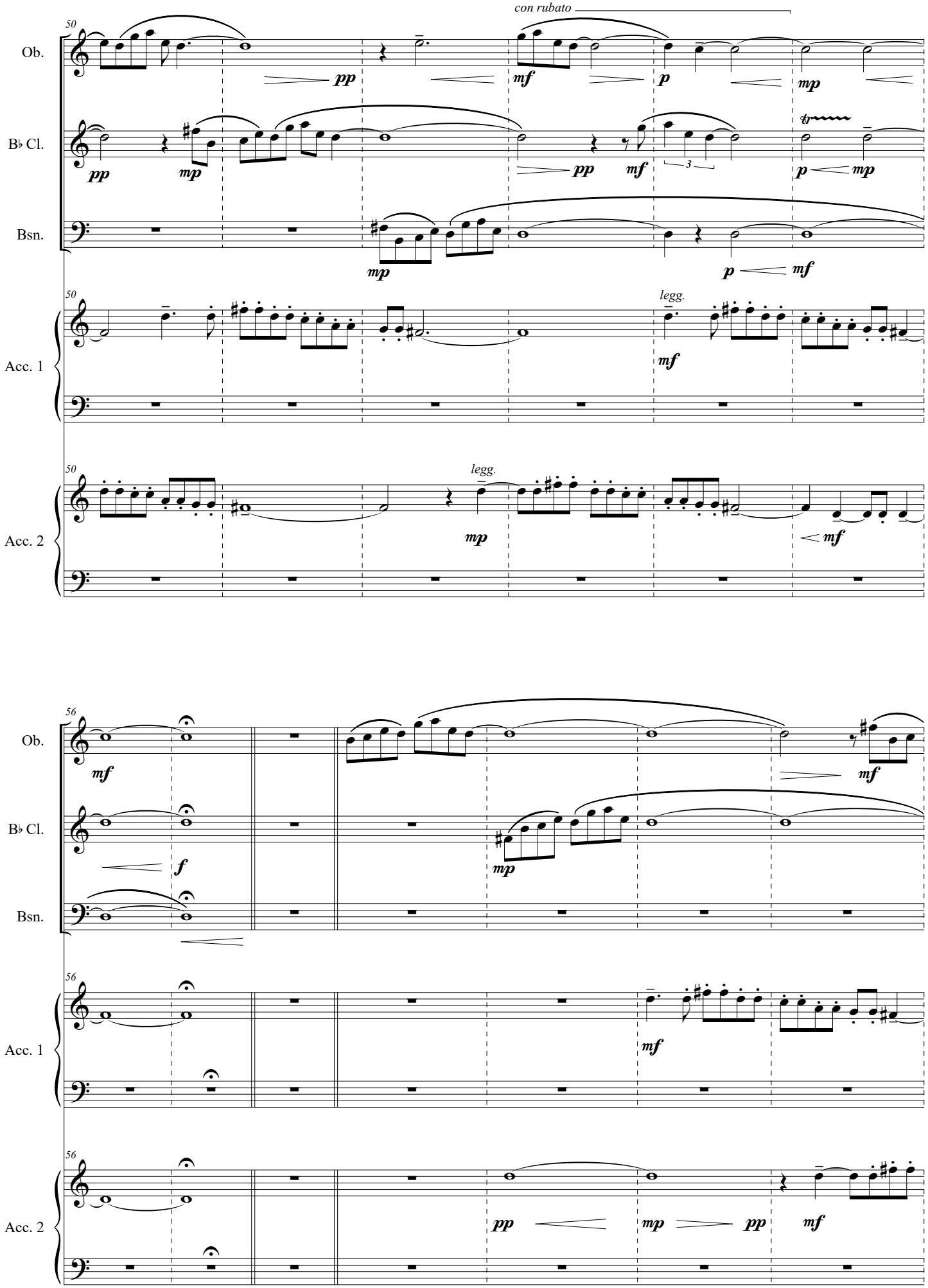


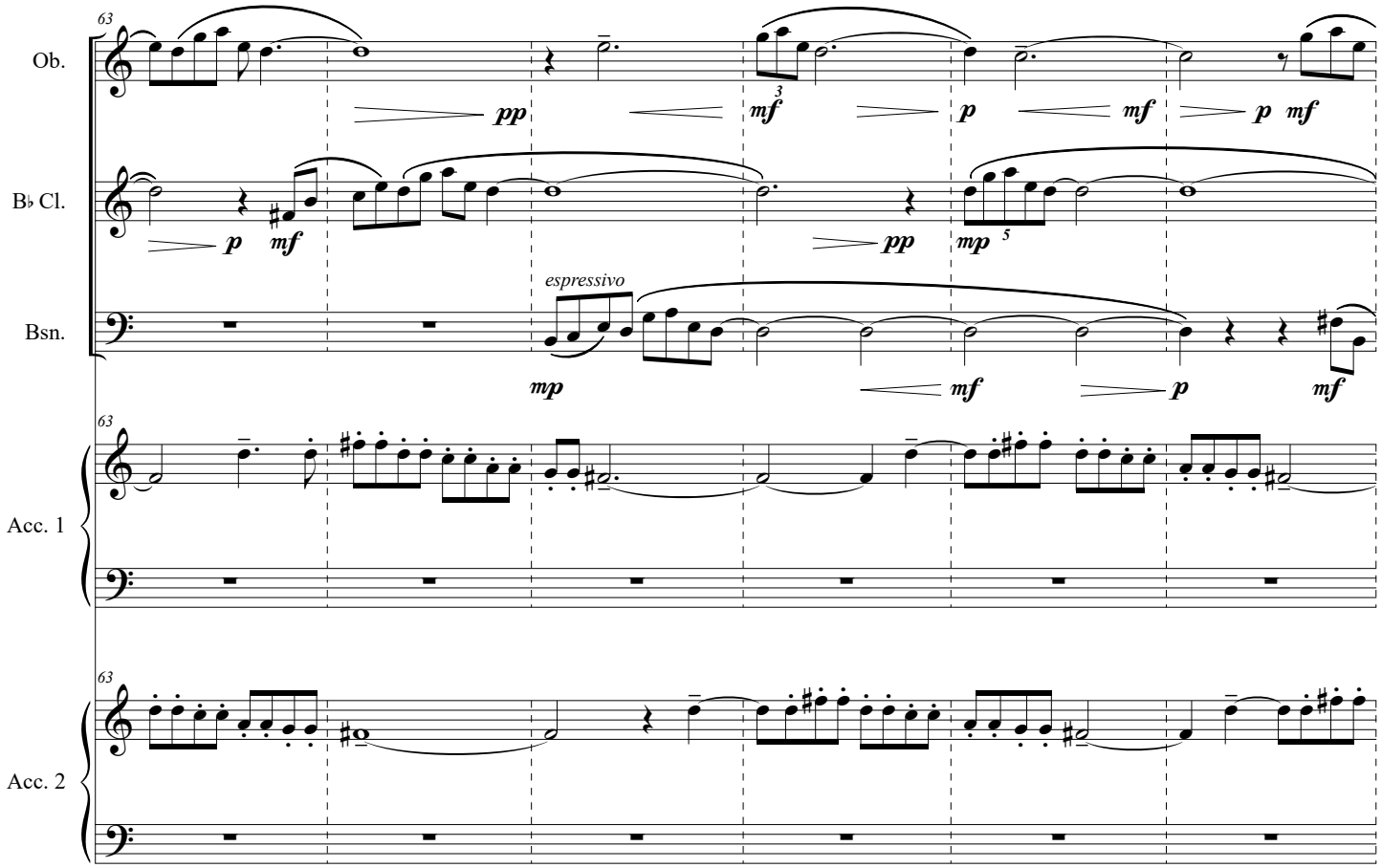


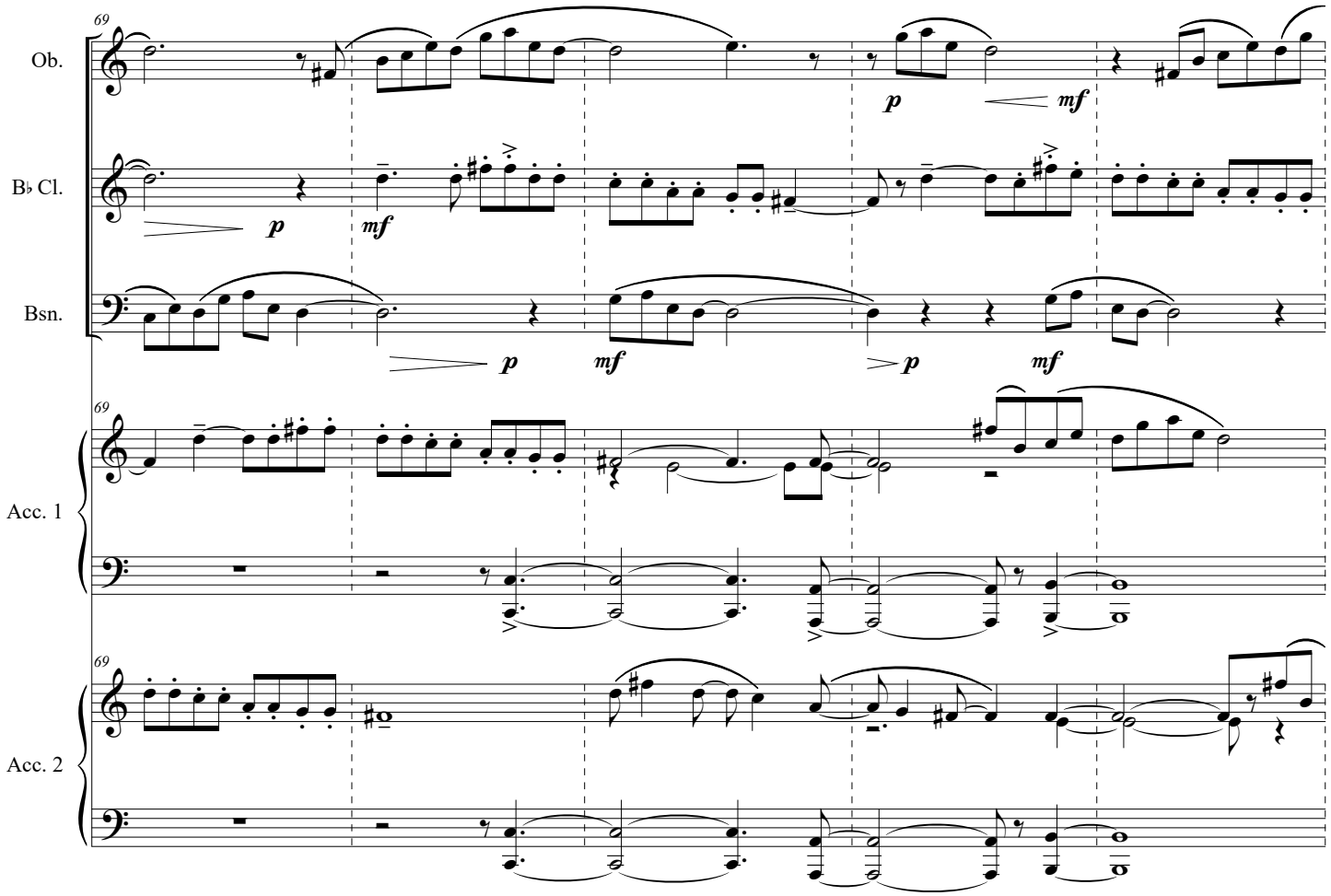

25
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
mf
p
mp
pp

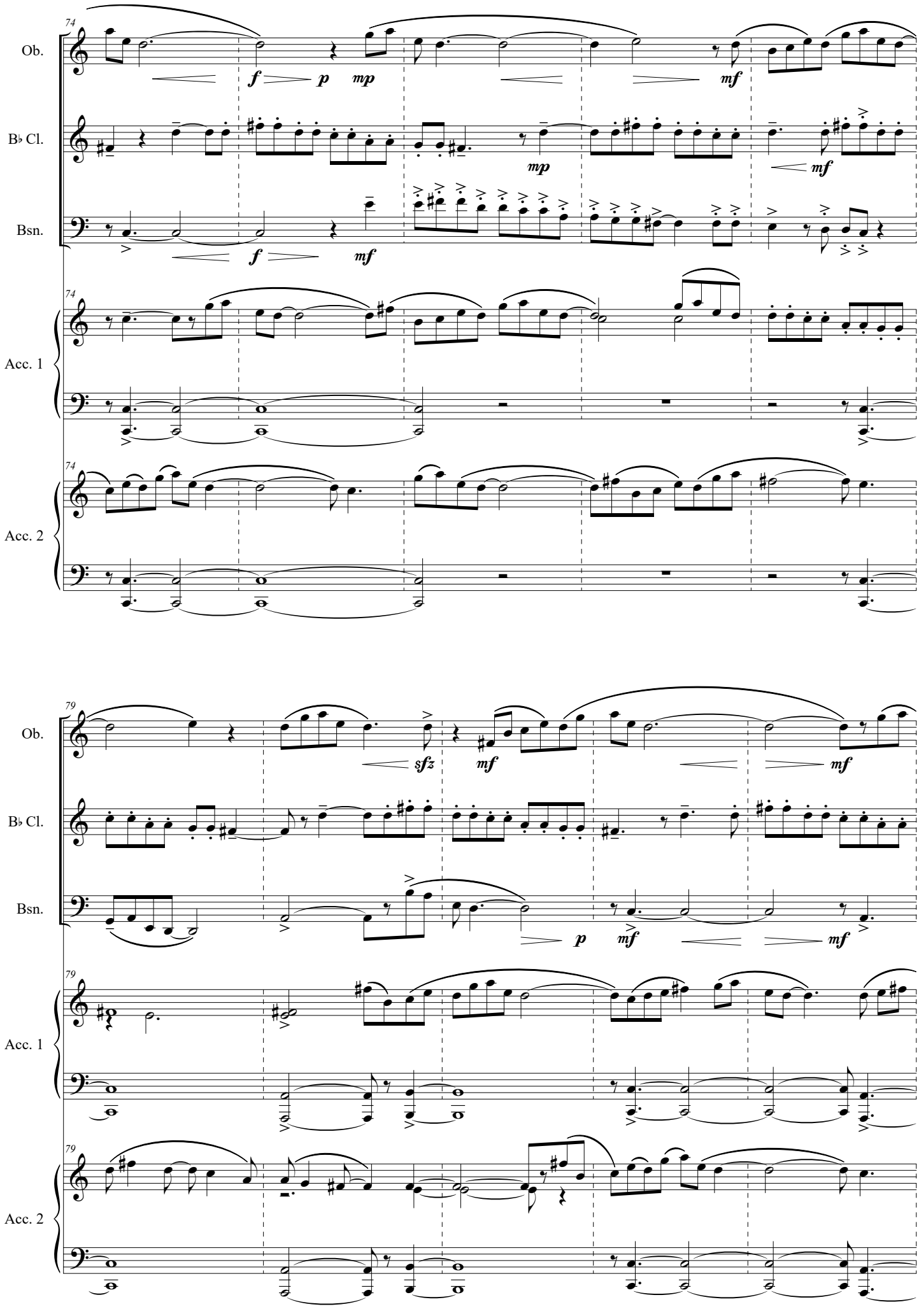

31
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
ppp
mp
p
mf
pp
ff
f

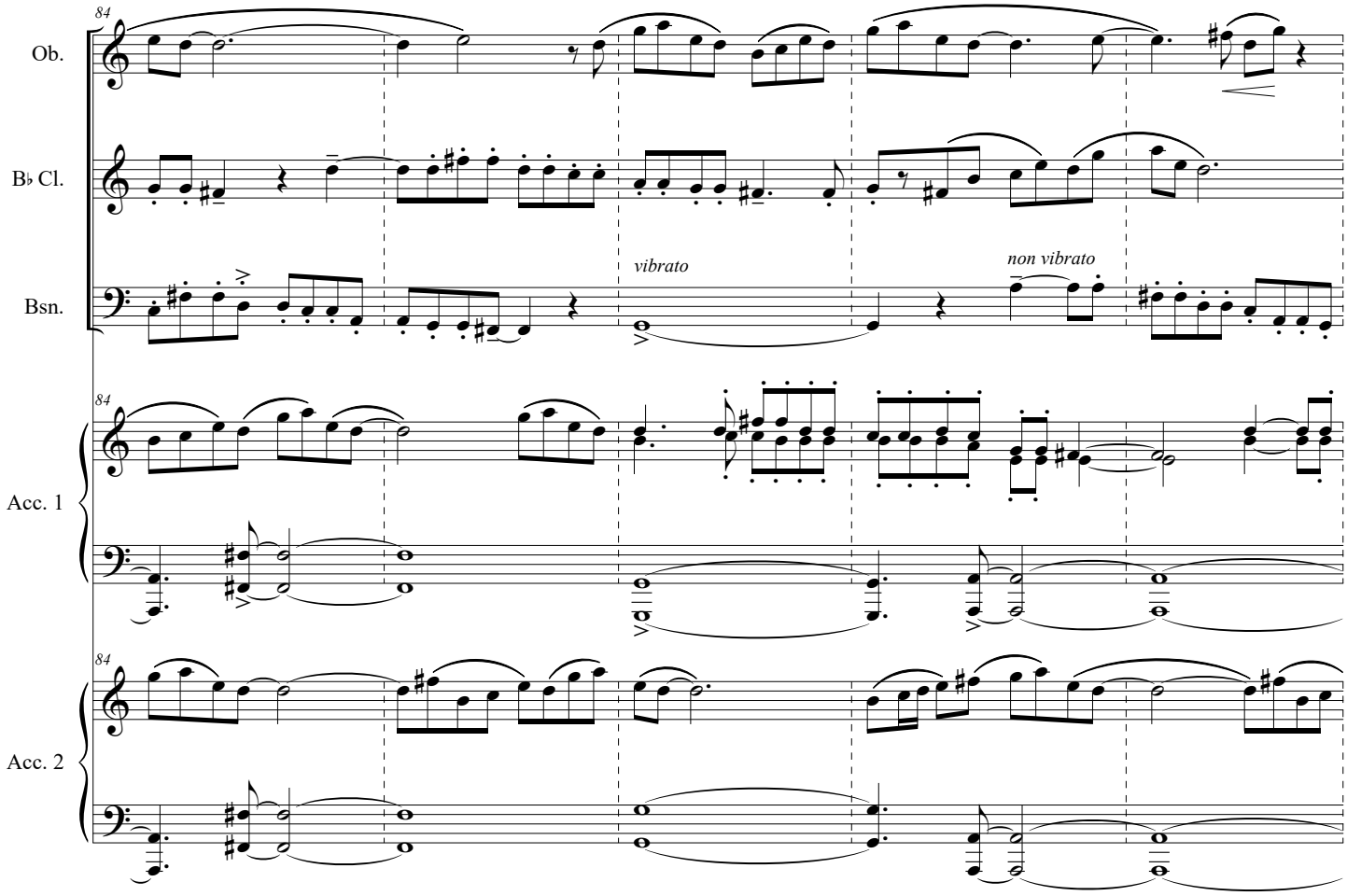

