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Nr. 2. Appassionato.

Nr. 3. Geständnis (Aveu).

Nr. 4. Eigensinn (Capricieuse).

Nr. 5. Lösung (Dénoûment).

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Mozart, Klaviersuite, C. [Werk 399.]

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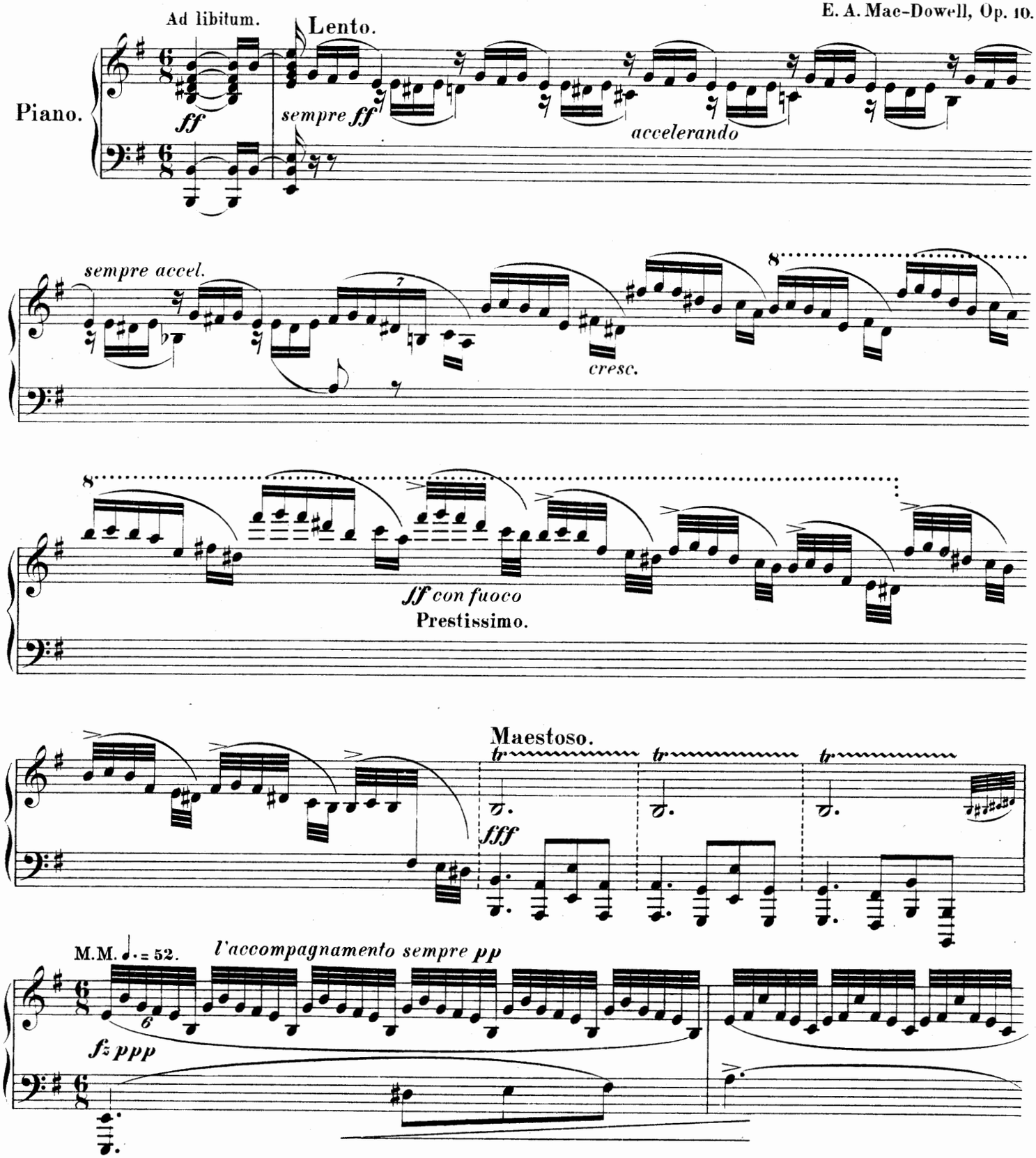
Erste moderne Suite.

An Frau Joachim Raff.

