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# P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

1. Love and Time. Op. 3 N <sup>o</sup> 1. . . . .	Edgar Thorn.	<i>net.</i> 12 c
2. The Rose and the Gardener. Op. 3 N <sup>o</sup> 2. . . . .	" " "	15 c
3. Two Songs from the 13 <sup>th</sup> Century. N <sup>o</sup> 1. . . . .	Edward Mac Dowell.	6 c
4. " " " N <sup>o</sup> 2. . . . .	" " "	10 c
5. The Cossack. . . . .	S. Moniuszko.	6 c
6. Hush, hush! Op. 52. N <sup>o</sup> 1. . . . .	Edward Mac Dowell.	6 c
7. From the Sea. Op. 52. N <sup>o</sup> 2. . . . .	" " "	12 c
8. The Crusaders. Op. 52. N <sup>o</sup> 3. . . . .	Edward Mac Dowell.	20 c
9. Serenade. . . . .	A. Borodine.	10 c
10. Spring. . . . .	N. Sokolow.	15 c
11. The Brook and the Nightingale. Op. 43. N <sup>o</sup> 2. . . . .	Max Filke.	6 c
12. A Love Song. . . . .	Geo. Ingraham.	10 c
13. Spring Song. Op. 34. . . . .	Carl Beines.	6 c
14. Folk Song. . . . .	Rimsky Korsakow.	6 c
15. Bonnie Katrine. Op. 23, N <sup>o</sup> 2. . . . .	Franz von Holstein.	6 c

New York, P. L. JUNG, Publisher  
11 EAST 16<sup>TH</sup> ST.

## TWO SONGS FROM THE THIRTEENTH CENTURY.

## I.

(A. D. 1230. Nithart.)

E. A. MAC DOWELL.

Not fast.

Tenor I.  Win - ter wraps his grim - mest spell O'er my mourn - ful meas - ure

Tenor II.  Win - ter wraps his grim - mest spell O'er - my meas - ure

Bass I.  Win - ter wraps his grim - mest spell O'er - my meas - ure

Bass II.  Win - ter wraps his grim - mest spell O'er my meas - ure

 As the sun with warm ca - ress, Brings back the Sum - mer weath - er. Ah, *retard.*

 As the sun with warm ca - ress, Brings the Sum - mer weath - er. *p* *retard.*

 As the sun with warm ca - ress, Brings the Sum - mer weath - er. *p* *retard.*

 As the sun with warm ca - ress, Ah! *p* *retard.*

*Slightly faster.*

 what care I for Sum - mer sun, Why wel - come Win - ter's dy - ing? When

 What care I for Win - ter's dy - ing? When

 What care I for Win - ter's dy - ing? When

 What care I Win - ter's dy - ing? When

still the frost that's in her eyes Melts not, but mocks my sigh - ing, melts  
 still her eyes mock my sigh - ing,  
 still her eyes mock my sigh - ing,  
 still her eyes mock my sigh - ing,

*p* *retard.*  
 not, melts not, melts not. And so I sing my saddest song, To touch her heart un -  
*p* *retard.*  
 melts not. And so I sing my saddest song, To touch her heart un -  
*p* *retard.*  
 melts not. And so I sing my saddest song, To touch her heart un -  
*p* *retard.*  
 melts not. And so I sing my saddest song, To touch her heart un -

*ret*  
 yield - ing Though the frost that's in her eyes Melts not, but scorns my pleading.  
*p* *retard.*  
 yield - ing Though the frost that's in her eyes scorns my pleading.  
*p* *retard.*  
 yield - ing Though the frost that's in her eyes scorns my pleading.  
*p* *retard.*  
 yield - ing Though the frost that's in her eyes scorns my pleading.

# PL JUNG'S CHORUSES FOR FEMALE VOICES.

1. Dreamy Lake. (4 Parts) Op.6 No.1. . . . .	Henry K. Hadley.	net. 6 c
2. The Miller. . (4 Parts) Op.6 No.2. . . . .	" " "	15 c
3. A Snowflake. (4 Parts) Op.6 No.3. . . . .	" " "	6 c

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TWO SONGS FROM THE THIRTEENTH CENTURY.

II.

(A. D. 1290. Frauenlob.)

E. A. MAC DOWELL.

Moderately.

Tenor I.

Tenor II.

Bass I.

Bass II.

As the gloam-ing shad - ows creep Through the

As the gloam-ing shad - ows creep Through the

As the gloam-ing shad - ows creep Through the

As the gloam-ing shad - ows creep Through the

for - est deep Fra Night - in - gale sings sweet,

for - est deep Fra Night - in - gale sings sweet,

for - est deep Fra Night - in - gale sings sweet,

for - est deep Fra Night - in - gale sings sweet,

Sings *ppp* sweet through the for - est deep.

Sings *ppp* sweet through the for - est deep.

Sings *ppp* sweet through the for - est deep.

Sings sweet through the for - est deep.

*p*  
As through the trees—the moon-beams sweep, A maid with ea-ger

*p*  
As through the trees—the moon-beams sweep, A maid with ea-ger

*I Bass prominent*

*p*  
As through the trees the moon-beams sweep, A maid with ea-ger

*p*  
As—the moon-beams sweep, A maid with

*p*  
feet— Seeks in vain her lov-er to greet. Ah, Sweet!

*pp*  
feet— Seeks in vain her lov-er to greet. Ah, Sweet!

*pp*  
feet— Seeks in vain her lov-er to greet. Ah, Sweet!

*pp*  
ea-ger feet— Seeks in vain her love to greet. Ah, Sweet!

*f* Why moan and weep?— For aye— old Time will stealth - - y

*f* Why moan and weep?— For aye— old Time will stealth - y—

*f* Why— weep?— For aye— old Time will stealth - y—

*f* Why— weep?— For aye old Time will stealth - y



reap And hearts will cease to beat — Still Fra Night - in -

reap And hearts will cease to beat — Still Fra Night - in -

reap And hearts will cease to beat — Still Fra Night - in -

reap And hearts will cease to beat — Still Fra Night - in -

*ppp*  
gale sings — sweet — Sings — sweet — when — love — is

*ppp*  
gale sings — sweet — Sings — sweet — when — love's —

*ppp*  
gale sings — sweet — Sings — sweet — when — love's —

*ppp*  
gale sings — sweet — Sings — sweet — when — love's —

deep. — Ah, sweet! when love — is deep.

deep. — Ah, sweet! when love is deep.

deep. — Ah, sweet! when love is deep.

deep. — Ah! — love is deep.

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