37
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
mf
p
ppp
pp
43
mp
legg.

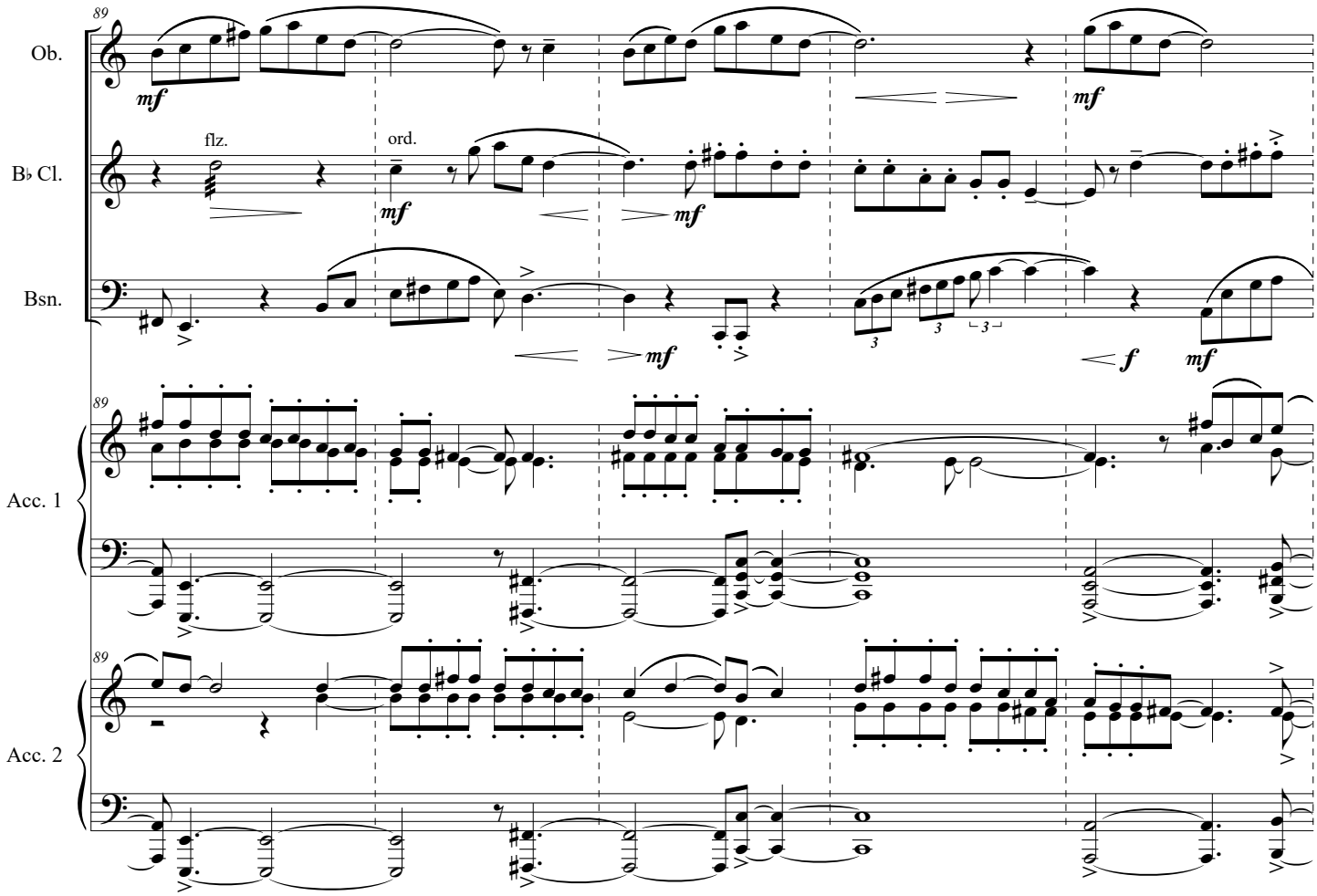

con rubato
50
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
legg.
56

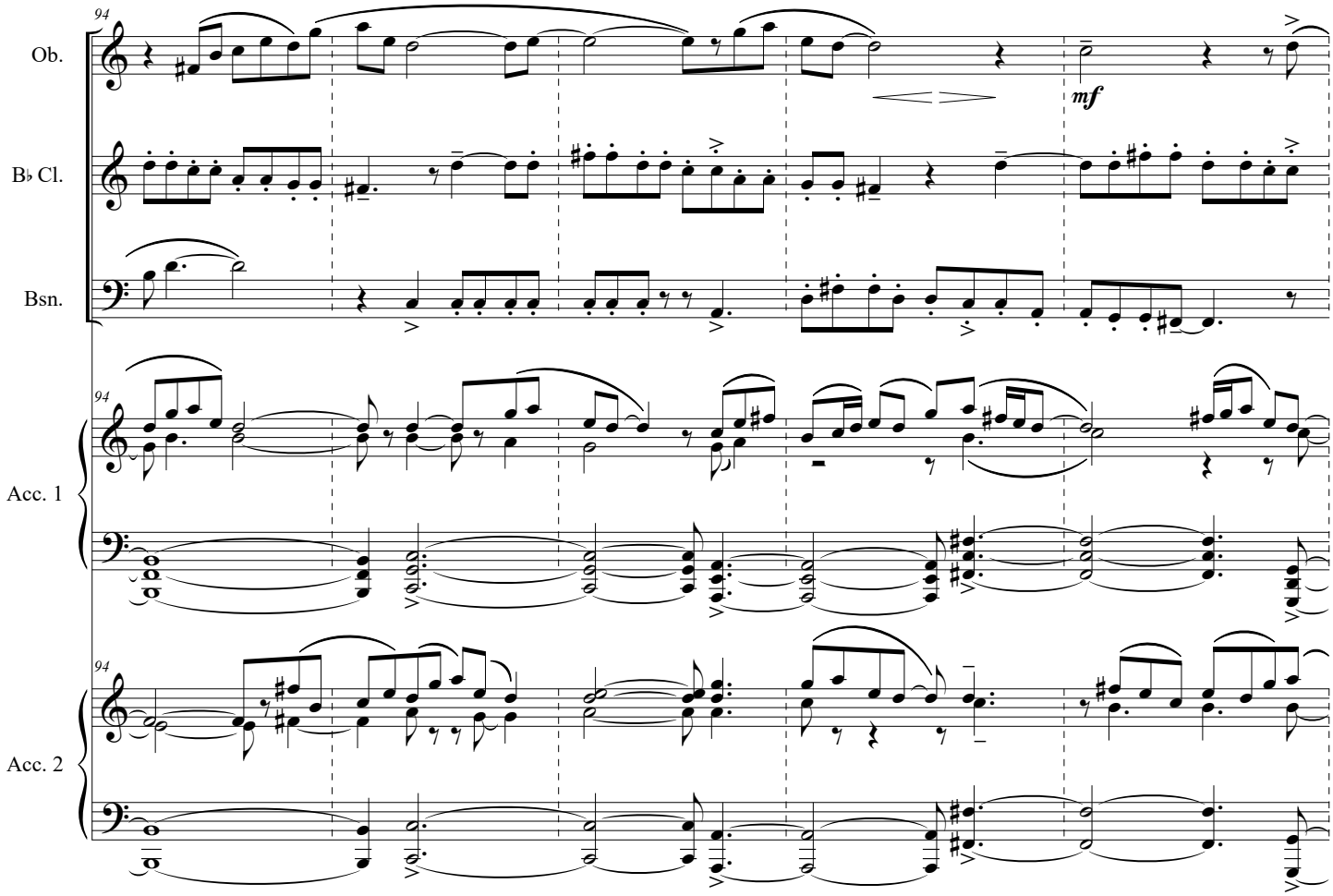

63
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
pp
mf
p
mf
p
mf
p
mf
pp
mp
espressivo
mp
mf
p
mf

