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The Pianist's Library.

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Nr. 8. F dur.
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Breitkopf & Härtel

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Lübeck, Op. 13. Wiegenlied, As.
MacDowell, Op. 32. 4 kleine Poesien. †
Machts, Op. 23. Karneval-Erinnerungen. Maskenbilder. Heft I, II.

Eigentum der Verleger.

Breitkopf & Härtel,
Leipzig · Brüssel · London · New York.

Eingetragen in das Vereinsarchiv.

Vier kleine Poesien

für das Pianoforte

componirt von

E. A. Mac-Dowell.

Op. 32.

The Eagle.

(Der Adler.)

He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.

A. Tennyson.

Maestoso.

8

1.

ff risoluto e fieramente

8

marc. il basso

poco a poco dimin.

8.....

ppp e legatissimo
poco marc. il basso
sempre pp
con 2 Ped.

8.....

ppp
sempre con 2 Ped.

8.....

sempre ppp dim.
ppp
fff volante ma a tempo rall.

The Brook.

(Das Bächlein.)

Gay below the cowslip bank, see the billow dances;
There I lay, beguiling time - when I liv'd romances;
Dropping pebbles in the wave, fancies into fancies; -

Allegro moderato.

Bulwer.

2. *ppp leggierissimo*

8.....

ten. *pp* *mf* *ten.*

ten. *poco rit.*

sotto voce

mormorando

dim.

4
2

ppp

p

8

p poco rit.
dolce e leggier.

8

pp
mf
ten.

8

ten.
poco rit.

8

pp
dim.
leggieriss.
m.g.

Moonshine.

(Mondschein.)

Weary already, weary miles tonight
I walked for bed: and so, to get some ease,
I dogged the flying moon with similes.
And like a wisp she doubled on my sight
In ponds; and caught in tree-tops like a kite;
And in a globe of film all vapourish
Swam full-faced like a silly silver fish;—

Last like a bubble shot the welkin's height
Where my road turned, and got behind me, and sent
My wizened shadow craning round at me,
And jeered, „So, step the measure,—one two three!“
And if I faced on her, looked innocent.
But just at parting, halfway down a dell,
She kissed me for goodnight. So you'll not tell.

D. G. Rossetti.

Mesto, languido.

3. *p ma poco pesante*
l'accomp. poco stacc.

pp dolciss.

giocosso *ppp dolciss.*

poco cresc. *ten. cresc.* *ten. poco accel.* *ten.*

8.....

ff ma giocoso

poco a poco rit.

pp con 2 Ped.

1

pp

come primo

p

poco rit.

mf

dolciss. ppp

con 2 Ped.

a piacere

pp

ppp rit.

m. g.

Winter.

A widow bird sate mourning for her Love
Upon a wintry bough;
The frozen wind crept on above,
The freezing stream below.

There was no leaf upon the forest bare,
No flower upon the ground,
And little motion in the air
Except the mill-wheel's sound.

Shelley.

4. *Andante calmato.*

The musical score is written for piano and consists of four systems of music. The first system is marked *Andante calmato.* and begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth-note patterns in the right hand, some with slurs and accents, and a more rhythmic accompaniment in the left hand. Dynamics include *pp* (pianissimo) and *poco marc.* (poco marcato). The second system continues the piece with a *rall.* (rallentando) marking and *pp tranquillo* dynamics. The third system includes a *trm* (trill) marking and *leggieriss.* (leggierissimo) dynamic. The fourth system concludes with *pp*, *poco marc.*, and *dolciss.* (dolcissimo) markings. The final system is marked *L'istesso tempo.* and features a change in time signature to 6/8, with dynamics ranging from *ppp* (pianississimo) to *p* (piano).

pp *poco marc.* *rall.* *pp tranquillo*

trm *leggieriss.*

pp *poco marc.* *dolciss.*

L'istesso tempo. *ppp* *parlante* *mf* *p*

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *p rallent.*, *dim.*

Second system of musical notation. Treble and bass staves. Dynamics: *pp tristamente*, *con 2 Ped.*

Third system of musical notation. Treble and bass staves. Dynamics: *pp*, *delicatiss.*, *dim.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *dim.*, *pp*, *poco marc.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *smorzando*, *pp*, *pp*, *ppp*