I. Praeludium.

E. A. Mac-Dowell, Op. 10.



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16205

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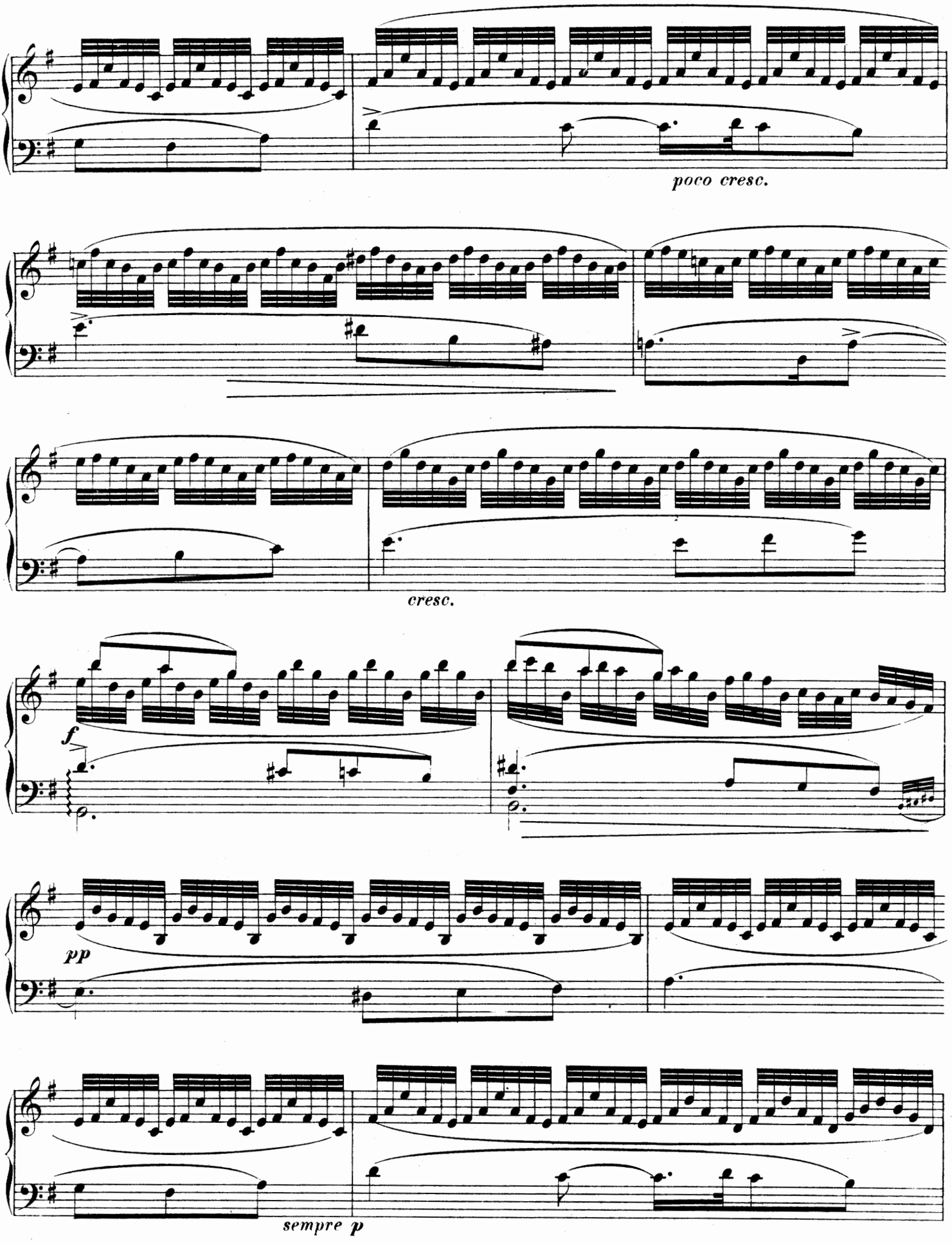
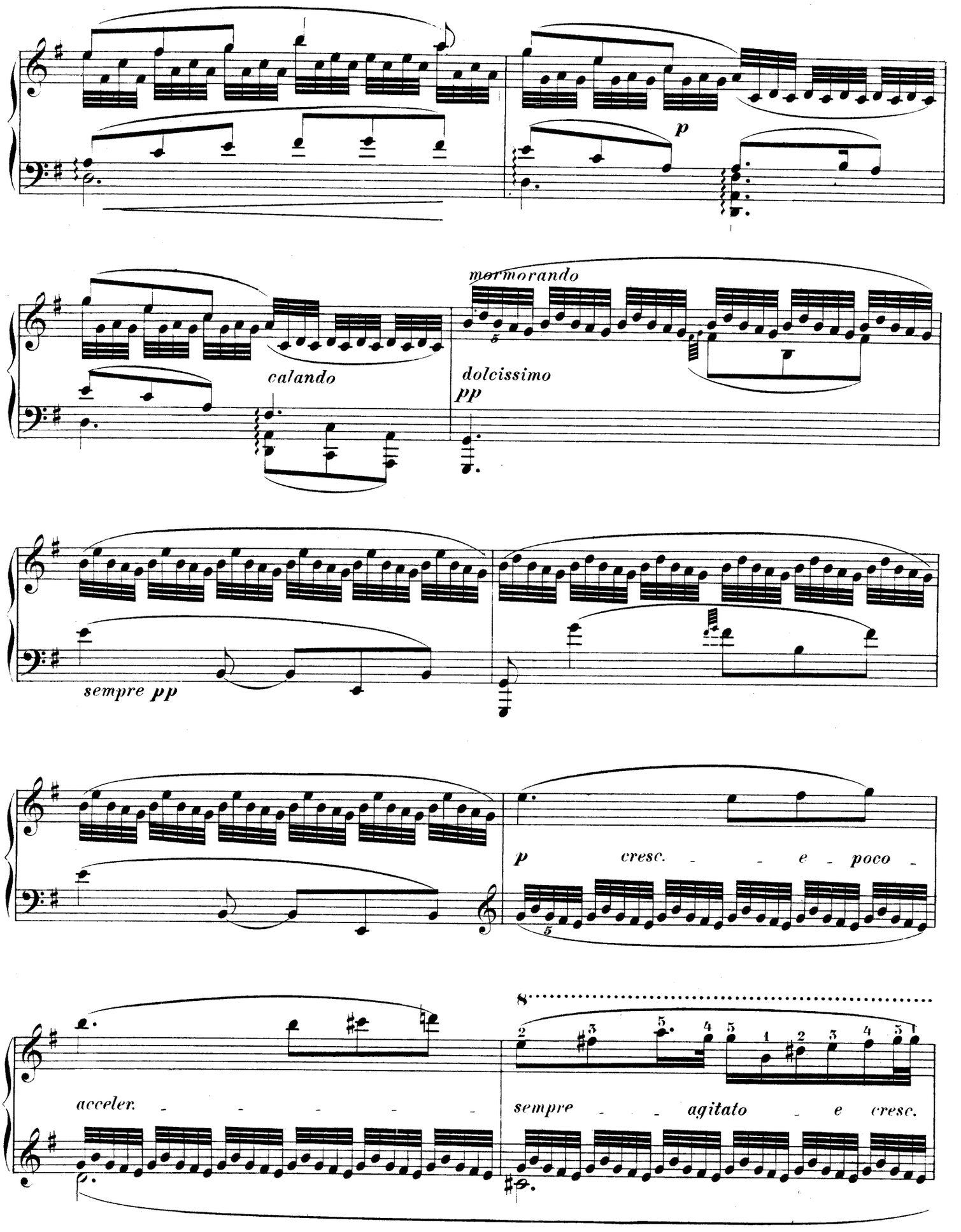
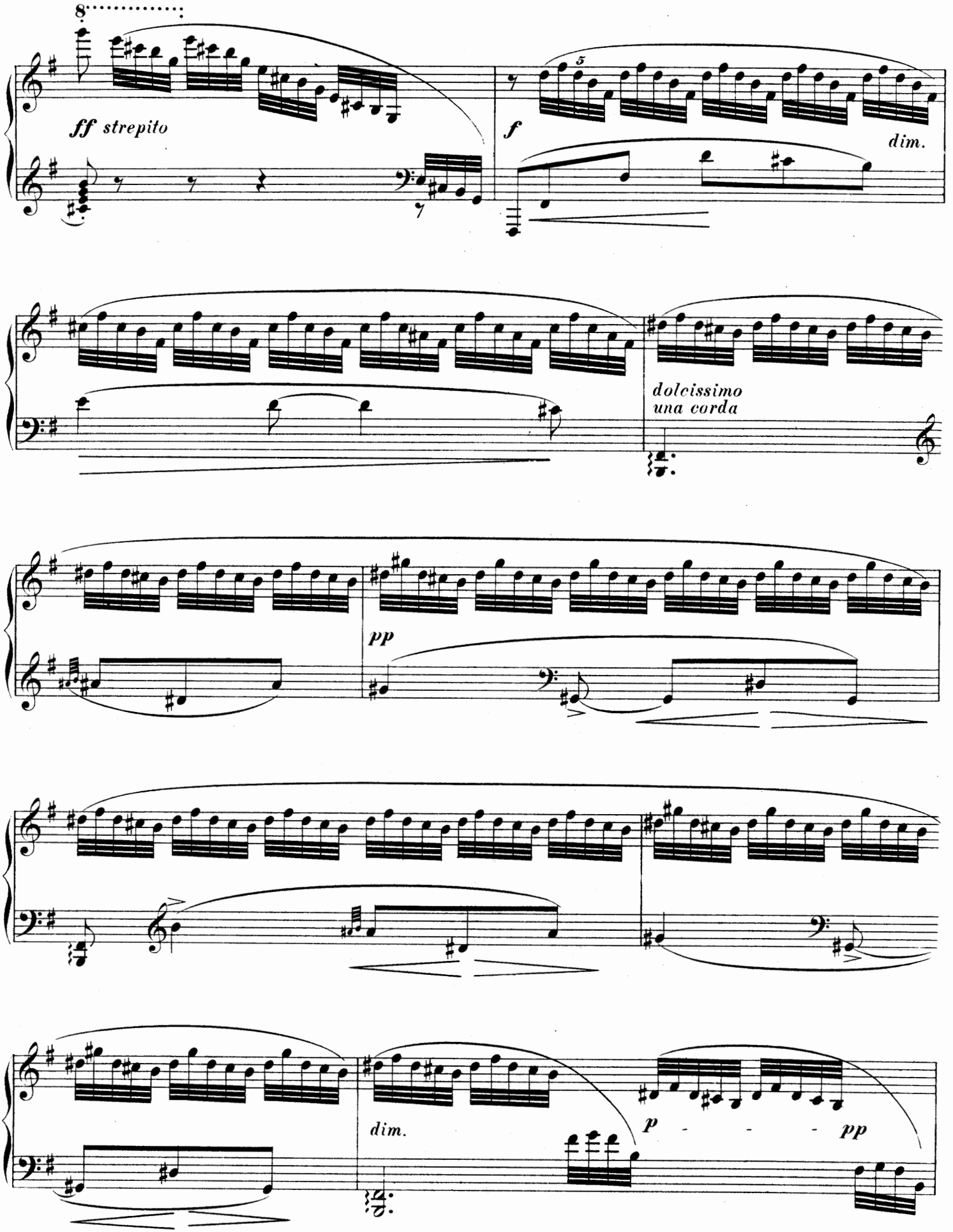
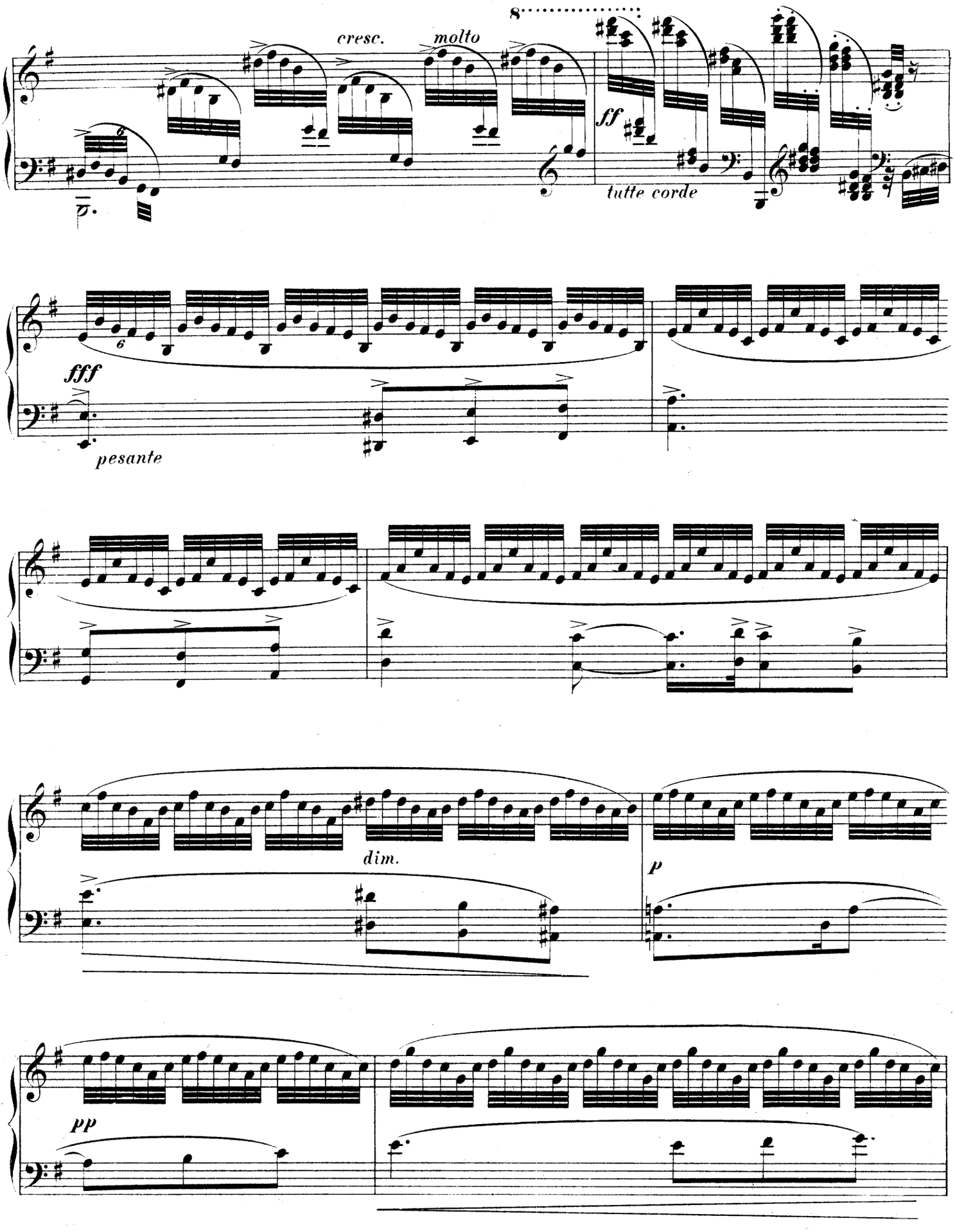
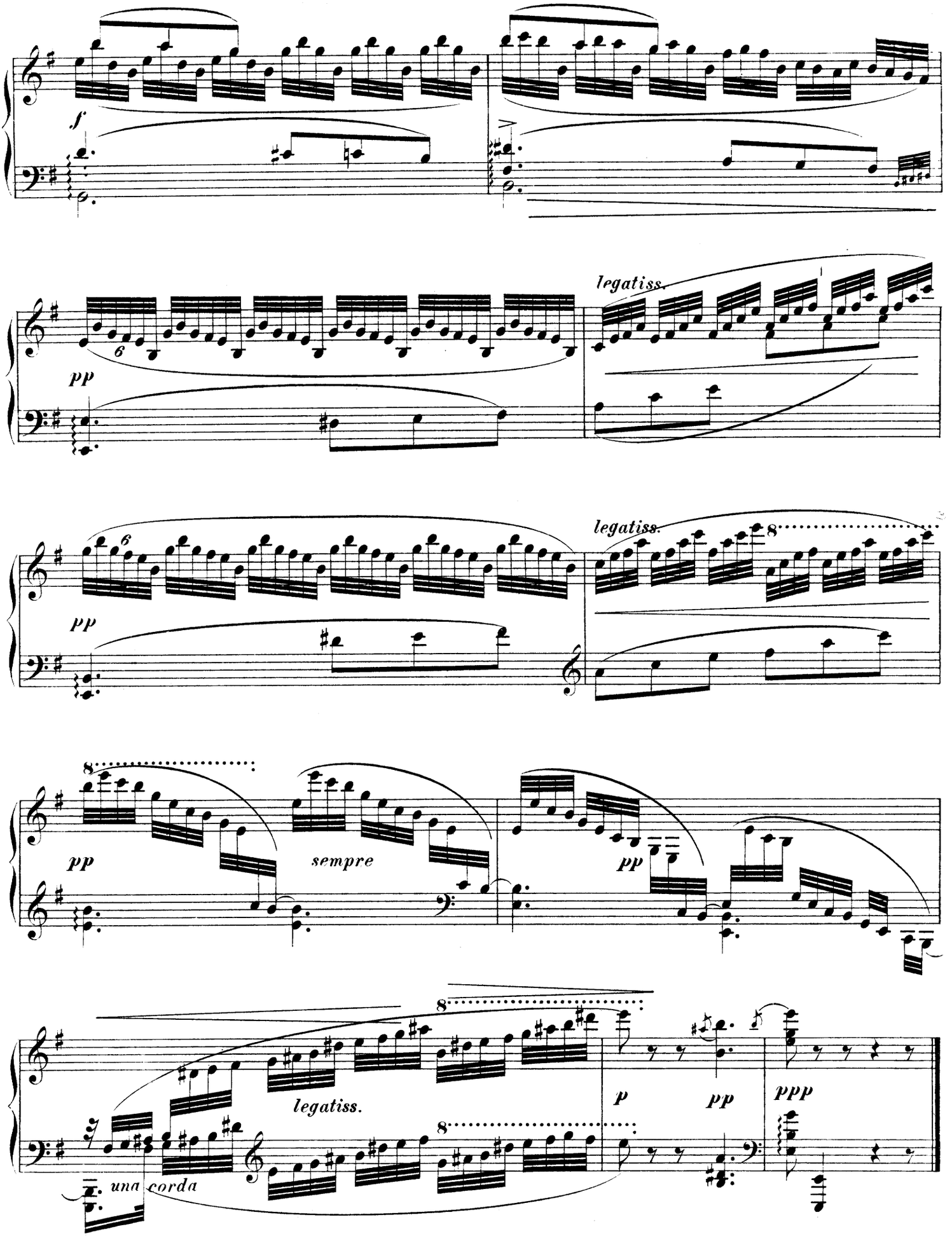

