E. A. MAC DOWELL.

1.

Humoreske.

2.

Marsch.

3.

Wiegenlied.

4.

Czardas.

Opus 24.

BRESLAU,
Julius Hainauer.

NEW YORK,
G. Schirmer.

Vier Stücke

für das

Pianoforte

von

E. A. MacDowell.

Opus 24.

№ 1. Humoreske	M 1, 25	Pf.
№ 2. Marsch	„ 1, 50	„
№ 3. Wiegenlied	„ 1, 25	„
№ 4. Czardas	„ 1, 50	„

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder. *Eingetragen in das Vereinsarchiv.*

BRESLAU, JULIUS HAINAUER
Hofmusikalienhändler S. M. des Königs v. Preußen.
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Gebr. Hug.
Paris,
V. Durdilly & Cº
New York,
G. Schirmer.
Leipzig,
C. F. Leede.

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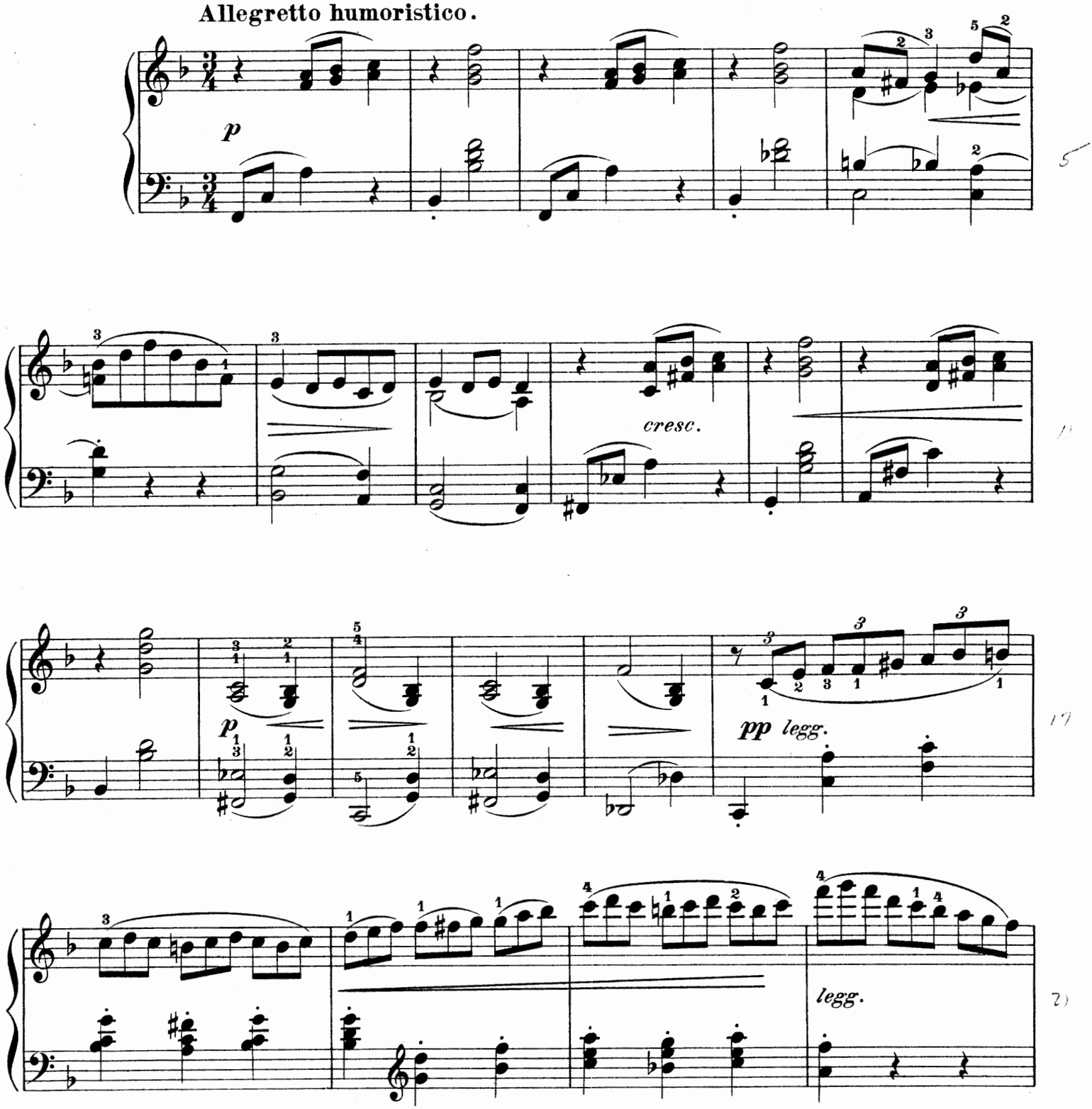
Lith. Anst. v. C. G. Röder, Leipzig.

Humoreske.

E. A. Mac=Dowell, Op. 24. I.

Allegretto humoristico.