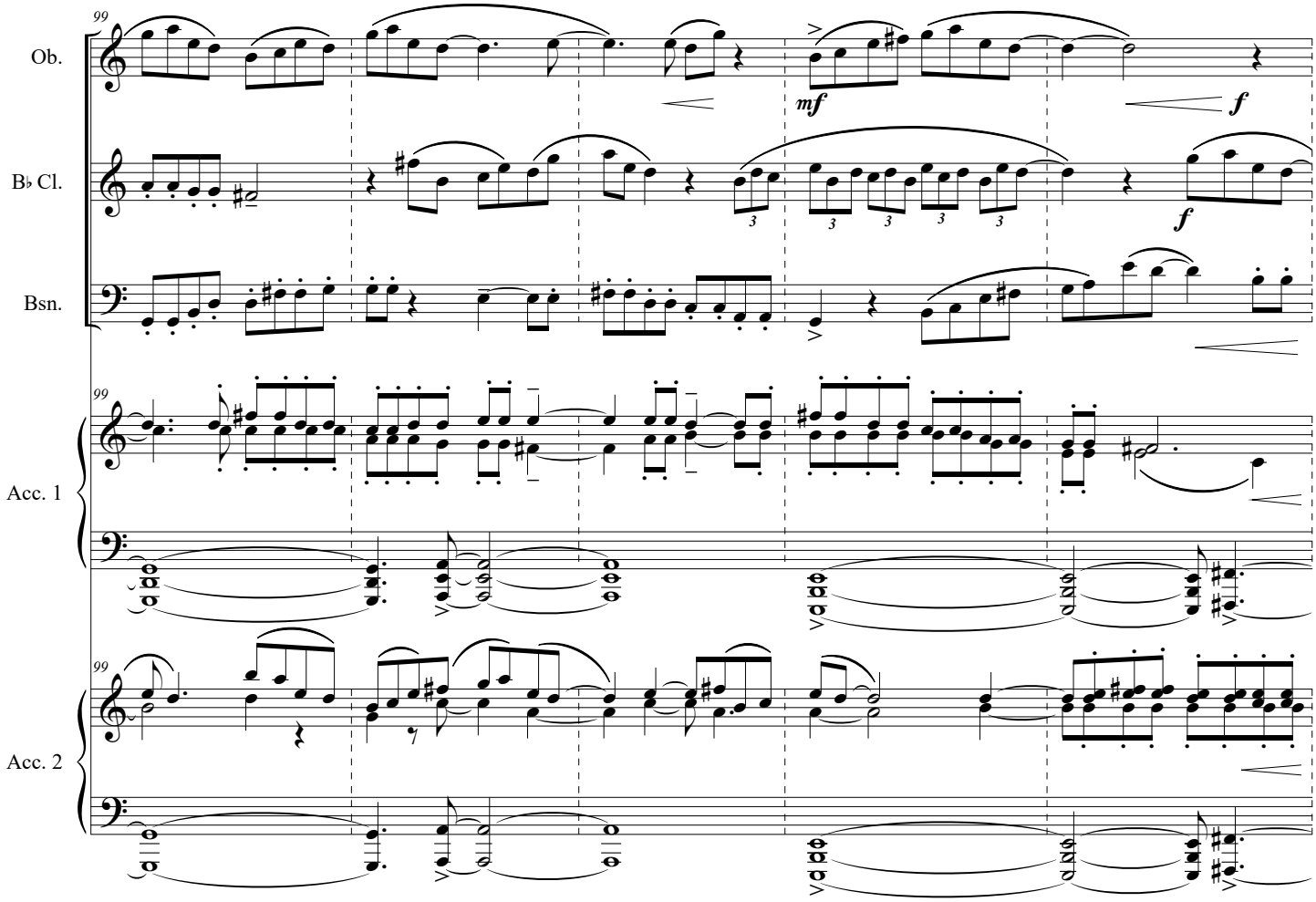

69
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
p
mf
p
mf
p
mf
p
mf

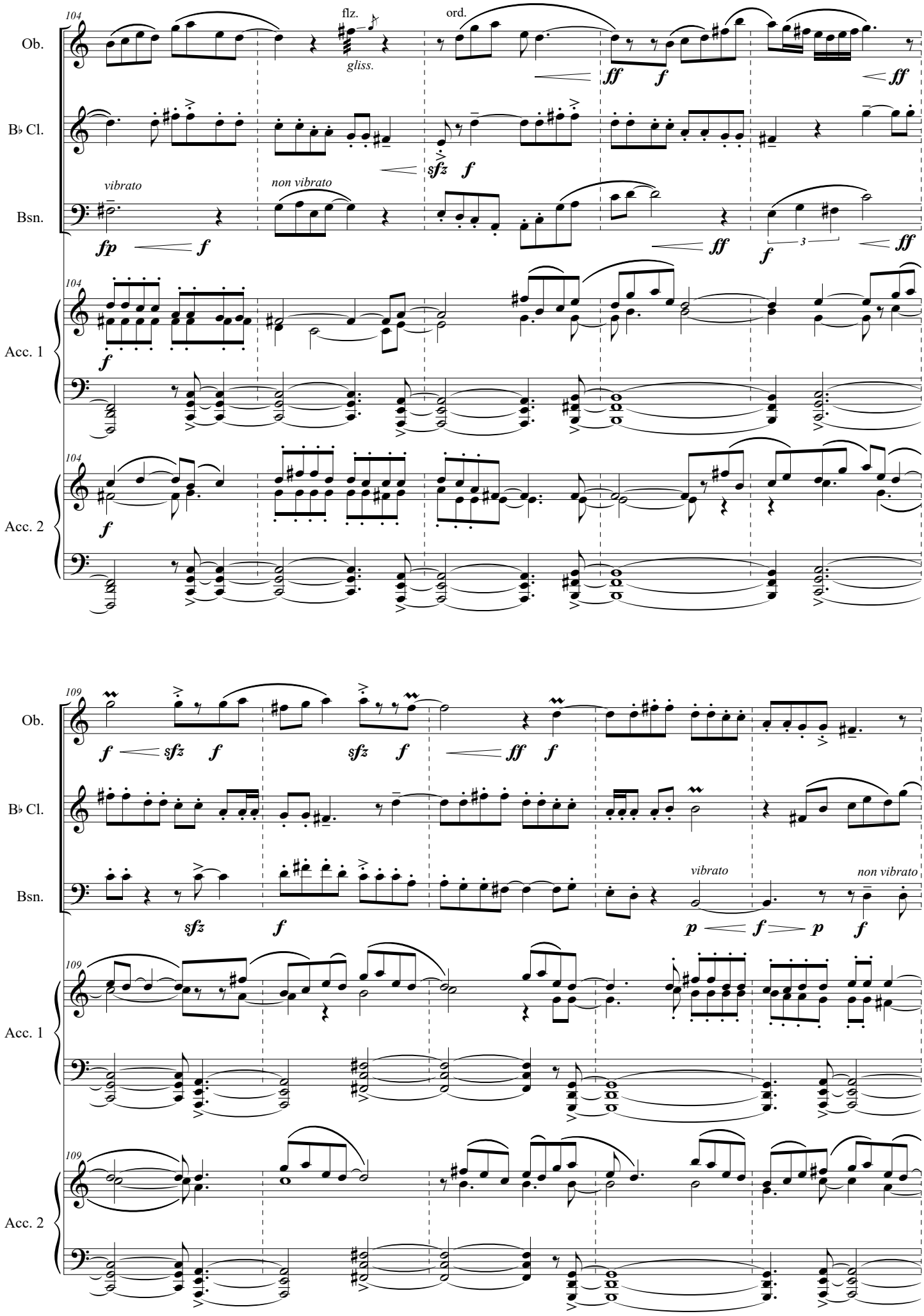

74
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
f
p
mp
mf
79
sfz

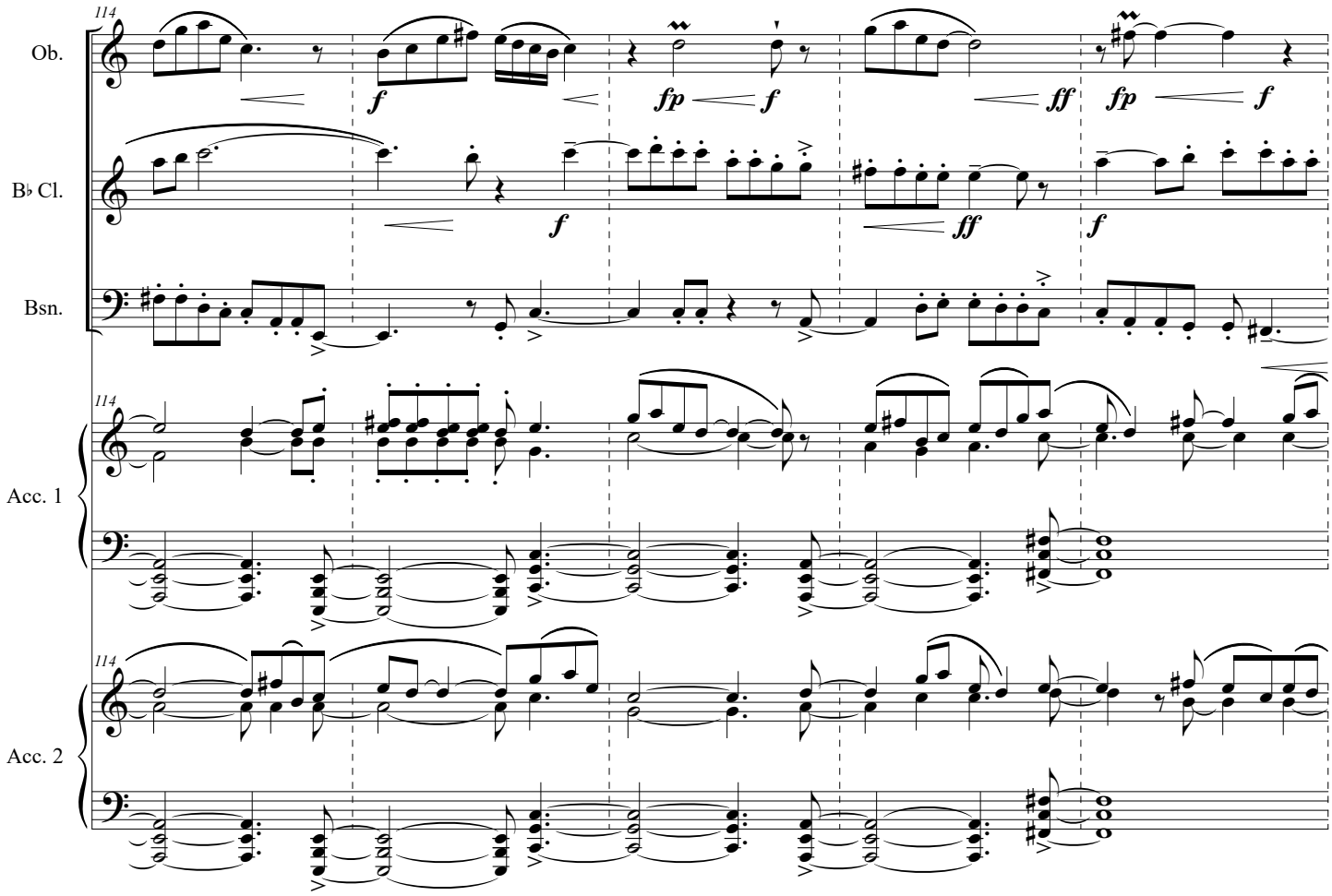

84
Ob.
B♭ Cl.
Bsn.
vibrato
non vibrato
84
Acc. 1
84
Acc. 2

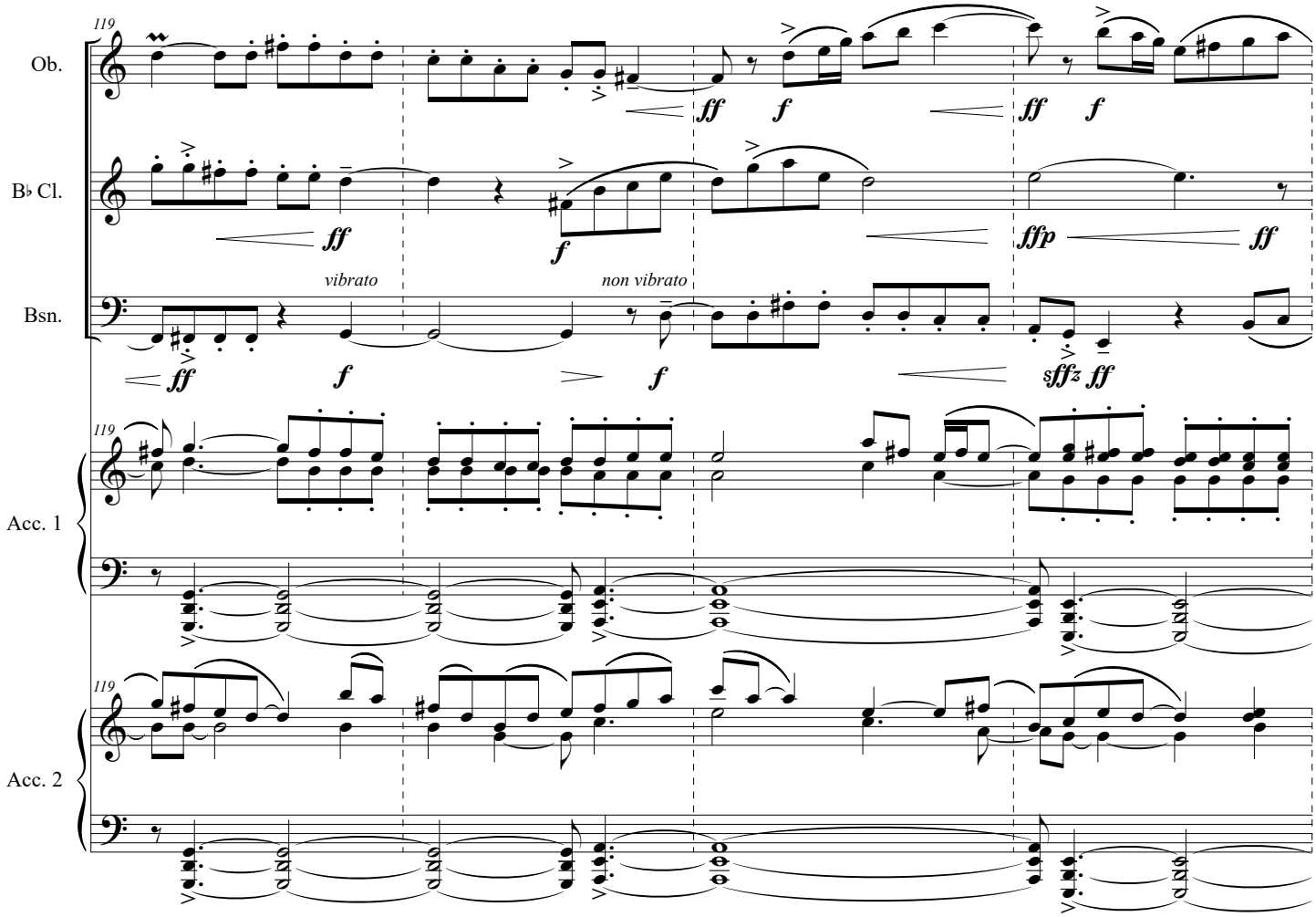

89
Ob.
mf
mf
B♭ Cl.
flz.