poco cresc.
cresc.
f
pp
sempre p

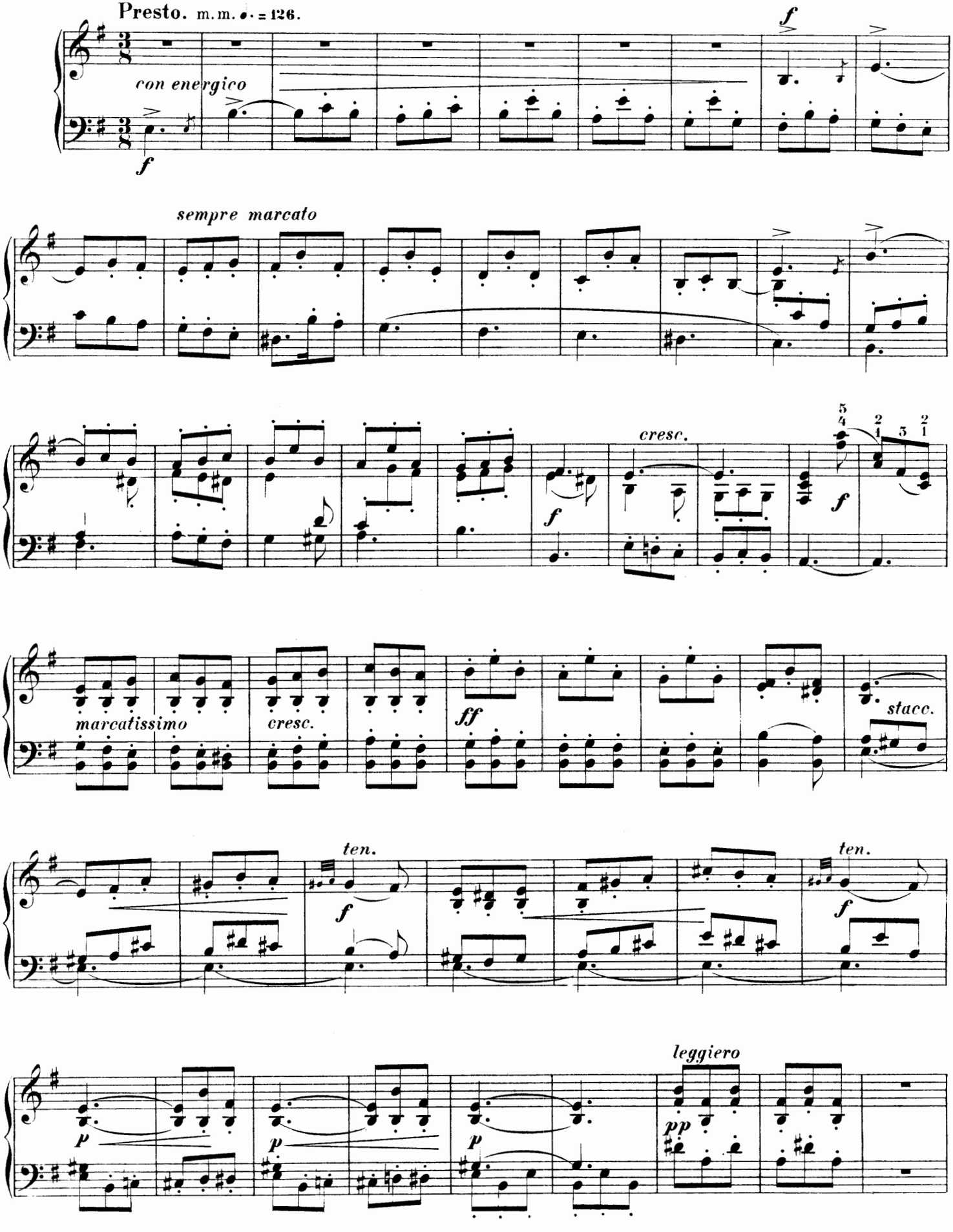

p
mormorando
calando
dolcissimo
pp
sempre pp
p
cresc. e poco
8
acceler.
sempre agitato e cresc.