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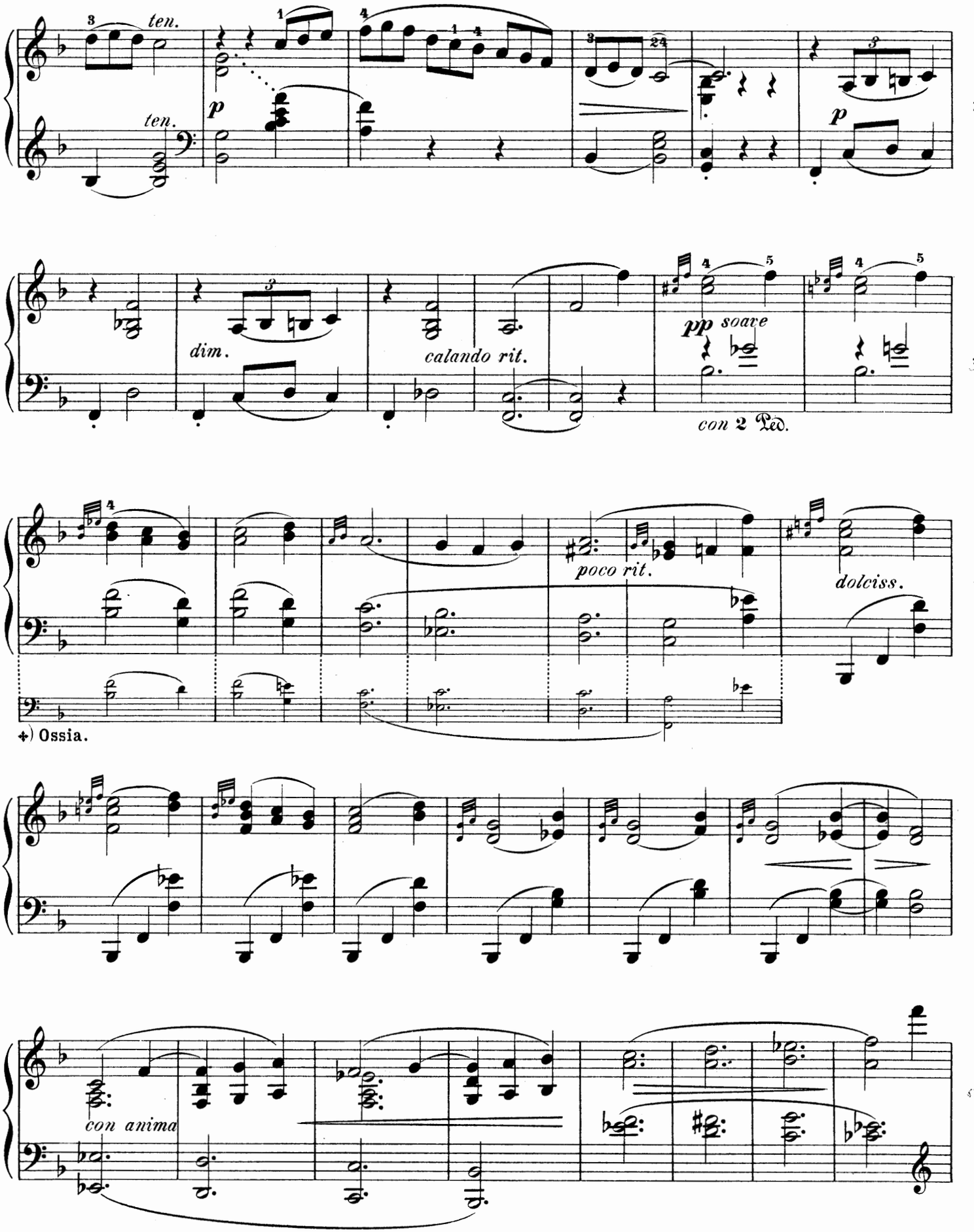
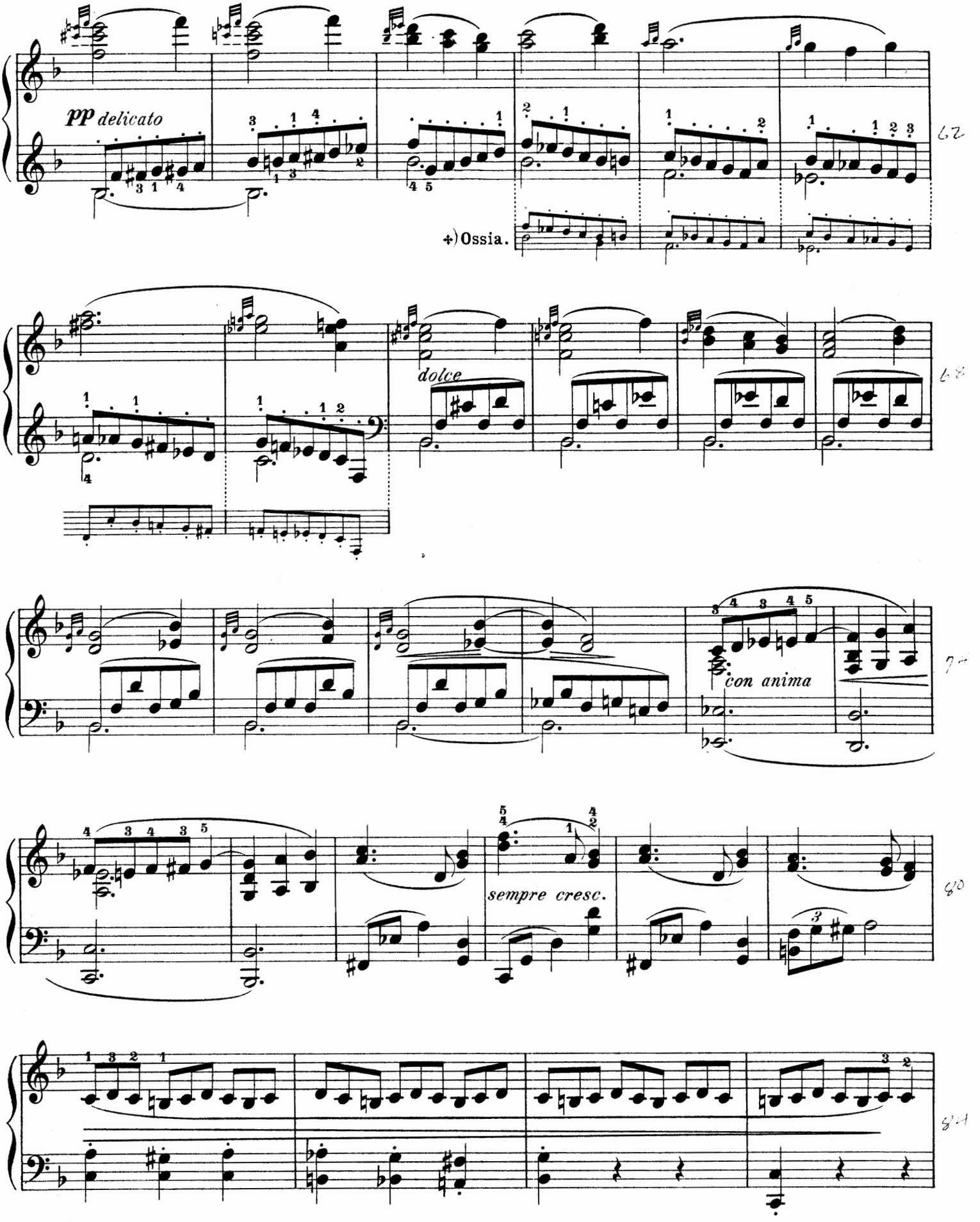
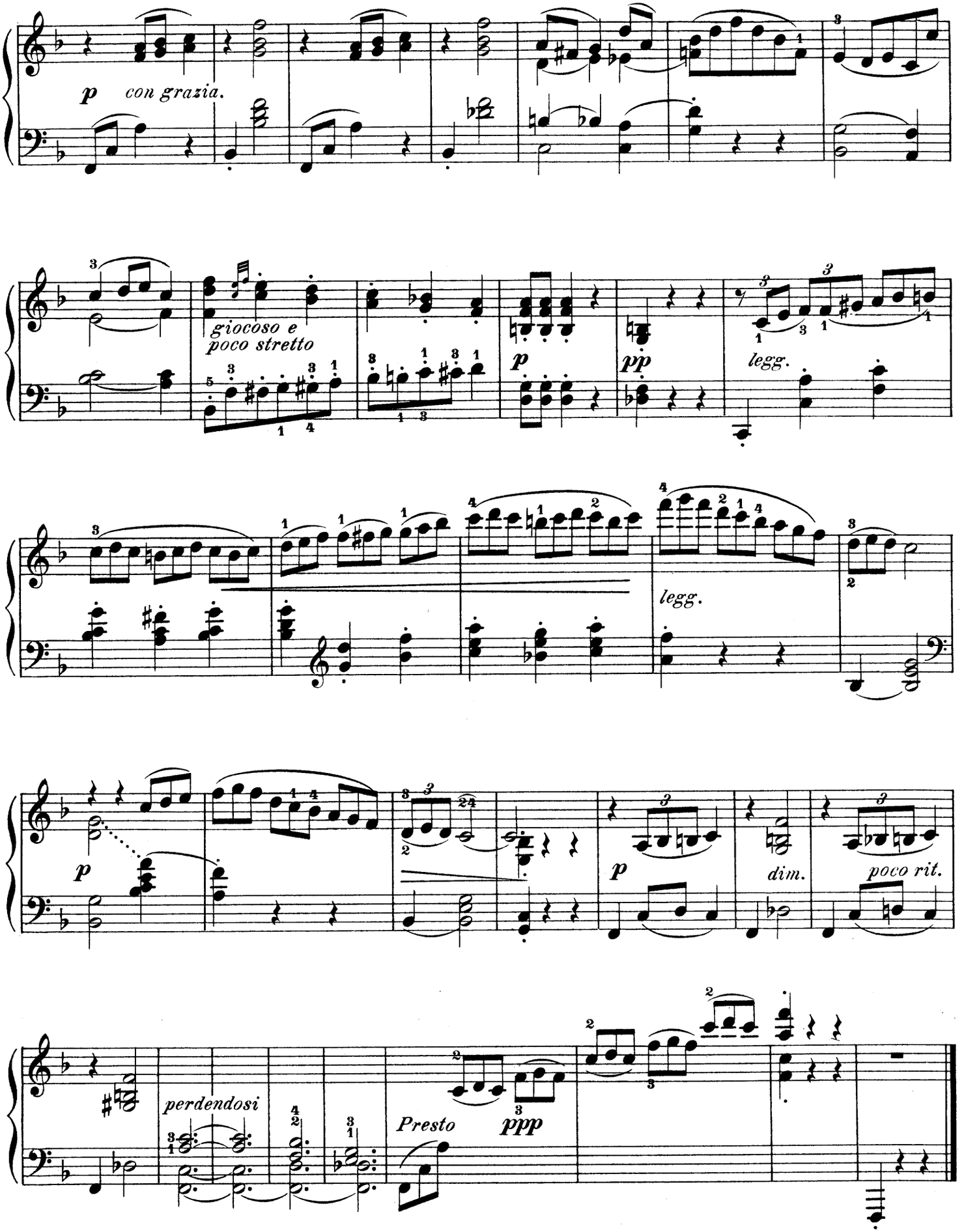
J. 2958, 1 H.



✣) Ossia.

✣) Denjenigen, welchen der strenge Styl der Quintenfolge als zu humoristisch erscheint, seien obige Aenderungen der Bassstimme bestens empfohlen.


pp delicato
62
+) Ossia.
dolce
68
con anima
74
sempre cresc.
80
84


p con grazia.
giocoso e poco stretto
p
pp
legg.
legg.
p
p
dim.
poco rit.
perdendosi
Presto
ppp

E. A. MAC DOWELL.

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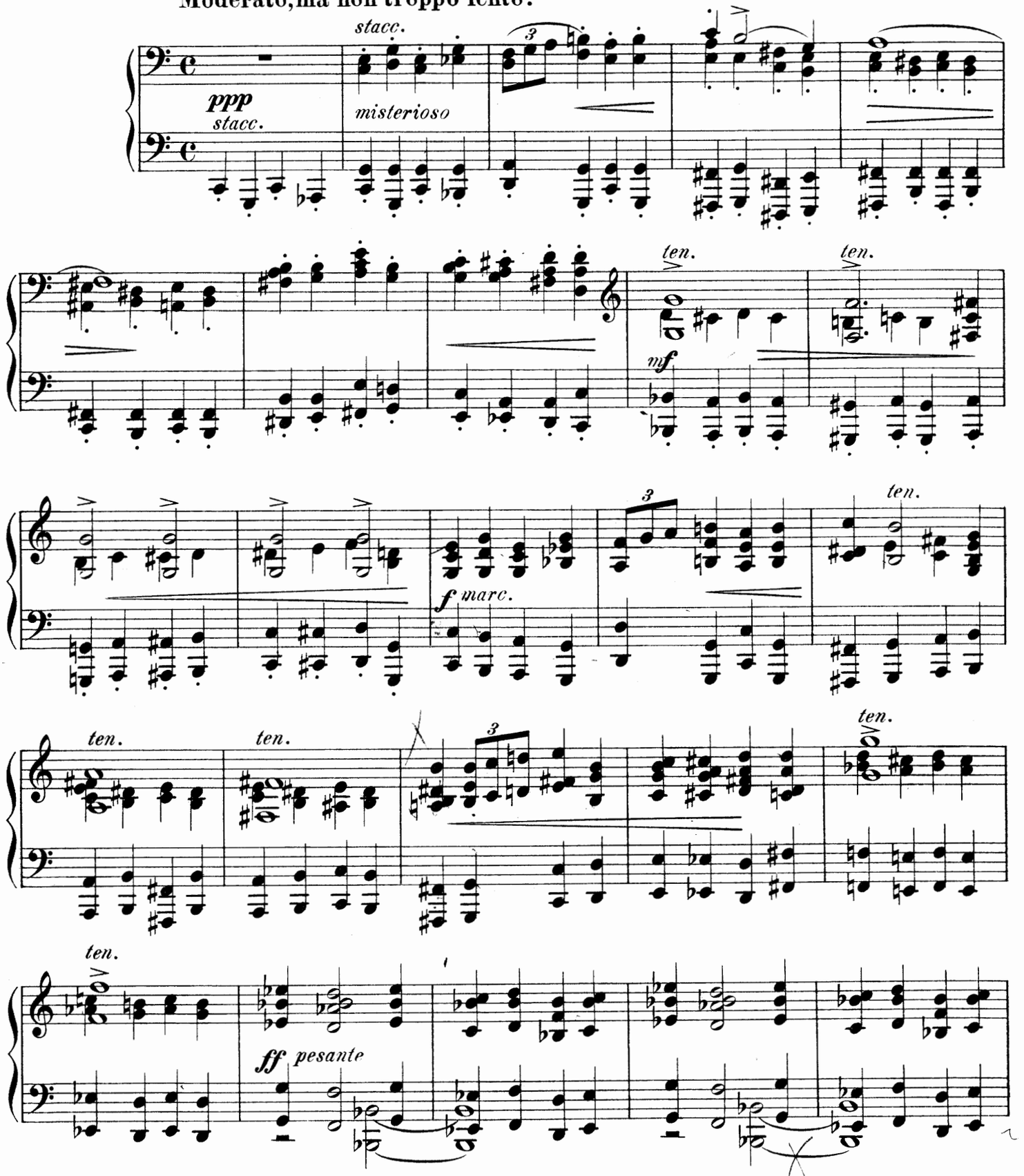
Marsch.

E. A. Mac=Dowell, Op. 24. II.

Moderato, ma non troppo lento.