ord.
mf
mf
Bsn.
mf
f
mf
89
Acc. 1
89
Acc. 2

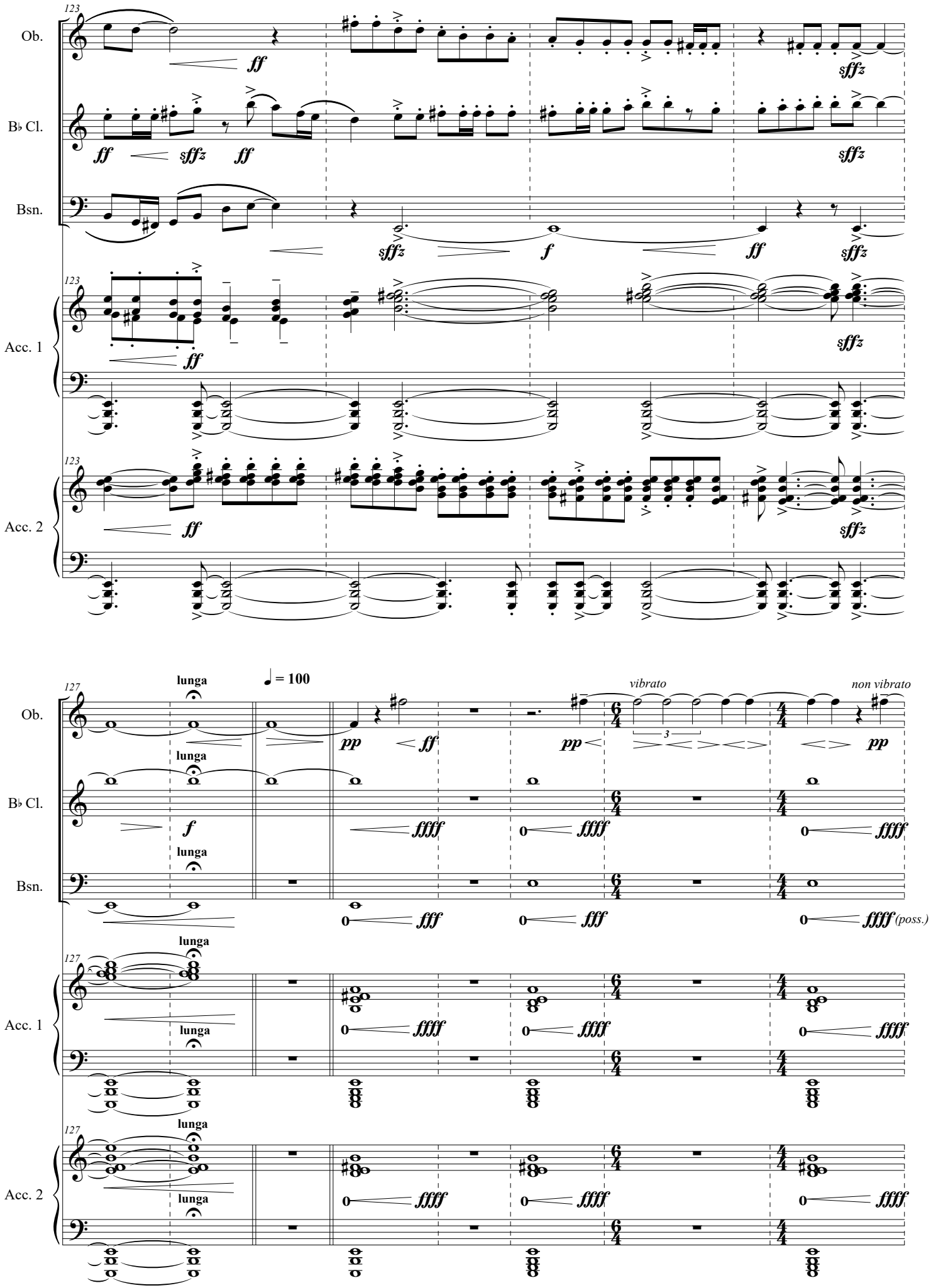

94
Ob.
B♭ Cl.
Bsn.
mf
94
Acc. 1
94
Acc. 2

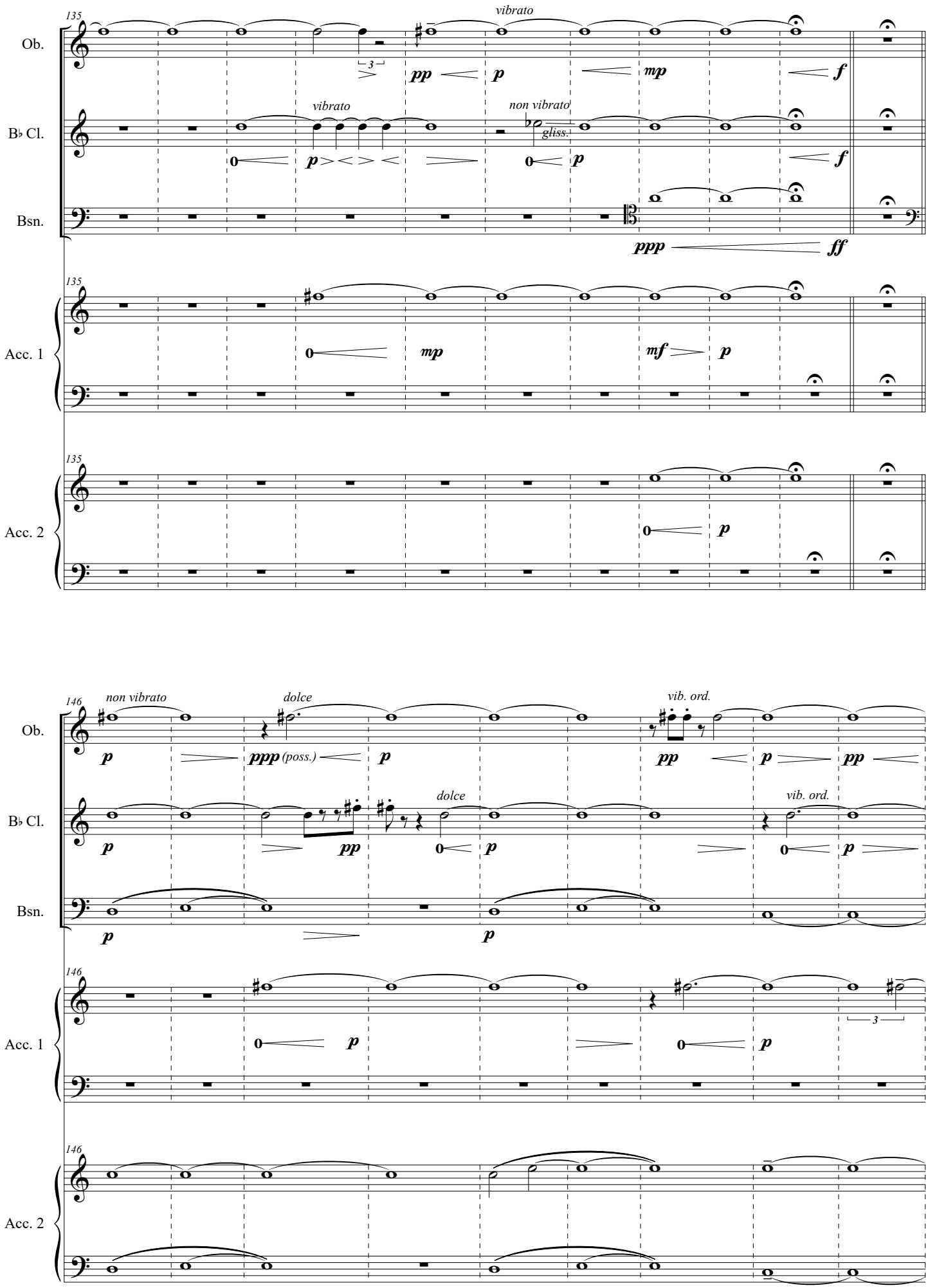

99
Ob.
mf
f
B♭ Cl.
3
3
3
3
3
f
Bsn.
99
Acc. 1
99
Acc. 2

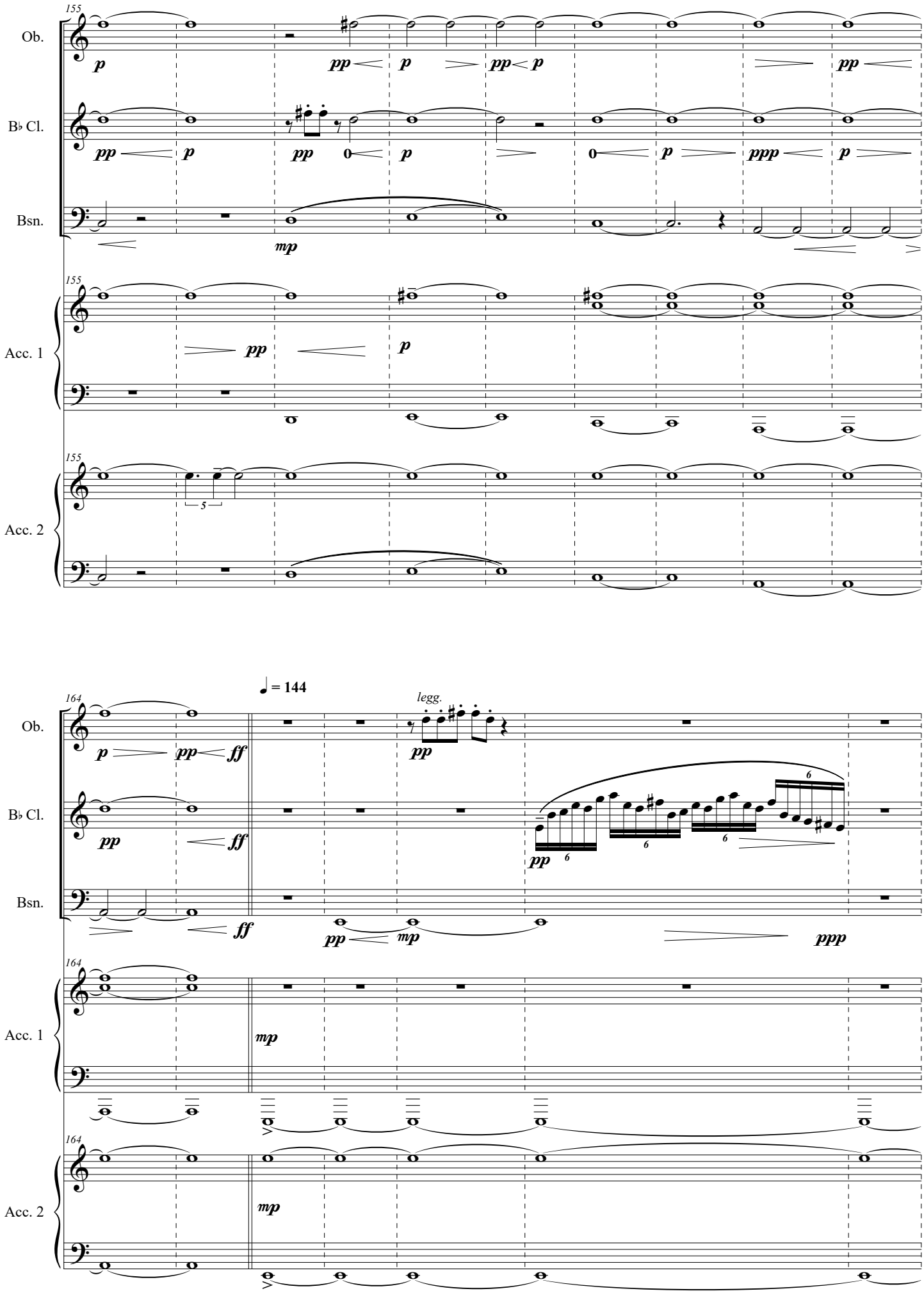

104
Ob.
flz.
gliss.
ord.
ff
f
ff
B♭ Cl.
sfz
f
Bsn.
vibrato
fp
f
non vibrato
ff
f
3
ff
Acc. 1
Acc. 2
109
sfz
f
vibrato
p
non vibrato