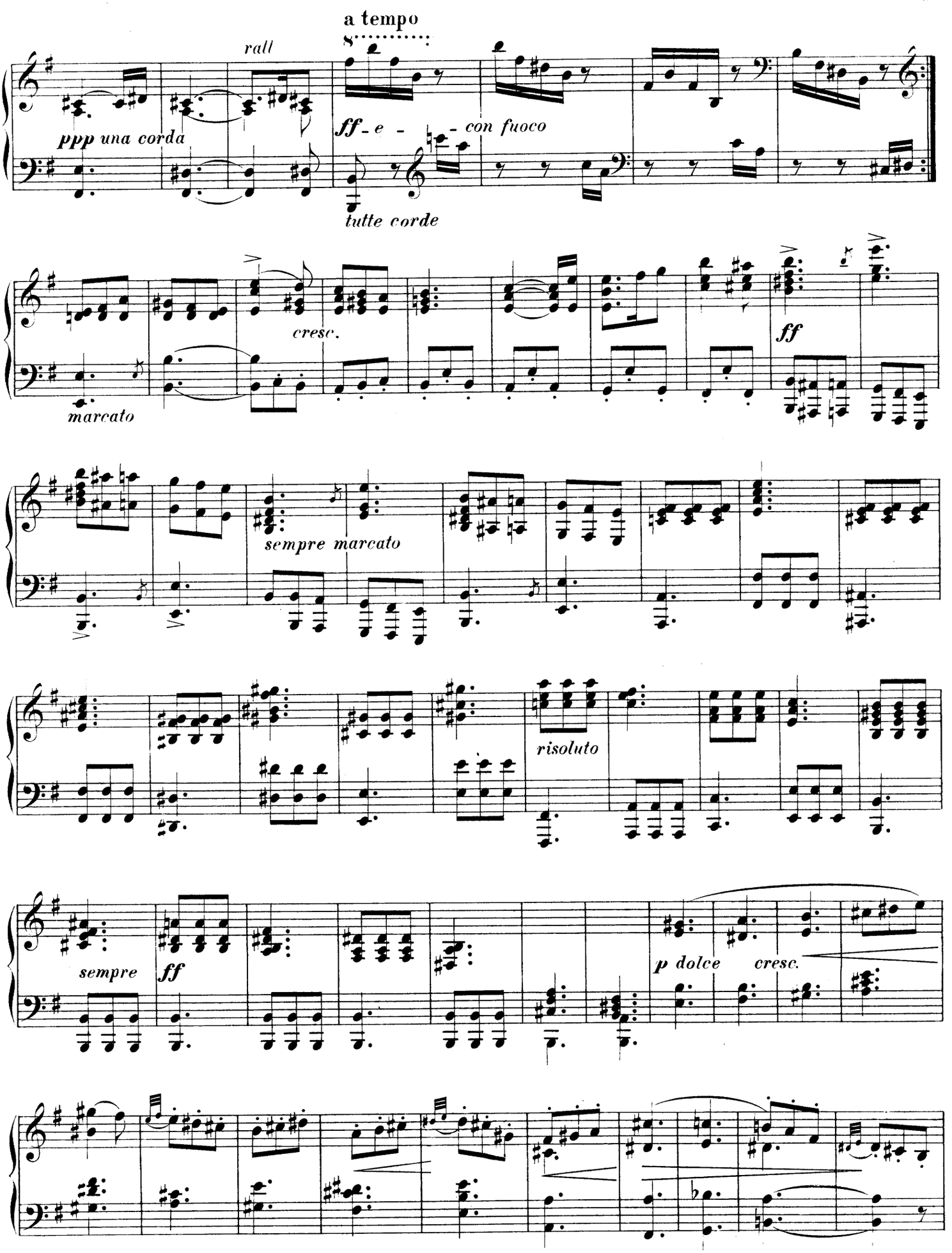

8
ff strepito
f
dim.
dolcissimo
una corda
pp
dim.
p - - - pp

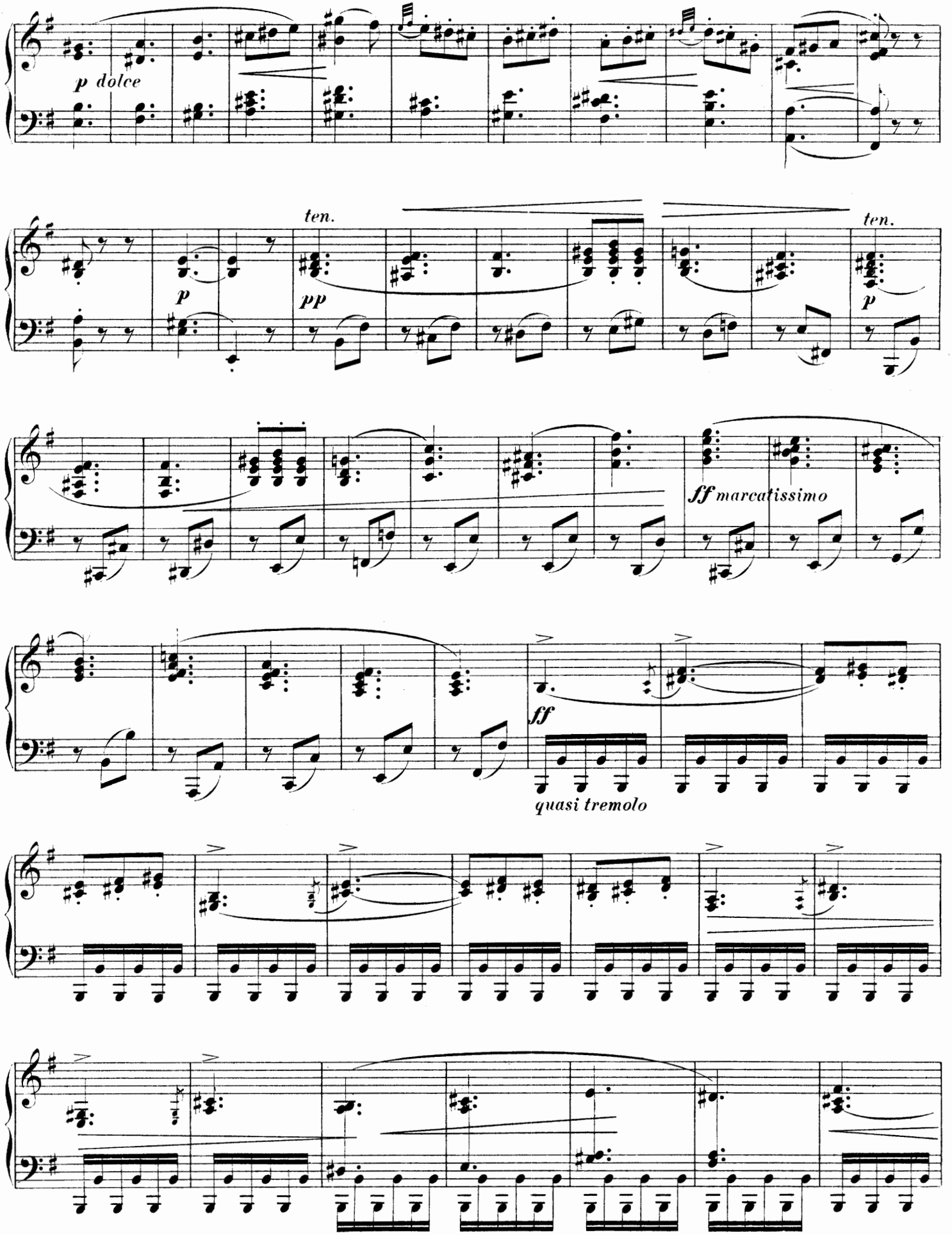

cresc.
molto
8
ff
tutte corde
fff
pesante
dim.
p
pp

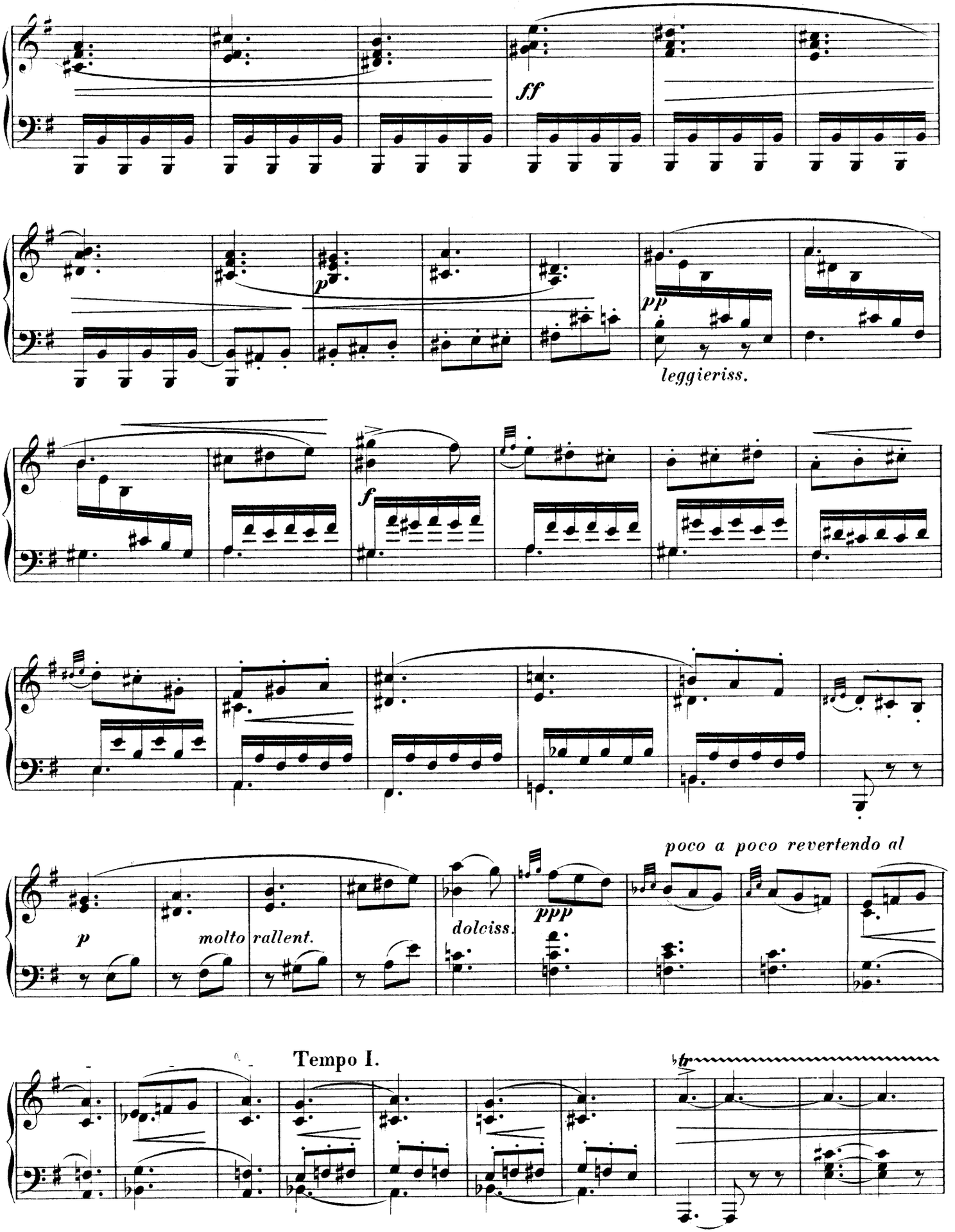

f
pp
legatiss.
pp
legatiss.
pp
sempre
pp
una corda
legatiss.
p
pp
ppp

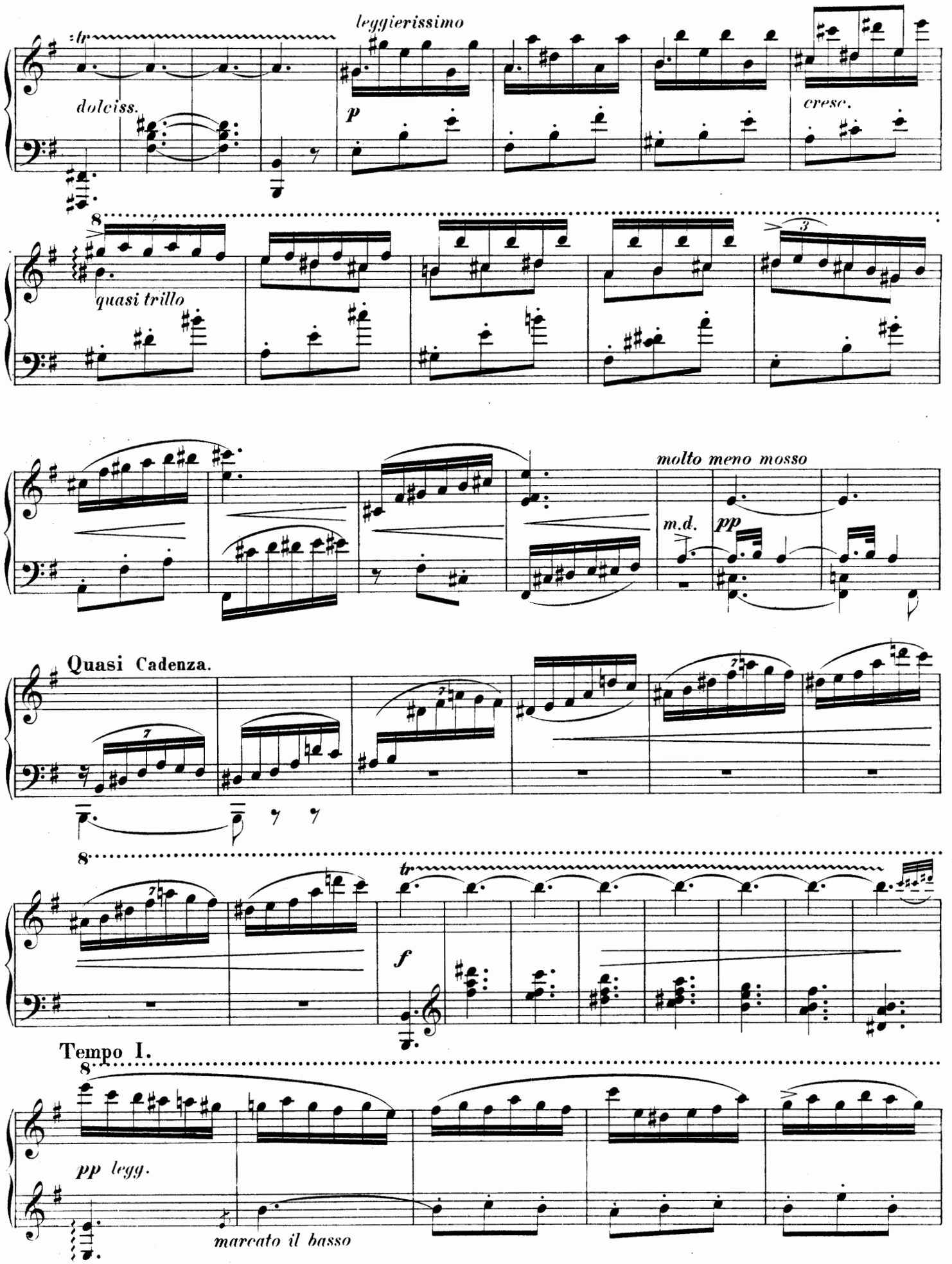
II. Presto.

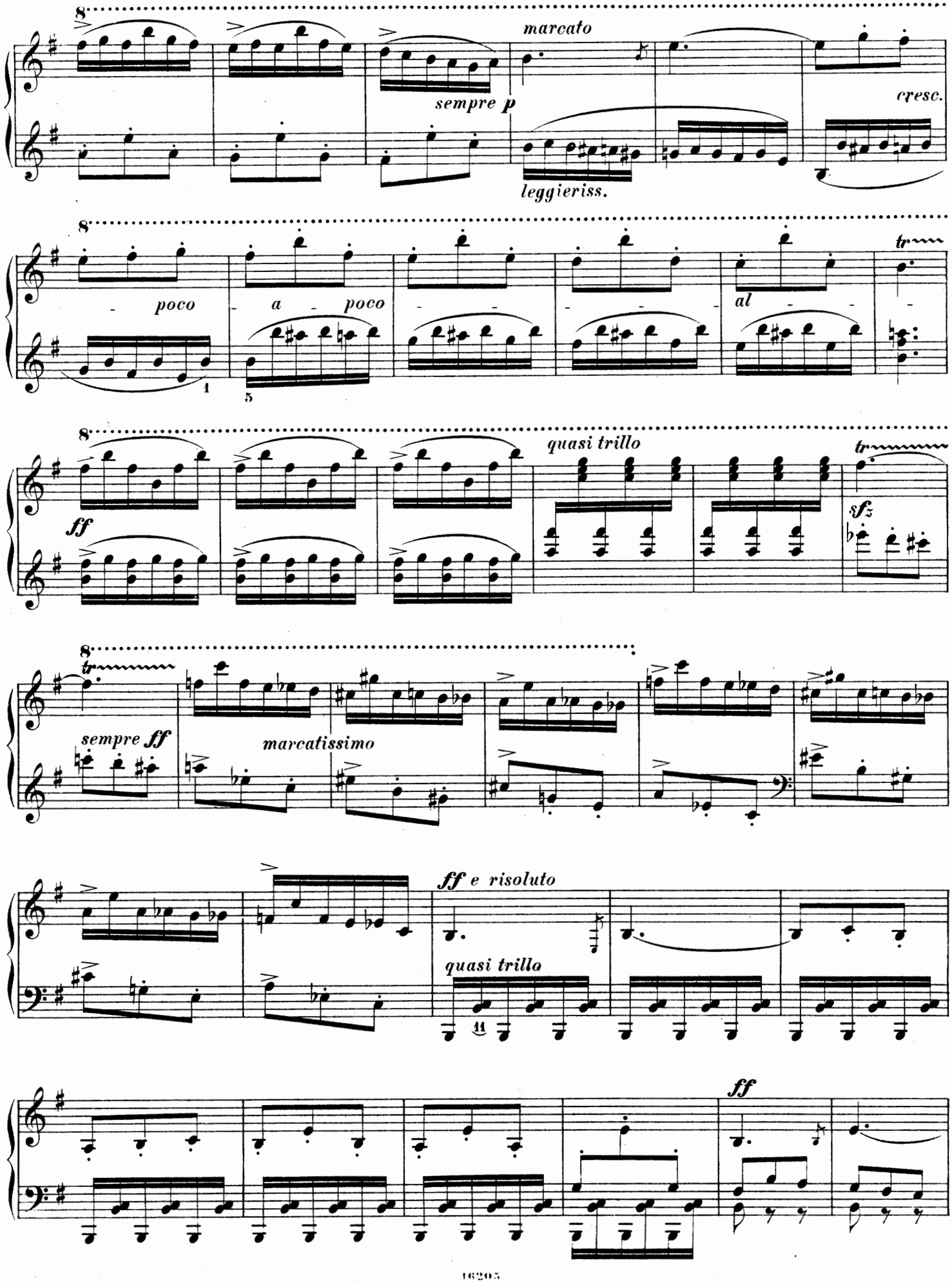

Presto. m.m. ♩. = 126.
con energico
f
sempre marcato
cresc.
marcatissimo
cresc.
ff
stacc.
ten.
ten.
leggiero
pp