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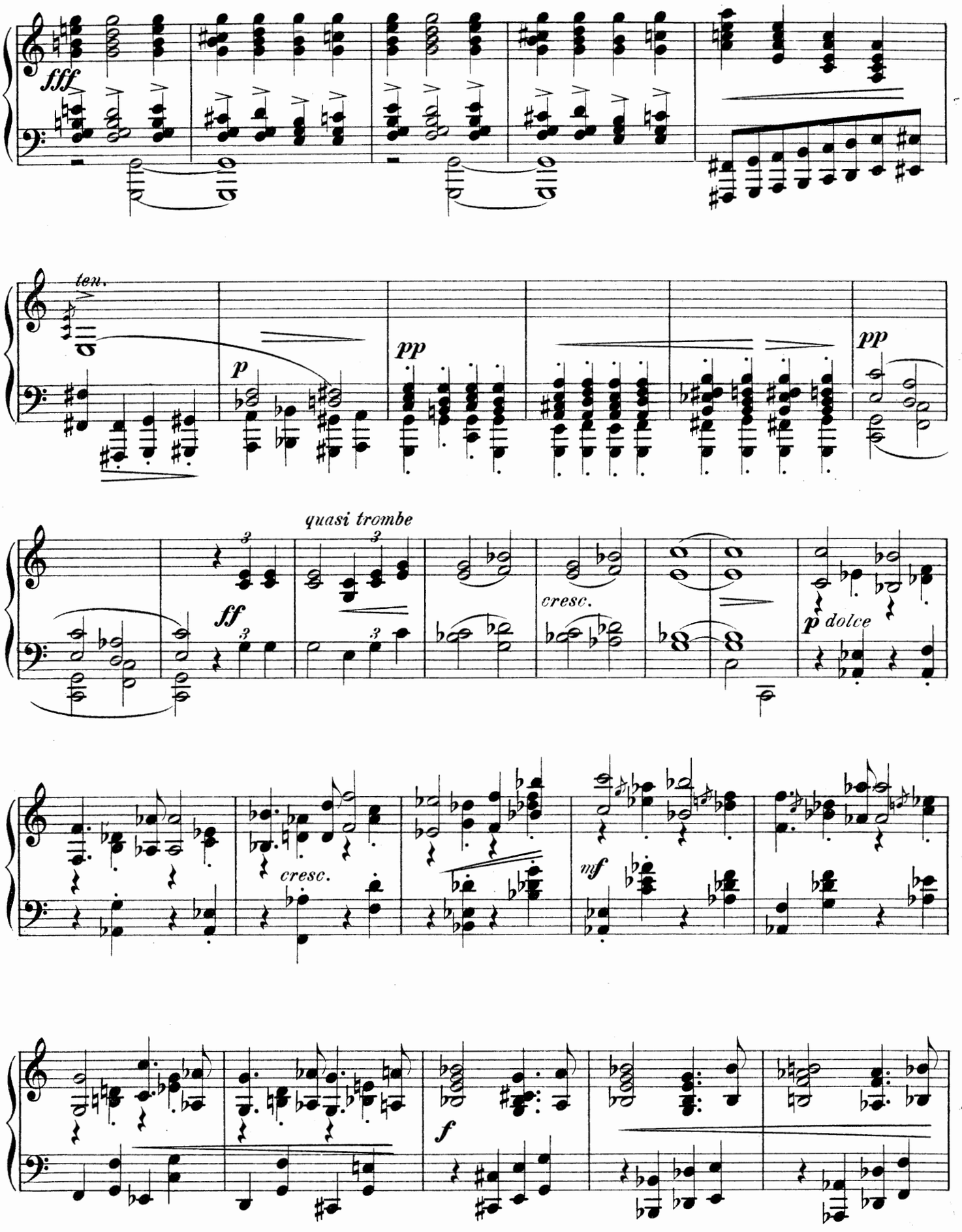
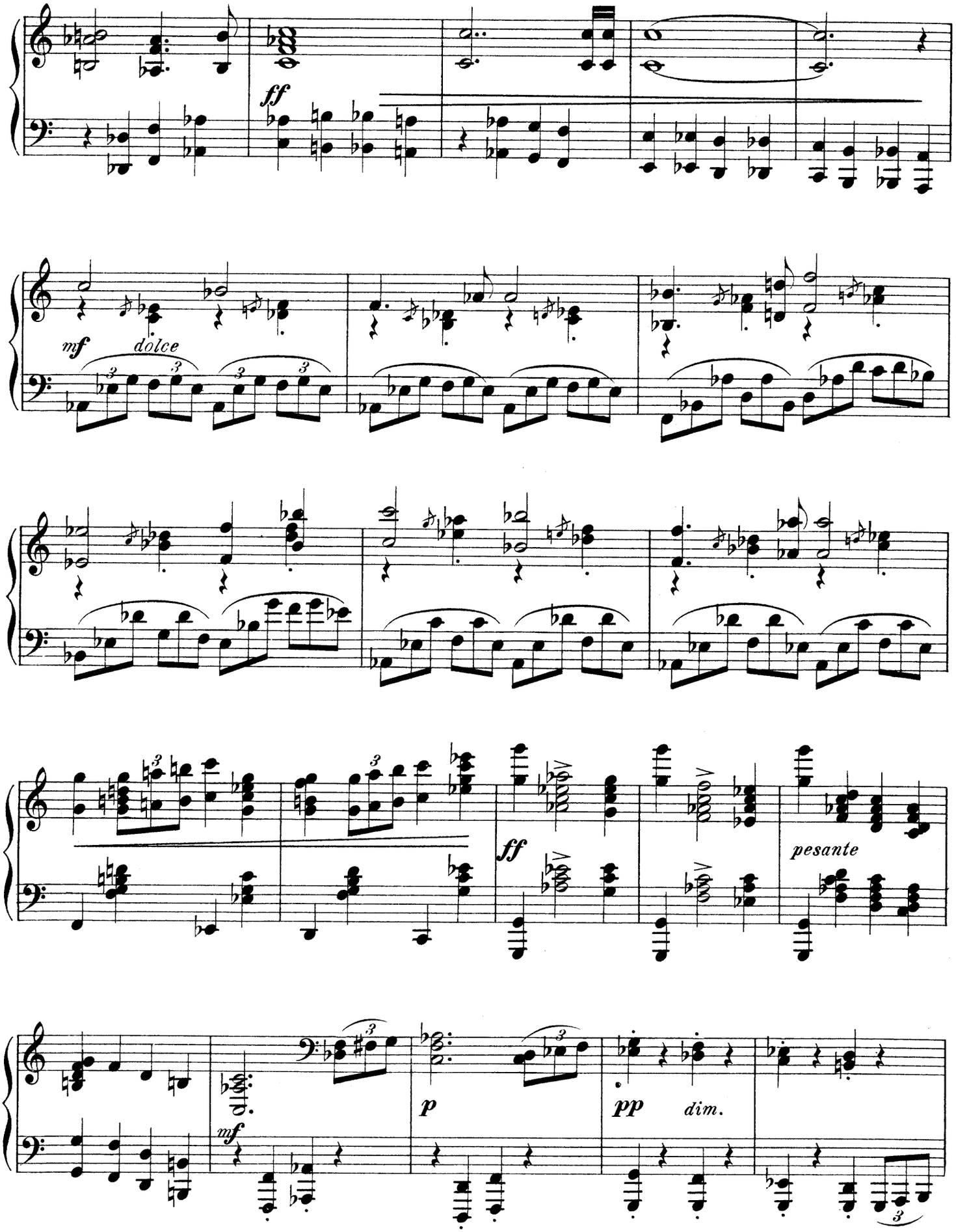
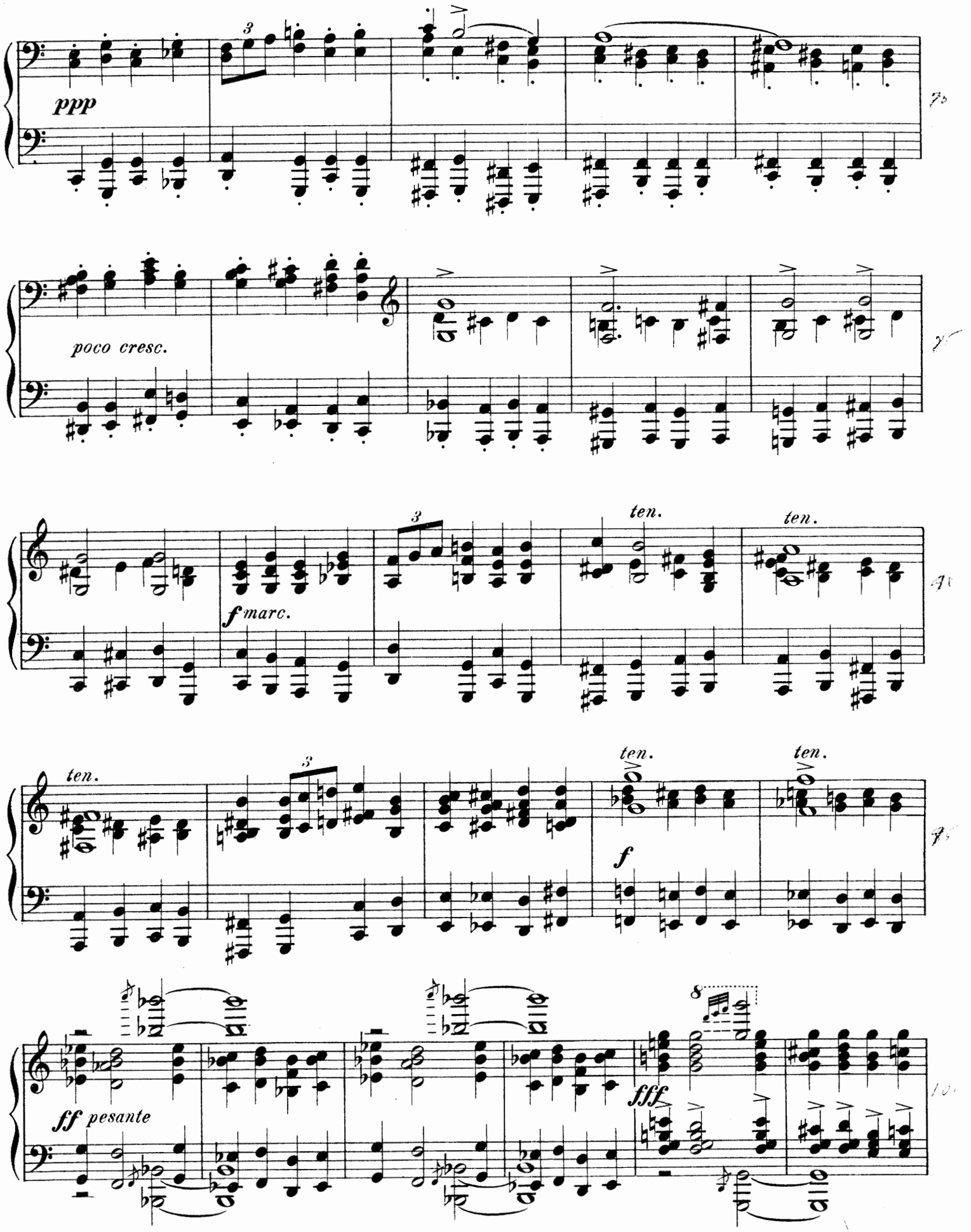
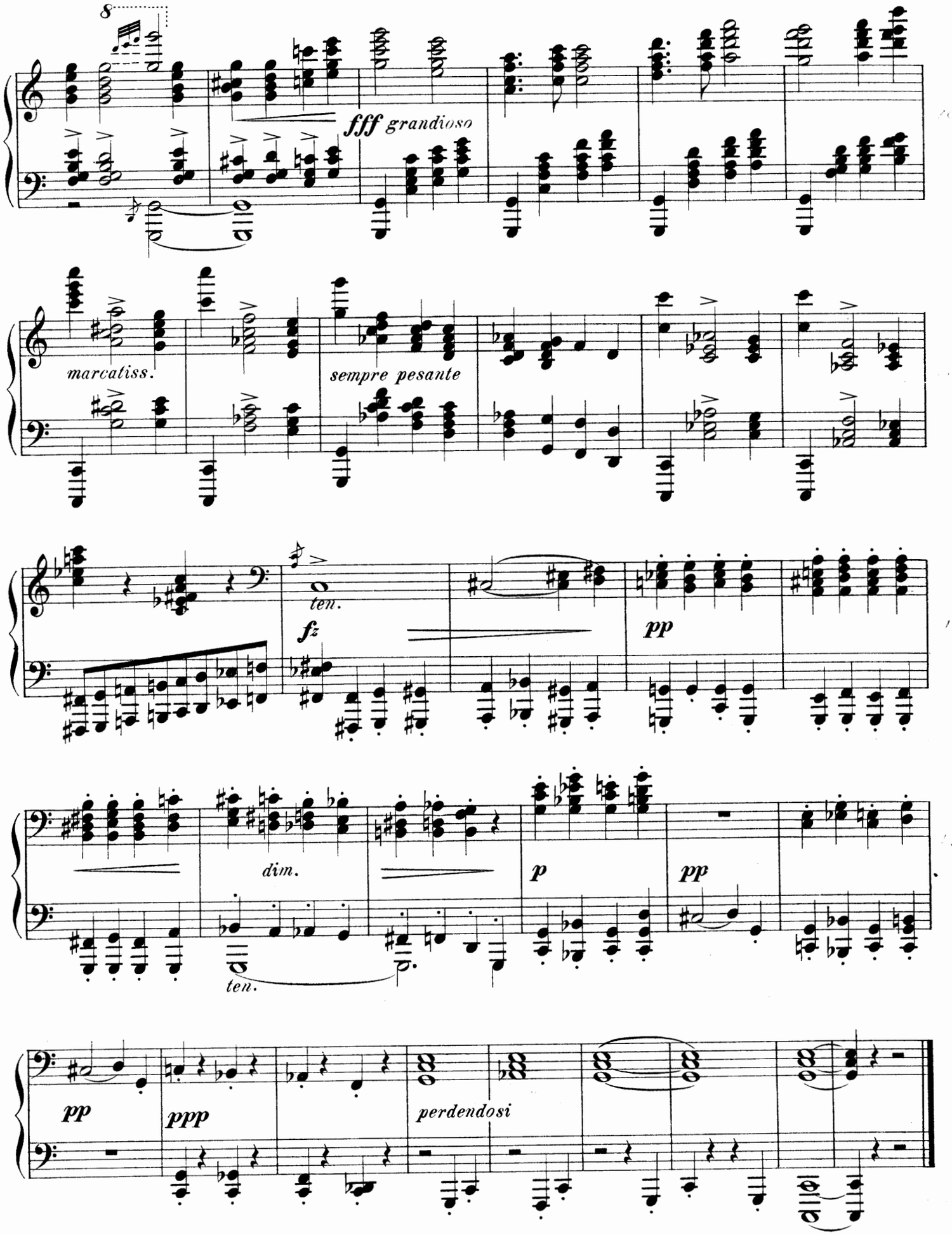