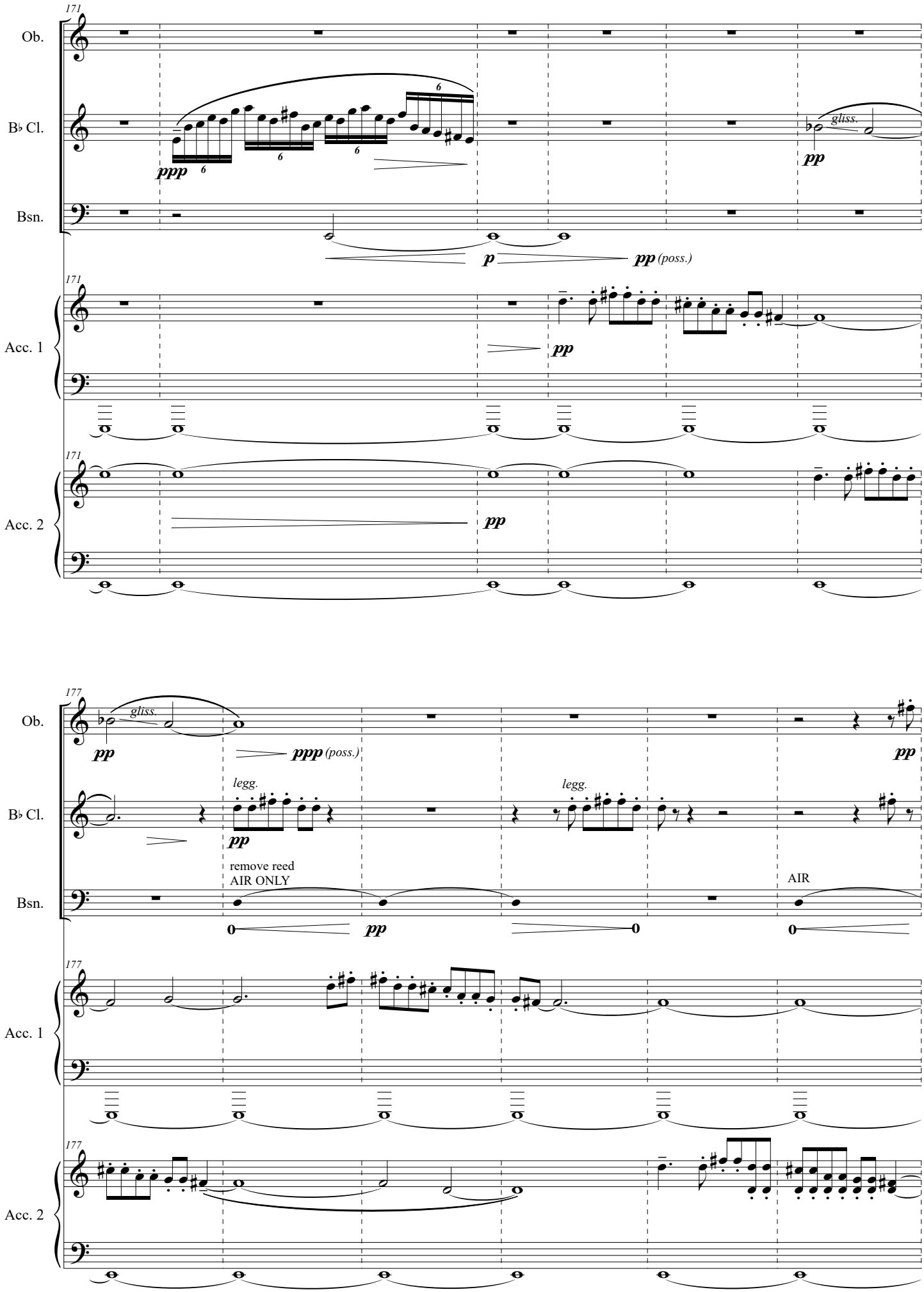

114
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
f
fp
ff

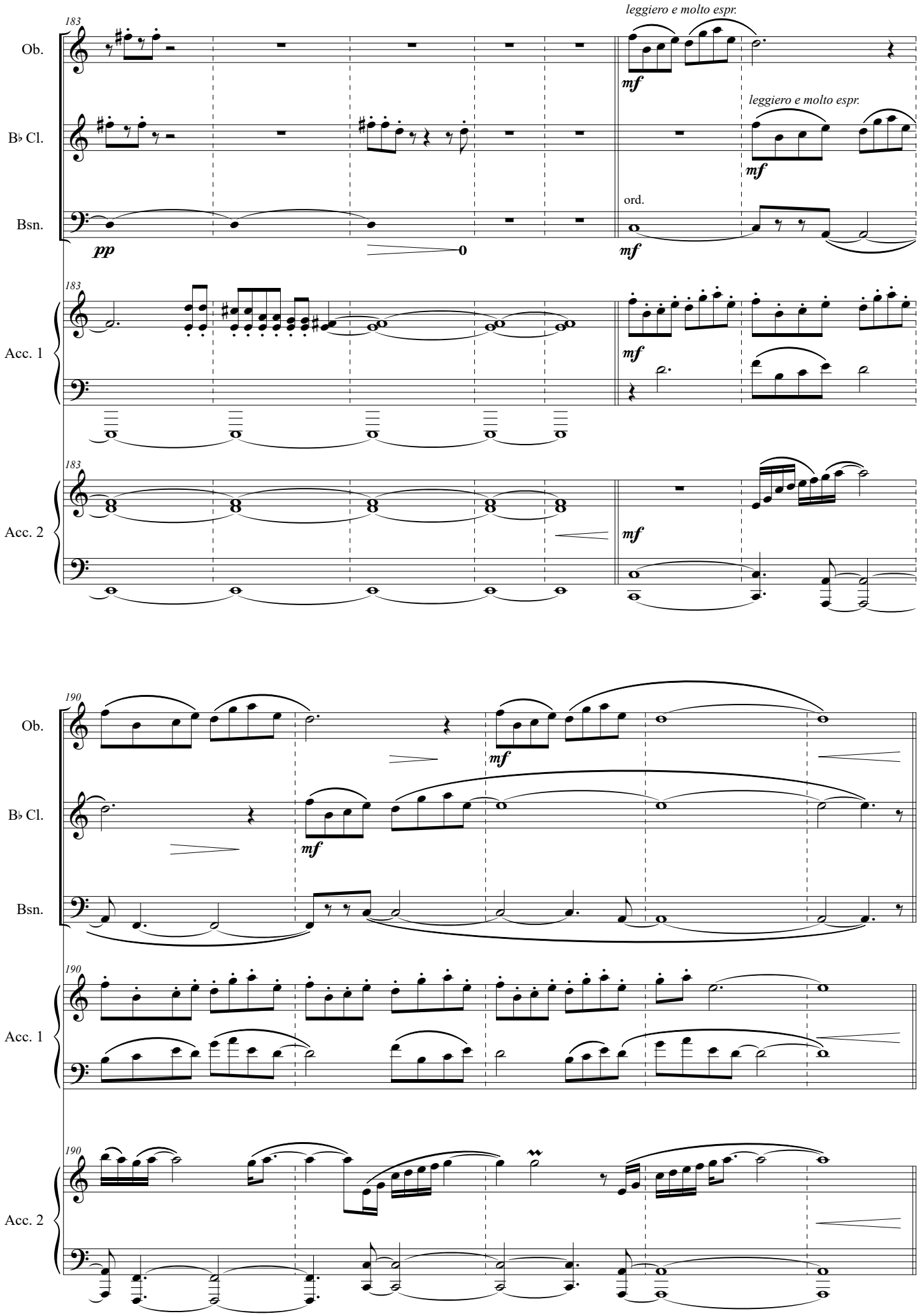

119
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
vibrato
non vibrato
ff
f
fffp
sfffz

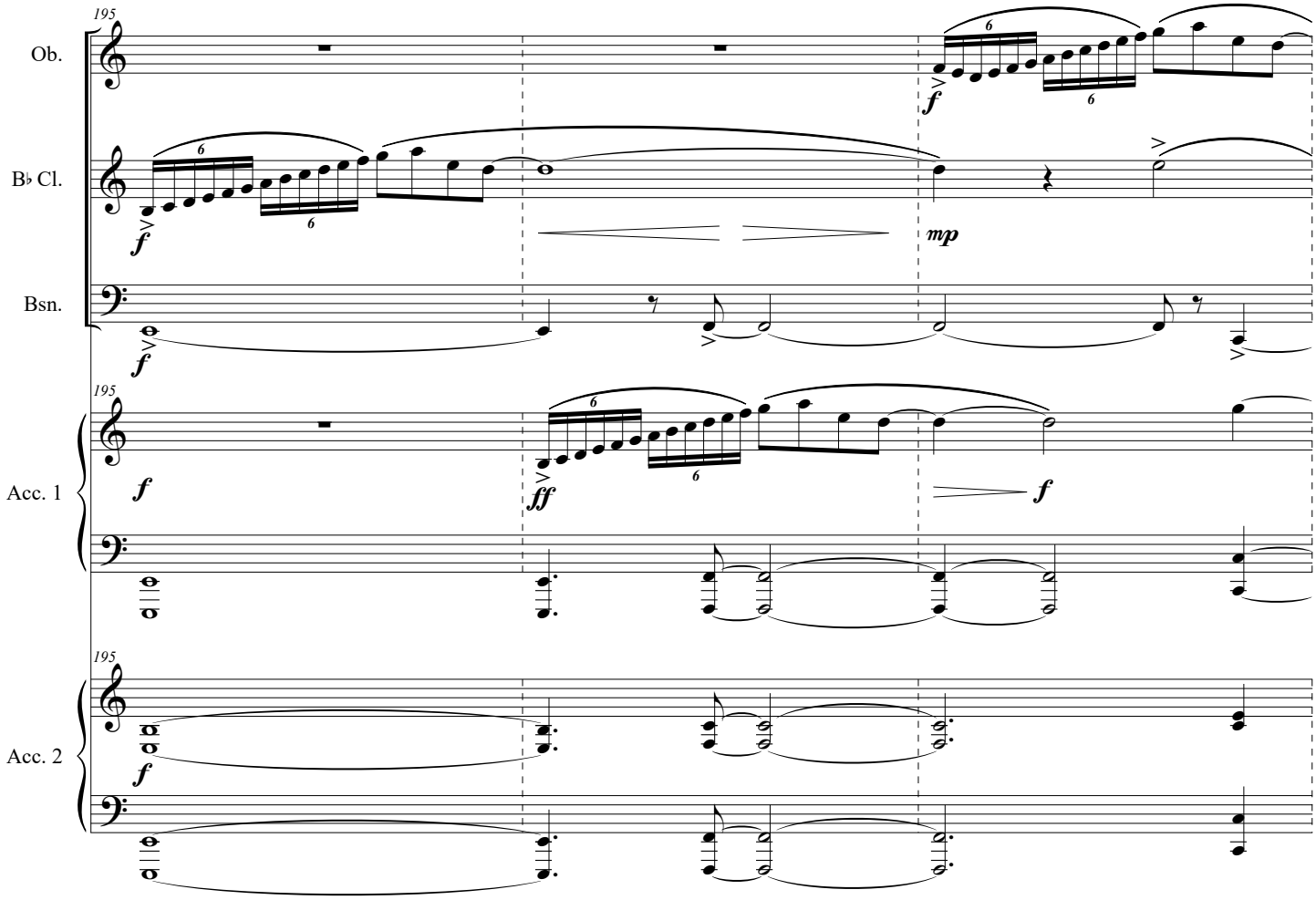

123
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
ff
sffz
f
127
lunga
♩ = 100
vibrato
non vibrato
pp
fff
ffff
(poss.)

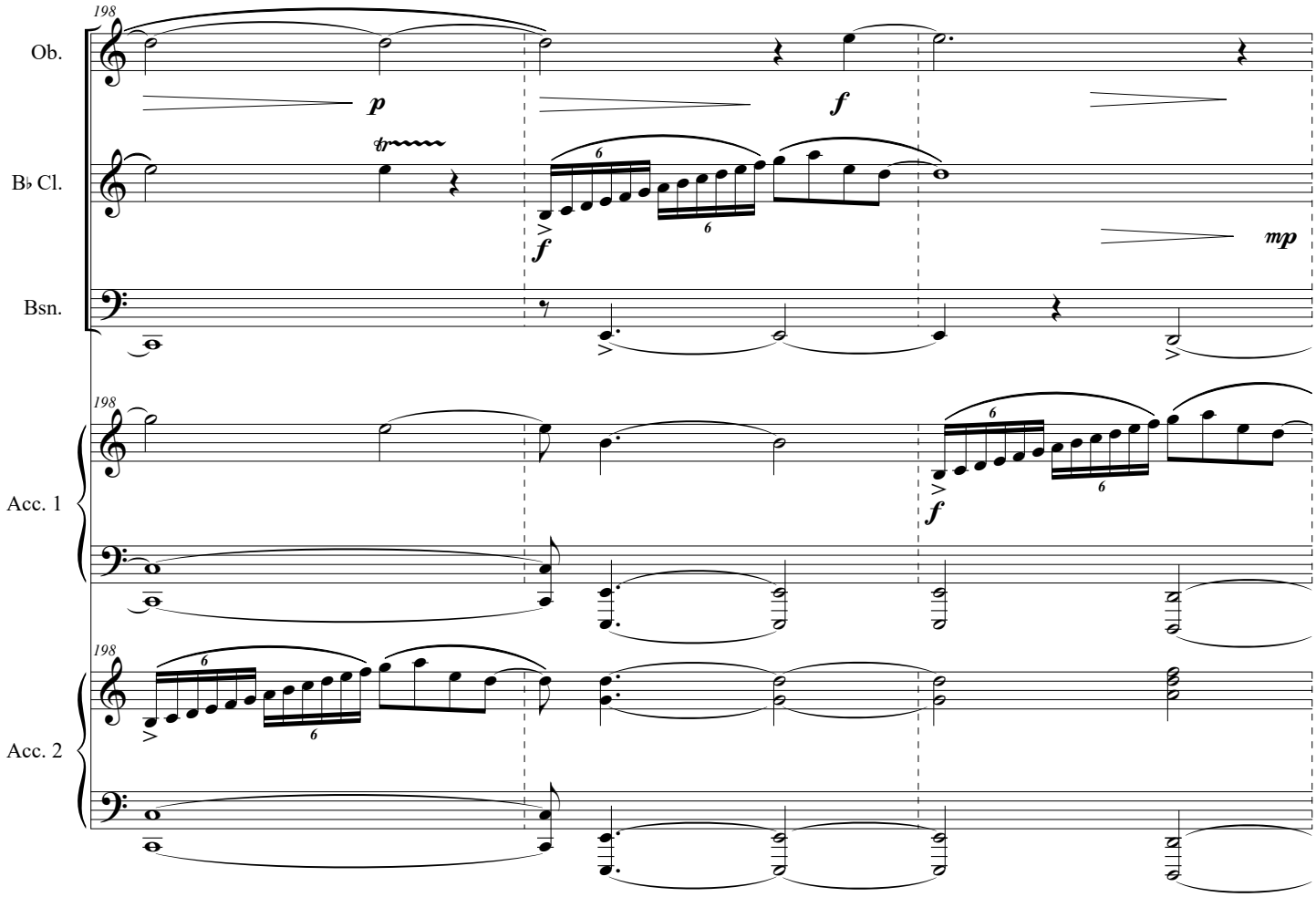

135
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
vibrato
non vibrato
gliss.
pp
p
mp
f
ppp
ff
mf
146
non vibrato
dolce
vib. ord.
ppp (poss.)

