

Eastman School
of Music
University of Rochester

Second
QUARTET
POUR
deux Violons, Alto & Violoncelle
composé et dédié

à
Monsieur H. S. Ernst
PAR

G. A. MACFARREN.

Oeuv. 54. Pr. 1Thlr. 25 Ngr.

*Propriété des Editeurs.
Enregistré aux Archives de l'Union.*

*Lipsie, chez Fr. Kistner.
Londres, chez R. Wessel & Co.*

1495.

M
452

VIOLINO PRIMO.

G. A. Macfarren Op. 54.

M. M. ♩ = 108.

ALLEGRO MODERATO.

QUARTETTO.

Violone. *p dolce.* *cres*

ceu - do.

Viol. II^o 1 *pp* *f*

cres. *pp* *f* *sempre cres - ceu - do.* *f*

ff *f* *cres.*

f *ff* *cres - ceu - do.* *mf* *cres. sempre.*

f *diviu.* *p* *cres - ceu -*

pp *pp* *p*

do. *f* *f* *ff* *f*

fpp *cres - ceu - do.* *f*

più cres. *ff*

ff *pp* *ff* *1*

1^o 2^o

VIOLINO PRIMO.

Viol. IIº

ff

ff

1

6

Viol. IIº

7 8 pp

Viol. IIº 1 2

cres - ceu - do. mf diuin.

pp

3

1

pp

cres. poco a poco - al - ff

f

f

f

pp

f < ff

f f pp

sp

f

ff

f

ff

Violone.

1 2

pp

cres - ceu - do.

Violone.

1 2 3

VIOLINO PRIMO.

Musical score for Violino Primo, consisting of ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *sf cres.*, *pp*, *cres.*, *f*, *f*
- Staff 2: *Violone.*, *pp*, *cres.*
- Staff 3: *f dimiu.*, *Alto.*
- Staff 4: *f*, *ritenuto un -*, *f*, *dim.*
- Staff 5: *poco.*, *a Tempo.*, *pp*, *cres.*, *poco*, *a*, *poco*, *al*
- Staff 6: *f*, *f*, *f*
- Staff 7: *fpp*, *sempre cres.*
- Staff 8: *al*, *f*, *f*
- Staff 9: *ff*

VIOLINO PRIMO.

ff sempre decres - ceu - do.

p pp dimiu. ff

f

ff

pp

cres. fp

pp cres - ceu -

do - al - ff dimiu. poco sosten.

a Tempo. Violone. pp

VIOLINO PRIMO.

VIVACE CAPRICCIOSO.

♩ = 104.

SCHERZO.

ff

ff

diuiu. p

f p

p

cres. - ceu - do. f diuiu.

pp

cres.

f

sf

p

cres.

f

sf

cres. mf

pp

f

1

p.

f

1

p

cres.

ri - tar

dau - do.

teu. teu.

piu e piu

cres - ceu - do.

ff

sempre.

teu. teu.

ritenuto e ben marcato.

teu. teu. teu. a Tempo 1º

f

diuu - uu - eu - do.

pp

cres.

sf

p

cres.

f

diuiu.

VIOLINO PRIMO.

pp cres. f

TRIO.

p dolce. cres. sf diuini. pp p p sf

p cres. sf ff sf

pp p p sf p

p cres. ceu do. f diuini.

pp cres. sf p cres.

f sfp

cres. mf pp f

1 p. f sf 1

VIOLINO PRIMO.

Musical score for Violino Primo, featuring ten staves of music. The score includes various performance markings such as *p*, *cres.*, *ritard.*, *più e più cres*, *ff*, *ritenuto e ben marcato*, *a Tempo 1º*, *Dimiu.*, *pp*, *f*, *pp*, *f*, *f*, *pp*, *pp*, *cres*, *ANDANTE.*, *a Tempo.*, *p*, *cres*, *ff*, and *Cello.* The lyrics are in Italian: *ceu do al scumpre. teu. teu. diuiu. ceu do. ceu do. ceu do.*

VIOLINO PRIMO.

$\text{♩} = 56.$
ADAGIO
CANTABILE.

The musical score is written for Violino Primo in 2/4 time. It begins with a tempo of 56 beats per minute and a dynamic of *p*. The piece is marked *crescendo* and *cres.* throughout. The score includes several dynamic markings: *pp*, *f*, *mf*, *ff*, and *cres.*. Technical markings include *1* (first ending), *4* (fourth ending), and *6* (sixteenth notes). Fingerings are indicated by numbers 1-4. The score concludes with a final chord marked *ff* and a fermata.

VIOLINO PRIMO.

The musical score consists of ten staves of music in a single system. The notation includes various dynamics such as *pp*, *f*, *ff*, *cres.*, and *ritenu.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1, 3, and 6. The score concludes with a double bar line.

VIOLINO PRIMO.

ALLEGRO TRANQUILLO.

♩. = 88.

FINALE.

pp

tr

diminu

cres f

cres - - ceu -

- do

f diminu. p

dolce

pp

pp

cres. f

Viol. IIº

1 2 p mf f

cres. f ff

Viol. IIº

1 2 3

pp ff

VIOOLINO PRIMO.

ff p sf f

1 p cresc. f sf

1 pp 1 pp f f

ff sf sf sf ff

f f

ff sf sf *diminu.* p

pp cresc. ceu do. sf > piu cresc.

ff sf sf sf

f pp cresc. ceu do.

p

sempre cresc. piu e piu cresc. ceu do. f f

cres. ceu do.

f f p

pp

pp

mf

cres.

1

f

ff

f

ff

pp

f

pp

cres.

1

pp

cres

ceu

do.

ff

pp

cres - ceu - do.

f

pp

tr

FINE.