fff
ten.
p
pp
pp
quasi trombe
ff
cresc.
p dolce
cresc.
mf
f


ff
mf
dolce
ff
pesante
mf
p
pp
dim.


ppp
poco cresc.
f marc.
ten.
ten.
ten.
ten.
ten.
f
ff pesante
fff
8


8
fff grandioso
marcatiss.
sempre pesante
ten.
fz
pp
dim.
ten.
p
pp
pp
ppp
perdendosi

E. A. MAC DOWELL.

1.
Humoreske.

2.
Marsch.

3.
Wiegenlied.

4.
Czardas.

Opus 24.

BRESLAU,
Julius Hainauer.

NEW YORK,
G. Schirmer.

Vier Stücke

für das

Pianoforte

von

E. A. MacDowell.

Opus 24.

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№ 4. Czardas	„ 1, 50 „

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

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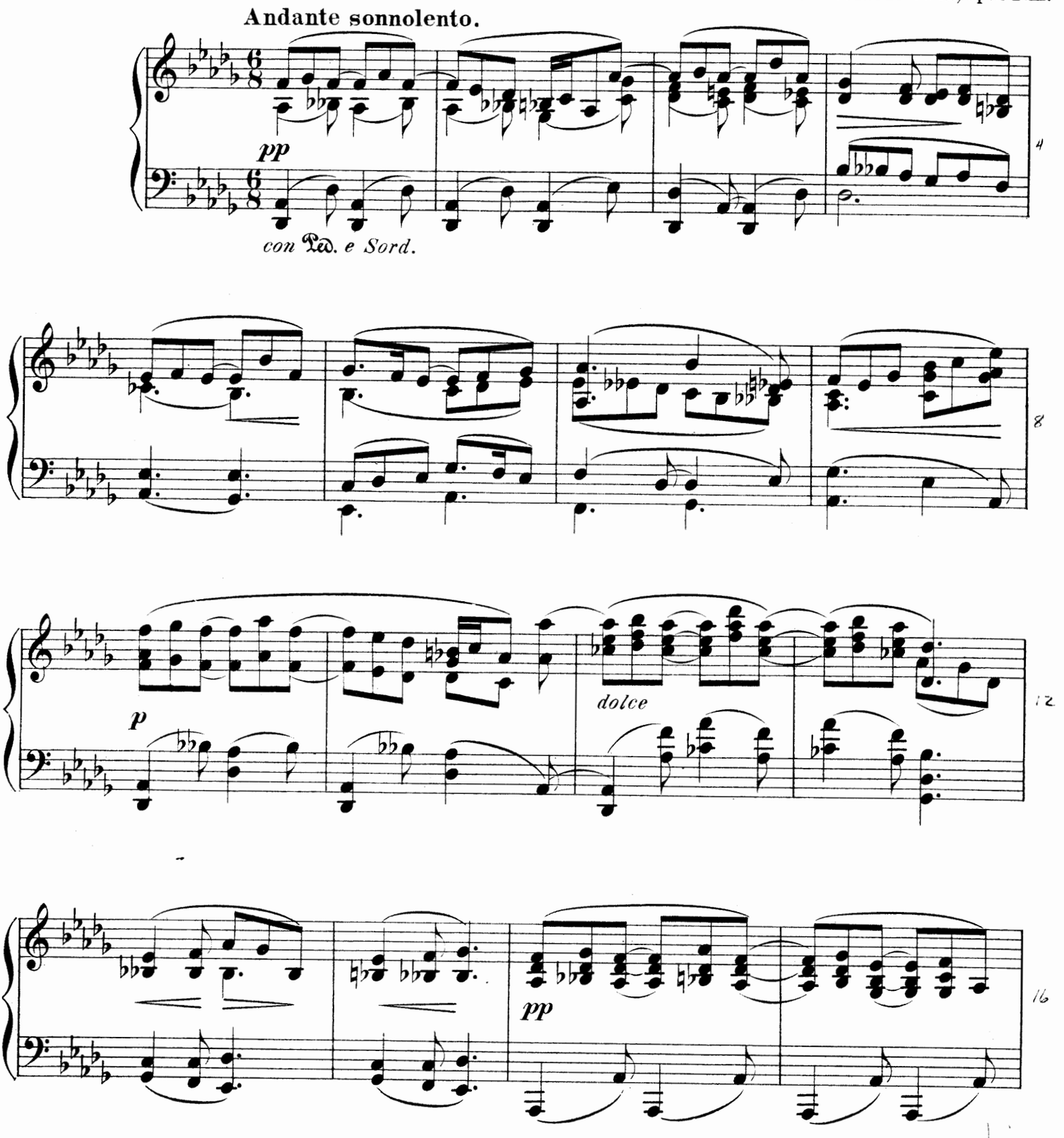
Wiegenlied.