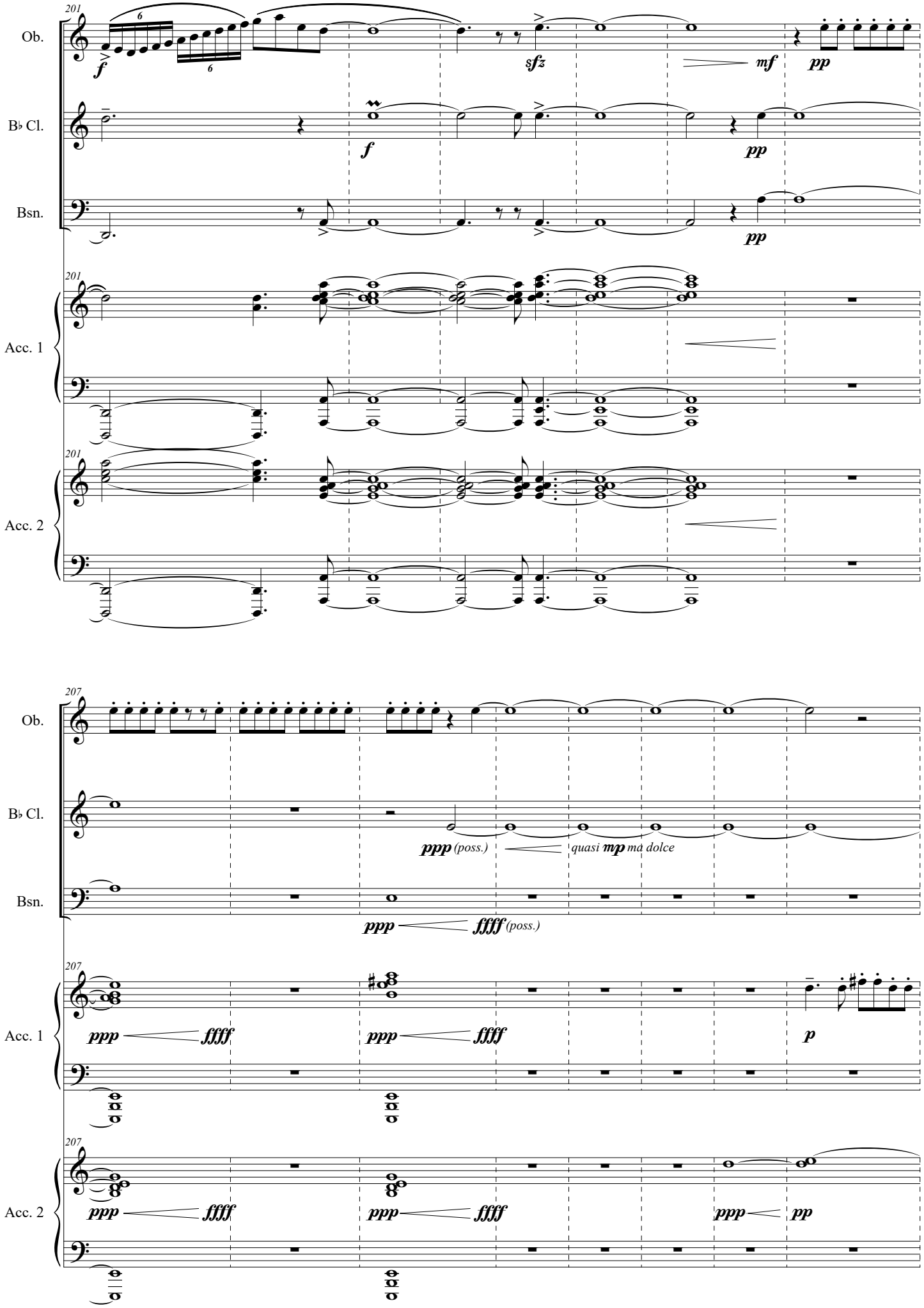

155
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
164
♩ = 144
legg.

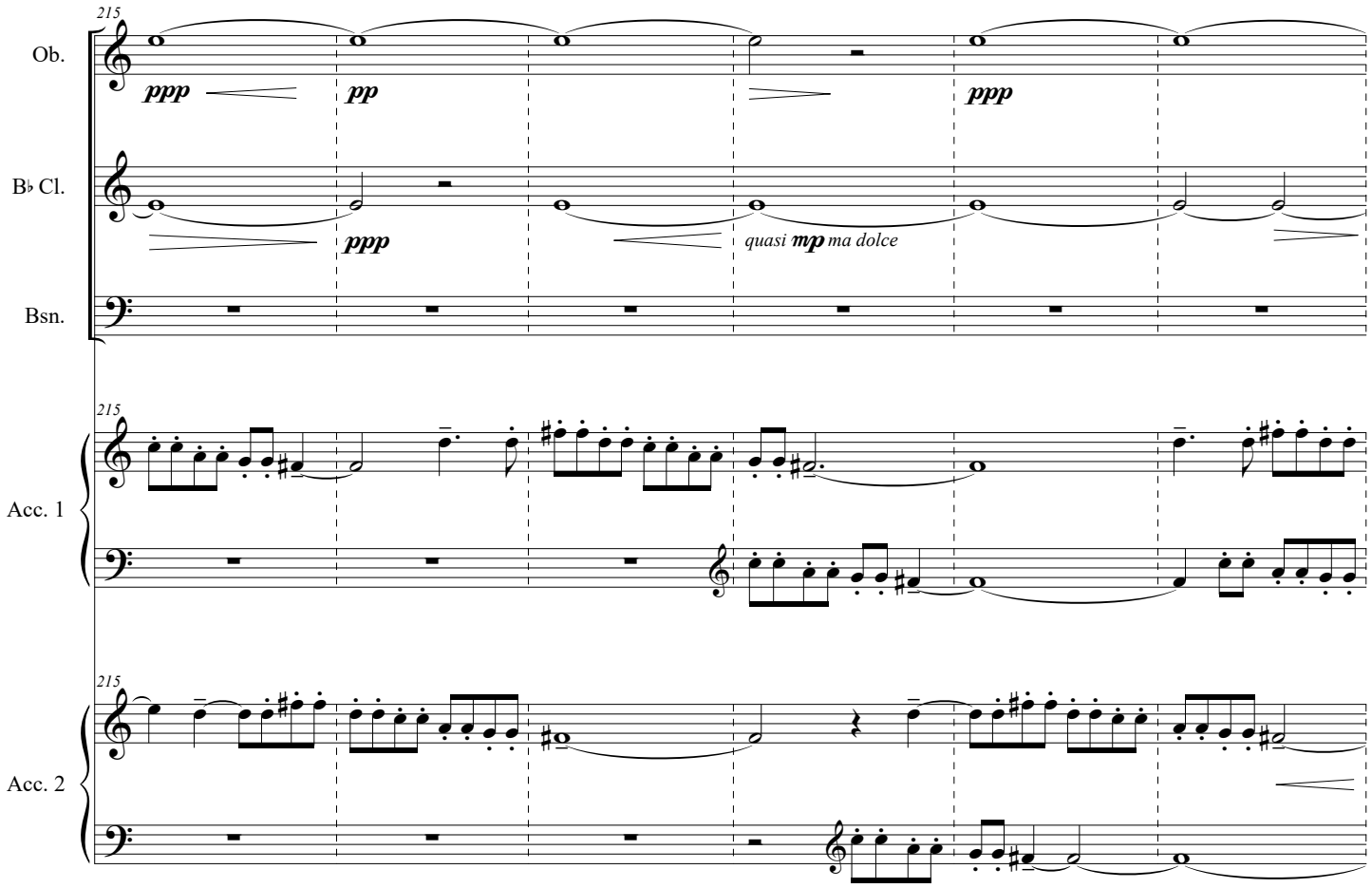

171
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
ppp
gliss.
pp
p
pp (poss.)
177
ppp (poss.)
legg.
remove reed
AIR ONLY
AIR
0

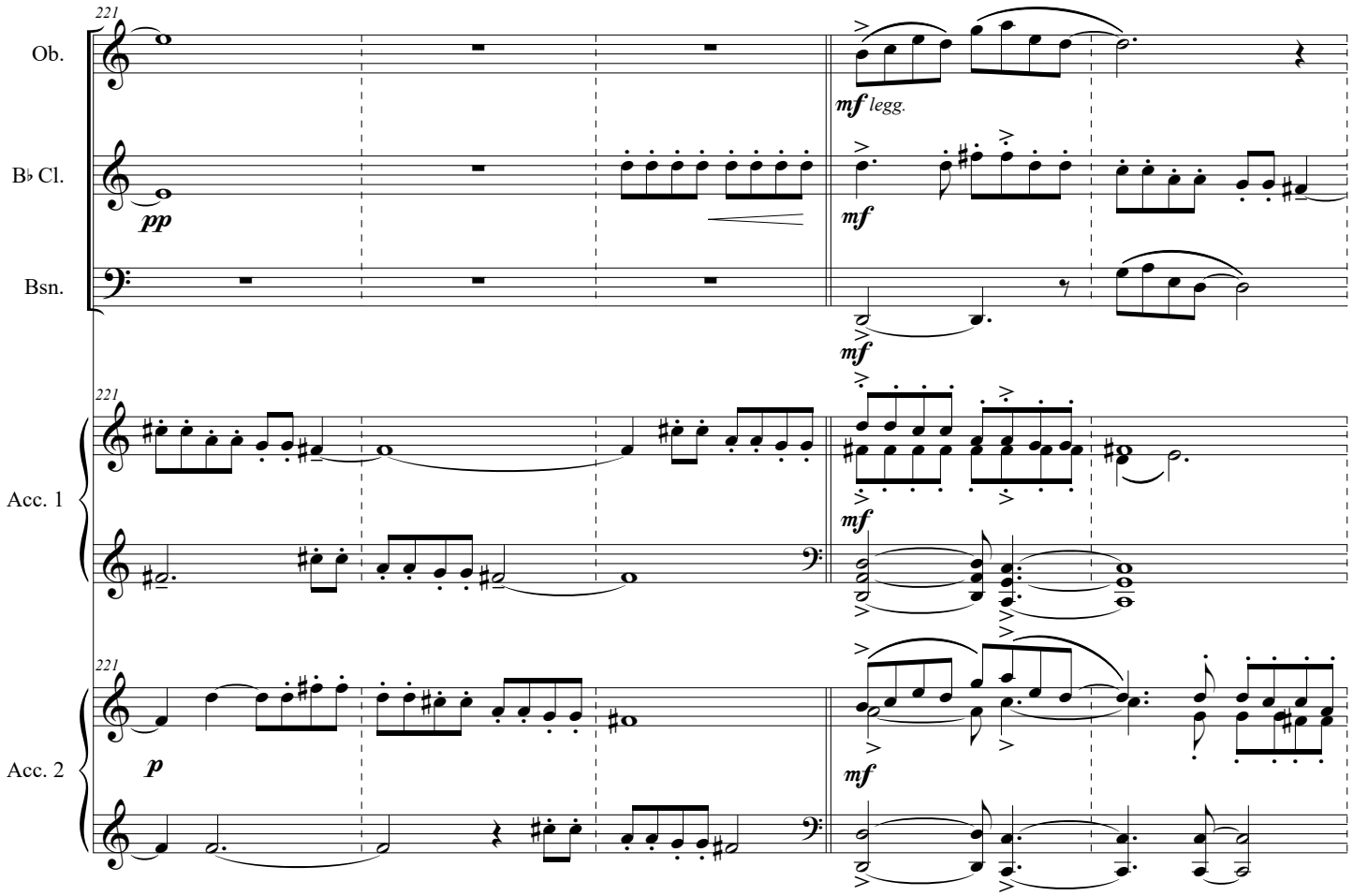

183
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
leggiero e molto espr.
mf
ord.
pp
0
190