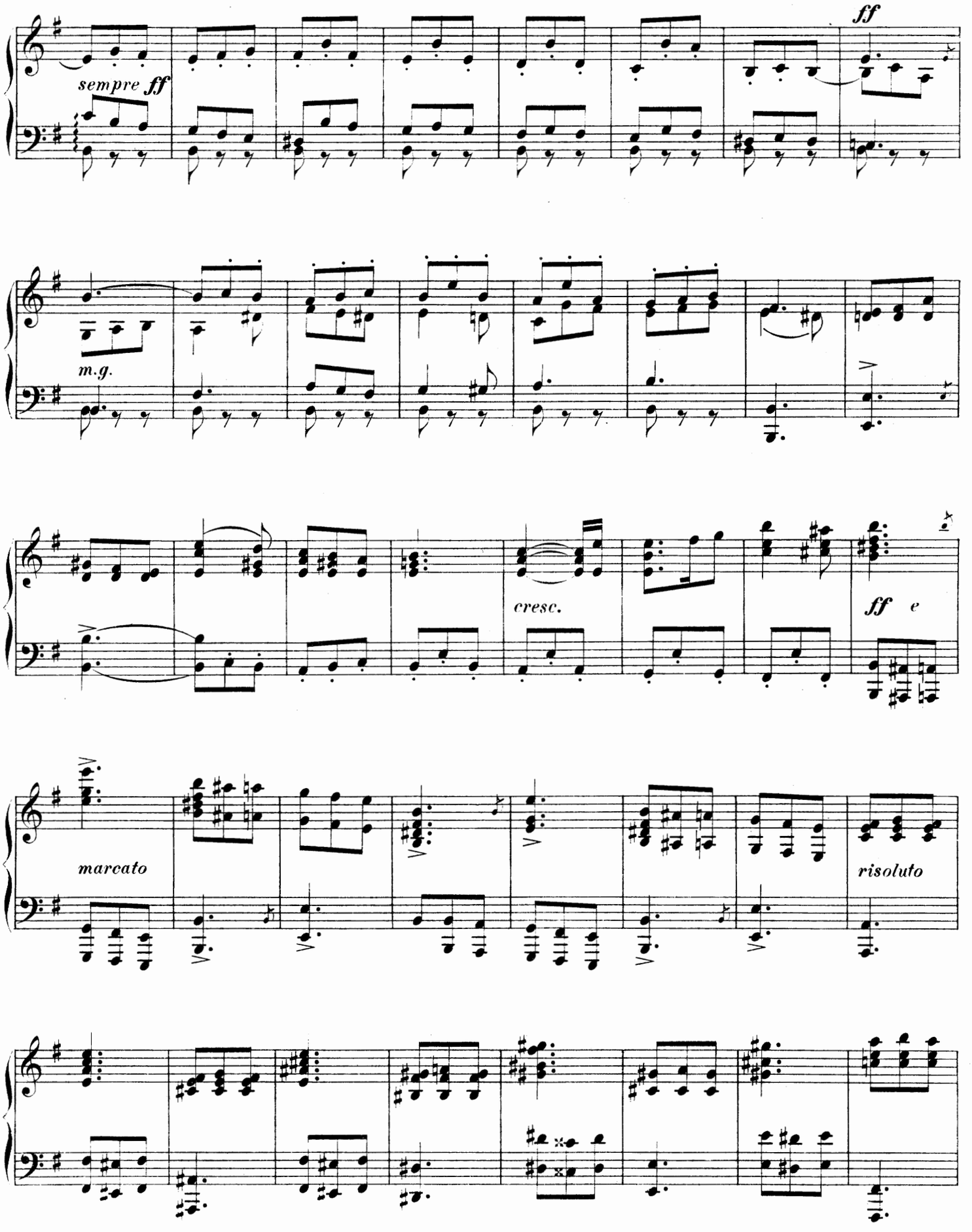

a tempo
rall
ppp una corda
ff - e - con fuoco
tutte corde
cresc.
ff
marcato
sempre marcato
risoluto
sempre
ff
p dolce
cresc.

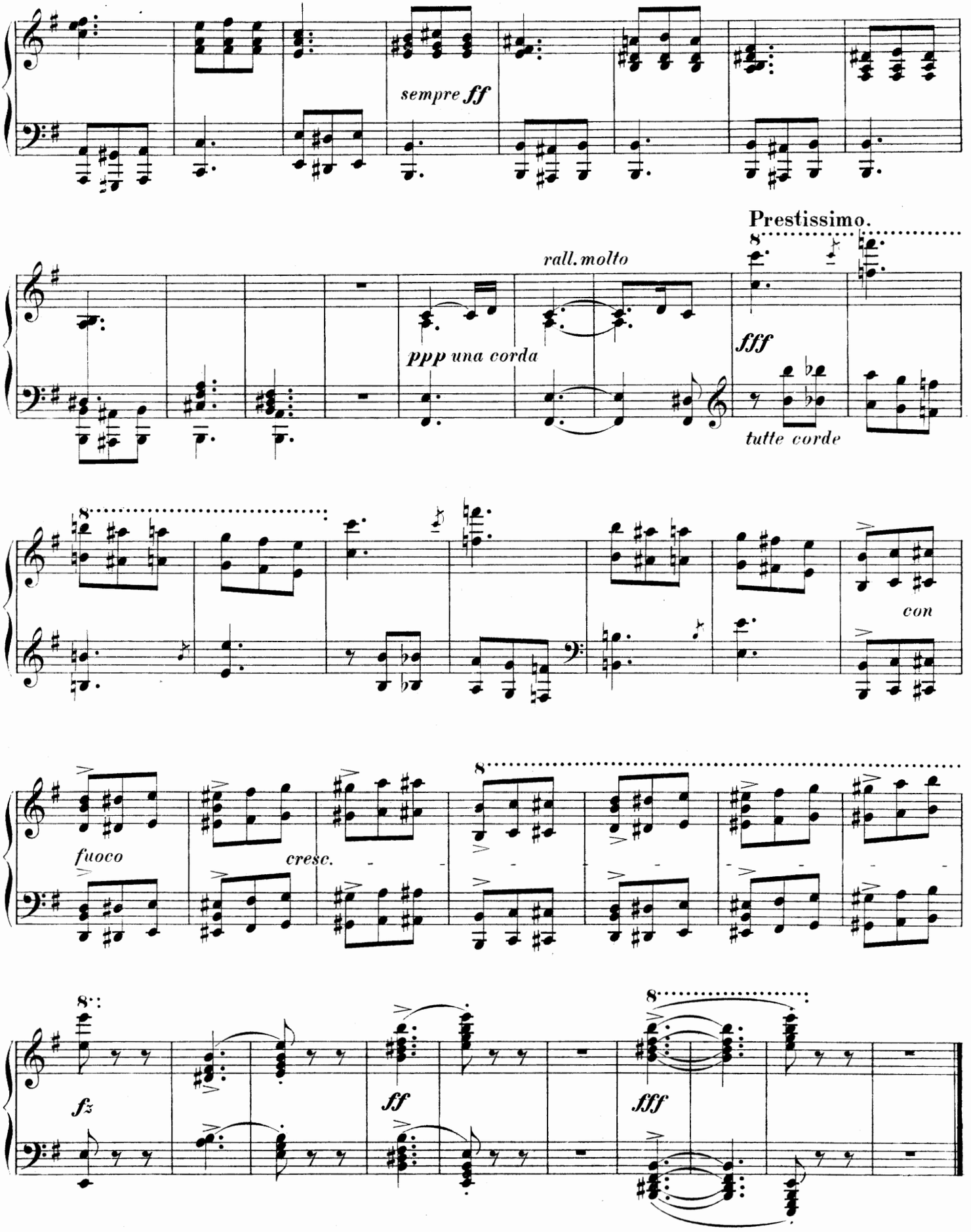

p dolce
ten.
p
pp
ten.
p
ff marcatissimo
ff
quasi tremolo


ff
p
pp
leggieriss.
f
p
molto rallent.
dolciss.
ppp
poco a poco revertendo al
Tempo I.
tr


leggierissimo
dolciss.
p
cresc.
quasi trillo
molto meno mosso
m.d.
pp
Quasi Cadenza.
f
Tempo I.
pp legg.
marcato il basso


marcato
sempre p
cresc.
leggieriss.
poco
a poco
al
tr
ff
quasi trillo
tr
sfz
tr
sempre ff
marcatissimo
ff e risoluto
quasi trillo
ff


sempre ff
ff
m.g.
cresc.
ff e
marcato
risoluto


sempre ff
Prestissimo.
rall. molto
ppp una corda
fff
tutte corde
con
fuoco
cresc.
fz
ff
fff

III. Andantino und Allegretto.

(„Per amica silentia lunae“)
Virgil.

Andantino. m. m. ♪ = 100.

pp

con anima

p

dim.

