375430

Edition Schmidt.
...No. 47...

Woodland Sketches

...BY...

EDWARD MACDOWELL

1. TO A WILD ROSE
2. WILL O' THE WISP
3. AT AN OLD TRYSTING PLACE
4. IN AUTUMN
5. FROM AN INDIAN LODGE
6. TO A WATERLILY
7. FROM UNCLE REMUS
8. A DESERTED FARM
9. BY A MEADOW BROOK
10. TOLD AT SUNSET

Copyright, 1896, by P. L. Jung.
Assigned 1899 to Arthur P. Schmidt

Price, $1.25 net

Arthur P. Schmidt

BOSTON
120 Boylston Street

LEIPZIG

NEW YORK
11 West 36th Street

Elkin & Co., Ltd., London

I.

To a Wild Rose.

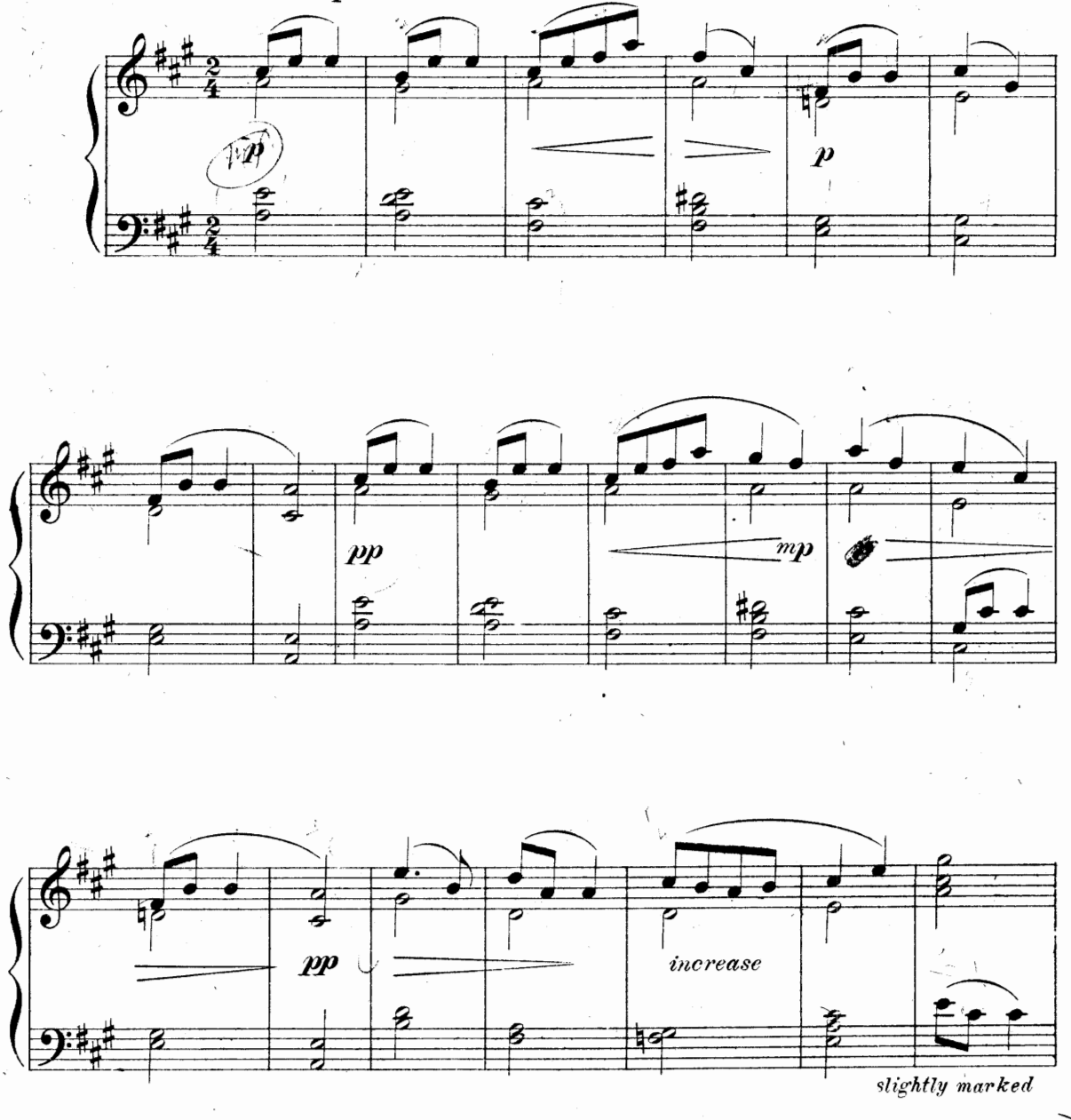
I.

To a Wild Rose.

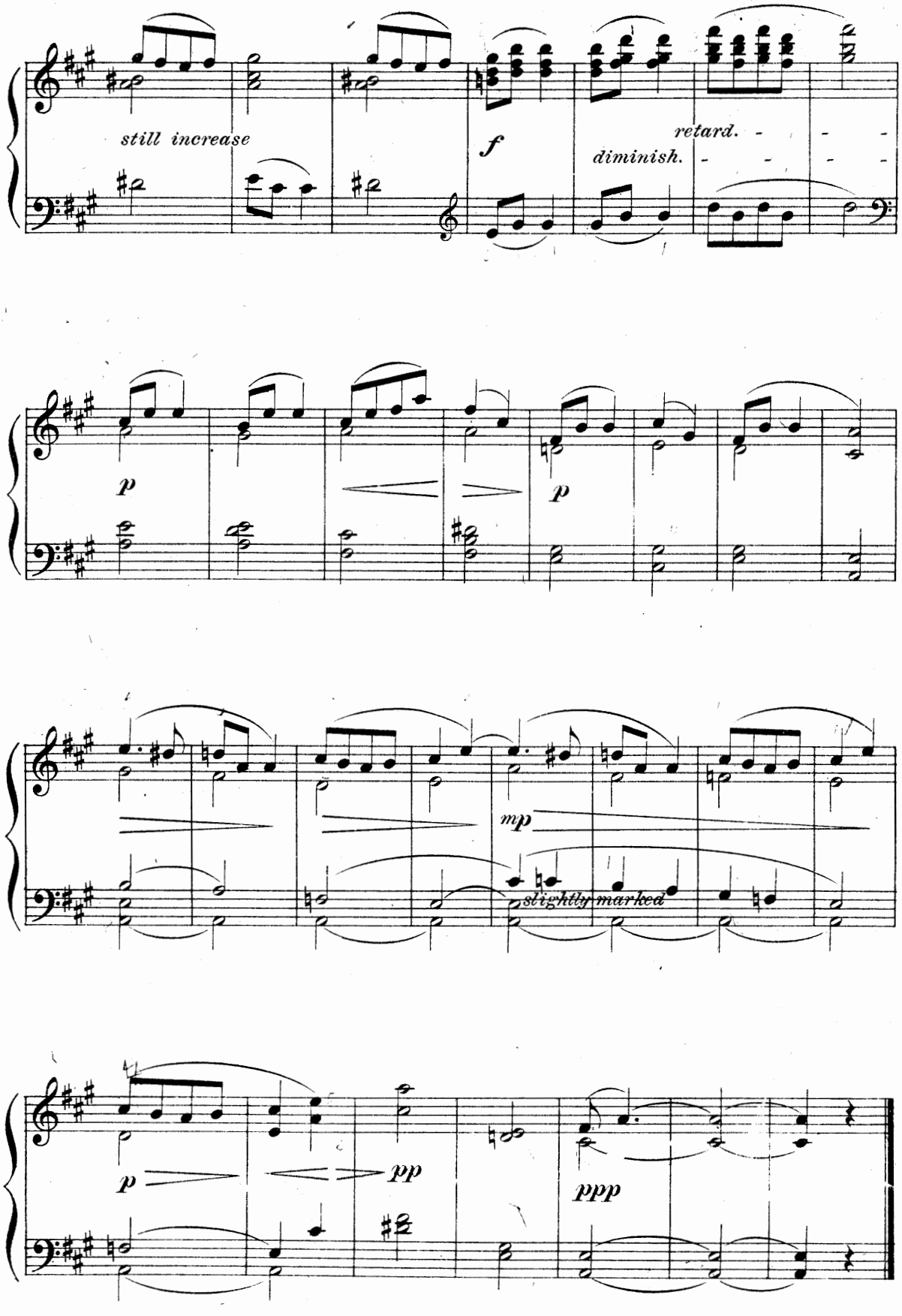
EDWARD MAC DOWELL.

Op. 51.

With simple tenderness. (♩ = 88 M.M.)



Copyright, 1896, by P. L. Jung.
Public Performance Permitted.
Assigned 1899 to Arthur P. Schmidt.


still increase
f
retard.
diminish.
p
p
mp
slightly marked
p
pp
ppp

II.

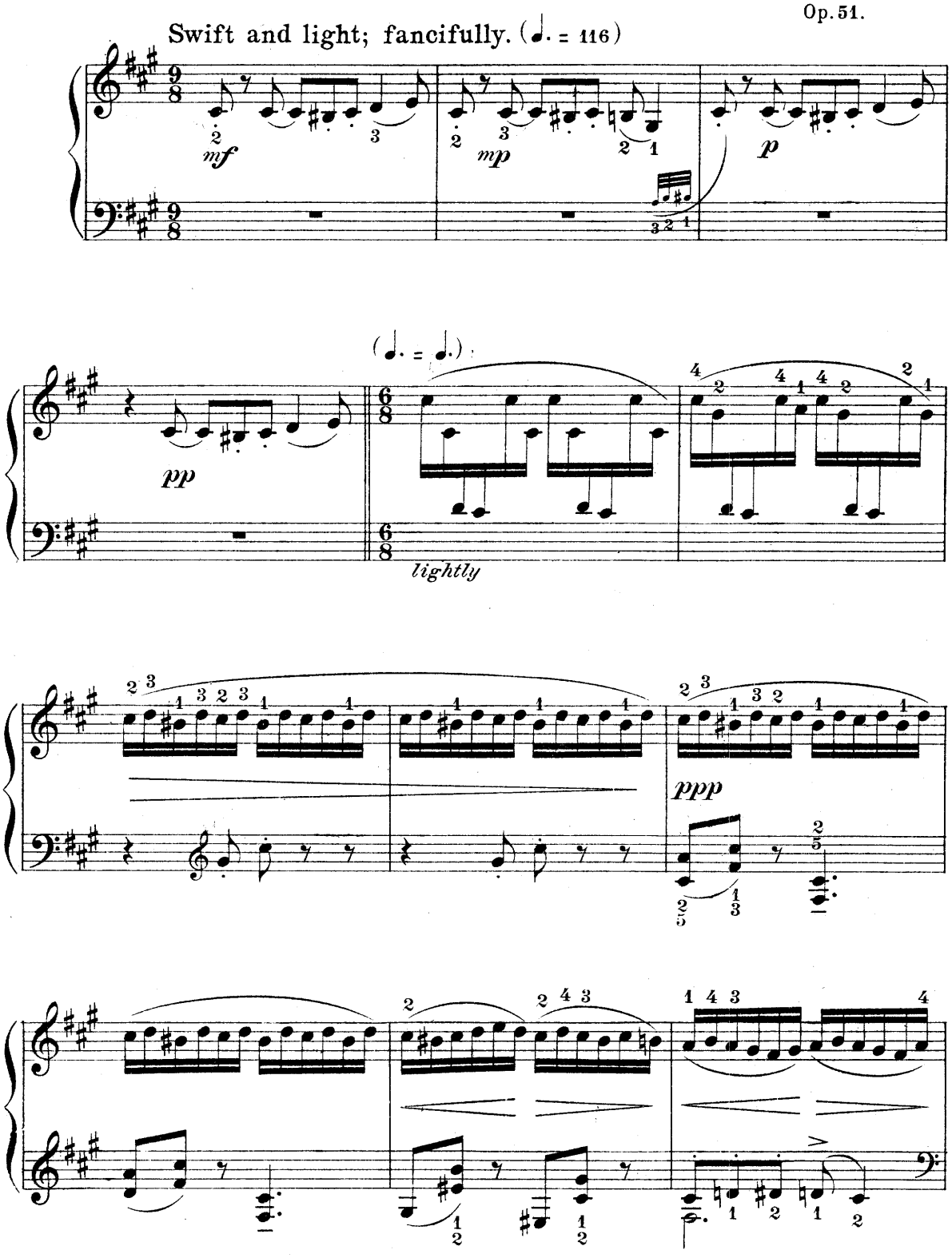
Will o' the Wisp.

II.

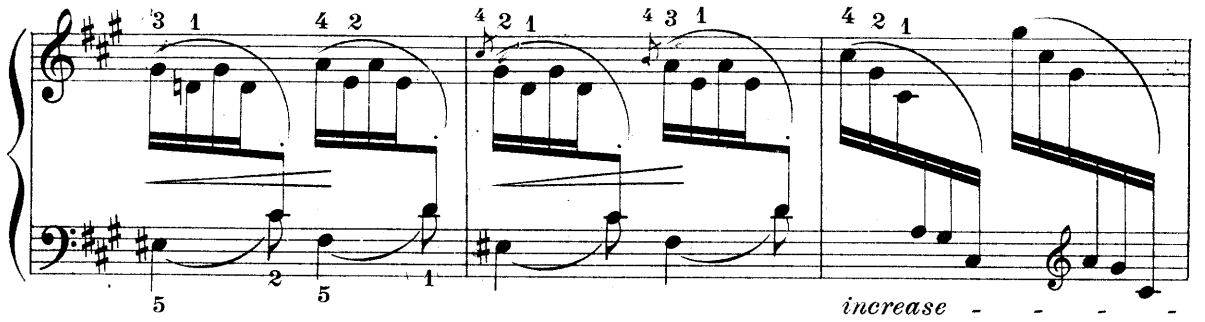
Will o' the Wisp.