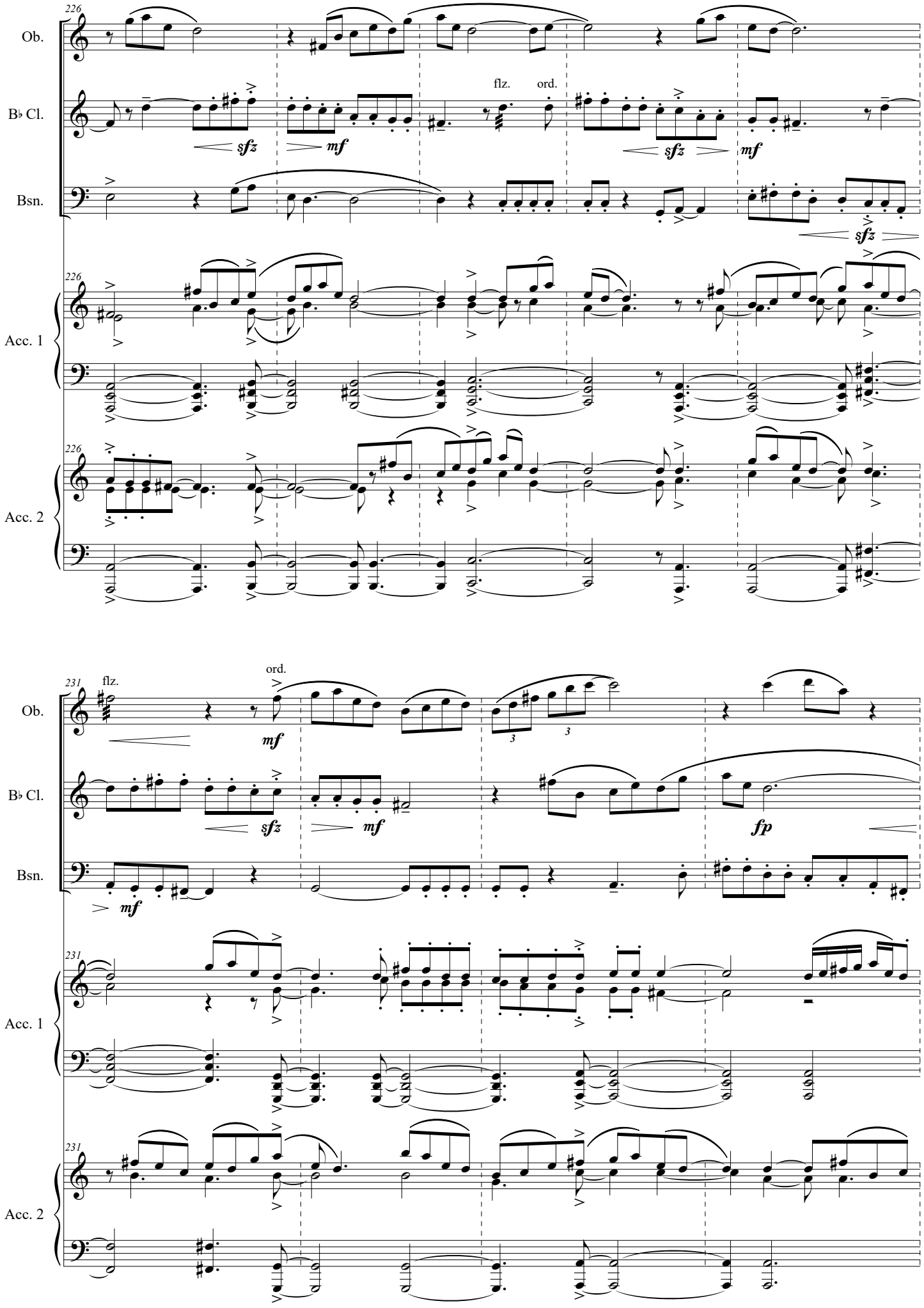

195
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
f
ff
mp

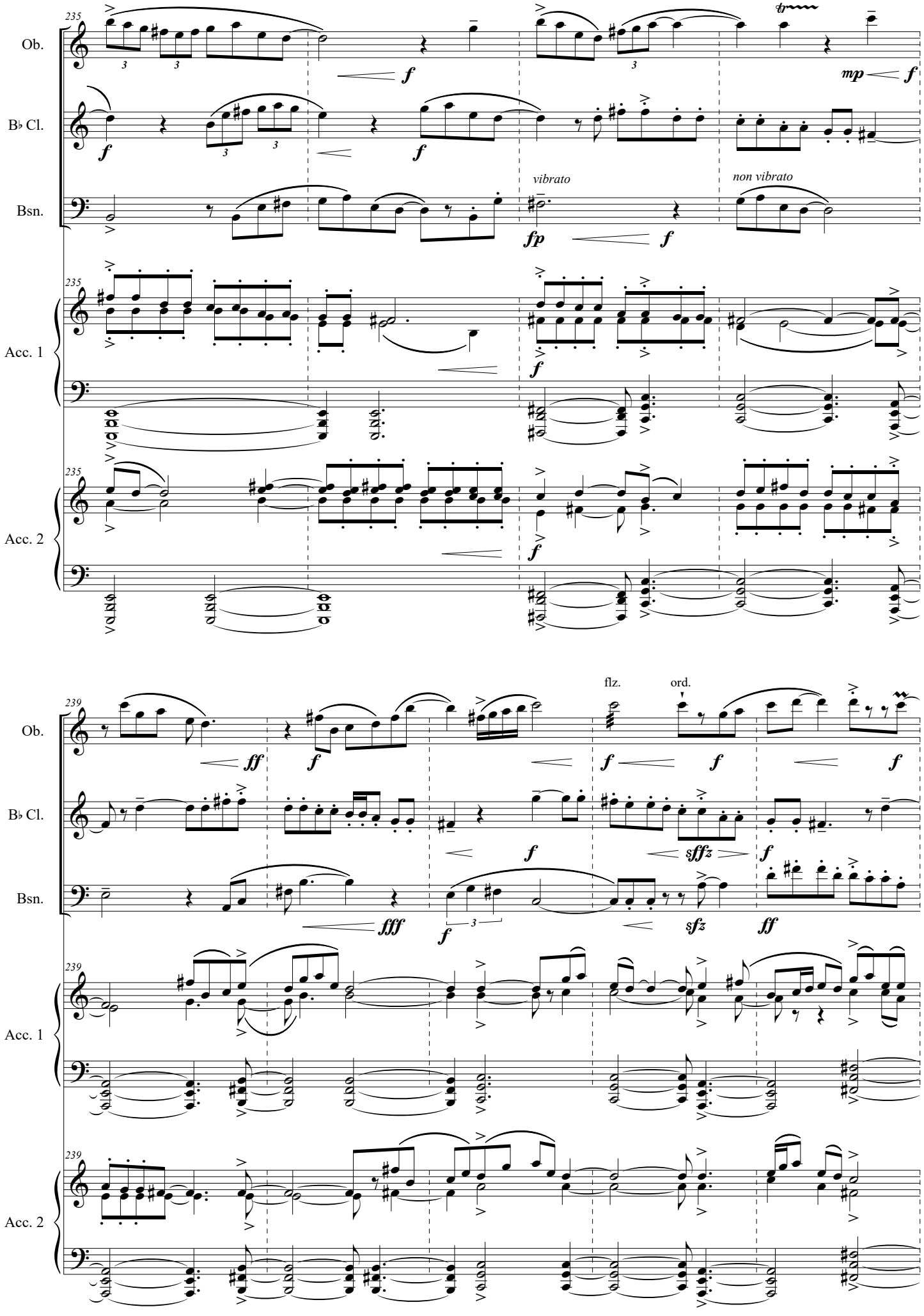

198
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
p
f
mp
tr

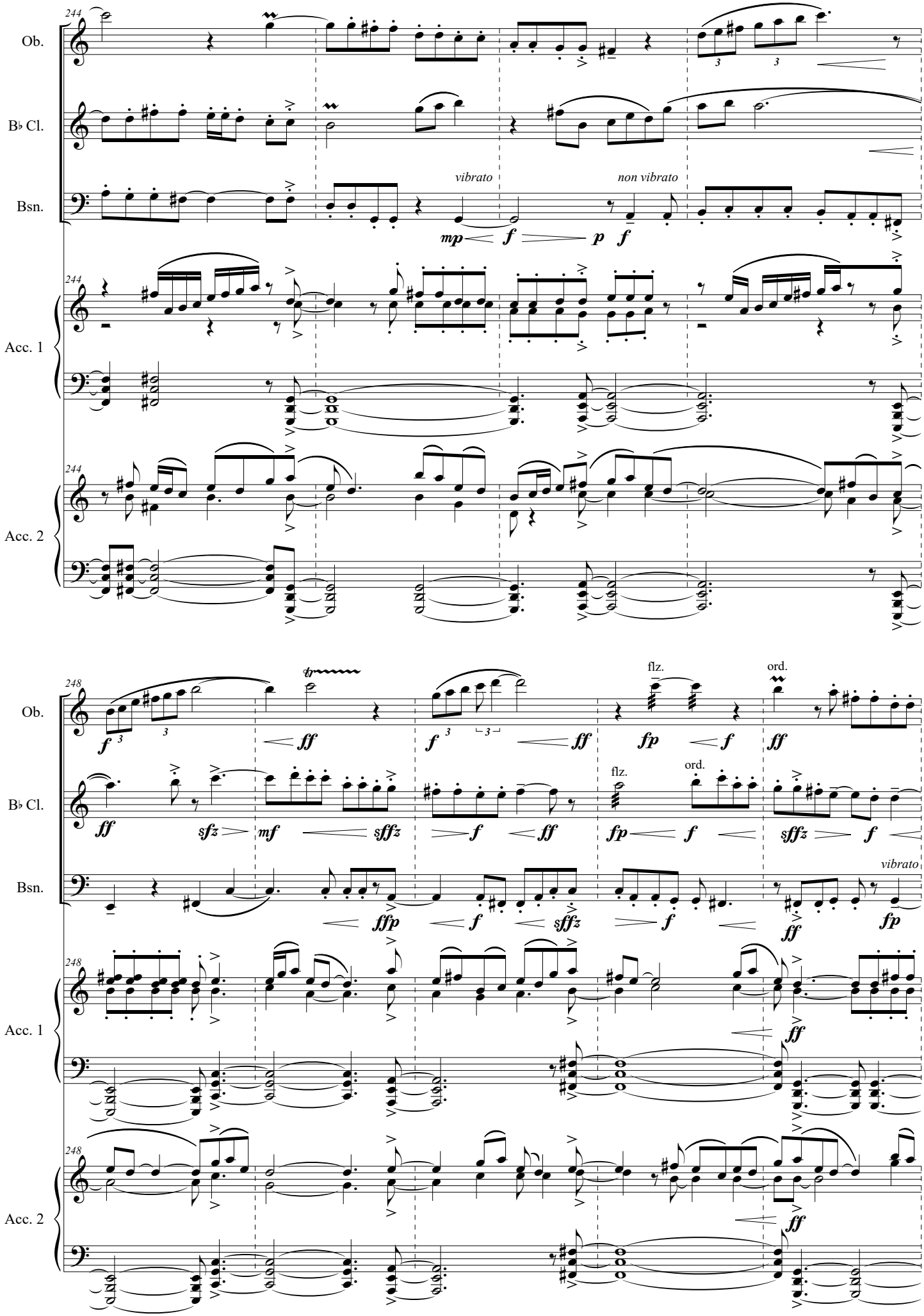

201
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
f
sfz
mf
pp
207
ppp (poss.)
quasi mp ma dolce
ffff (poss.)
p