ppp

2 Ped.

dolcissimo

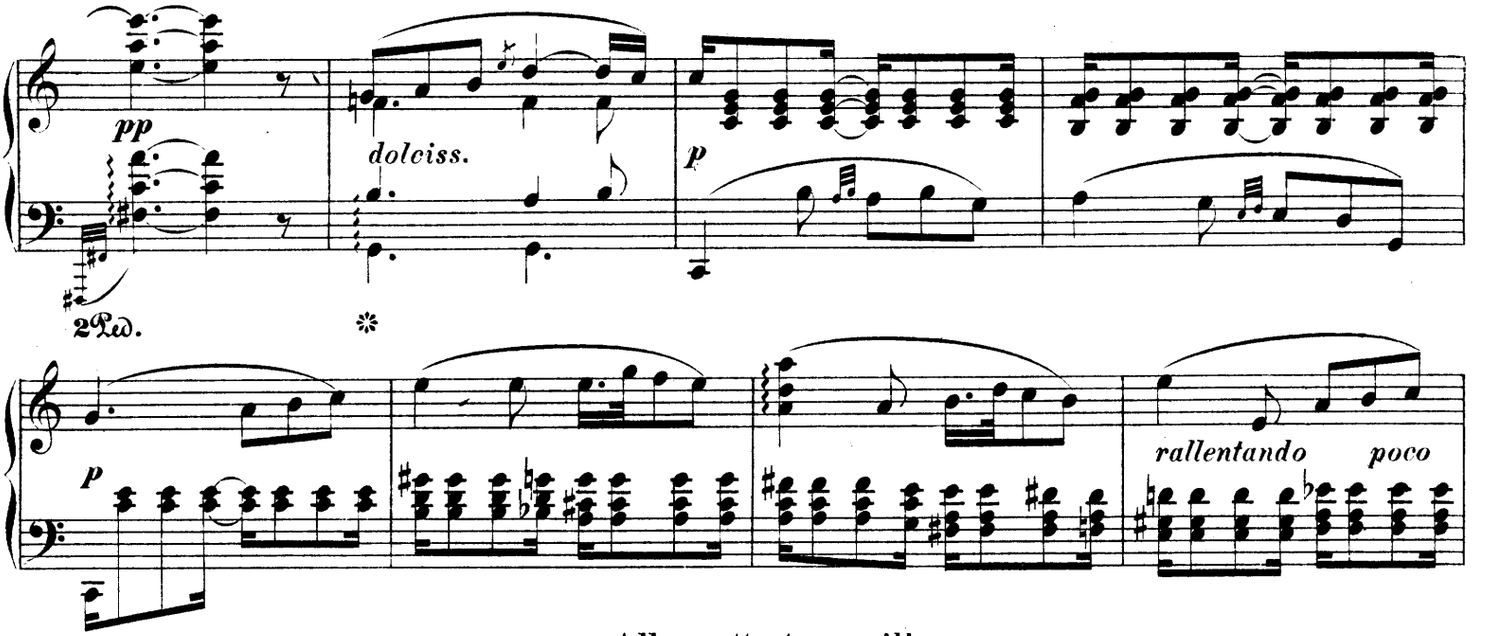
p

p

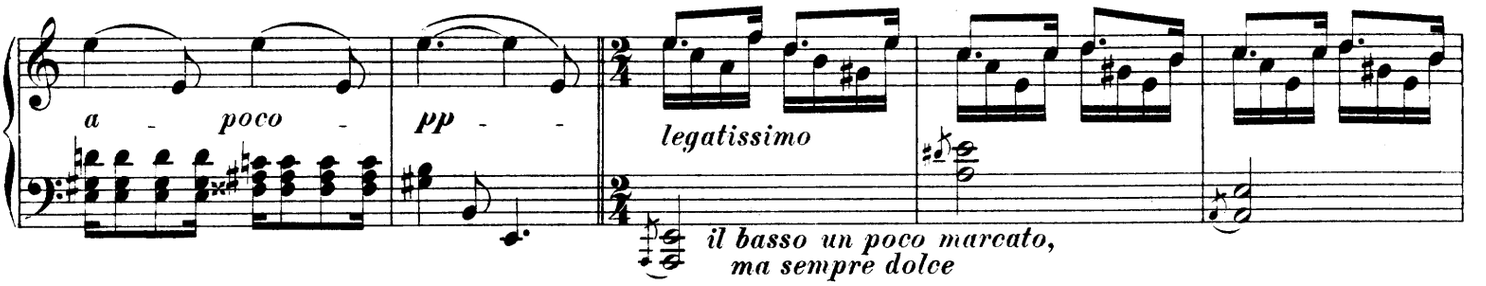
poco cresc.

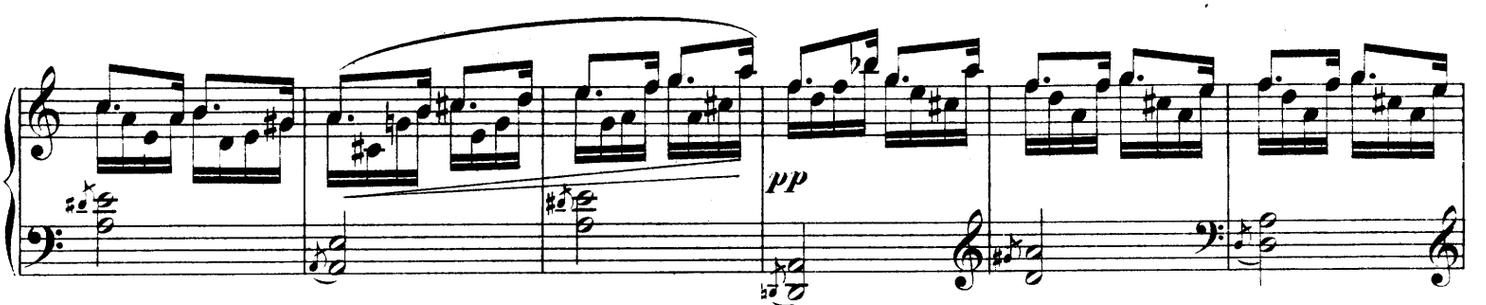
poco agitato

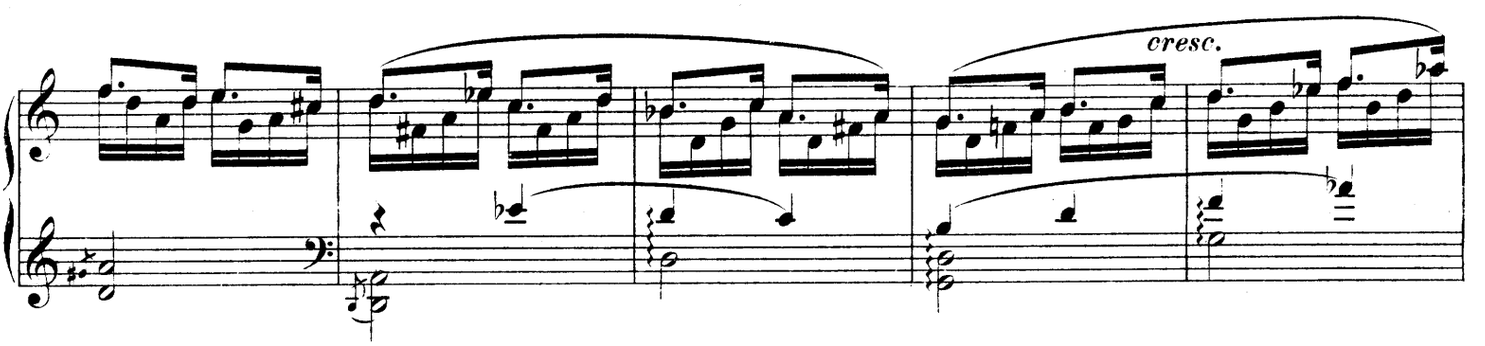
cresc.

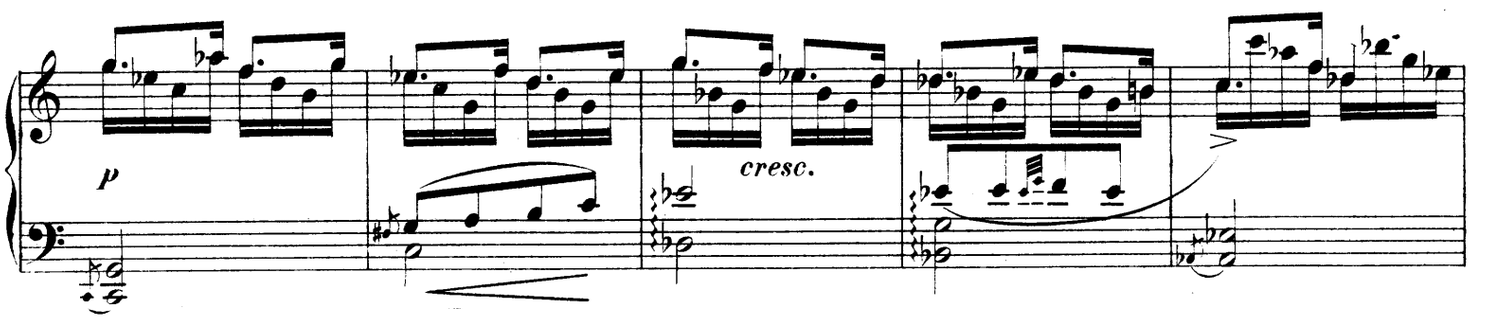


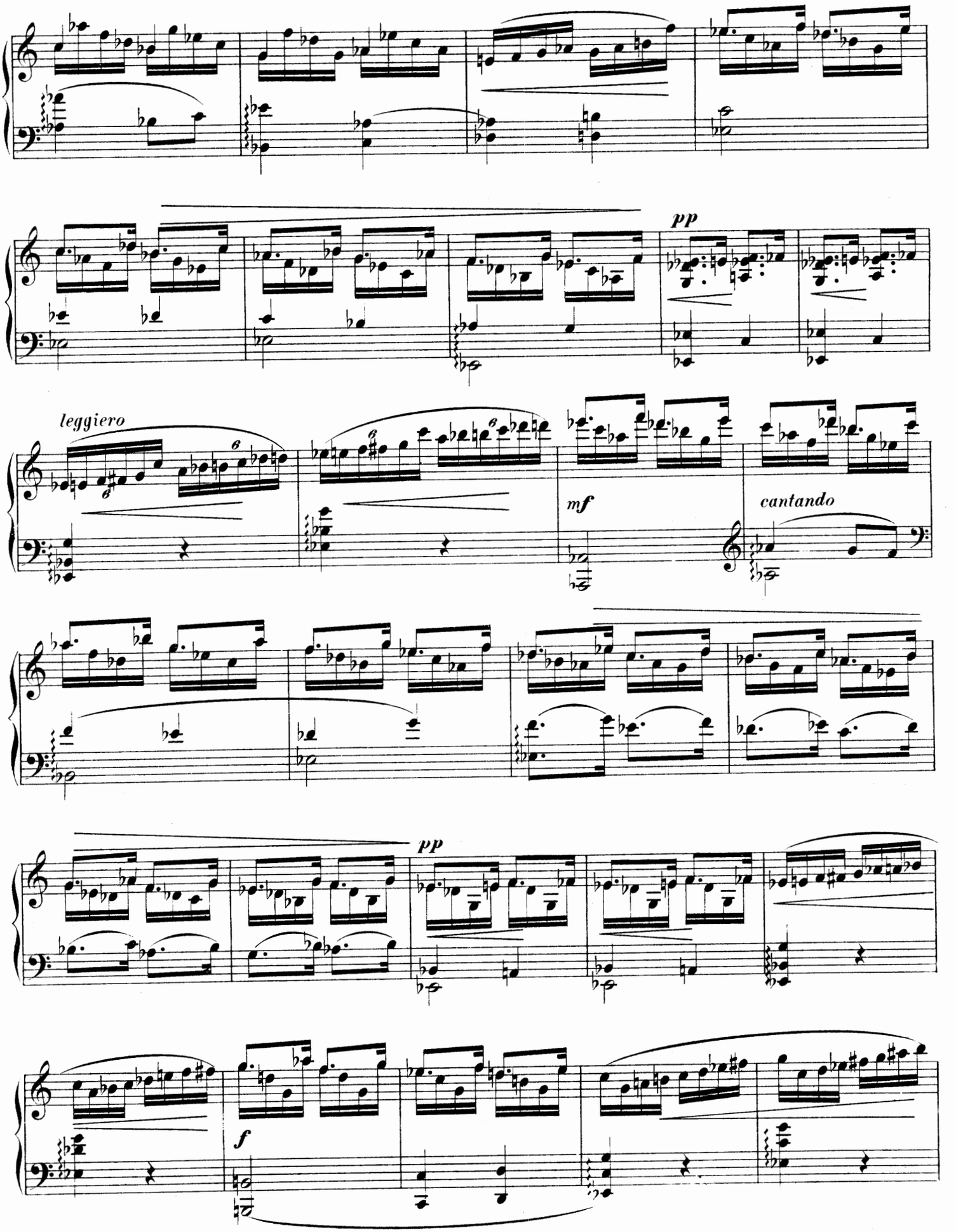
Allegretto tranquillo.