E. A. Mac=Dowell, Op. 24. III.



J. 2958, 3 H.

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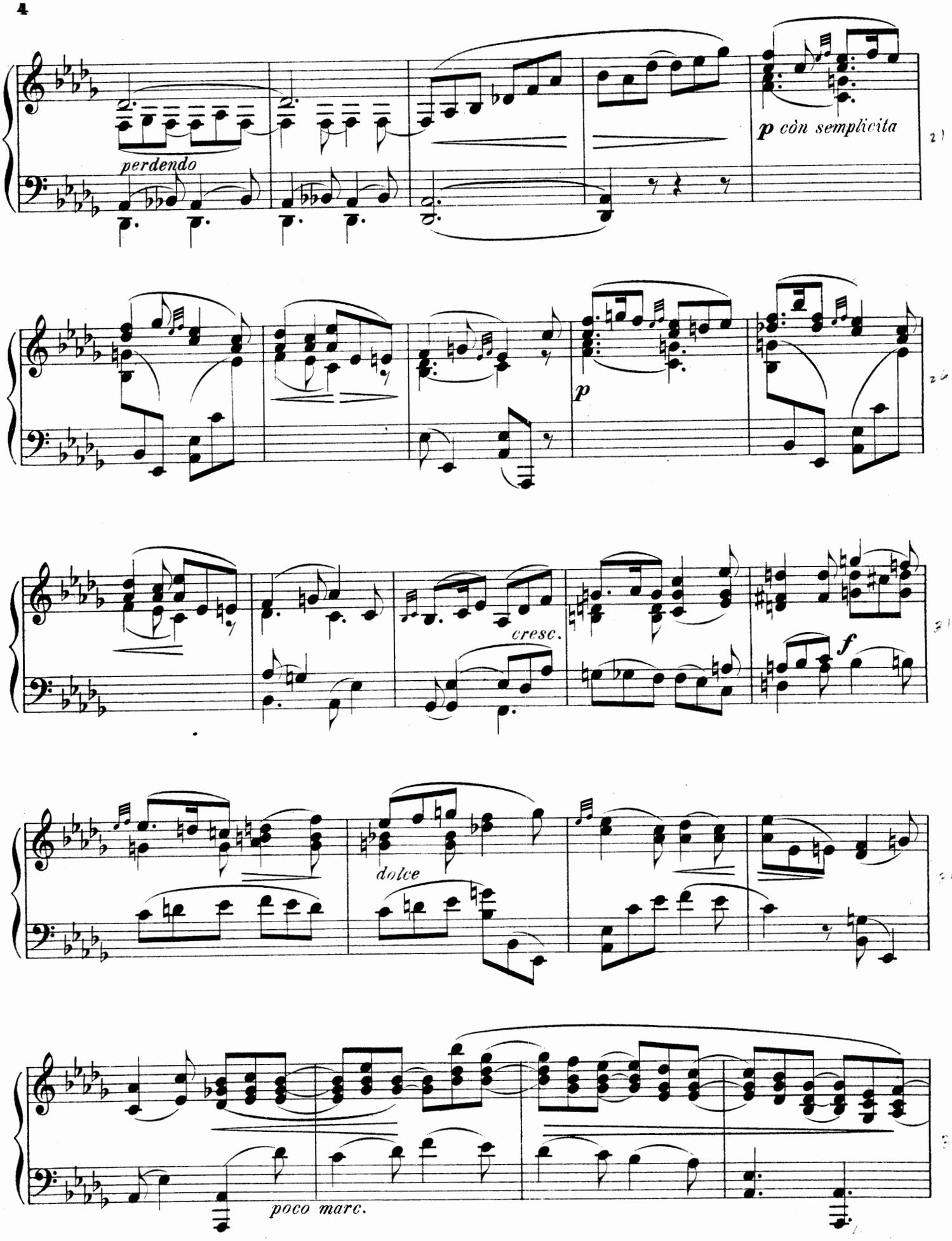
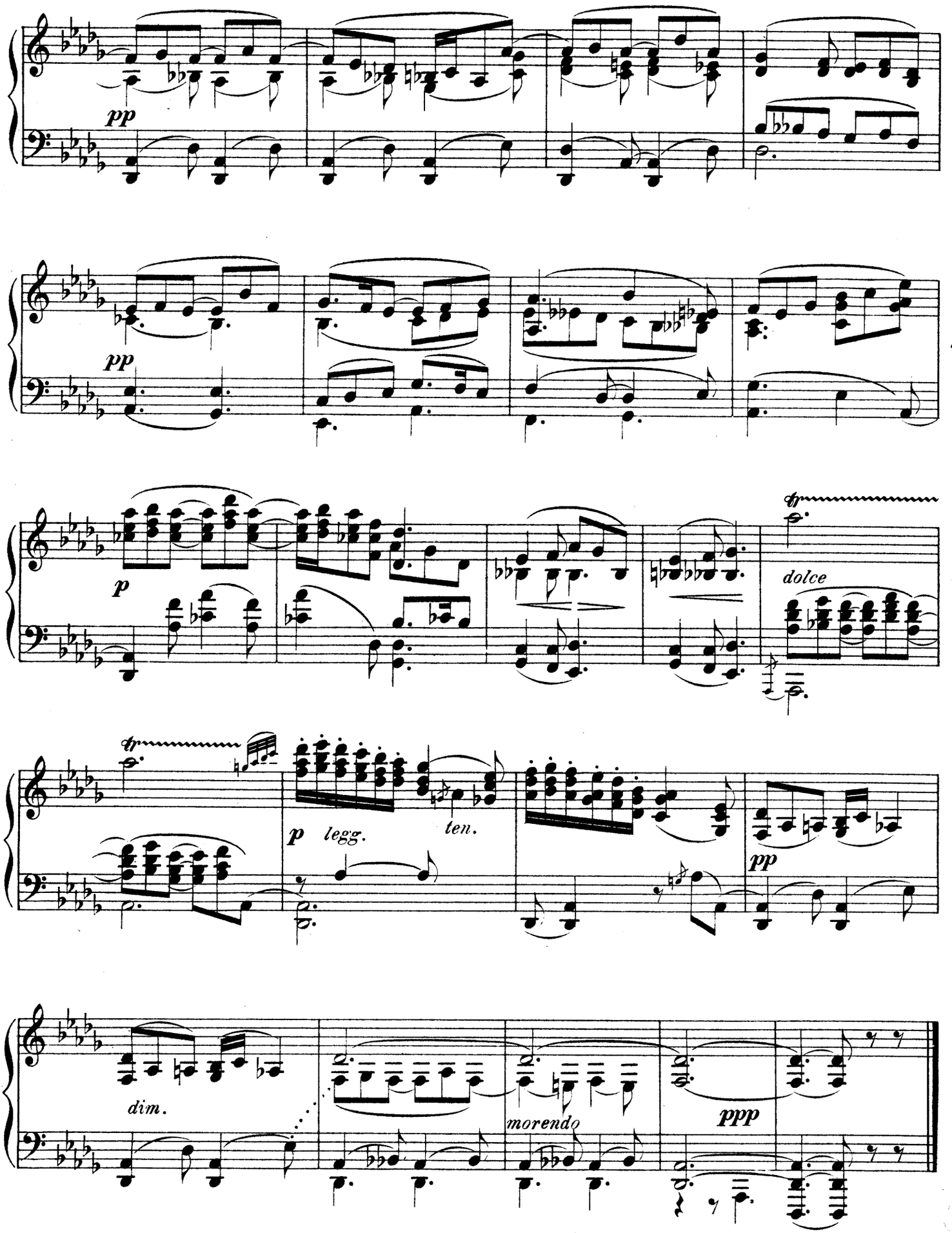

perdendo
p cón semplicita
p
cresc.
f
dolce
poco marc.


pp
pp
p
dolce
p legg.
ten.
pp
dim.
morendo
ppp

E. A. MAC DOWELL.

1.

Humoreske.

2. 3.

Marsch. Wiegenlied.

4.

Czardas.

Opus 24.

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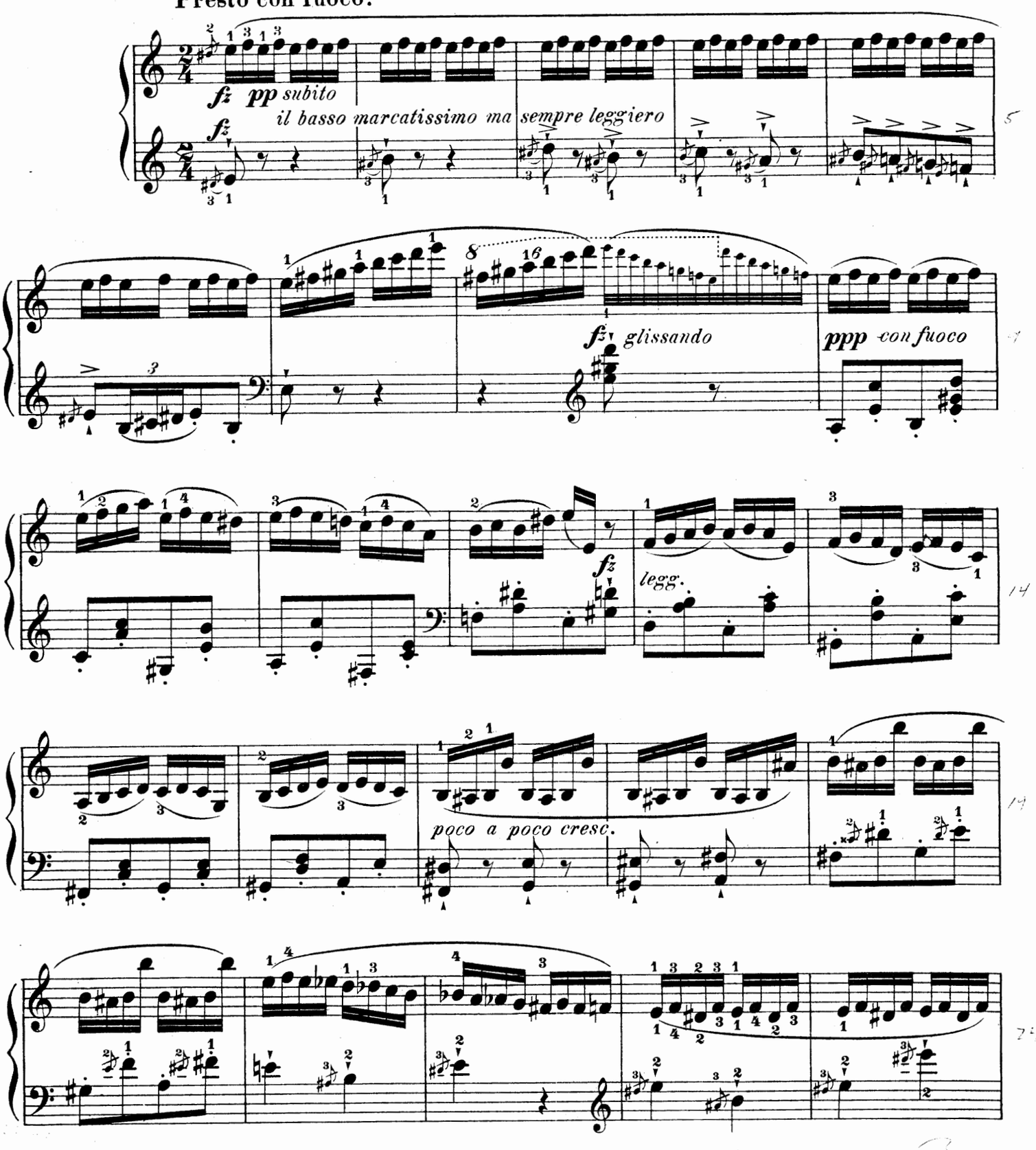
Czardas.

