

# P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

1. Love and Time. Op. 3 N <sup>o</sup> 1. . . . .	Edgar Thorn.	<i>net.</i> 12 c
2. The Rose and the Gardener. Op. 3 N <sup>o</sup> 2. . . . .	" " "	15 c
3. Two Songs from the 13 <sup>th</sup> Century. N <sup>o</sup> 1. . . . .	Edward Mac Dowell.	6 c
4. " " " N <sup>o</sup> 2. . . . .	" " "	10 c
5. The Cossack. . . . .	S. Moniuszko.	6 c
6. Hush, hush! Op. 52. N <sup>o</sup> 1. . . . .	Edward Mac Dowell.	6 c
7. From the Sea. Op. 52. N <sup>o</sup> 2. . . . .	" " "	12 c
8. The Crusaders. Op. 52. N <sup>o</sup> 3. . . . .	Edward Mac Dowell.	20 c
9. Serenade. . . . .	A. Borodine.	10 c
10. Spring. . . . .	N. Sokolow.	15 c
11. The Brook and the Nightingale. Op. 43. N <sup>o</sup> 2. . . . .	Max Filke.	6 c
12. A Love Song. . . . .	Geo. Ingraham.	10 c
13. Spring Song. Op. 34. . . . .	Carl Beines.	6 c
14. Folk Song. . . . .	Rimsky Korsakow.	6 c
15. Bonnie Katrine. Op. 23, N <sup>o</sup> 2. . . . .	Franz von Holstein.	6 c

New York, P. L. JUNG, Publisher  
11 EAST 16<sup>TH</sup> ST.

# Love and Time.

Words by MARION FARLEY.

EDGAR THORN, Op. 3. No 1.

Not dragging.

Tenor I. *p* Poor Love an out - cast walked a - long The

Tenor II. *p* Poor Love an out - cast walked a - long The

Bass I. *p* Poor Love an out - cast walked a - long The

Bass II. *p* Poor Love an out - cast walked a - long The

drear - y road of life, Croon - ing a mourn - ful

drear - y road of life, Croon - ing a mourn - ful

drear - y road of life, Croon - ing a mourn - ful

drear - y road of life, Croon - ing a mourn - ful

plain - tive song That told of tears and strife. And *mf*

plain - tive song That told of tears and strife. And *mf*

plain - tive song That told of tears and strife. And *mf*

plain - tive song That told of tears and strife. And *mf*

as he sang he met old Time Who cheered his droop - ing

as he sang he met old Time Who cheered his droop - ing

as he sang he met old Time Who cheered his droop - ing

as he sang he met old Time Who cheered his droop - ing

heart And told him of some fair - er clime Where pain and

heart And told him of some fair - er clime Where pain and

heart And told him of some fair - er clime Where pain and

heart And told him of some fair - er clime Where pain and

Ah!

he should part So Love and Time stole far a - way But

he should part So Love and Time stole far a - way But

he should part So Love and Time stole far a - way But

he should part Ah!

*retard.*

nev - er found the place — And Love — and Time stole

*retard.*

nev - er found the place — And Love and Time stole

*retard.*

nev - er found the place — And Love — and Time stole

*p* *retard.*

Ah! — And Love and Time stole

far a - way But nev - er found — the place — Where

far a - way But nev - er found the place — Where

far a - way But nev - er found — the place — Where

far a - way But nev - er found the place — Where

tears — are smiles and night is day For sor - row kept them pace — And

tears are smiles and night is day For sor - row kept — them pace — And

tears — are smiles and night is day For sor - row kept — them pace — And

tears are smiles and night is day For sor - row kept them pace — And

Love and Time stole far a - way But nev - er found the

Love and Time stole far a - way But nev - er found the

Love and Time stole far a - way But nev - er found the

Love and Time stole far a - way But nev - er found the

place, — nev - er found the place — Where tears are smiles and

place Ah! — Where tears are smiles and

place Ah! — Where tears are smiles and

place Ah! — Ah!

*diminish.*

*diminish.*

*diminish.*

*diminish.*

night is day — For sor - row kept them pace. —

night is day — For sor - row kept them pace. —

night is day — For sor - row kept them pace. —

For sor - row kept them pace. —

*pp* *retard.*

*pp* *retard.*

*pp* *retard.*

*pp* *retard.*

# RILK JUNG'S CHORUSES FOR FEMALE VOICES.

1. Dreamy Lake. (4 Parts) Op. 6 No. 1. . . . .	Henry K. Hadley.	net. 6 c
2. The Miller. . (4 Parts) Op. 6 No. 2. . . . .	" " "	15 c
3. A Snowflake. (4 Parts) Op. 6 No. 3. . . . .	" " "	6 c

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