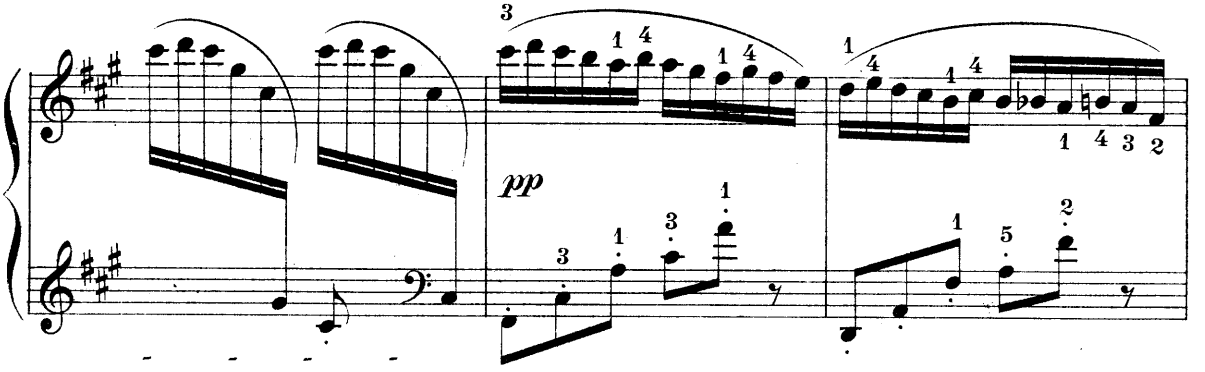
EDWARD MAC DOWELL.

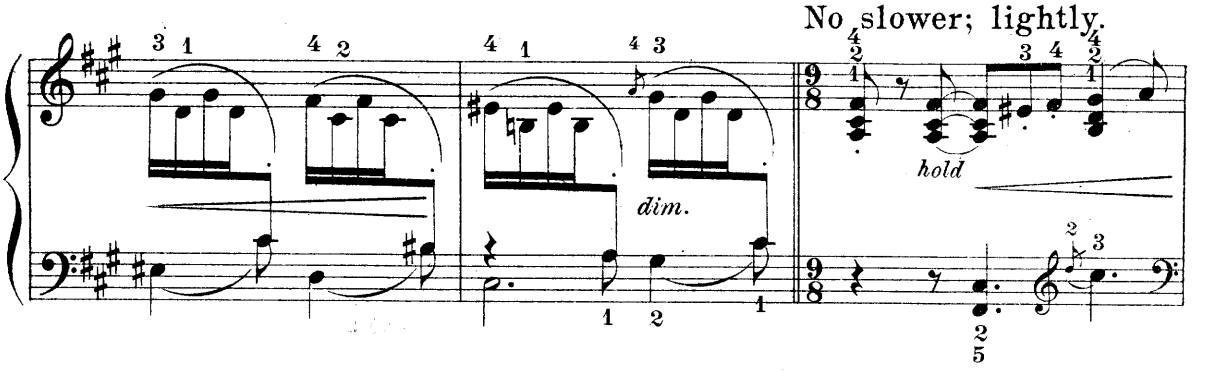
Op. 51.

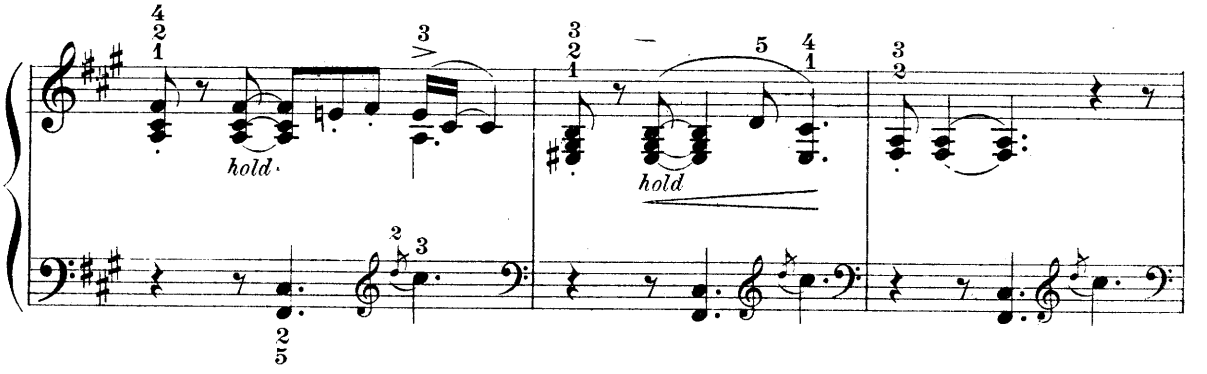


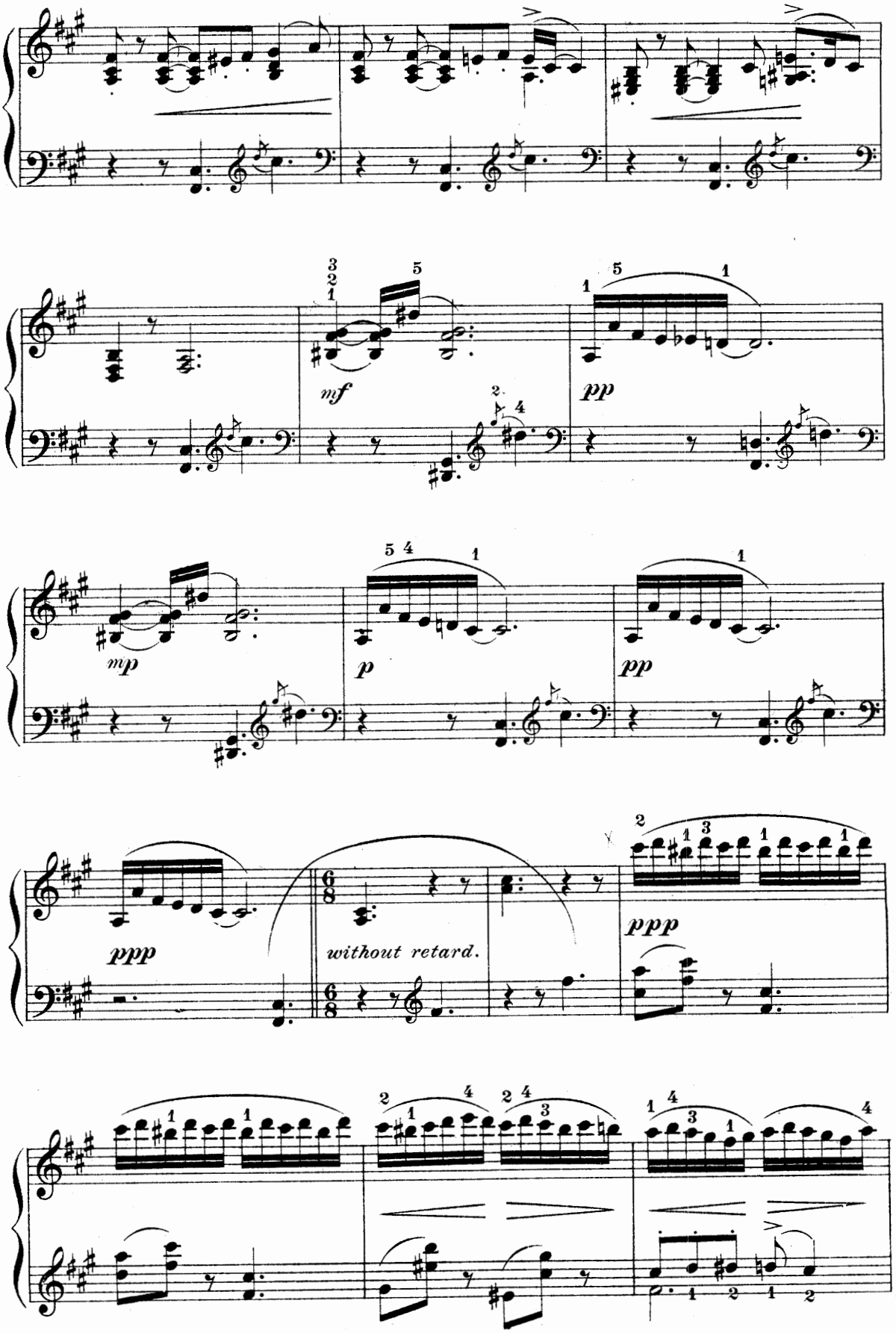
Copyright, 1896, by P. L. Jung.
Public Performance Permitted.
Assigned 1899 to Arthur P. Schmidt.

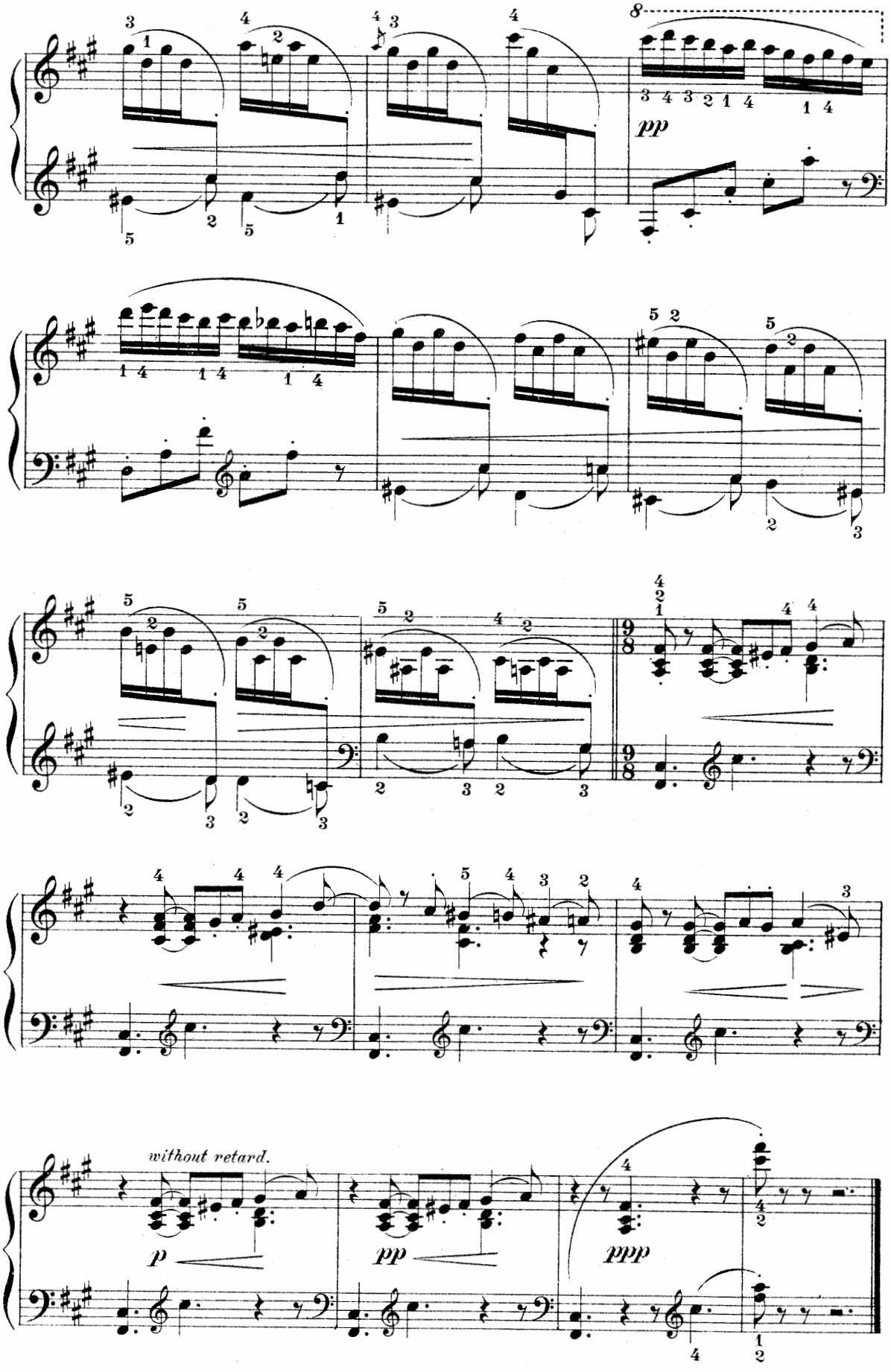

increase


pp


No slower; lightly.
dim.
hold


hold
hold


mf
pp
mp
p
pp
ppp
without retard.
ppp


8
pp
without retard.
p
pp
ppp

III.
At an old Trysting-place.

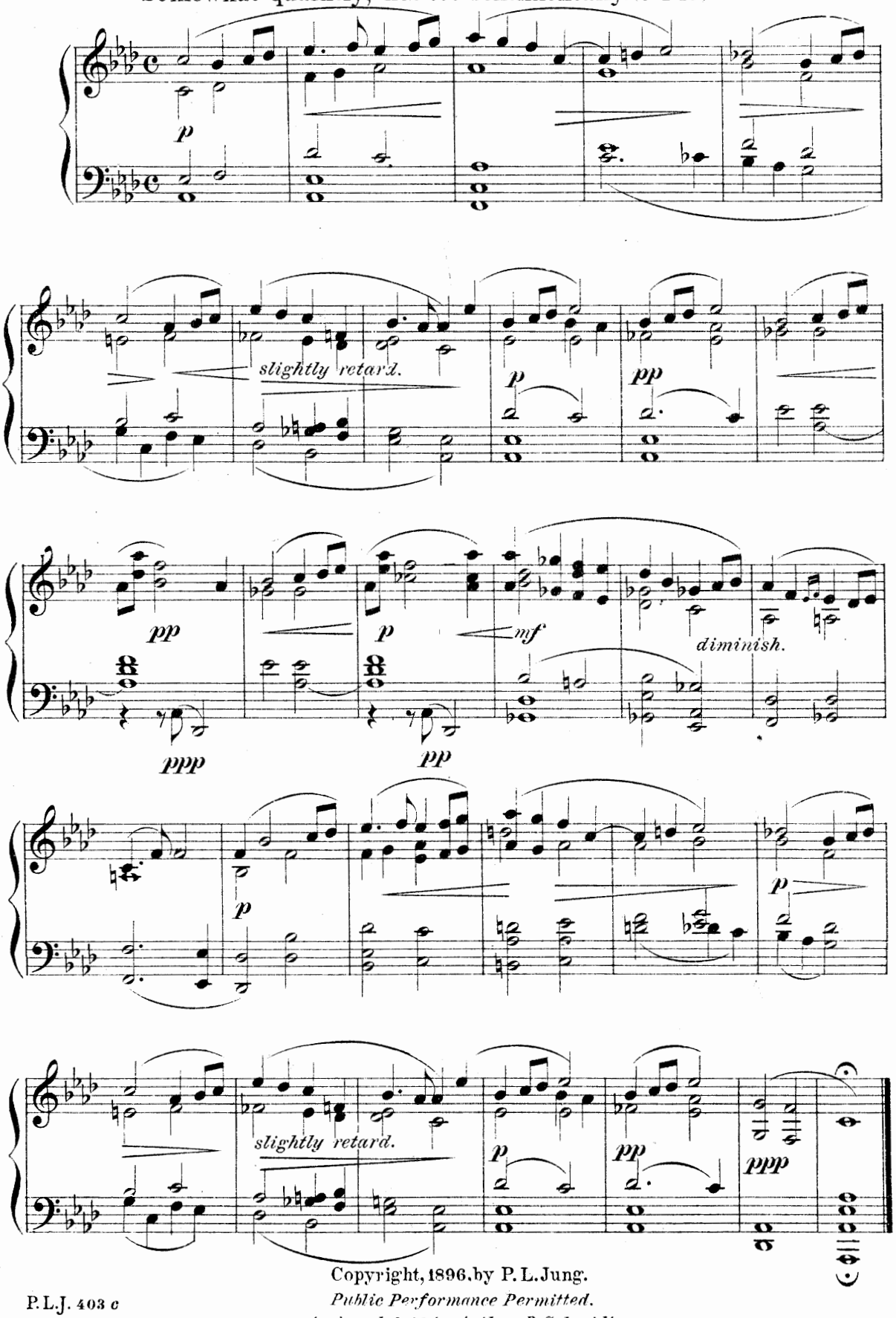
III.