E. A. Mac=Dowell, Op. 24. IV.

Presto con fuoco.



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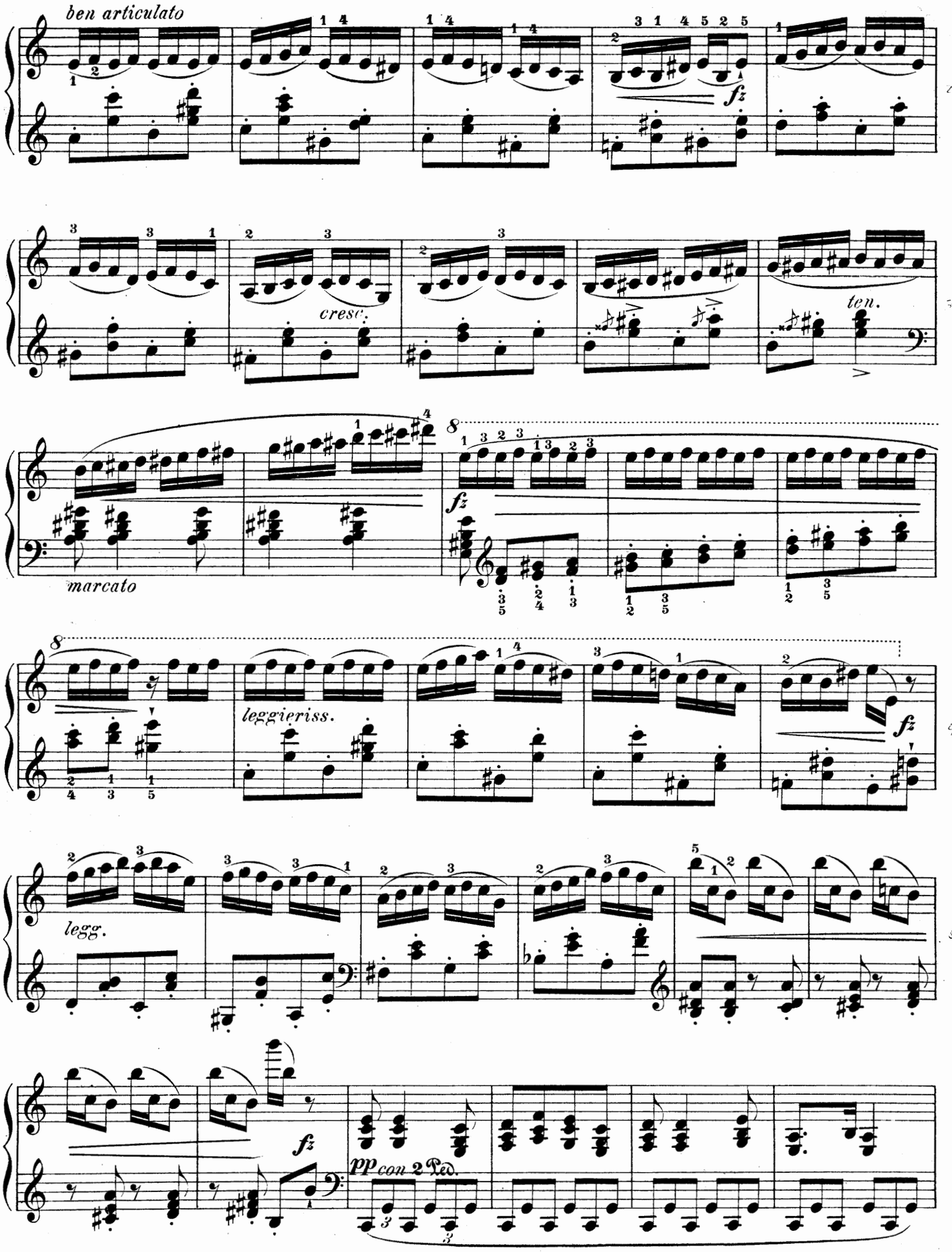
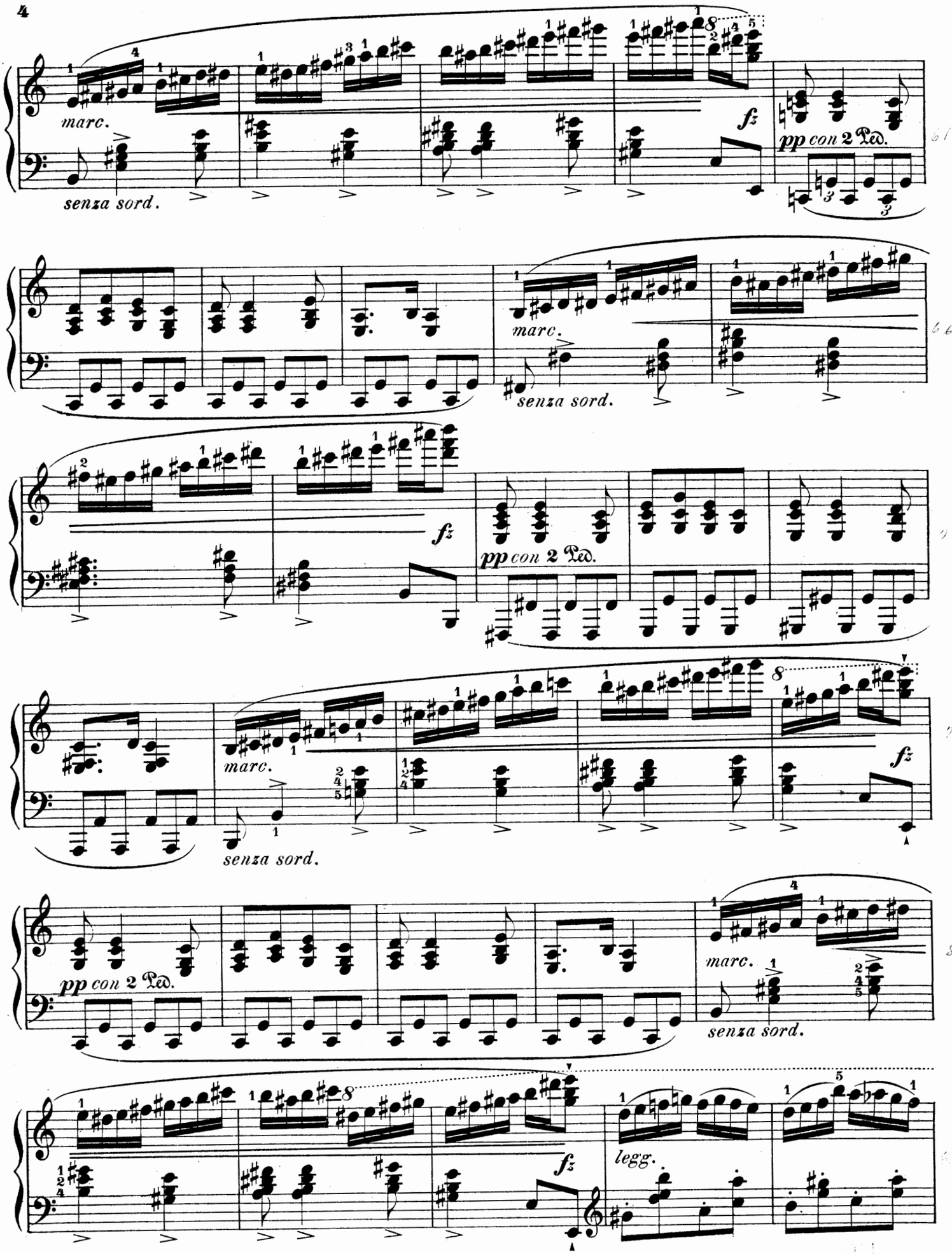
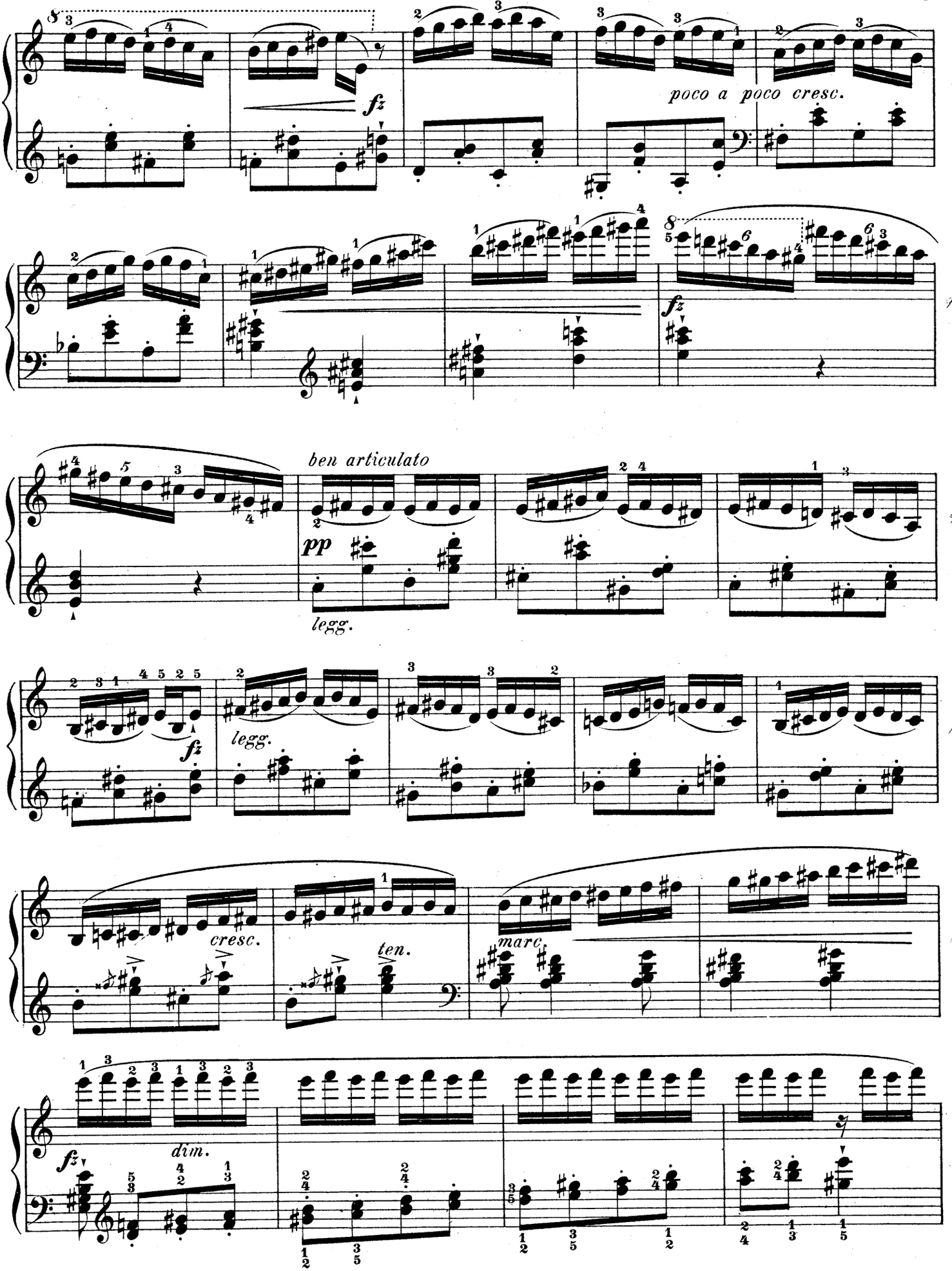
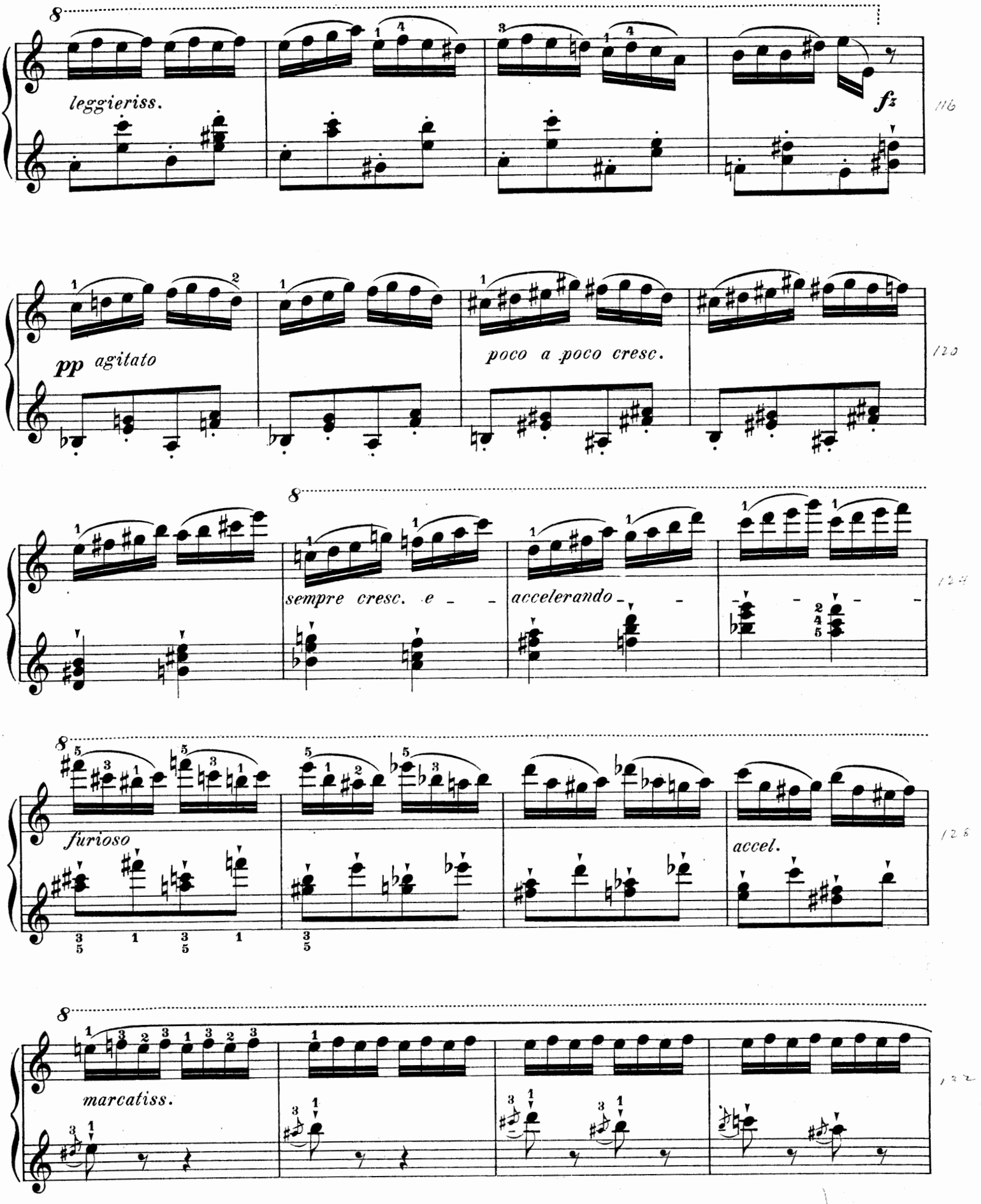
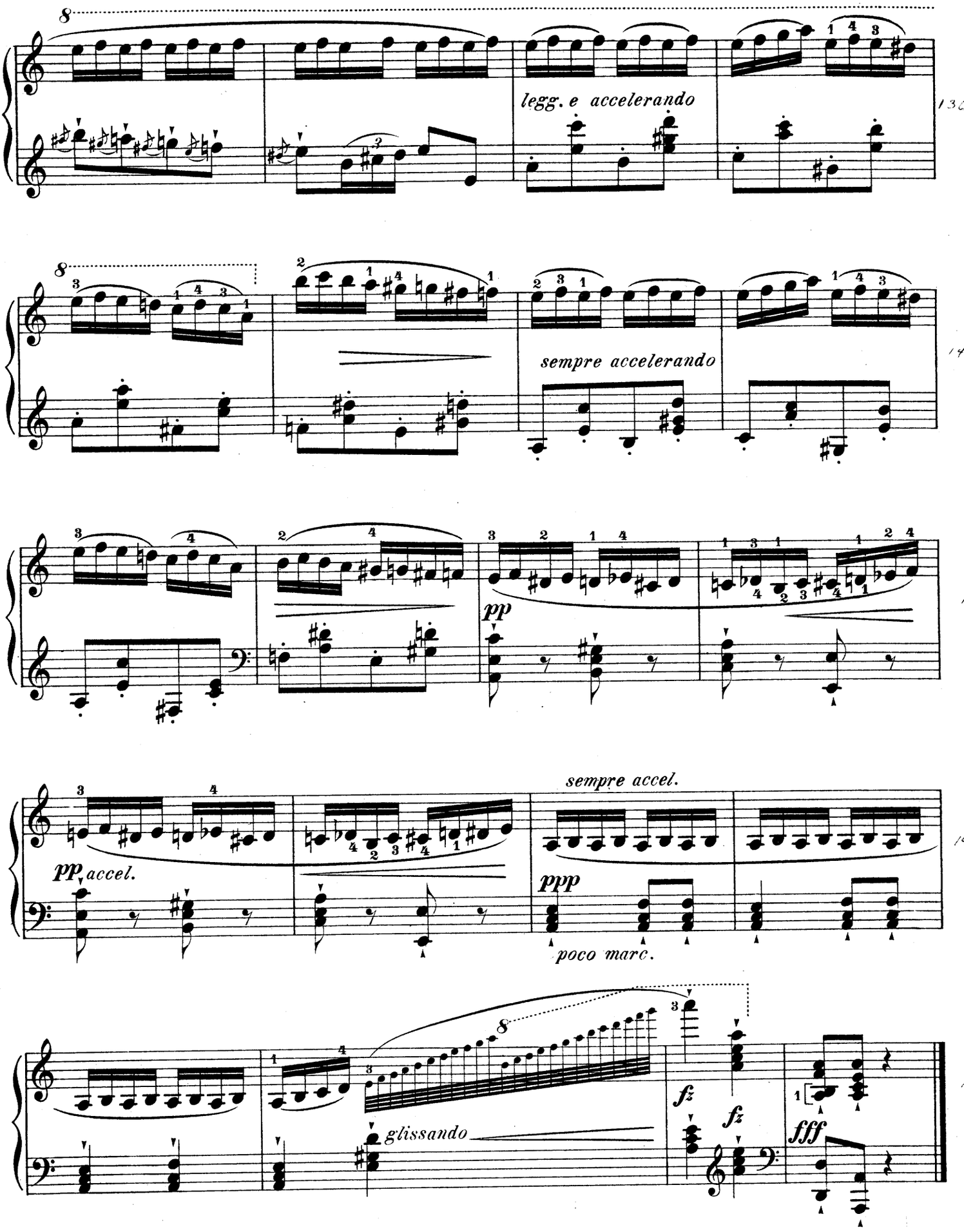
J. 2958.4 H.