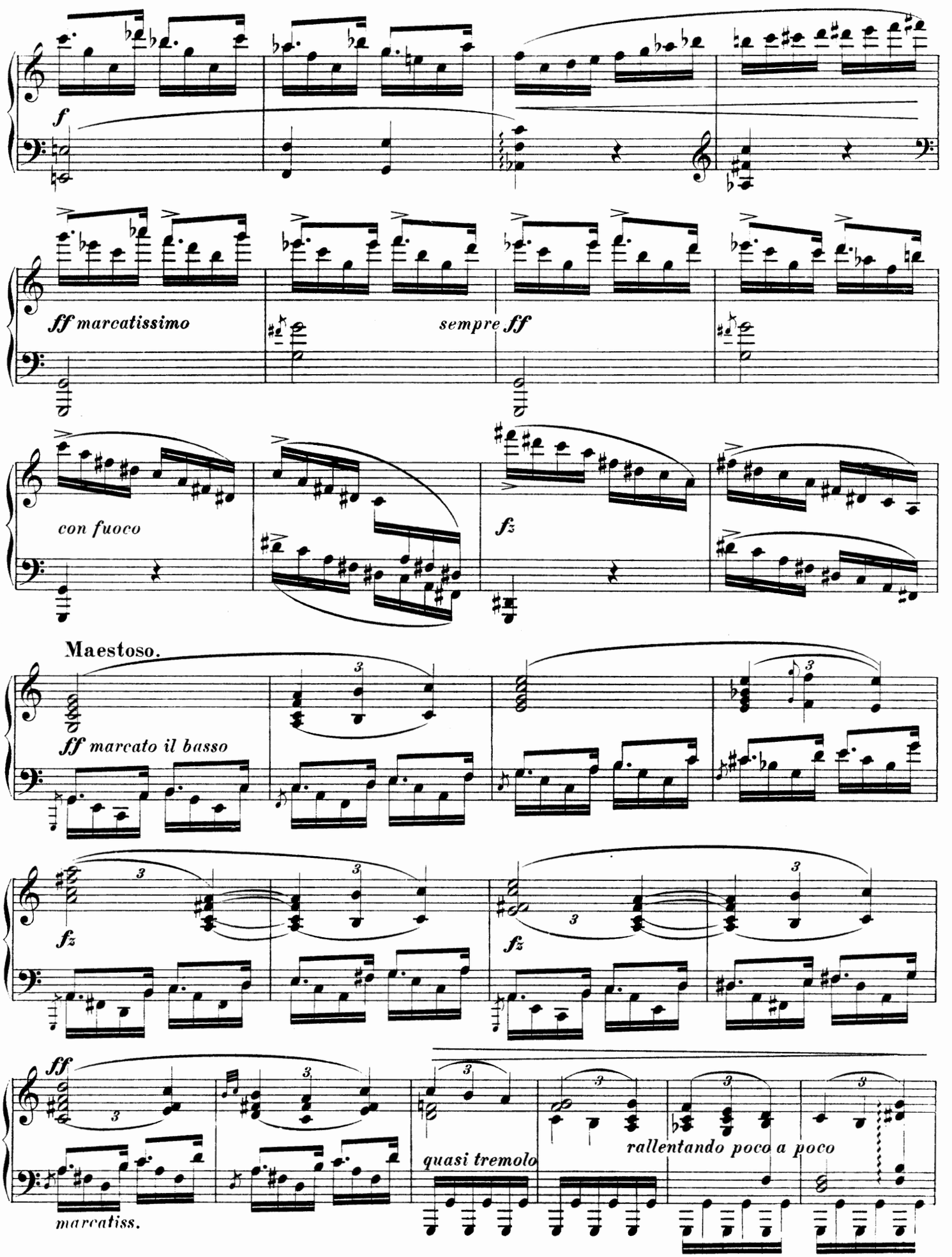


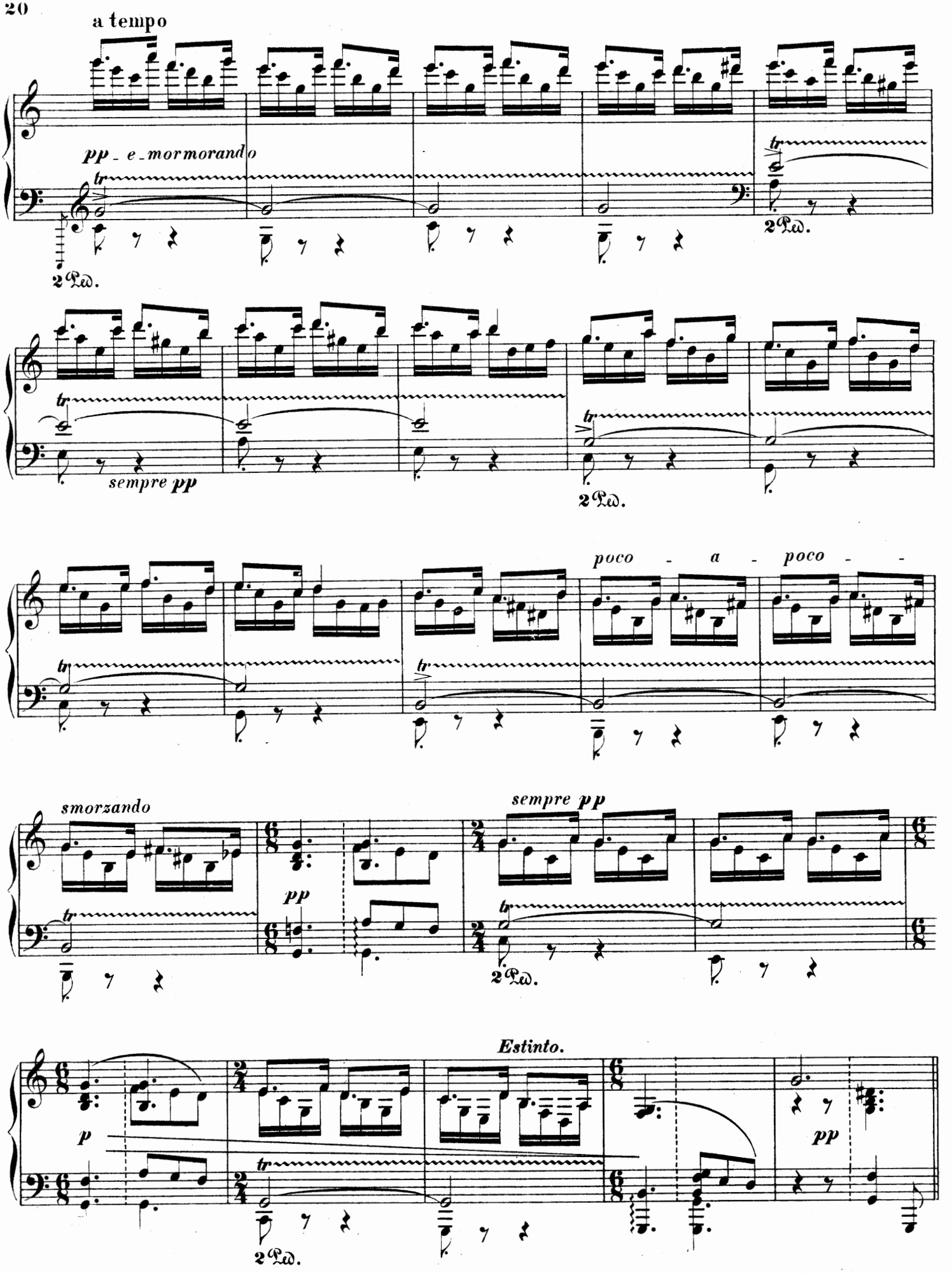


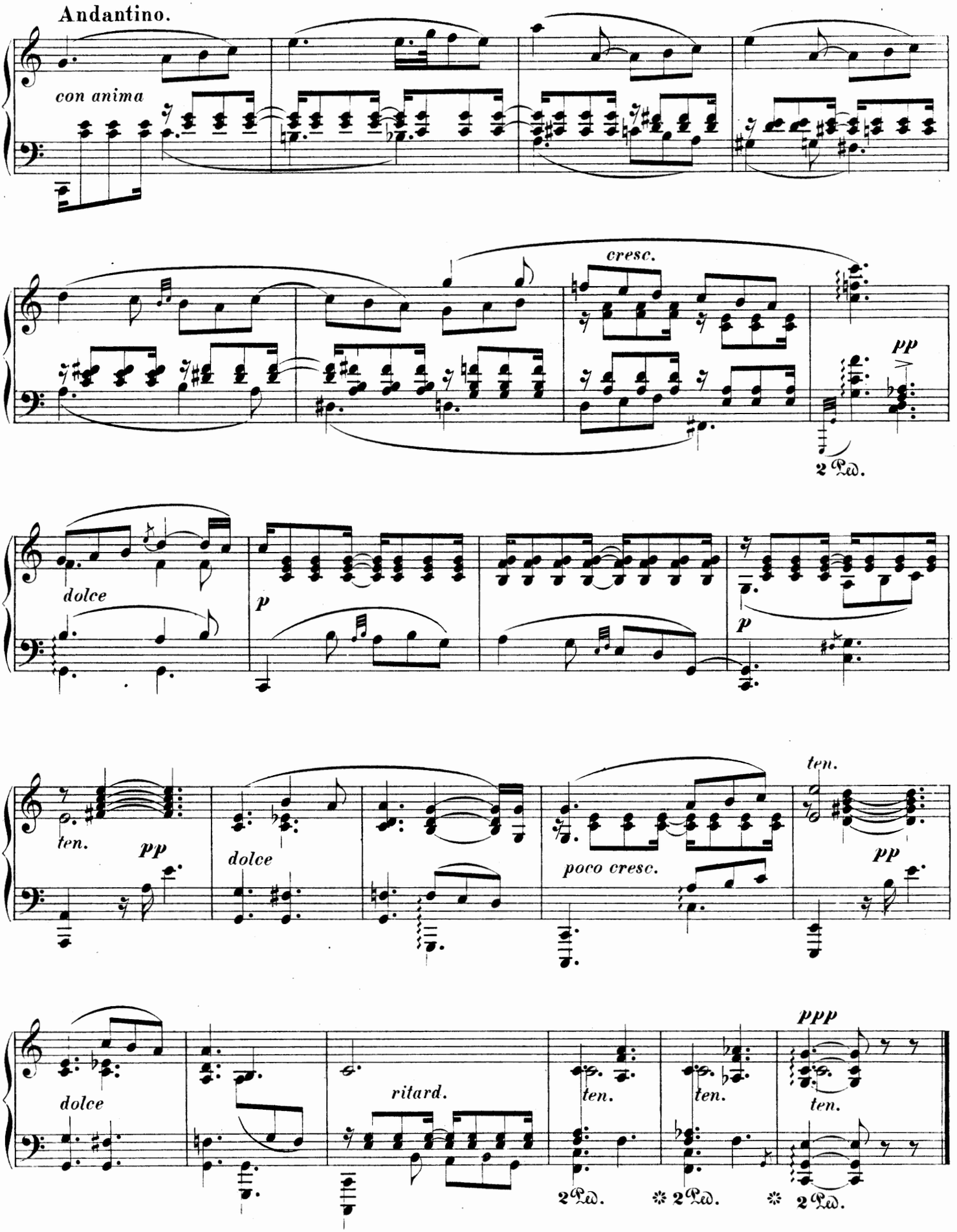





pp
leggiero
mf
cantando
pp
f

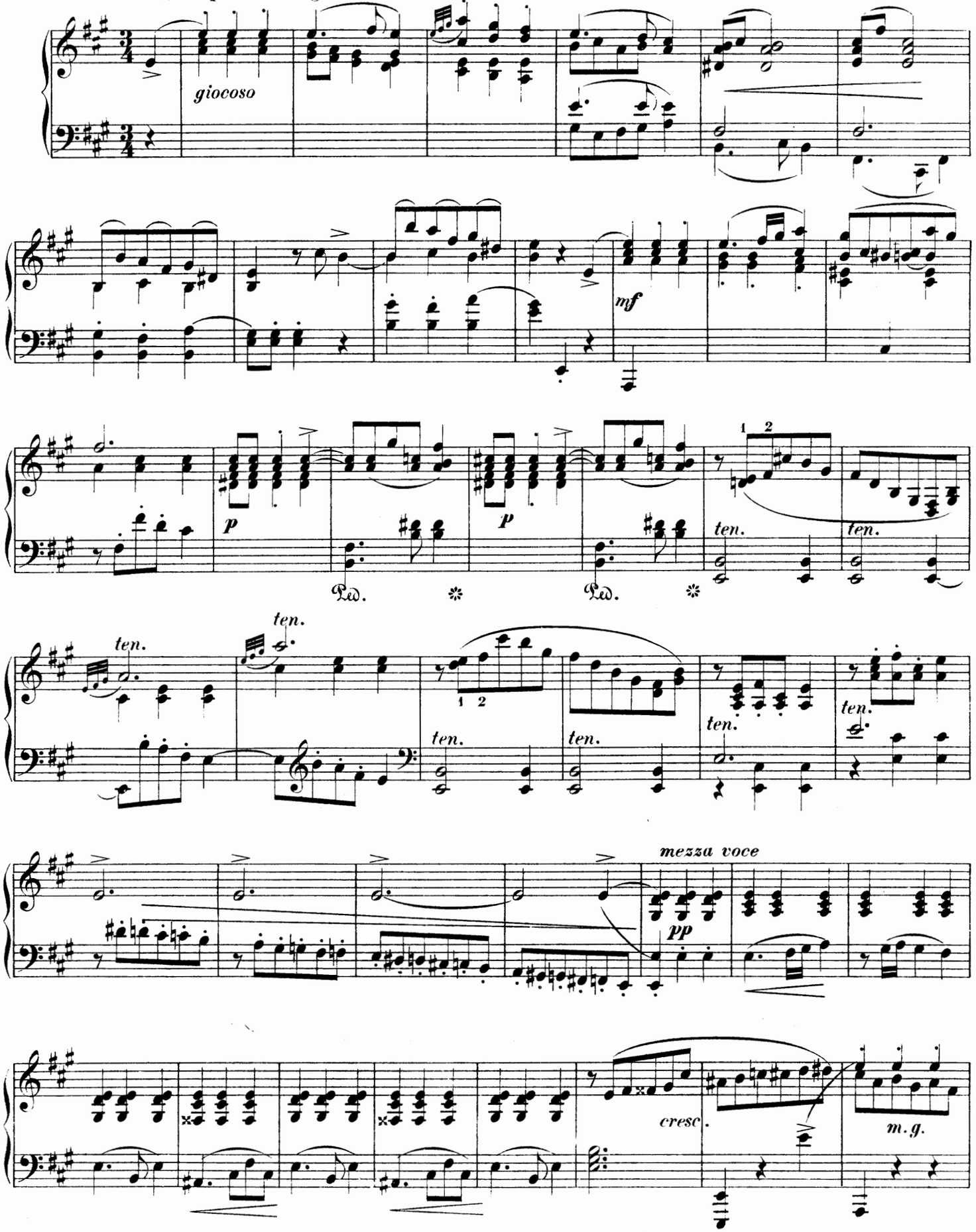

f
ff marcatissimo
sempre ff
con fuoco
fz
Maestoso.
ff marcato il basso
fz
fz
ff
marcatiss.
quasi tremolo
rallentando poco a poco