At an old Trysting-place.

EDWARD MAC DOWELL.

Op. 51.

Somewhat quaintly; not too sentimentally. (♩ = 48)



Copyright, 1896, by P. L. Jung.
Public Performance Permitted.
Assigned 1899 to Arthur P. Schmidt.

IV.

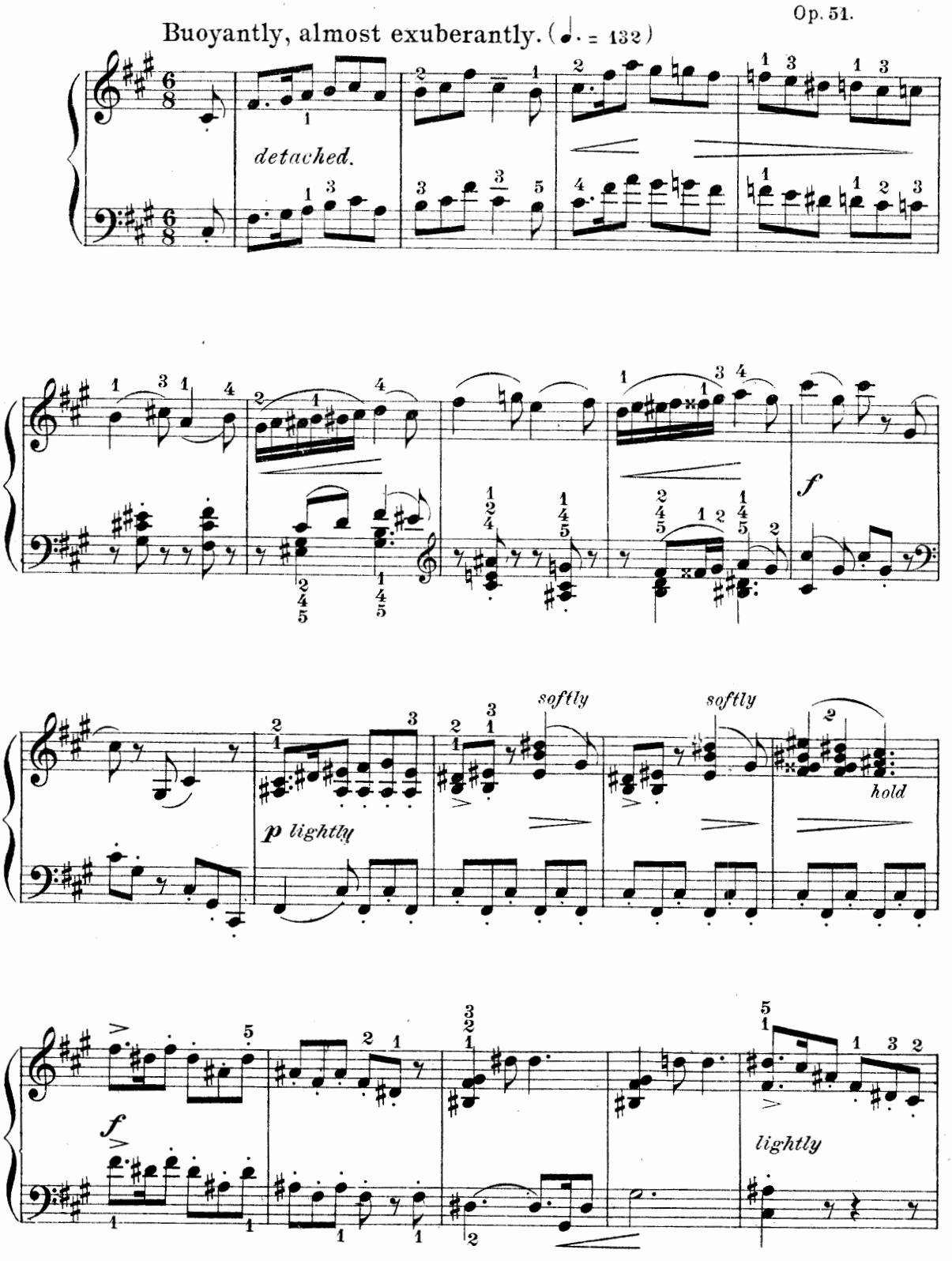
In Autumn.

IV.

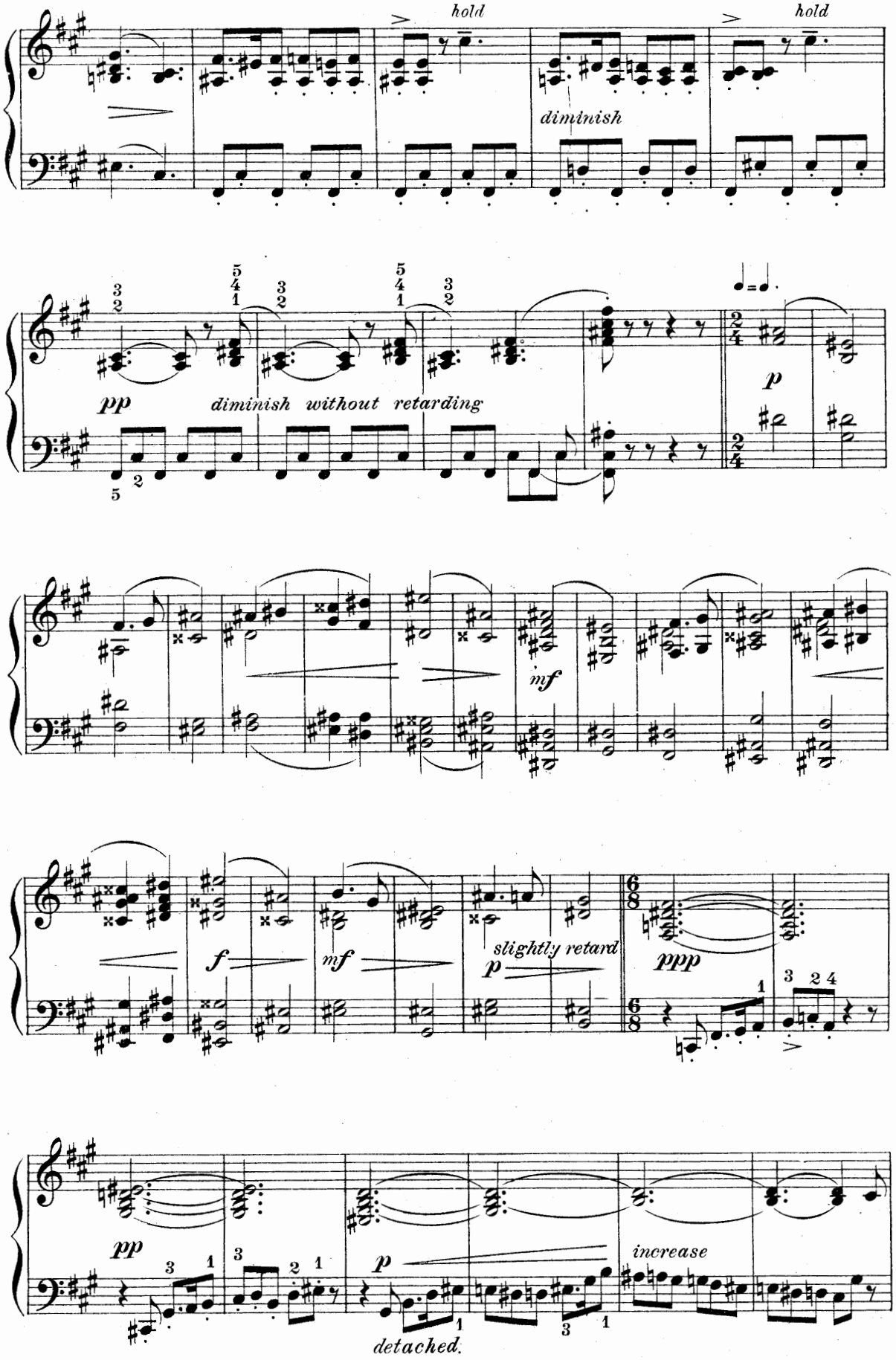
In Autumn.

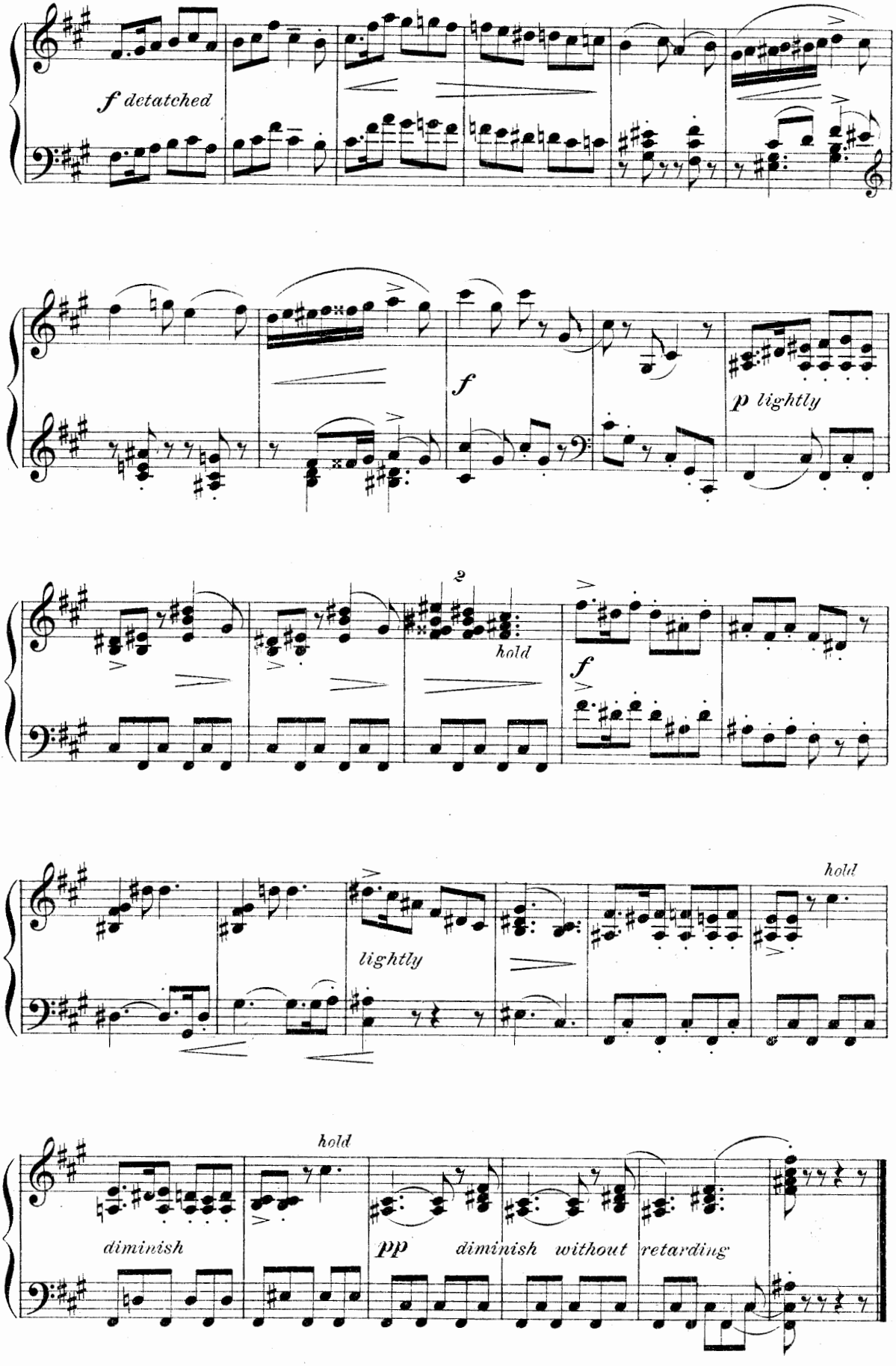
EDWARD MAC DOWELL.

Op. 51.