ben articulato
fz
cresc.
ten.
marcato
fz
leggieriss.
fz
legg.
fz
pp con 2 Ped.


marc.
senza sord.
fz
pp con 2 Ped.
61
marc.
senza sord.
66
fz
pp con 2 Ped.
71
marc.
senza sord.
fz
76
pp con 2 Ped.
marc.
senza sord.
81
fz
legg.


fz
poco a poco cresc.
fz
ben articulato
pp
legg.
fz
legg.
cresc.
ten.
marc.
fz
dim.


leggieriss.
fz
116
pp agitato
poco a poco cresc.
120
sempre cresc. e
accelerando
124
furioso
accel.
128
marcatiss.
132


8
legg. e accelerando
136
8
sempre accelerando
140
144
pp
sempre accel.
pp accel.
148
ppp
poco marc.
8
glissando
fz
fz
fff
152

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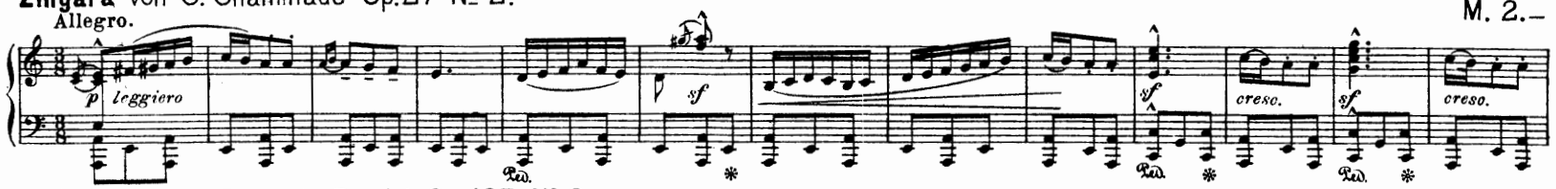
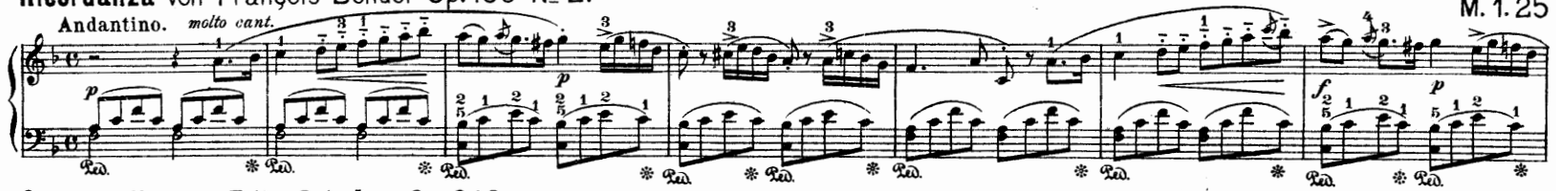
Zingara von C. Chaminade Op. 27 № 2.

