

Peter Machajdík



ABANDONED WATER WELLS

for violoncello and harp
per violoncello e arpa

Peter Machajdík

ABANDONED WATER WELLS

I POZZI D'ACQUA ABBANDONATI

violoncello and harp
violoncello e arpa

2010

ABANDONED WATER WELLS is the part VI.
of Peter Machajdík's composition IN SITU

ABANDONED WATER WELLS

I POZZI D'ACQUA ABBANDONATI

(2010)

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

c. 3'30"

Adagio ♩ = 60

The musical score is written for Violoncello (Vc.) and Arpa (Arpeggio). It is in 4/4 time and marked Adagio with a tempo of ♩ = 60. The score is divided into three systems. The first system (measures 1-6) features a cello part with a steady pulse of half notes and an arpeggio part with a continuous pattern of eighth notes, marked *mp sempre legato*. The second system (measures 7-12) continues the cello part with a melodic line and the arpeggio part with its characteristic pattern. The third system (measures 13-18) shows the cello part concluding with a melodic phrase and the arpeggio part maintaining its pattern.

Please always use either the English or the Italian title of this composition.
Si prega di utilizzare sempre il titolo italiano o inglese di questa composizione.
ABANDONED WATER WELLS or/o I POZZI D'ACQUA ABBANDONATI

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13

Vc.

Ar.

18

Vc.

Ar.

22

Vc.

Ar.

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26

Vc.

Ar.

30

Vc.

Ar.

34

Vc.

Ar.

pizz.

p

38 arco

Vc.

Ar.

42

Vc.

Ar.

46

Vc.

Ar.

Composed with 