Copyright, 1896, by P. L. Jung.
Public Performance Permitted.
Assigned 1899 to Arthur P. Schmidt.


hold
diminish
hold
pp
diminish without retarding
p
mf
f
mf
slightly retard
p
ppp
pp
p
increase
detached.


f detatched
f
p lightly
2
hold
f
hold
lightly
hold
diminish
pp
diminish without retarding

V.

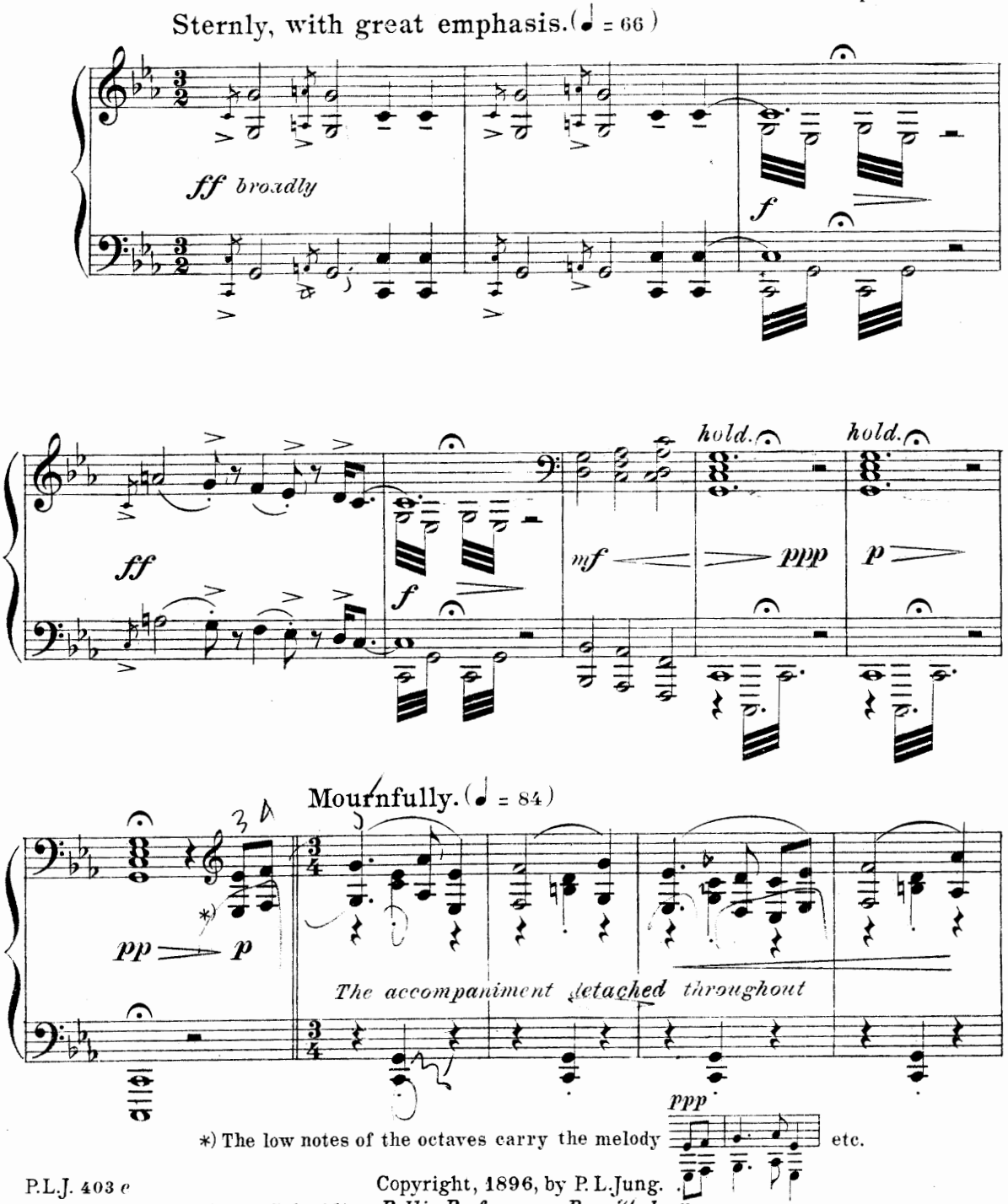
From an Indian Lodge.

V.

From an Indian Lodge.

EDWARD MAC DOWELL.

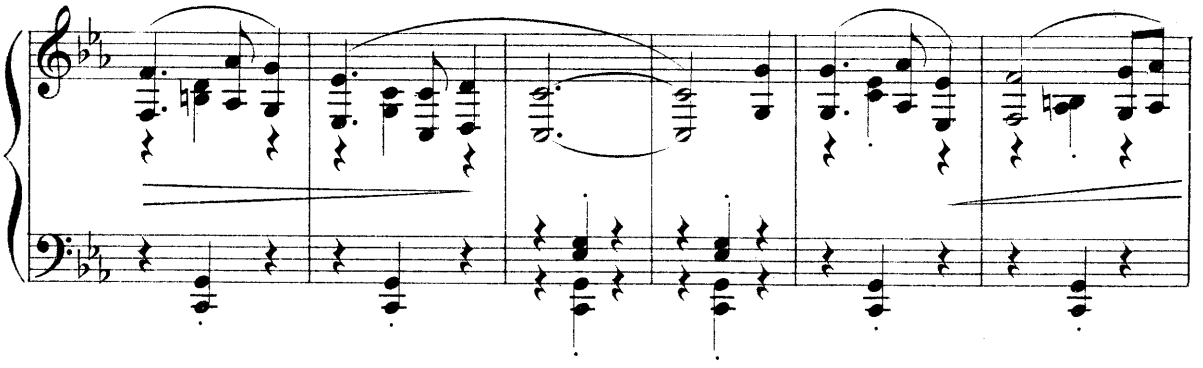
Op. 51.

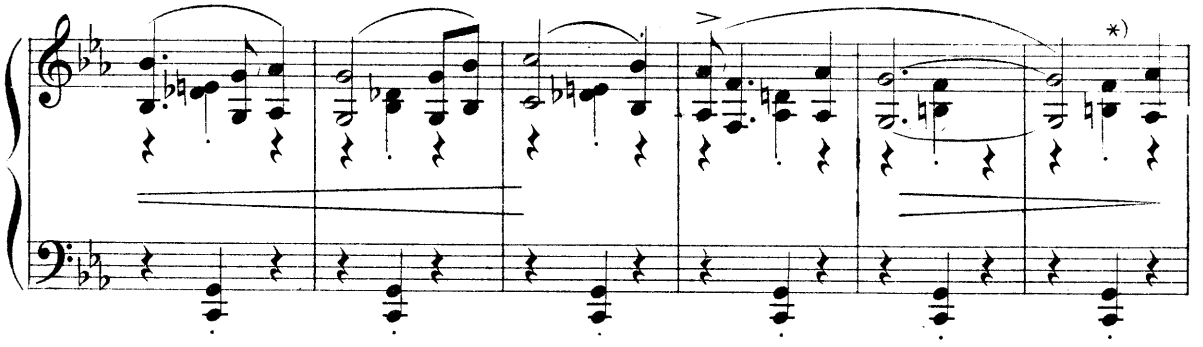


*) The low notes of the octaves carry the melody etc.

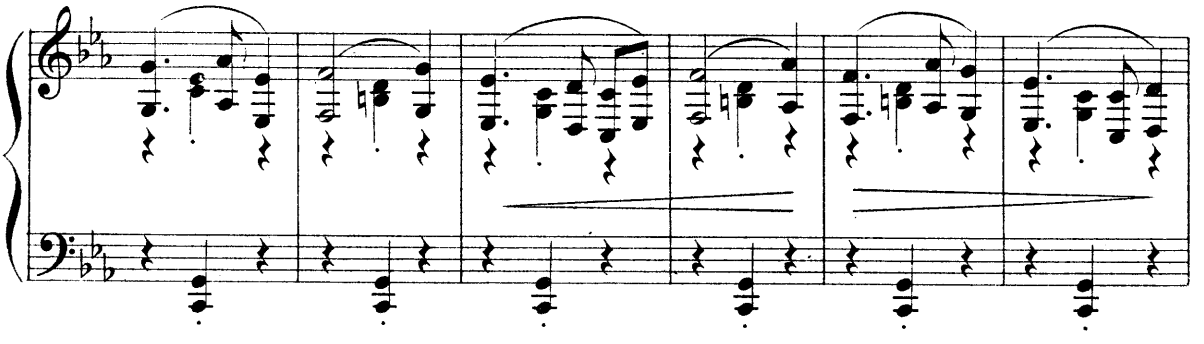
P.L.J. 403 e
Assigned 1899 to Arthur P. Schmidt.

Copyright, 1896, by P. L. Jung.
Public Performance Permitted.

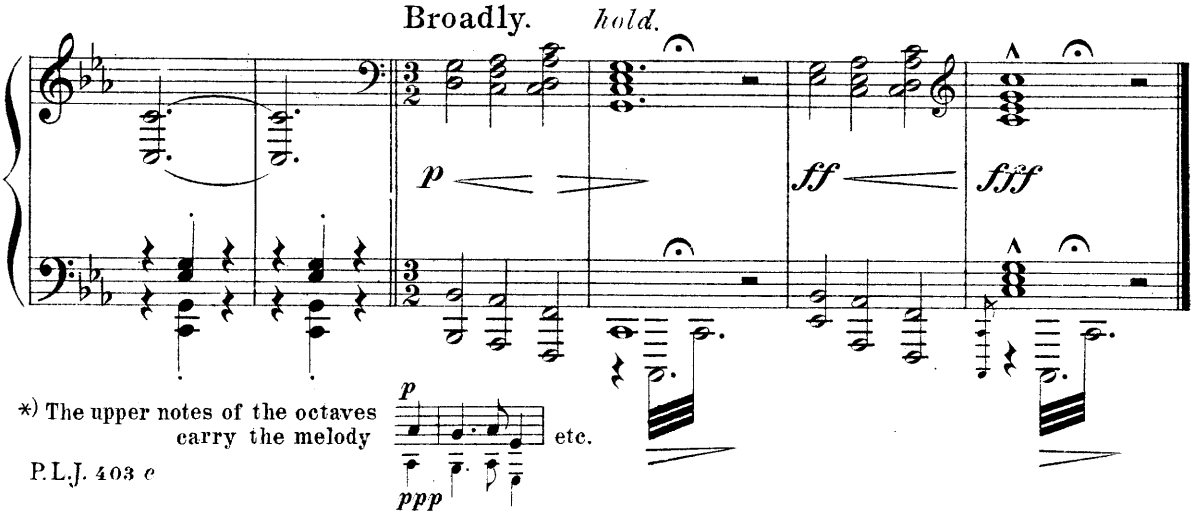




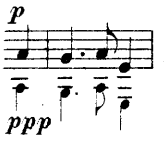
gradually retard.



Broadly. *hold.*



*) The upper notes of the octaves carry the melody



etc.

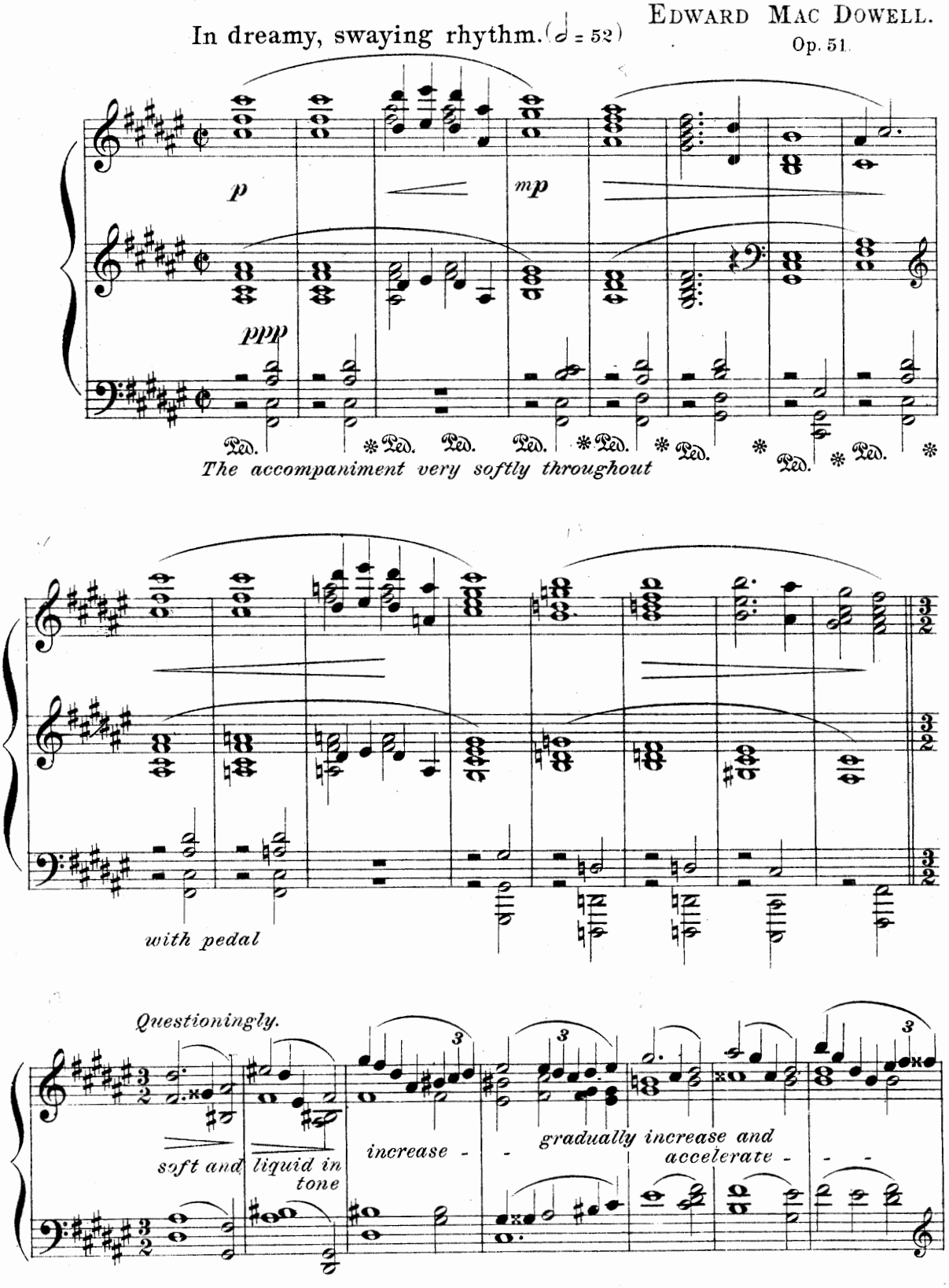
VI.