Allegro. M. 2.–



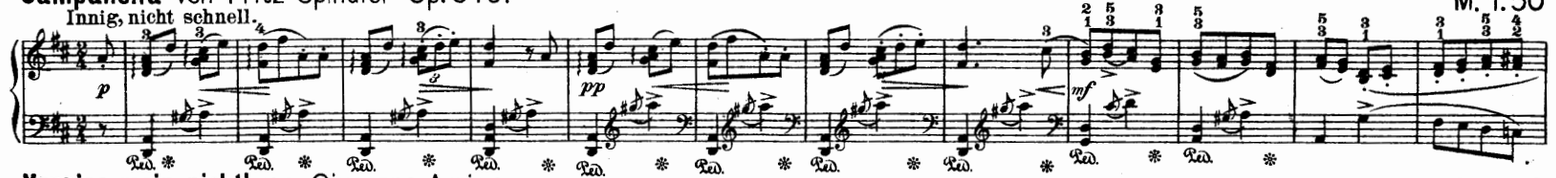
Ricordanza von François Bendel Op. 105 № 2.

Andantino. molto cant. M. 1.25



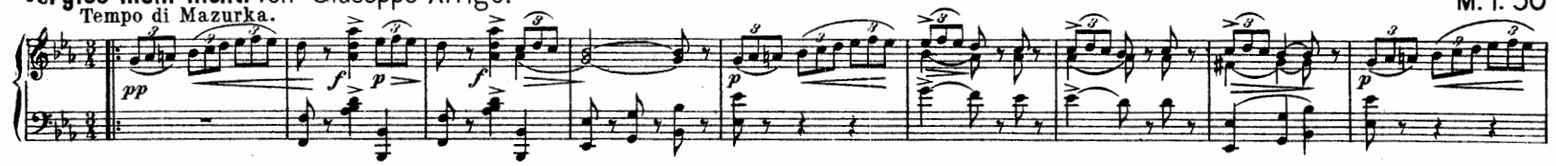
Campanella von Fritz Spindler Op. 346.

Innig, nicht schnell. M. 1.50



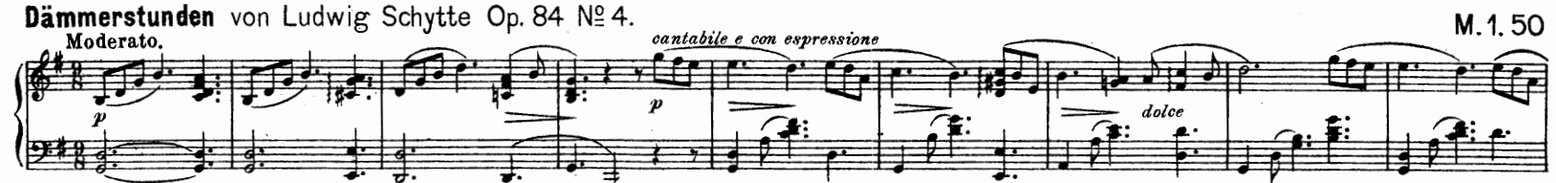
Vergiss mein nicht! von Giuseppe Arrigo.

Tempo di Mazurka. M. 1.50



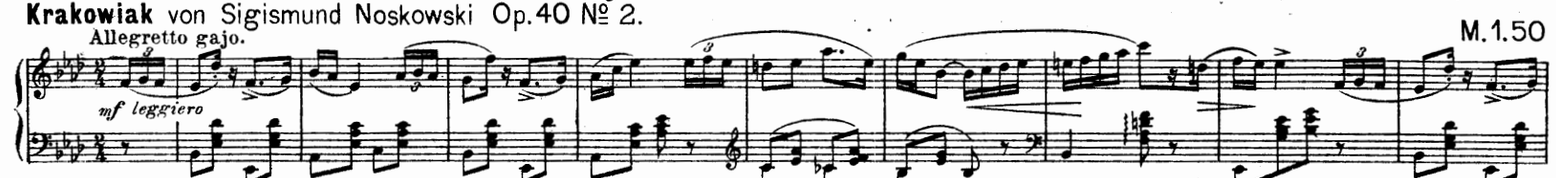
Dämmerstunden von Ludwig Schytte Op. 84 № 4.

Moderato. M. 1.50



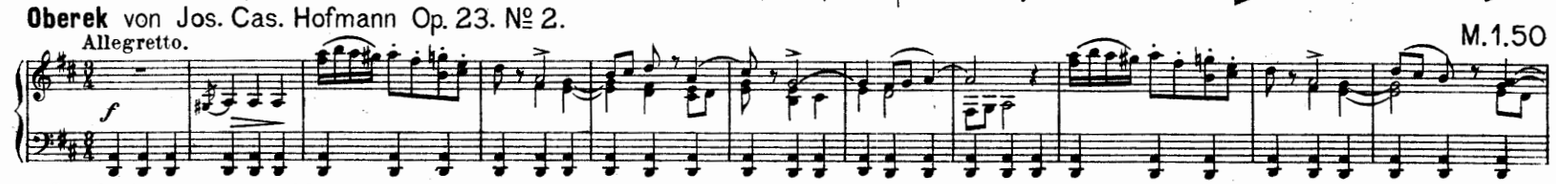
Krakowiak von Sigismund Noskowski Op. 40 № 2.

Allegretto gajo. M. 1.50



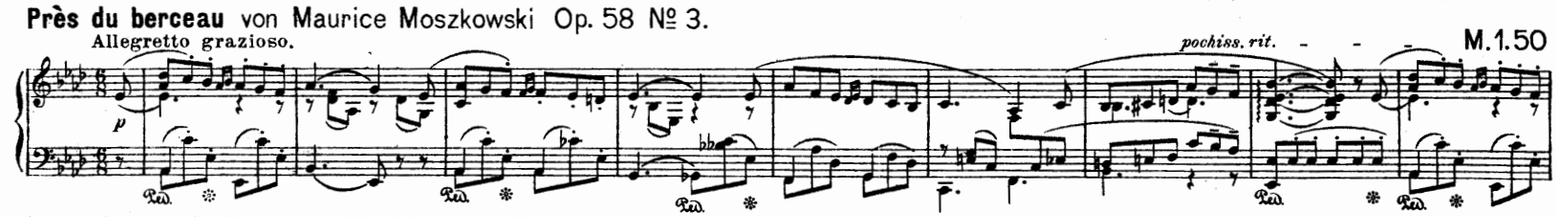
Oberek von Jos. Cas. Hofmann Op. 23. № 2.

Allegretto. M. 1.50



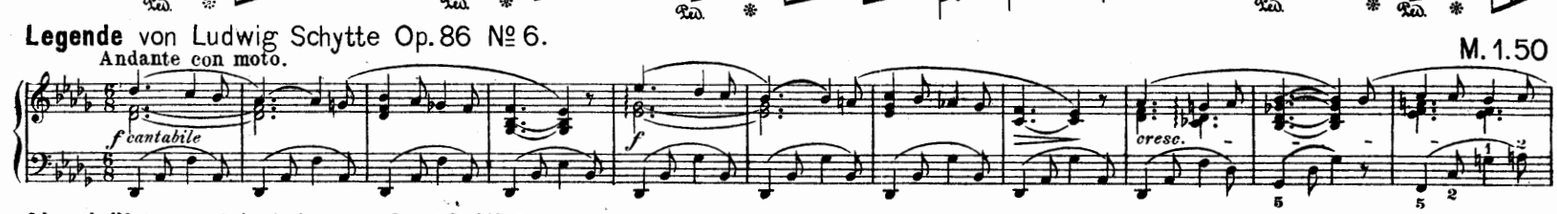
Près du berceau von Maurice Moszkowski Op. 58 № 3.

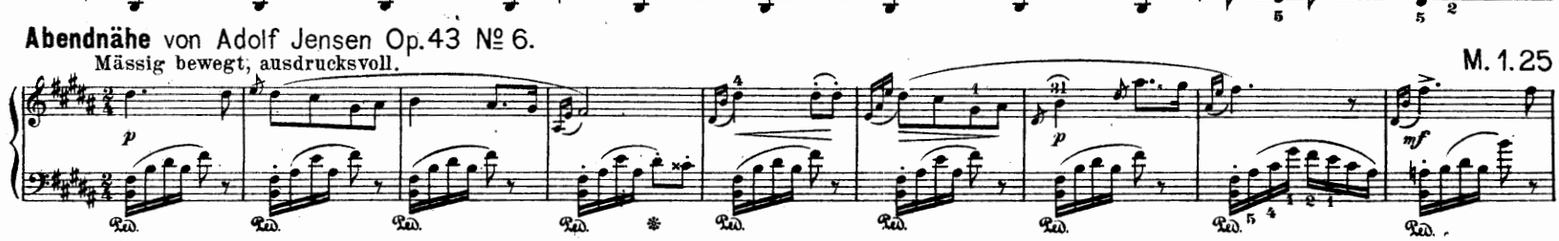
Allegretto grazioso. M. 1.50



Legende von Ludwig Schytte Op. 86 № 6.

Andante con moto. M. 1.50



Abendnähe von Adolf Jensen Op. 43 № 6.

Mässig bewegt, ausdrucksvoll. M. 1.25