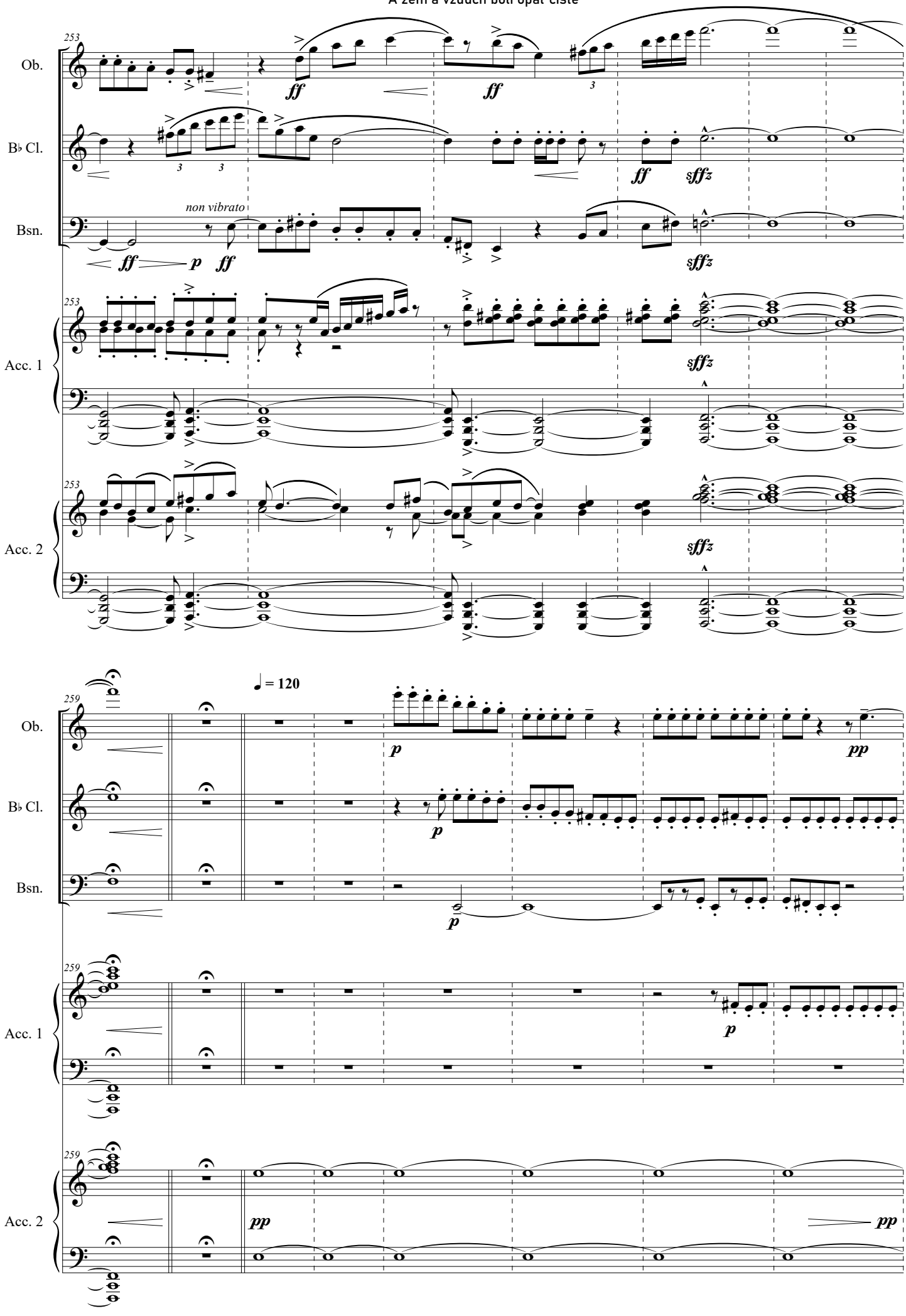

215
Ob.
ppp
pp
ppp
B♭ Cl.
ppp
quasi mp ma dolce
Bsn.
215
Acc. 1
215
Acc. 2

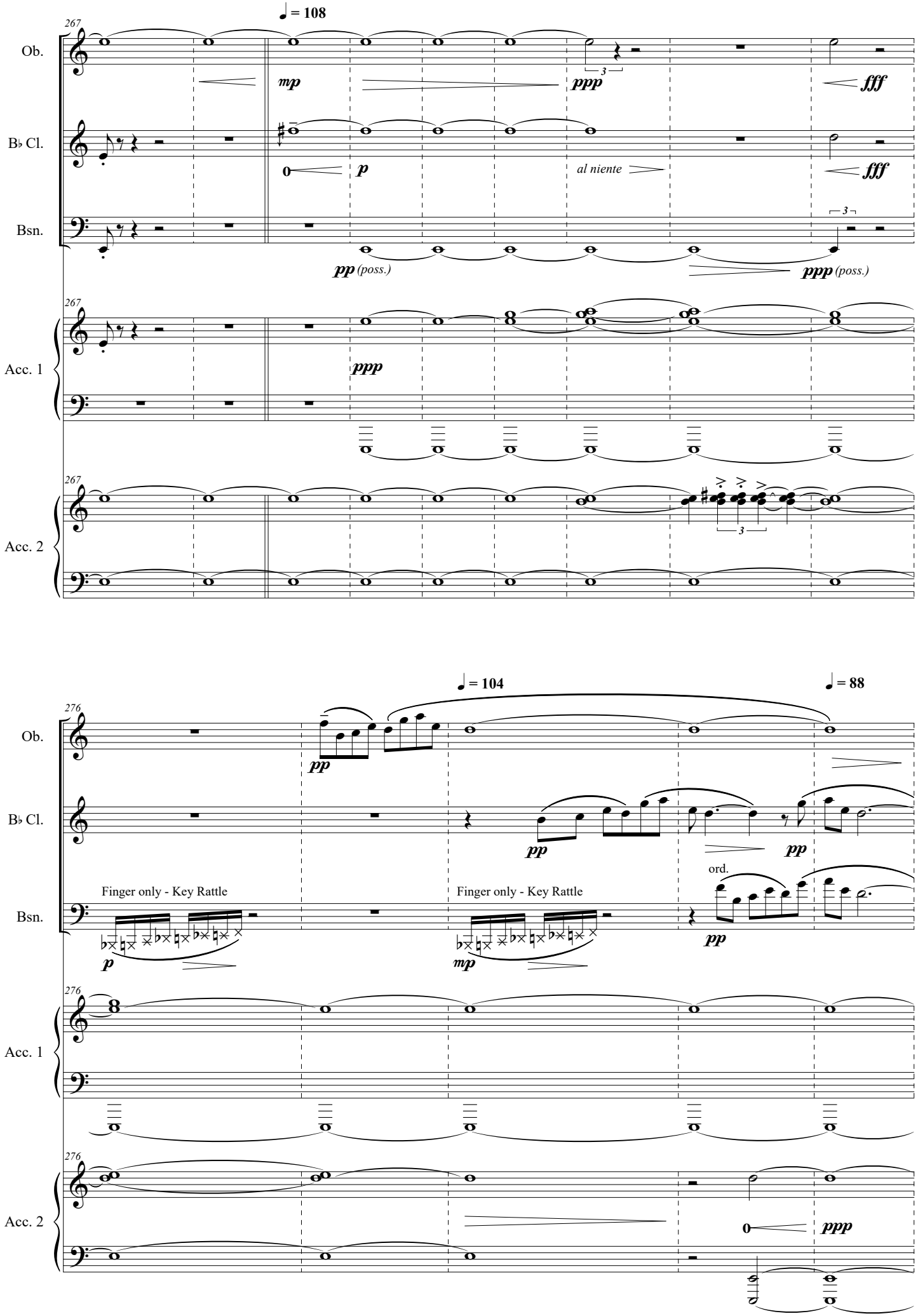

221
Ob.
mf legg.
B♭ Cl.
pp
mf
Bsn.
mf
221
Acc. 1
mf
221
Acc. 2
p
mf

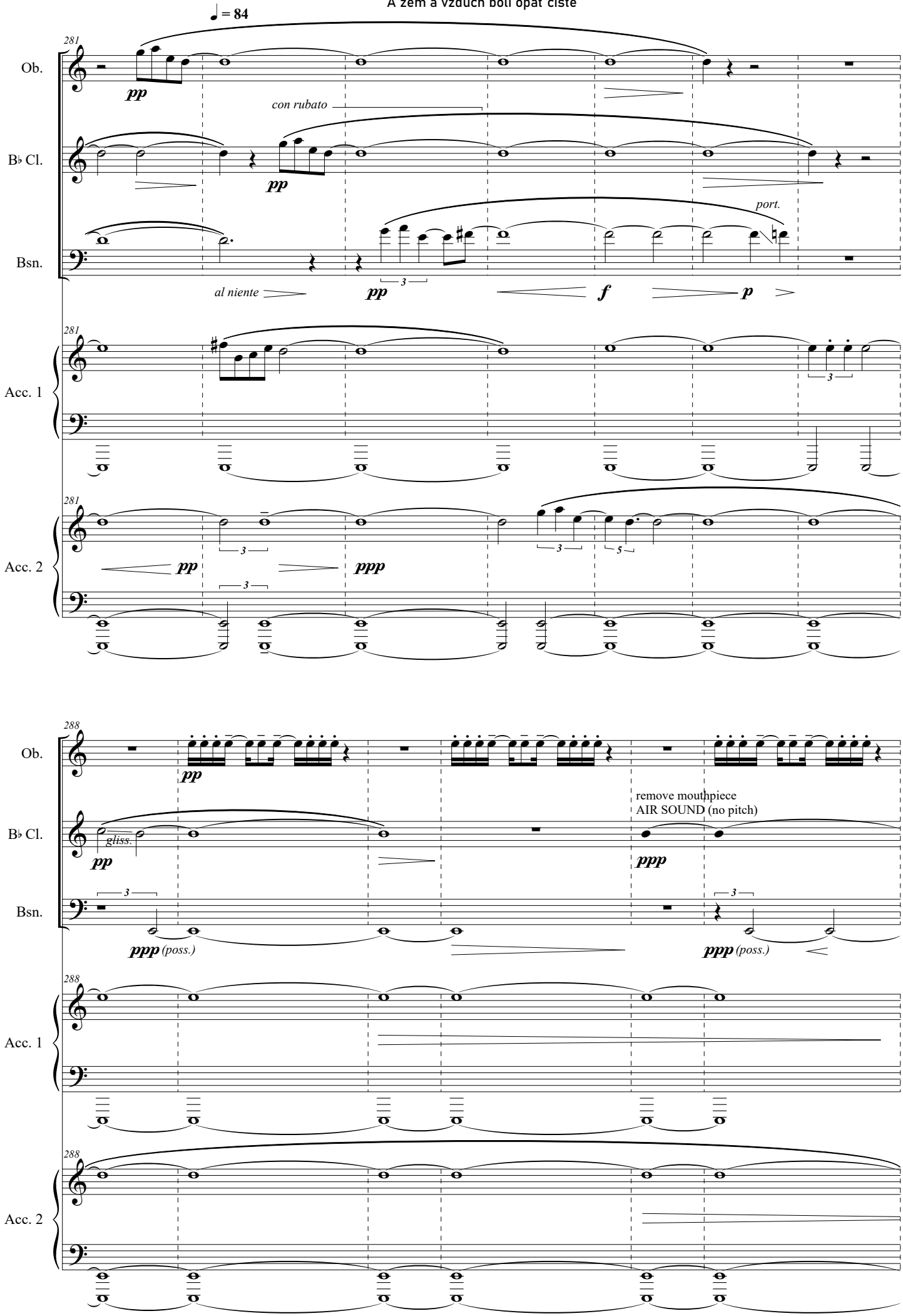

226
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
flz.
ord.
sfz
mf
231
fp

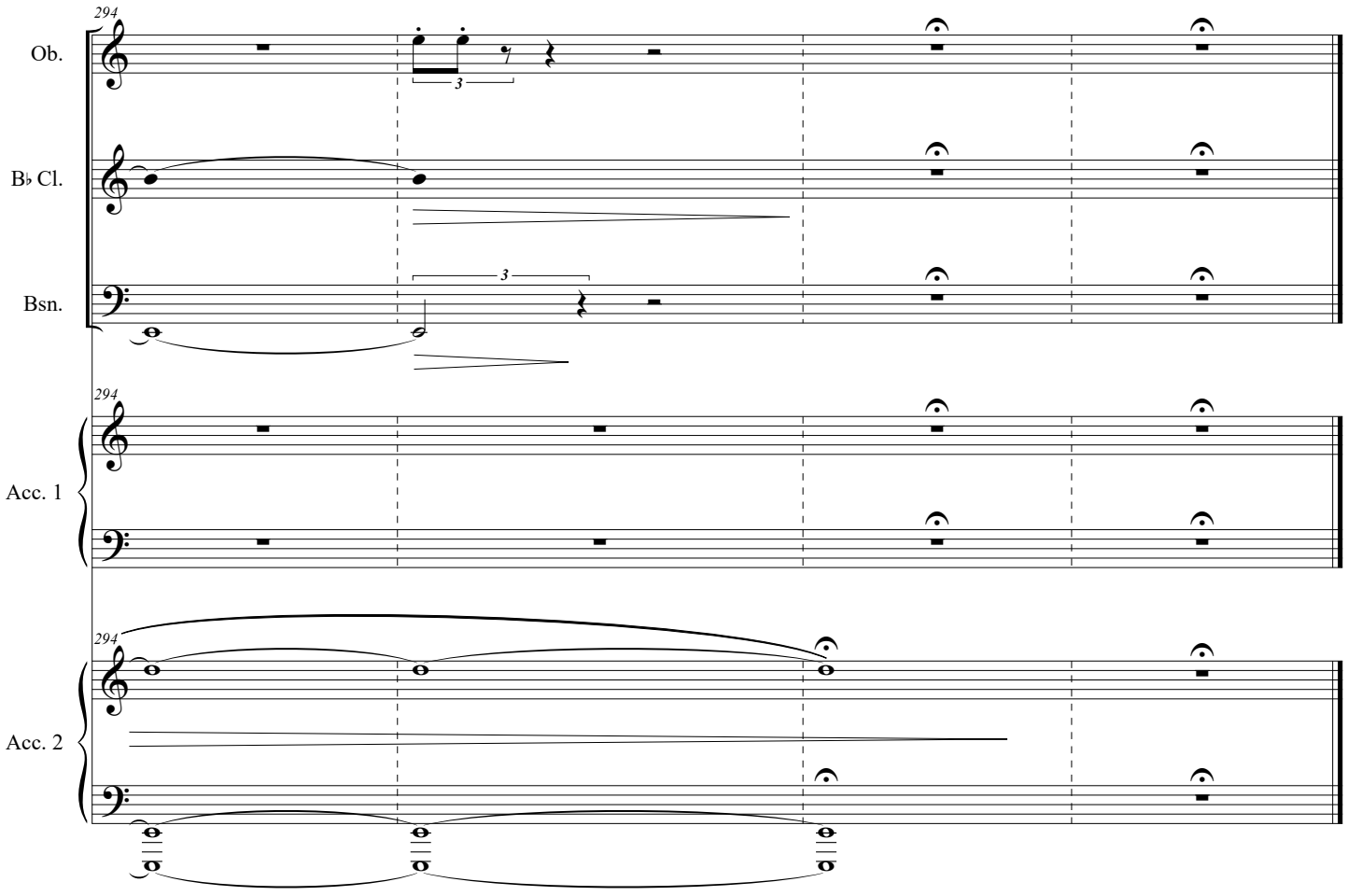

235
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
vibrato
non vibrato
239
flz.
ord.


244
Ob.
B♭ Cl.
Bsn.
vibrato
non vibrato
mp
f
p
f
Acc. 1
Acc. 2
248
flz.
ord.
ff
fp
sfz
mf
sfffz
ffp
vibrato


253
Ob.
B♭ Cl.
Bsn.
non vibrato
Acc. 1
Acc. 2
ff
p
sffz
259
♩ = 120
pp


♩ = 108
267
Ob.
B♭ Cl.
Bsn.
Acc. 1
Acc. 2
mp
ppp
fff
p
al niente
pp (poss.)
ppp (poss.)
♩ = 104
♩ = 88
276
Finger only - Key Rattle
Finger only - Key Rattle
ord.
mp


♩ = 84
281
Ob.
pp
con rubato
B♭ Cl.
pp
port.
Bsn.
al niente
pp
f
p
Acc. 1
Acc. 2
ppp
288
gliss.
remove mouthpiece
AIR SOUND (no pitch)
ppp (poss.)



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(of course, the note about the support may be translated into the language of the country, in which the concert will take place).
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