To a Water-lily.

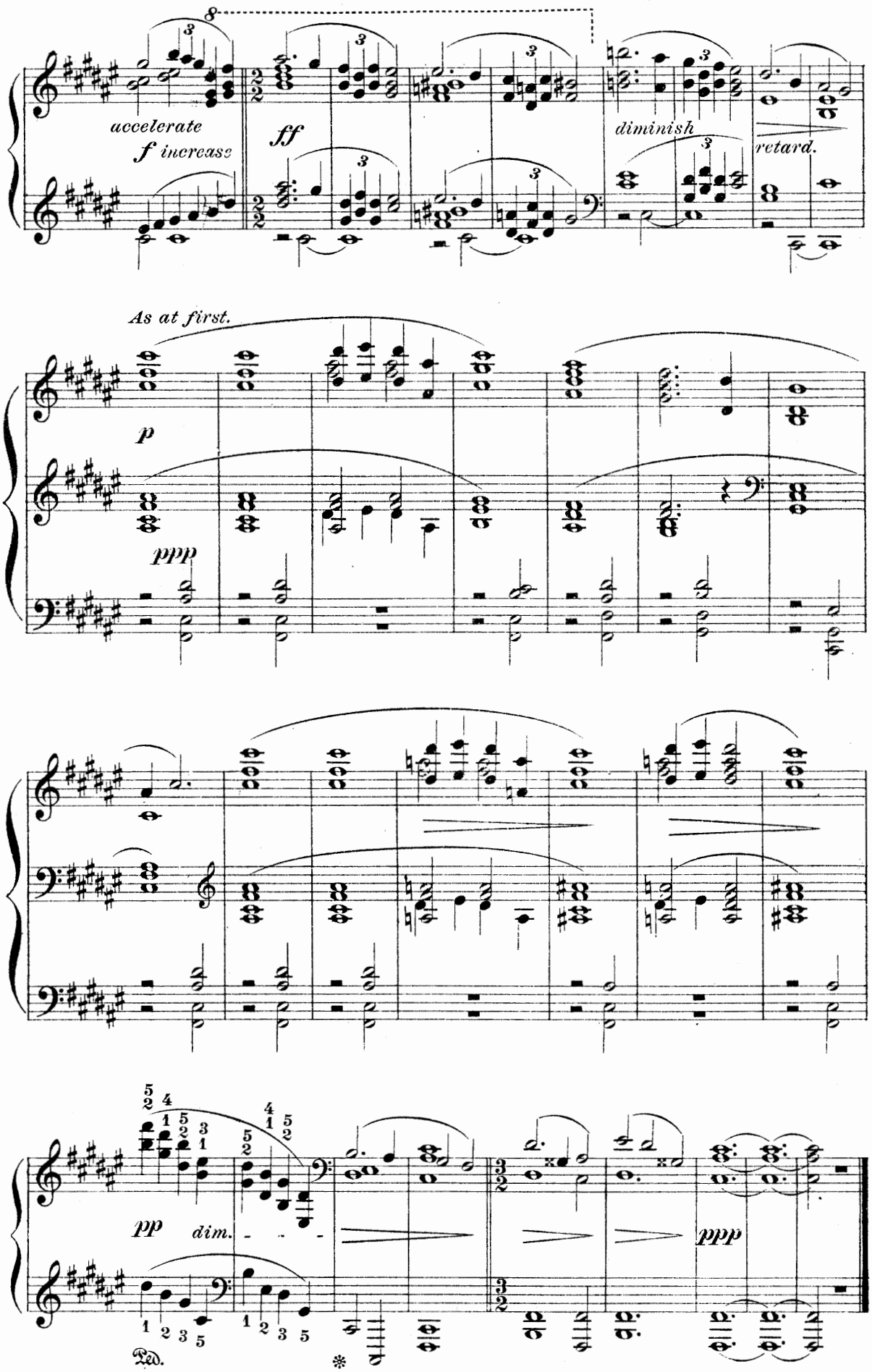
VI.

To a Water-lily.

EDWARD MAC DOWELL.
Op. 51.



Copyright, 1896, by P. L. Jung.
Public Performance Permitted.
Assigned 1899 to Arthur P. Schmidt.


accelerate
f increase
ff
diminish
retard.
As at first.
p
ppp
pp
dim.
ppp
Ped.

VII.

From Uncle Remus.

375430

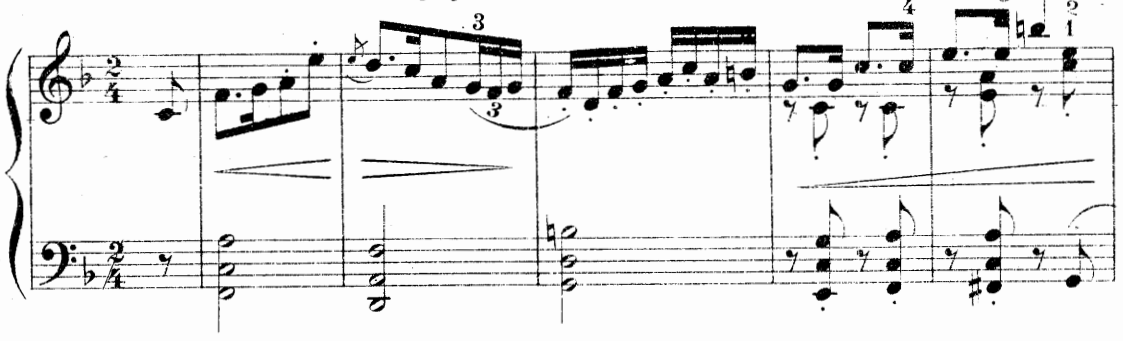
VII.

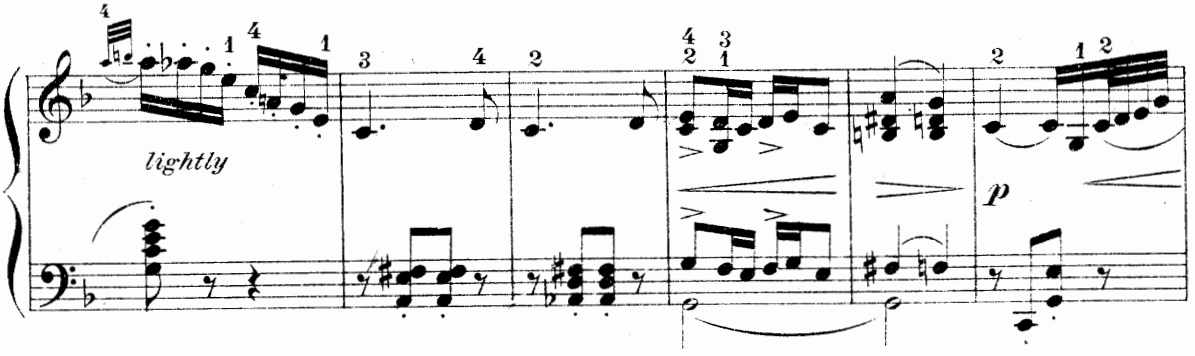
From Uncle Remus.

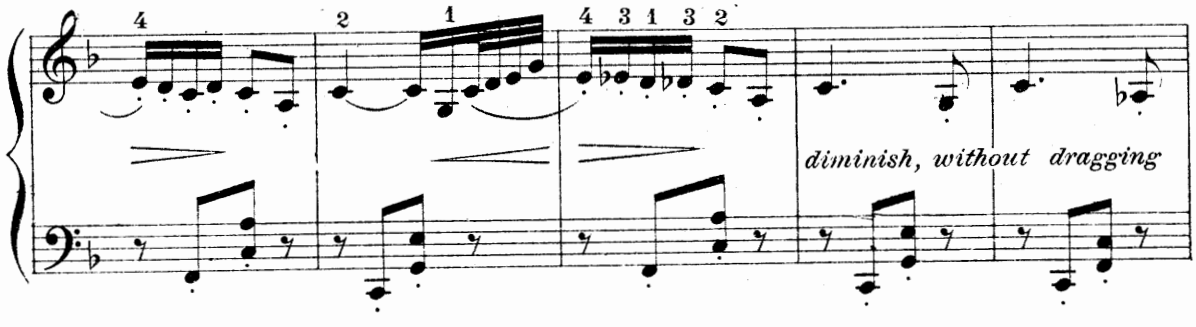
EDWARD MAC DOWELL.

Op. 51.

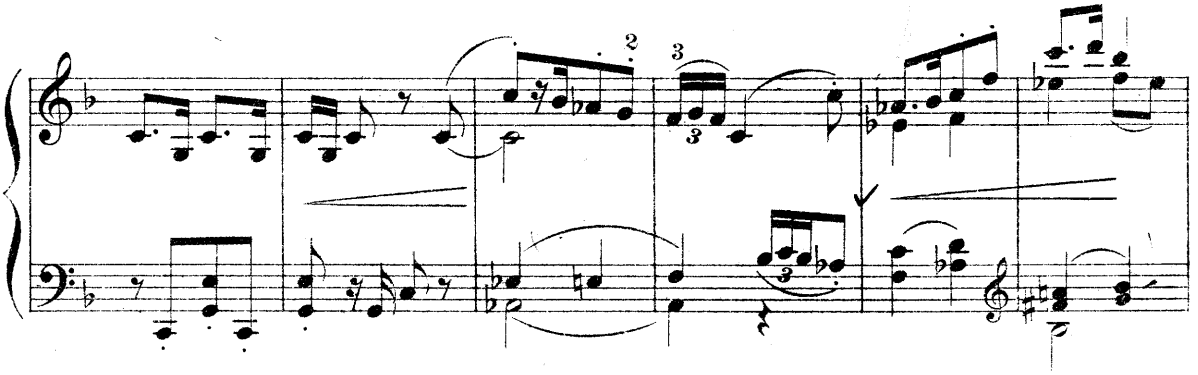
With much humor; joyously. (♩ = 126)

