



# Compositionen für Violoncello und Piano.

CARL BOHM, Op. 366, № 8. Estella. Arietta . . . . . 1.20 Pf.

RUDOLF FRIML, Op. 36, № 2. Crépuscule . . . . . 1.20 Pf.

DAVID DE SOUZA, Op. 17. Doux Sommeil. Berceuse. 1.— Pf.

ARTHUR FOOTE, Op. 33. Romanza . . . . . 1.50 Pf.

➤ EDWARD MAC DOWELL, Op. 51 № 1. An eine wilde Rose.  
(To a wild rose.) arrangiert von Julius Klengel. . . . . 1.— Pf.

EDWARD MAC DOWELL, Op. 51 № 3. Beim alten Stell-  
dichein. (At an old trysting place.) arrangiert v. Julius Klengel 1.— Pf.

EDWARD MAC DOWELL, Op. 51 № 6. An eine Wasserlilie  
(To a Water-lily) arrangiert von Julius Klengel. . . . . 1.— Pf.

EDWARD MAC DOWELL, Op. 51 № 8. Eine verödete Hütte  
(A deserted farm.) arrangiert von Julius Klengel. . . . . 1.— Pf.

EDWARD MAC DOWELL, Op. 51 № 10. Beim Sonnen-  
untergang (Told at Sunset.) arrangiert v. Julius Klengel 1.20 Pf.



B. SCHOTT'S SÖHNE  
MAINZ & LEIPZIG.

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# To a wild Rose. An eine wilde Rose.

Edward Mac Dowell, Op. 51 No. 1.  
Arranged by JULIUS KLENGEL.

*Semplice, con tenerezza.*

Violoncello.

Piano.

The musical score consists of four systems, each with a Violoncello staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Semplice, con tenerezza'. The first system (measures 1-4) begins with a piano (p) dynamic. The second system (measures 5-8) includes dynamics of *pp* and *mp*. The third system (measures 9-12) includes dynamics of *pp* and *mf*. The fourth system (measures 13-16) includes dynamics of *p* and *f*. The Violoncello part features a melodic line with many slurs and ties. The Piano accompaniment provides harmonic support with chords and moving lines in both hands.

dimin. ritard. - - - - - p

dimin. ritard. - - - - - p

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music features a melodic line in the upper staff and a supporting accompaniment in the lower staff. The first measure includes the instruction "dimin. ritard." and a dynamic marking of "p".

p

p

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the melodic and accompaniment lines. Dynamic markings of "p" are present at the beginning of both staves.

mp

mp

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the melodic and accompaniment lines. Dynamic markings of "mp" are present in both staves.

p pp ppp

p pp ppp

This system contains the final two staves of music on the page. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with the melodic and accompaniment lines. Dynamic markings of "p", "pp", and "ppp" are used in both staves.

# Alte Stücke in neuen Bearbeitungen

für

## Violoncello und Klavier

### Willy Burmester

Alte Weisen

arr. von A. MOFFAT

- |                                      |                                       |
|--------------------------------------|---------------------------------------|
| 1. <i>Händel</i> , Sarabande         | 9. <i>Lully</i> , Tanz                |
| 2. <i>Beethoven</i> , Menuett Es-dur | 10. <i>Cramer</i> , Walzer            |
| 3. <i>Méhul</i> , Gavotte            | 11. <i>Haydn</i> , Menuett            |
| 4. <i>Mozart</i> , Menuett           | 12. <i>Mozart</i> , Deutscher Tanz    |
| 5. <i>Beethoven</i> , Contre-Tanz    | 13. <i>Französ. Lied</i> (18. Jahrh.) |
| 6. <i>Dussek</i> , Menuett           | 14. <i>Steibelt</i> , Walzer          |
| 7. <i>Haydn</i> , Capriccio          | 15. <i>Couperin</i> , Sœur Monique    |
| 8. <i>Milandre</i> , Menuetto        |                                       |

Jede Nummer n. Mark 1.—

### Fritz Kreisler

Klassische Manuskripte

- Louis Couperin*, Chanson Louis XIII. und Pavane  
*Padre Martini*, Andantino  
*Louis Couperin*, La Précieuse  
*François Francœur*, Sicilienne und Rigaudon  
*K. v. Dittersdorf*, Scherzo  
*Luigi Boccherini*, Allegretto

*Alt-Wiener Tanzweisen:*

- Nr. 1 Liebesfreud  
2 Liebesleid  
3 Schön Rosmarin

Jede Nummer n. Mark 1.50

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B. SCHOTT'S SÖHNE  
MAINZ — LEIPZIG  
LONDON — BRÜSSEL — PARIS

# To a wild Rose. An eine wilde Rose.

## VIOLONCELLO.

Edward Mac Dowell, Op. 51 N<sup>o</sup> 1.

Arranged by JULIUS KLENGEL.

Semplice, con tenerezza.

The musical score consists of ten staves of music for the cello. The key signature is D major (two sharps) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a tempo marking of "Semplice, con tenerezza." The first staff contains measures 1-4, with fingerings 1, 1, 3, 1 and dynamics *p*. The second staff contains measures 5-8, with fingerings 1, 1, 3, 3 and dynamics *pp* and *mp*. The third staff contains measures 9-12, with fingerings 3, 3, 1, 3 and dynamics *pp* and *cresc.*. The fourth staff contains measures 13-16, with fingerings 1, 4, 1, 3, 1 and dynamics *f* and *dimin. ritard.*. The fifth staff contains measures 17-20, with fingerings 2, 2, 2, 2 and dynamic *p*. The sixth staff contains measures 21-24, with fingerings 1, 1, 1, 1 and dynamic *p*. The seventh staff contains measures 25-28, with fingerings 4, 4, 3, 2, 1, 2 and dynamic *mp*. The eighth staff contains measures 29-32, with fingerings 3, 1, 3, 3 and dynamics *p* and *ppp*. The piece concludes with a final measure in the eighth staff.

# Willy Burmester

## Alte Weisen

für

*Violoncello mit Klavierbegleitung*

bearbeitet von

### A. Moffat

- |                                  |  |
|----------------------------------|--|
| 1. <i>Händel, Sarabande</i>      | 9. <i>Lully, Cans</i>                      |
| 2. <i>Beethoven, Menuet</i>      | 10. <i>Cramer, Walzer</i>                  |
| 3. <i>Méhul, Gavotte</i>         | 11. <i>Haydn, Menuet</i>                   |
| 4. <i>Mozart, Menuet</i>         | 12. <i>Mozart, Deutscher Cans</i>          |
| 5. <i>Beethoven, Contre Cans</i> | 13. <i>Französisches Lied (18. Jahrh.)</i> |
| 6. <i>Dussek, Menuet</i>         | 14. <i>Steibelt, Walzer</i>                |
| 7. <i>Haydn, Capriccio</i>       | 15. <i>Couperin, Sœur Monique</i>          |
| 8. <i>Milandre, Menuetto</i>     |  |

à n. M. 1. —

*B. Schott's Söhne*  
*Mains*

*Leipzig — London — Brüssel — Paris*