

# P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

	<i>net.</i>
*1. Love and Time. Op. 3 N <sup>o</sup> 1. . . . .	Edgar Thorn. 12 c
*2. The Rose and the Gardener. Op. 3 N <sup>o</sup> 2. . . . .	" " " 15 c
*3. Two Songs from the 13 <sup>th</sup> Century. N <sup>o</sup> 1. . . . .	Edward Mac Dowell. 6 c
*4. " " " N <sup>o</sup> 2. . . . .	" " " 10 c
*5. The Cossack. . . . .	S. Moniuszko. 6 c
*6. Hush, hush! Op. 52. N <sup>o</sup> 1. . . . .	Edward Mac Dowell. 6 c
*7. From the Sea. Op. 52. N <sup>o</sup> 2. . . . .	" " " 12 c
*8. The Crusaders. Op. 52. N <sup>o</sup> 3. . . . .	Edward Mac Dowell. 20 c
*9. Serenade. . . . .	A. Borodine. 10 c
*10. Spring. . . . .	N. Sokolow. 15 c
*11. The Brook and the Nightingale. Op. 43. N <sup>o</sup> 2. . . . .	Max Filke. 6 c
*12. A Love Song. . . . .	Geo. Ingraham. 10 c
*13. Spring Song. Op. 34. . . . .	Carl Beines. 6 c
*14. Folk Song. . . . .	Rimsky Korsakow. 6 c
*15. Bonnie Katrine. Op. 23, N <sup>o</sup> 2. . . . .	Franz von Holstein. 6 c
16. Bonnie Ann. Op. 53, N <sup>o</sup> 1. . . . .	Edward Mac Dowell. 10 c
17. The Collier Lassie. Op. 53, N <sup>o</sup> 2. . . . .	" " " 10 c
*18. From Siberia. Op. 6, N <sup>o</sup> 1. . . . .	N. Sokolow. 20 c
19. Midsummer Clouds. Op. 54, N <sup>o</sup> 2. . . . .	Edward Mac Dowell 6 c
20. A Ballad of Charles the Bold. Op. 54, N <sup>o</sup> 1. . . . .	" " " 15 c
*21. Under flowering branches. Op. 36, N <sup>o</sup> 2. . . . .	J. V. v. Wöss. 10 c
22. Oh! weep for those. . . . .	Maurice Arnold. 10 c
*23. The Witch. Op. 5. . . . .	Edgar Thorn. 12 c
*24. Die Kreuzfahrer. Op. 52 N <sup>o</sup> 2. . . . .	Edward Mac Dowell. 20 c
25. War Song. Op. 6. . . . .	Edgar Thorn. 15 c

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\* First performance by Mendelssohn Glee Club, New York.

# War Song .

*For*  
*MEN'S VOICES.*

by  
Edgar Thorn, Op. 6.

Onward tramp, steadily onward tramp,  
Resolute warriors, pledged to Freedom's call,  
Onward tramp, e'en to the Vale of Death,  
Sturdily marching on, through all.

Right is might, stronger than life;  
All foresworn foes, their cause shall rue,  
So onward tramp, sturdy to victory;  
Resolute heroes all, and true.

What has been sown must e'er be reaped;  
War calls the world to Conscience's voice;  
Though blood may flow and lov'd ones weep,  
Still, shall the nation's heart rejoice.

Hold firm aloft the glorious flag  
And bend the foe to Honor's sway;  
Onward, steadily onward tramp;  
Verily Truth doth lead the way.

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# War Song.

Words and Music by  
EDGAR THORN, Op. 6.

With spirit and swing. ( $\text{♩} = 63$ .)

Tenors. *pp* On — on, on, On - ward tramp steady - ly

Basses. On — On - ward, on, tramp on, tramp  
tramp on, tramp  
On on

on-ward tramp Res-o-lute warriors pledged to Freedom's call

\*) on, tramp on, tramp on, tramp on, tramp on-ward tramp  
on, tramp on, tramp

On - ward tramp, e'en to the Vale of Death, Sturdily marching on, through

on, tramp on, tramp on - ward tramp on, tramp on, tramp

all. — Right is might stronger than life

on - ward Right is might stronger than life — tramp  
on, tramp on, tramp on tramp on tramp on tramp on

\*) Quarter notes in 2d Tenors and Basses are to be sung almost "staccato" unless otherwise indicated.

All foresworn foes their cause shall rue, So on - ward tramp sturdy to

on, tramp on, tramp on - ward on, on, tramp on, tramp  
on - ward on, on, tramp on, tramp  
on, tramp on, tramp on, tramp on, tramp

vic - to - ry, Res - o - lute her - oes all, and true. —

on - ward tramp on, tramp on, tramp on - ward  
on - ward tramp on tramp on - ward  
on, tramp on, tramp

*Well bound.*

*p* What has been sown — must e'er be reaped, — War

calls the world to Conscience's voice, Tho' blood may flow, and lov'd —  
tho' blood may flow and  
and lov'd —

— ones weep, Still shall the Nat - - ion's heart re-joyce  
 lov'd ones weep, Still shall the Nation's

— ones weep, Still shall the Nat - - ion's on

Hold firm a - loft the glor - - ious

Hold firm a - loft the glor - - ious flag And

*ff*

bend the foe to Hon - or's sway On-ward tramp, stead-i - ly

on and hold a - loft the glor - i - ous flag.

*fff*

2/4

*gradually diminish.*

On-ward tramp, sturdily on-ward tramp, Ver-i-ly Truth doth lead the

the way

*Quarter notes in the accompaniment short as in the*

way on-ward tramp, on, on, tramp  
So on-ward tramp,stead-i-ly on-ward tramp, Res-ö-lute

*first part.*

on, on-ward, on, tramp on, tramp on-ward, tramp  
warriors pledged to Freedom's call on-ward tramp, e'en to the

on, on, tramp on, on-ward, on, tramp on-ward  
Vale of Death Stur-di-ly march-ing on through all

life. All foresworn foes their

Right is might stronger than life tramp on, tramp on, tramp

on, tramp on, tramp on, tramp on, tramp

cause shall rue

on, tramp on, tramp on - ward, tramp on, on, tramp

on - ward, tramp

So on - ward tramp sturdy to vic-to-ry Res - o-lute

*diminish gradually.*

on, on - ward, on, tramp on - ward, tramp on - ward

her - oes all, and true on

*spiritedly.*

tramp, tramp on - ward

Hold firm a-loft the

on on

flag For ver - i - ly Truth doth lead the way.

*fff*

# P. L. JUNG'S CHORUSES FOR FEMALE VOICES.

1. Dreamy Lake. (4 Parts) Op. 6 No. 1. . . . .	Henry K. Hadley.	net. 6 c
2. The Miller. . (4 Parts) Op. 6 No. 2. . . . .	" " "	15 c
3. A Snowflake. (4 Parts) Op. 6 No. 3. . . . .	" " "	6 c

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