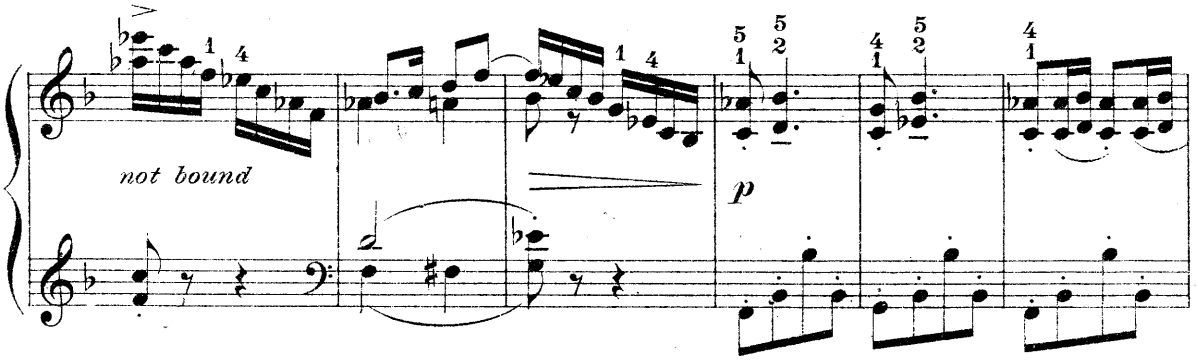


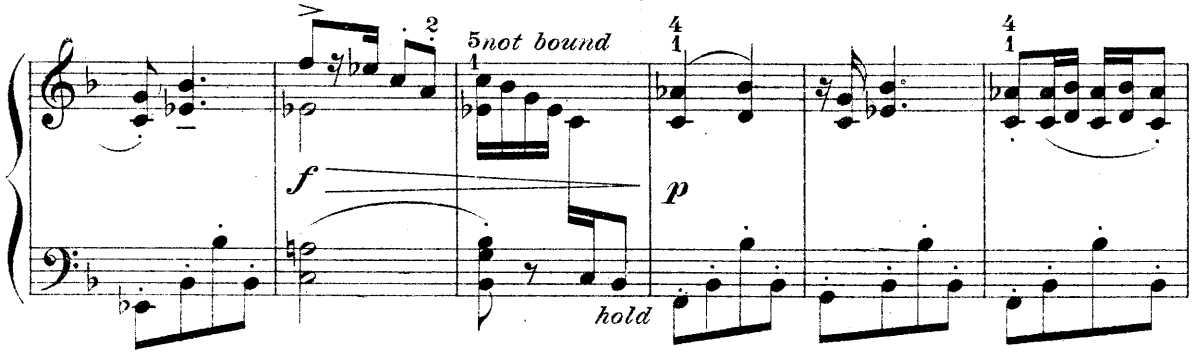


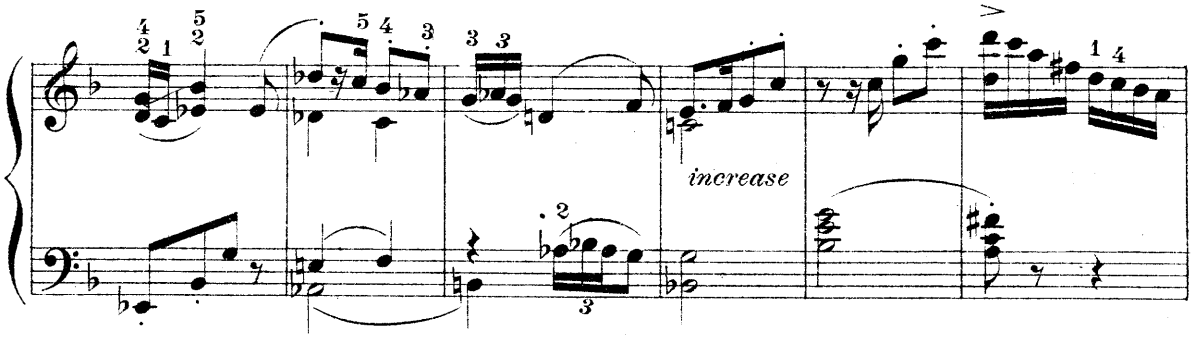


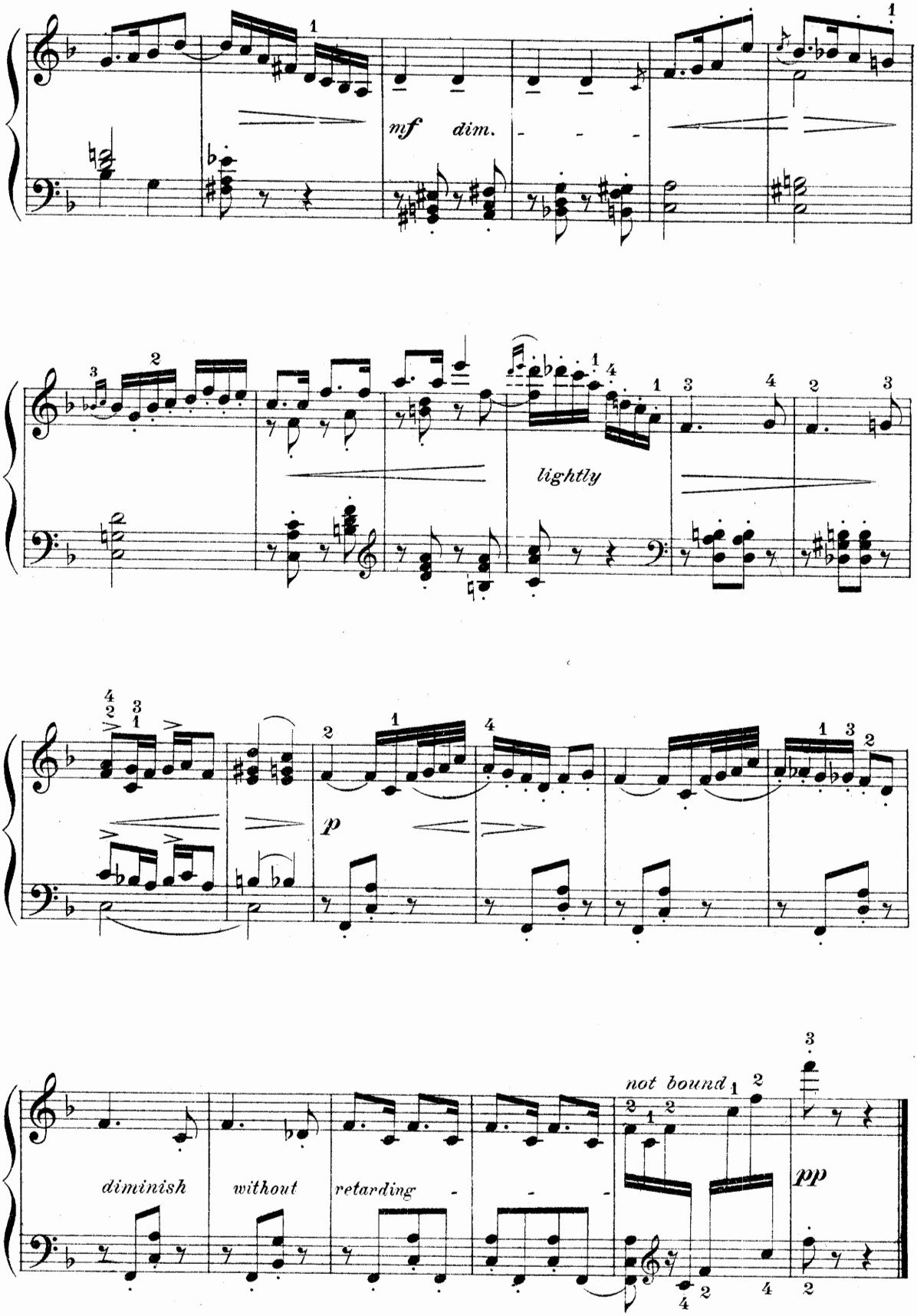
Copyright, 1896, by P. L. Jung.
Public Performance Permitted.
Assigned 1899 to Arthur P. Schmidt.




not bound
p


f
5not bound
p
hold


increase


mf
dim.
lightly
p
not bound
diminish
without
retarding
pp

VIII.

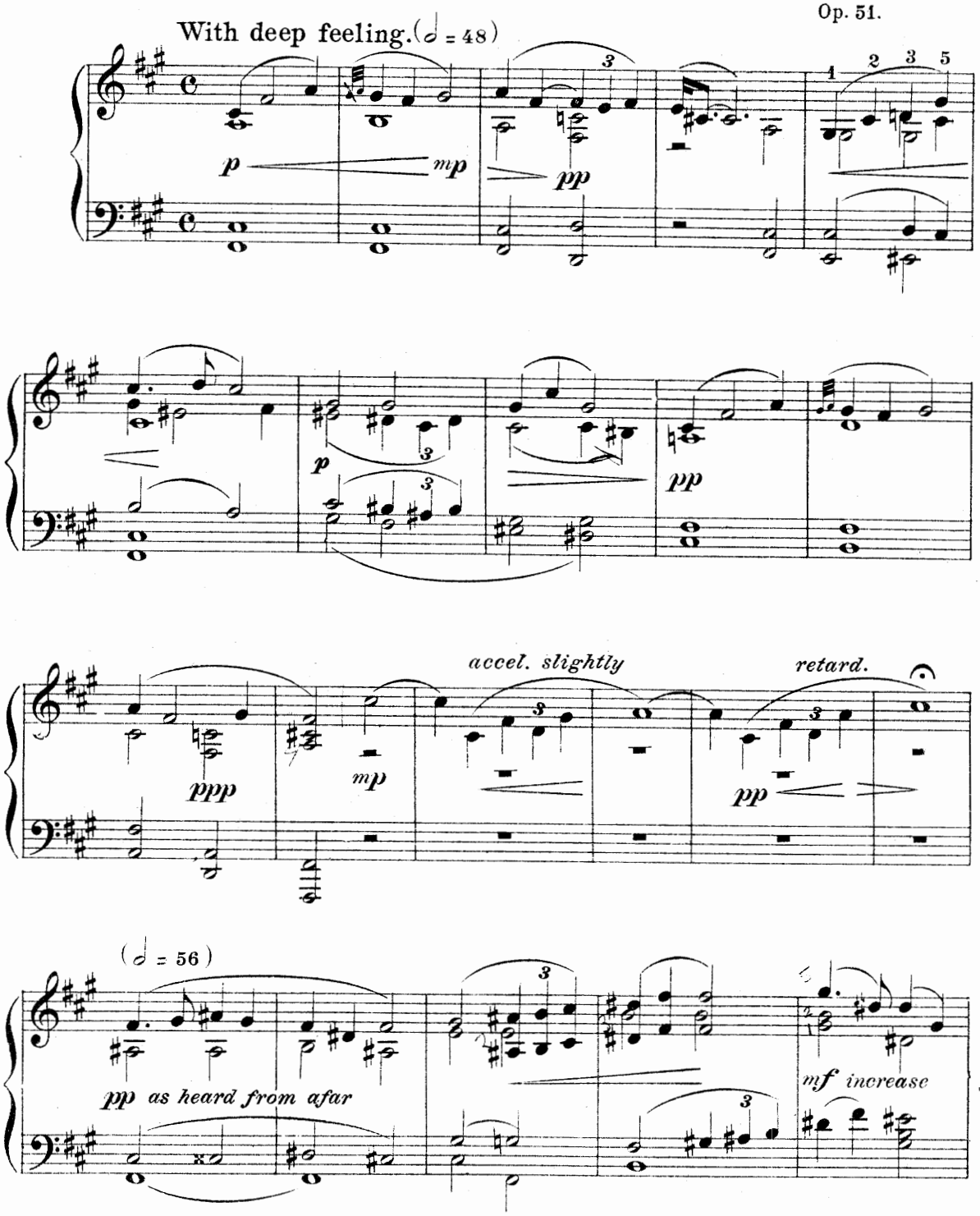
A Deserted Farm.

VIII.

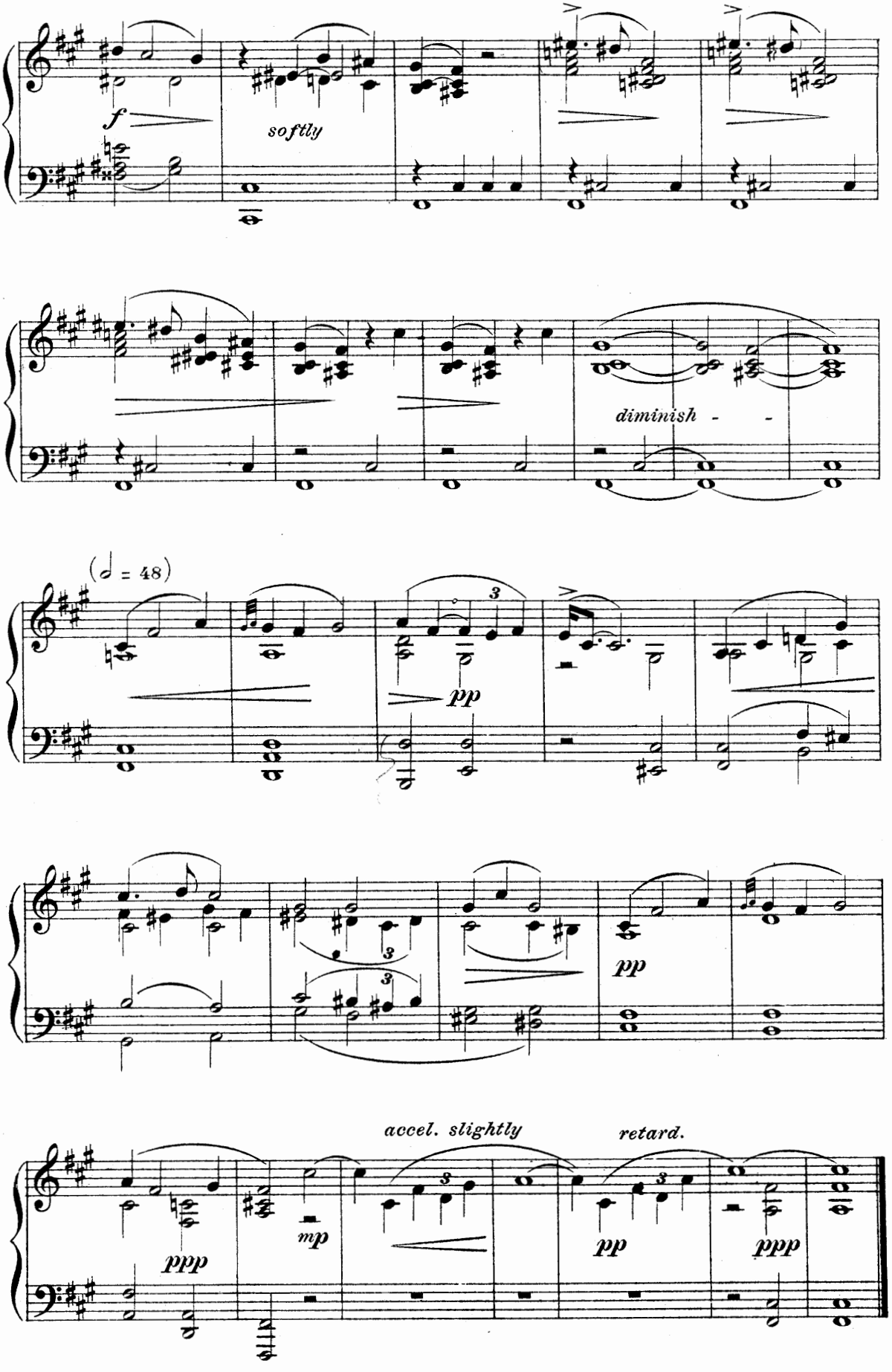
A Deserted Farm.

EDWARD MAC DOWELL.

Op. 51.



Copyright, 1896, by P. L. Jung.
Public Performance Permitted.
Assigned 1899 to Arthur P. Schmidt.


f
softly
diminish - -
(♩ = 48)
pp
pp
accel. slightly
retard.
ppp
mp
pp
ppp

IX.

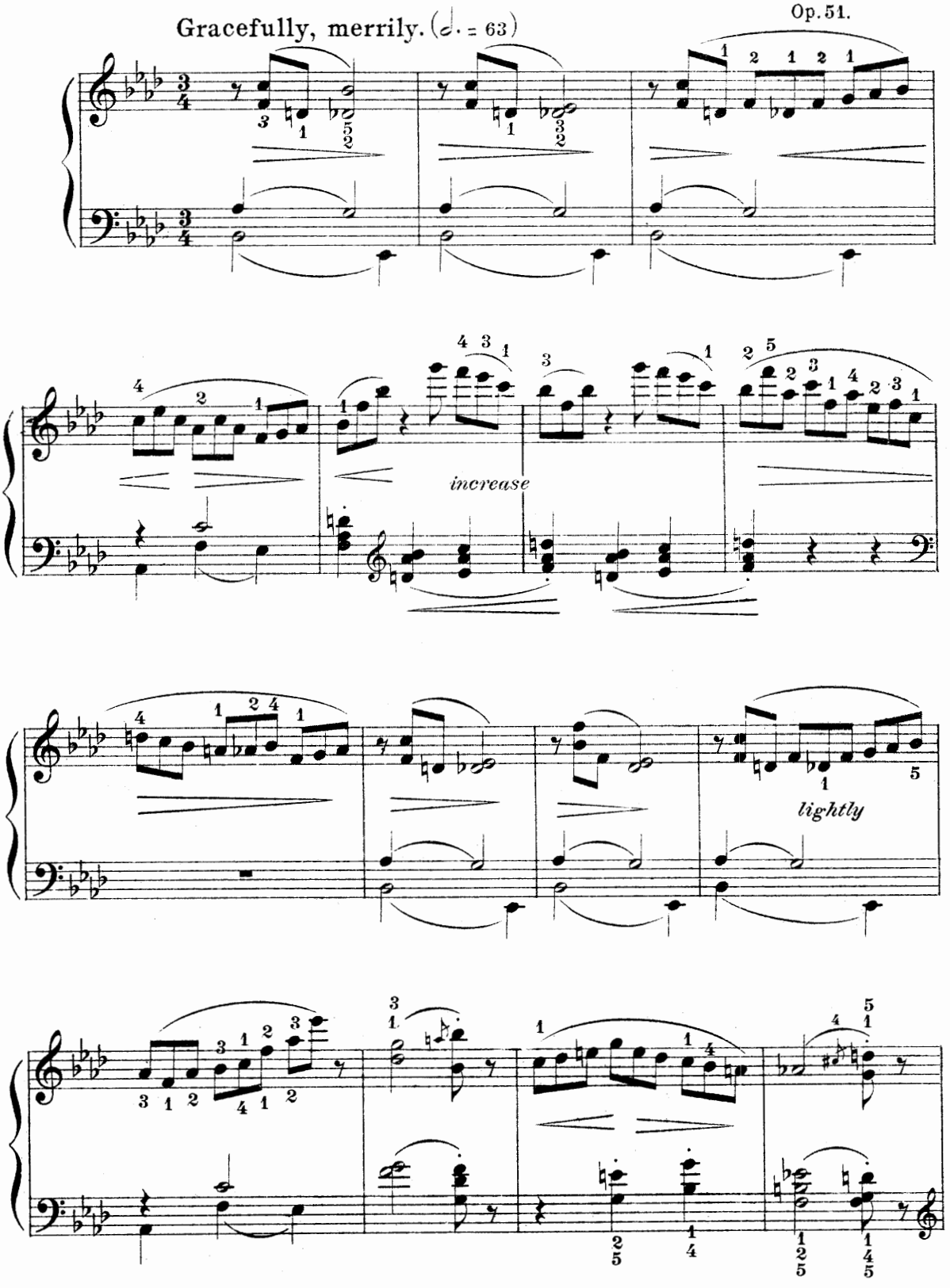
By a Meadow Brook.

IX.

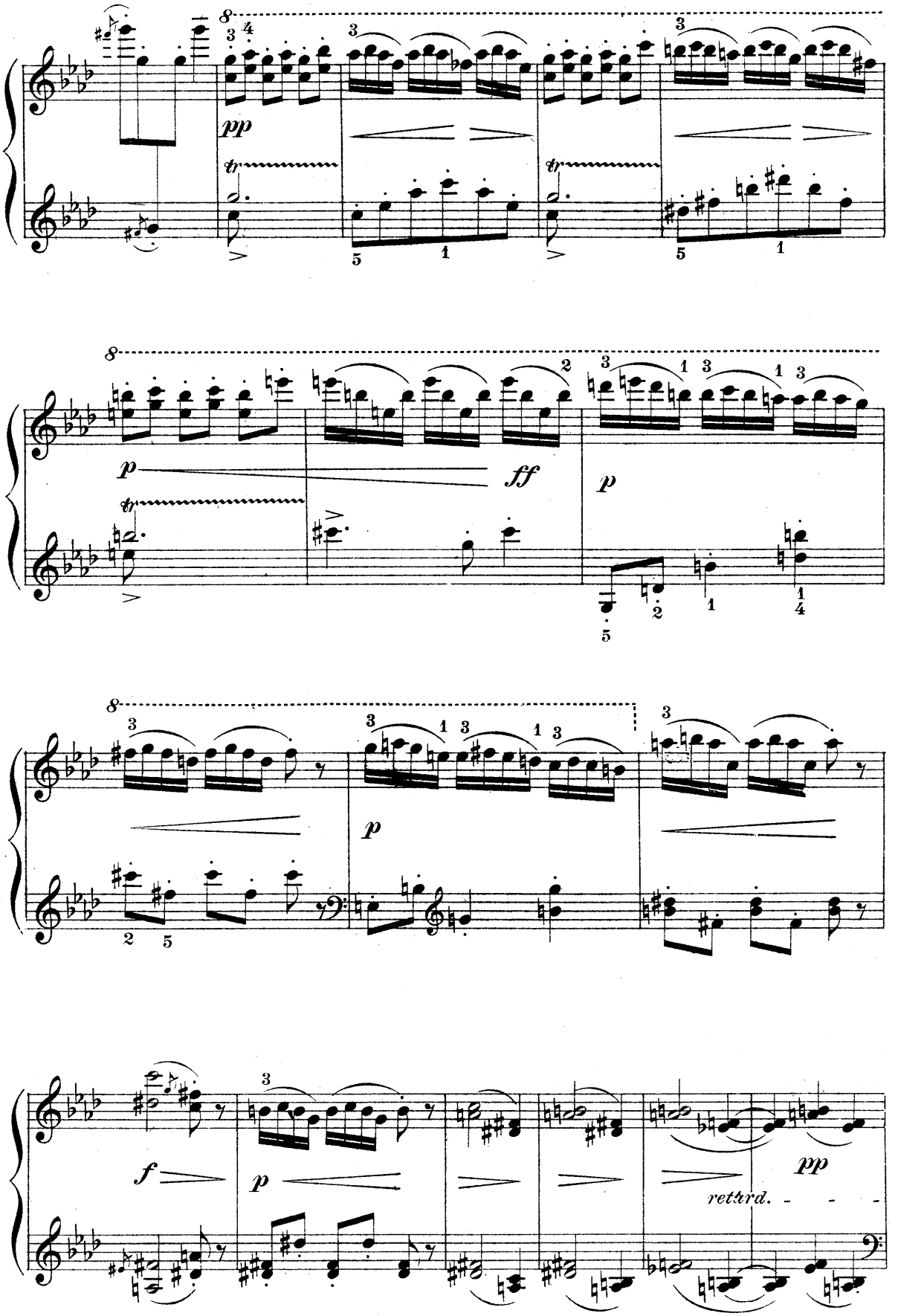
By a Meadow Brook.

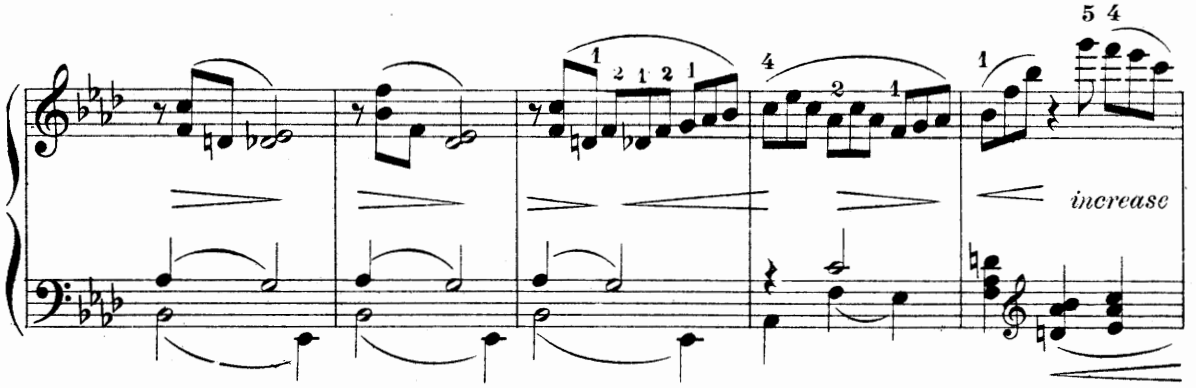
EDWARD MAC DOWELL.

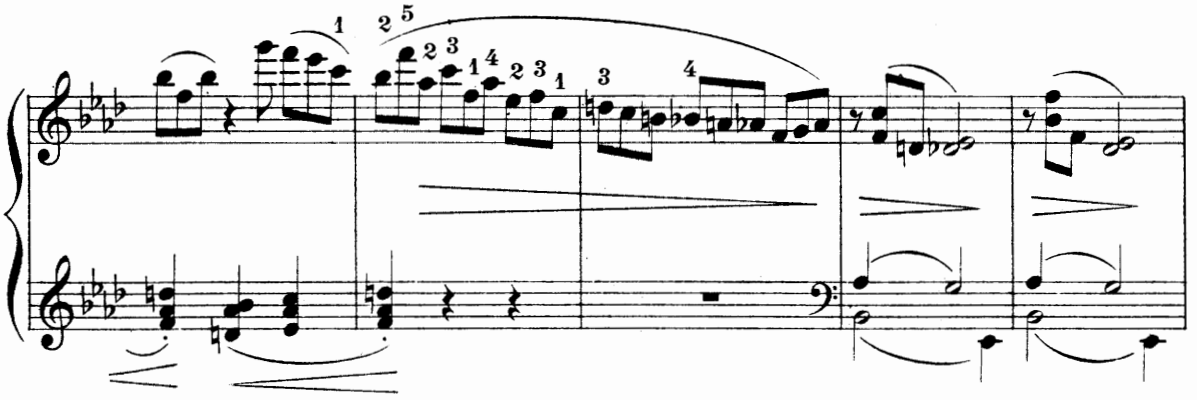
Op. 51.

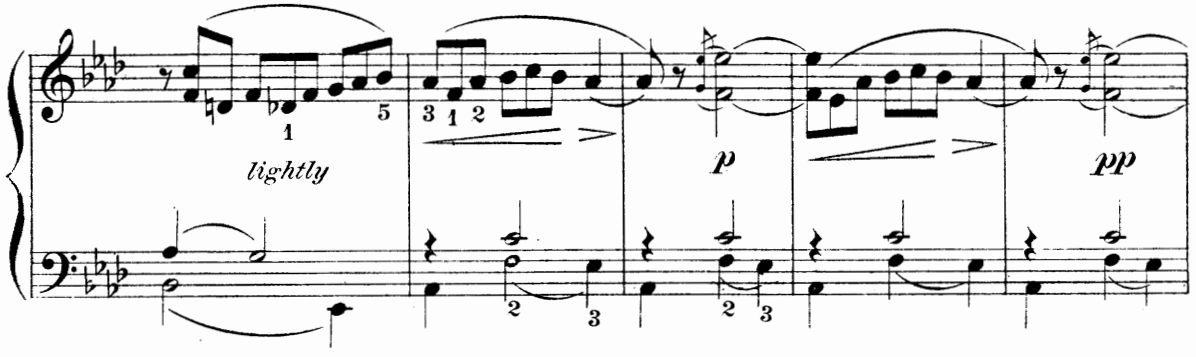


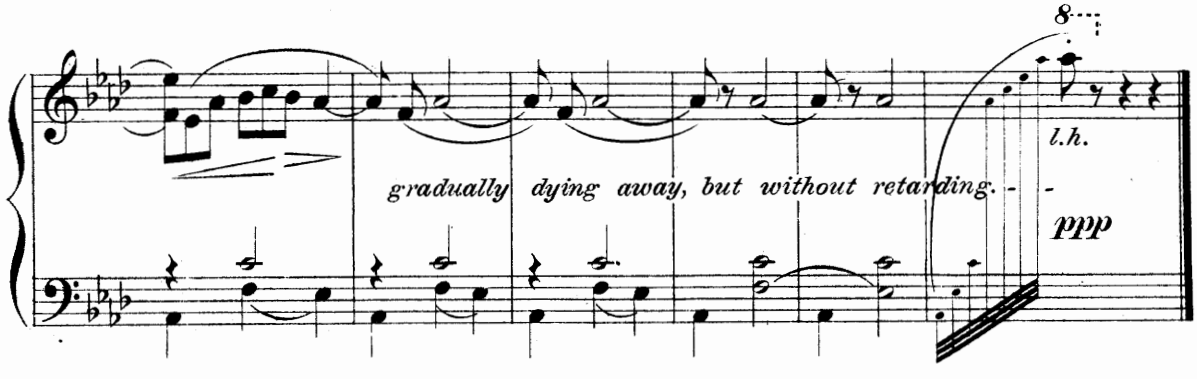
Copyright, 1896, by P. L. Jung.
Public Performance Permitted.
Assigned 1899 to Arthur P. Schmidt.


pp
p
ff
p
p
f
p
pp
retard.


increase




lightly
p
pp


gradually dying away, but without retarding.
l.h.
ppp

X.

Told at Sunset.

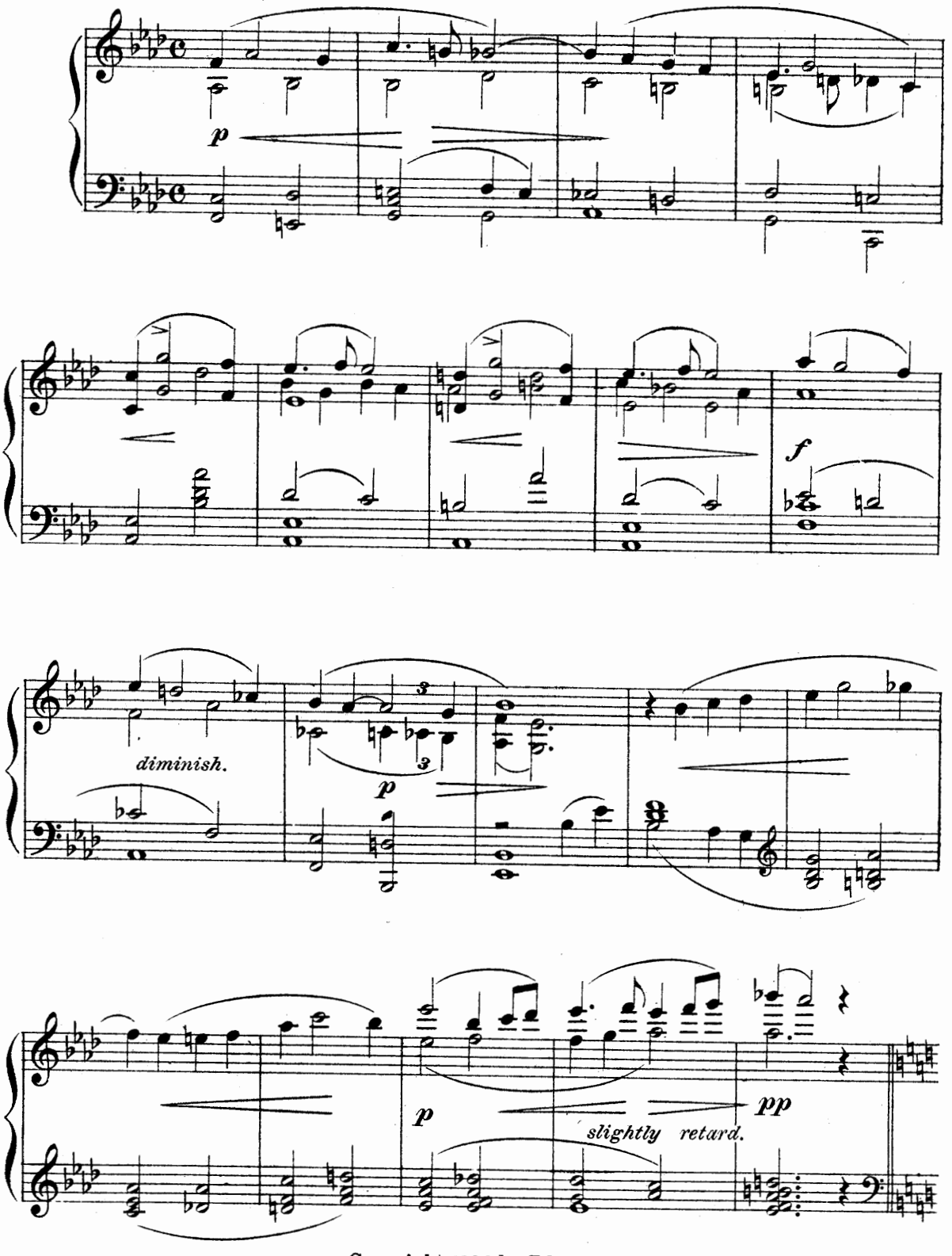
X.

Told at Sunset.

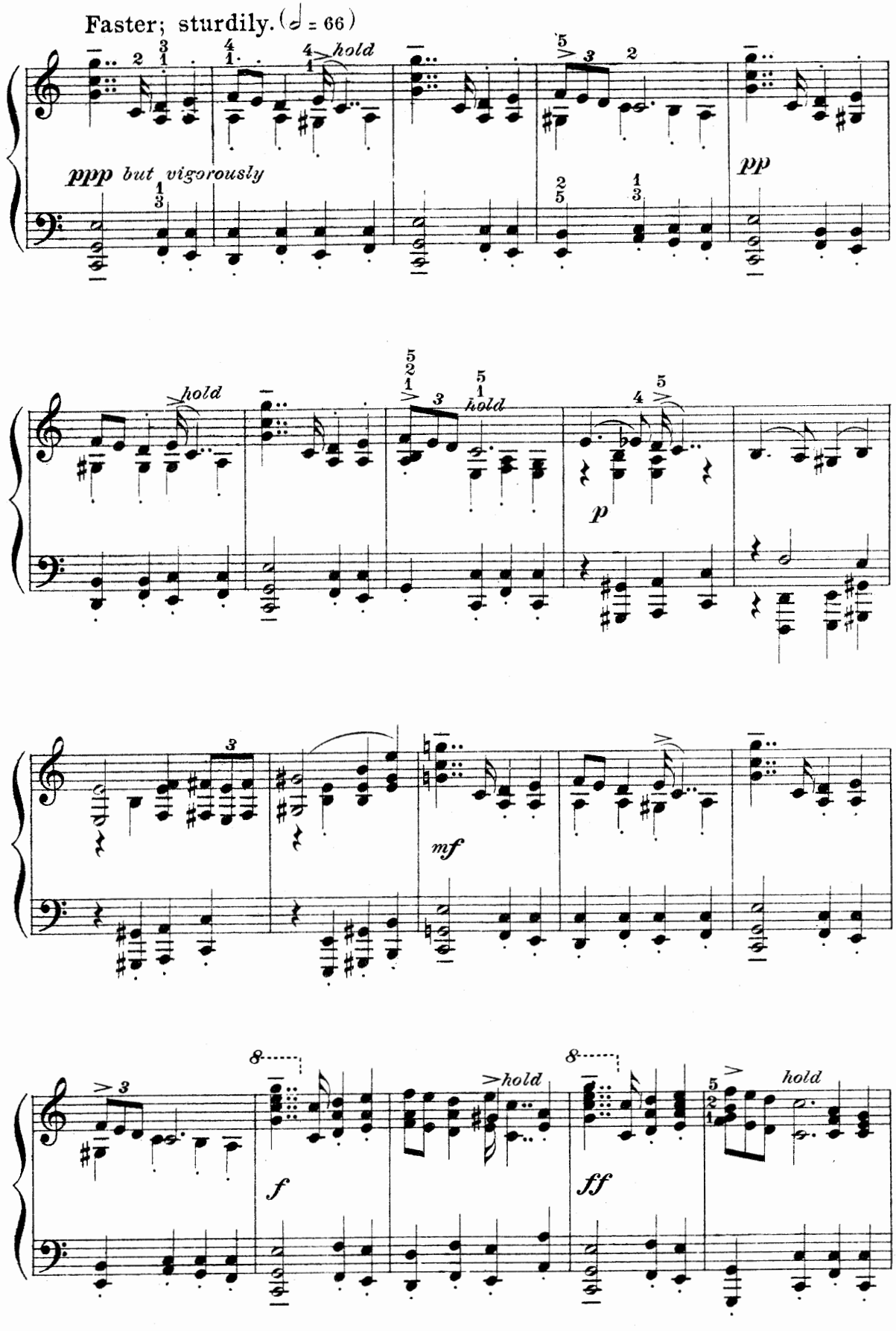
EDWARD MAC DOWELL.

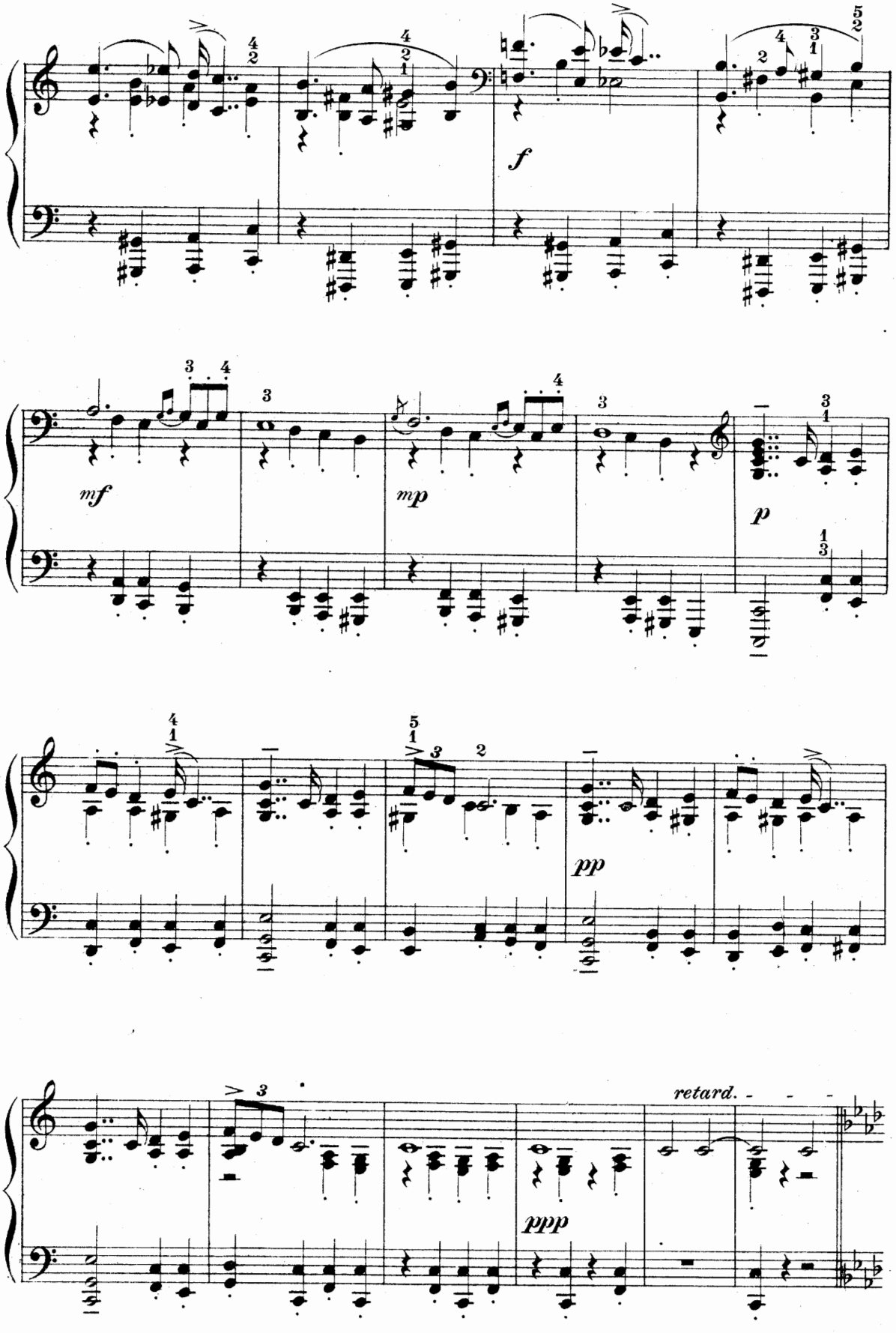
Op. 51.

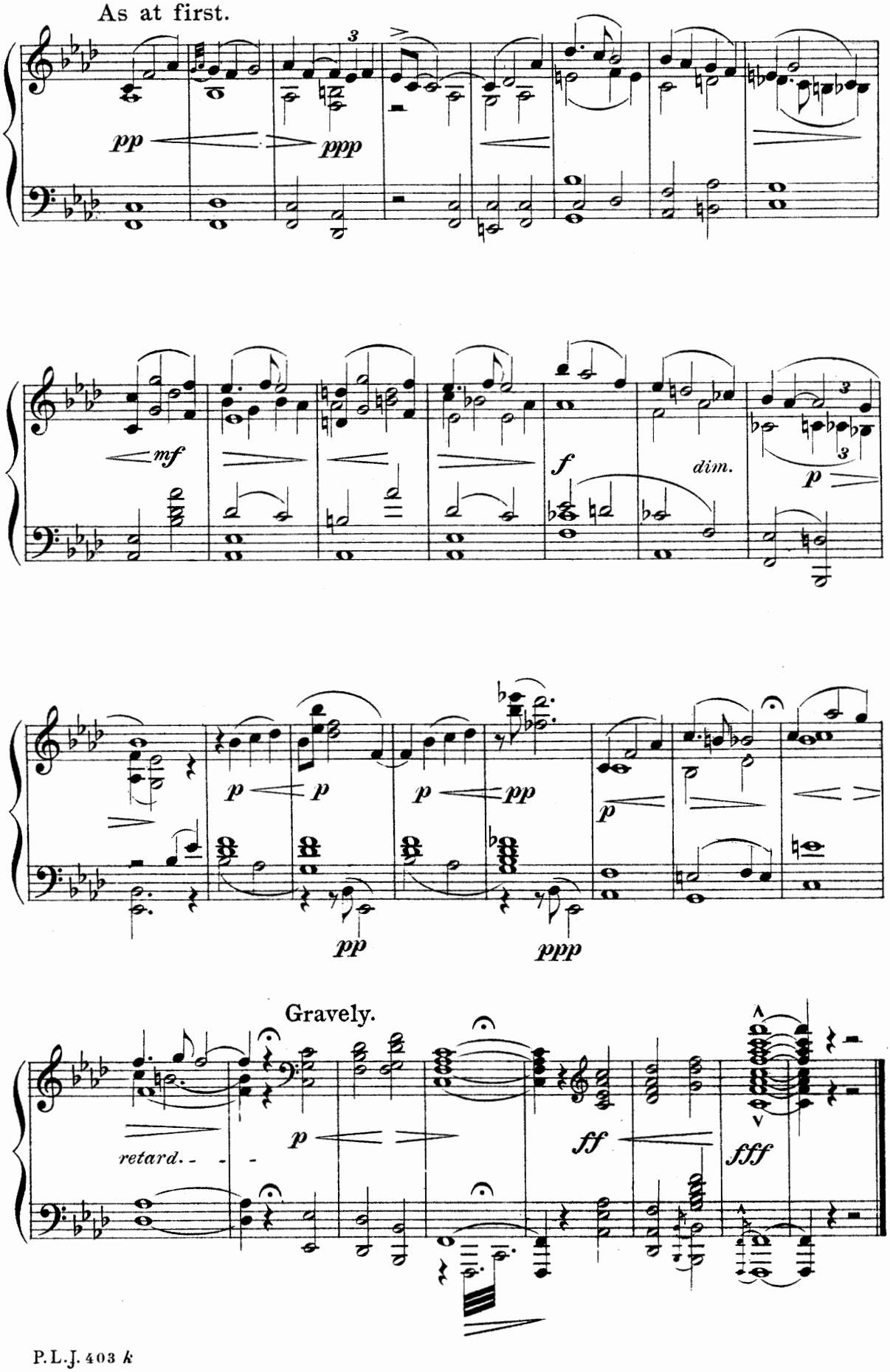
With Pathos. (♩ = 48)



Copyright, 1896, by P. L. Jung.
Public Performance Permitted.
Assigned 1899 to Arthur P. Schmidt.


Faster; sturdily. (♩ = 66)
ppp but vigorously
hold
pp
hold
hold
p
mf
f
ff
hold
hold


f
mf
mp
p
pp
ppp
retard.


As at first.
pp
ppp
mf
f
dim.
p
p
p
p
pp
pp
ppp
Gravely.
retard.
p
ff
fff