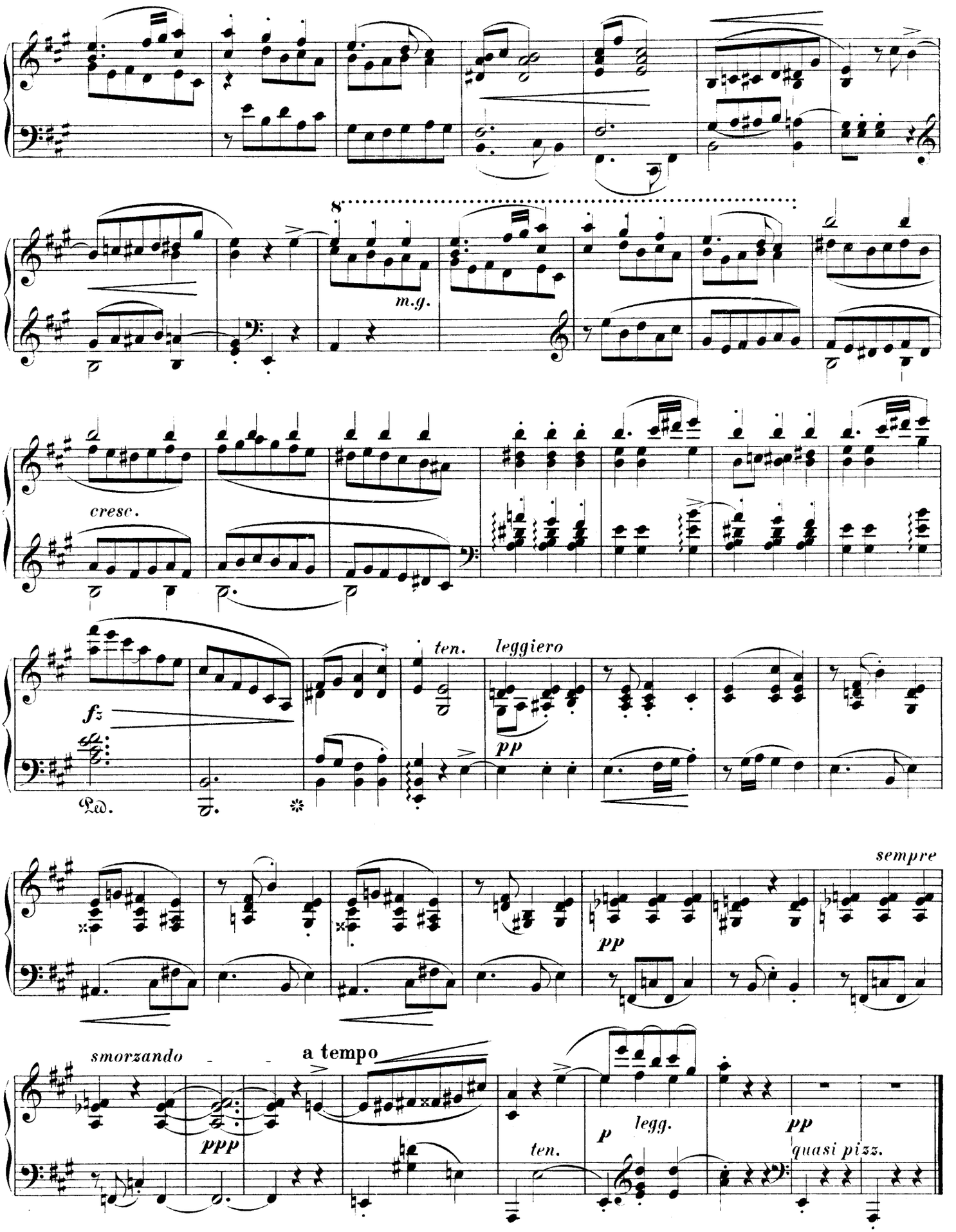

a tempo
pp - e - mormorando
2 Ped.
sempre pp
poco - a - poco -
smorzando
pp
Estinto.
p


Andantino.
con anima
cresc.
pp
2 Ped.
dolce
p
p
ten.
pp
dolce
poco cresc.
ten.
pp
dolce
ritard.
ten.
ten.
ppp
ten.
2 Ped.
2 Ped.
2 Ped.

IV^a Intermezzo.

Allegro quasi Allegretto. m.m. ♩. = 84.

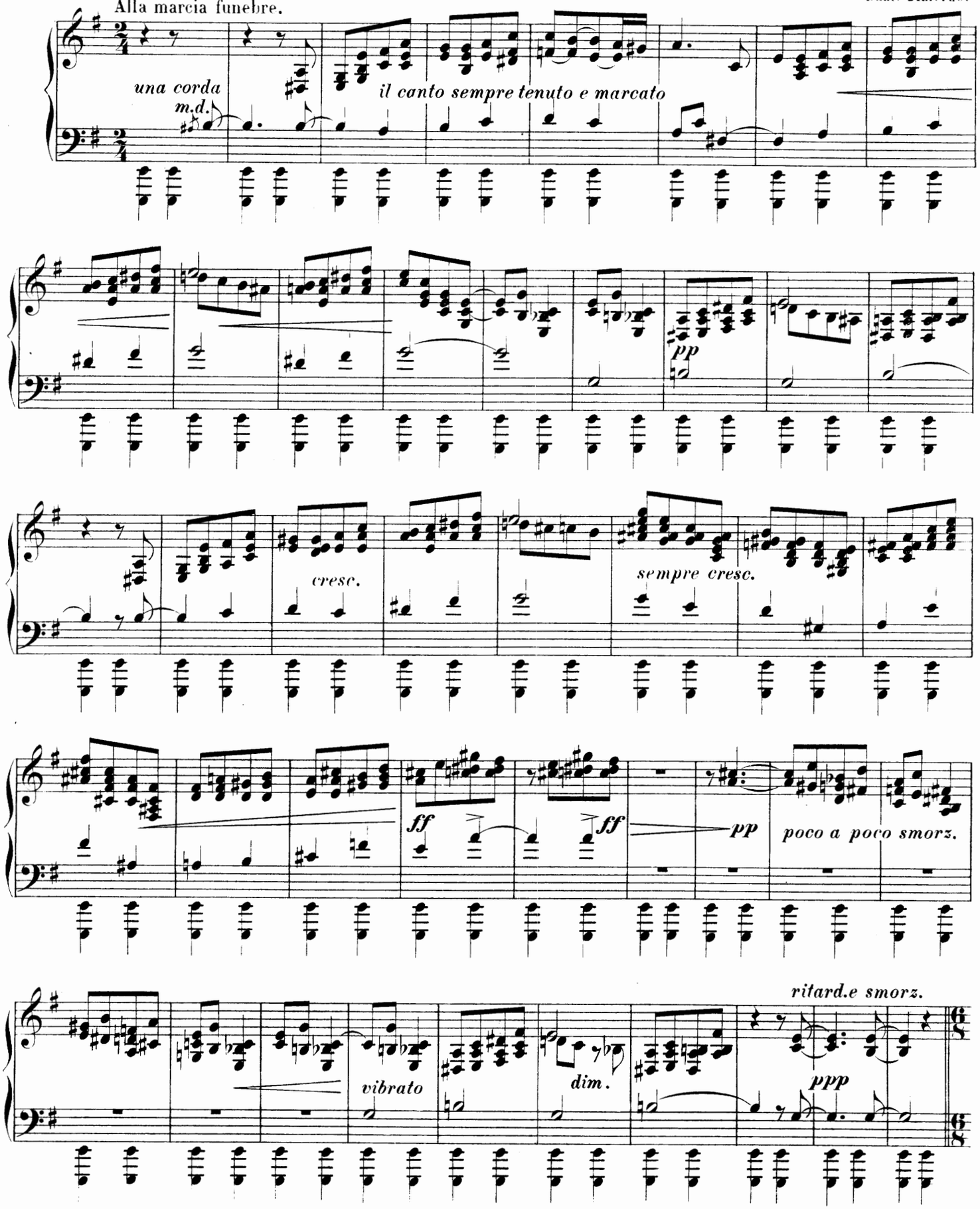


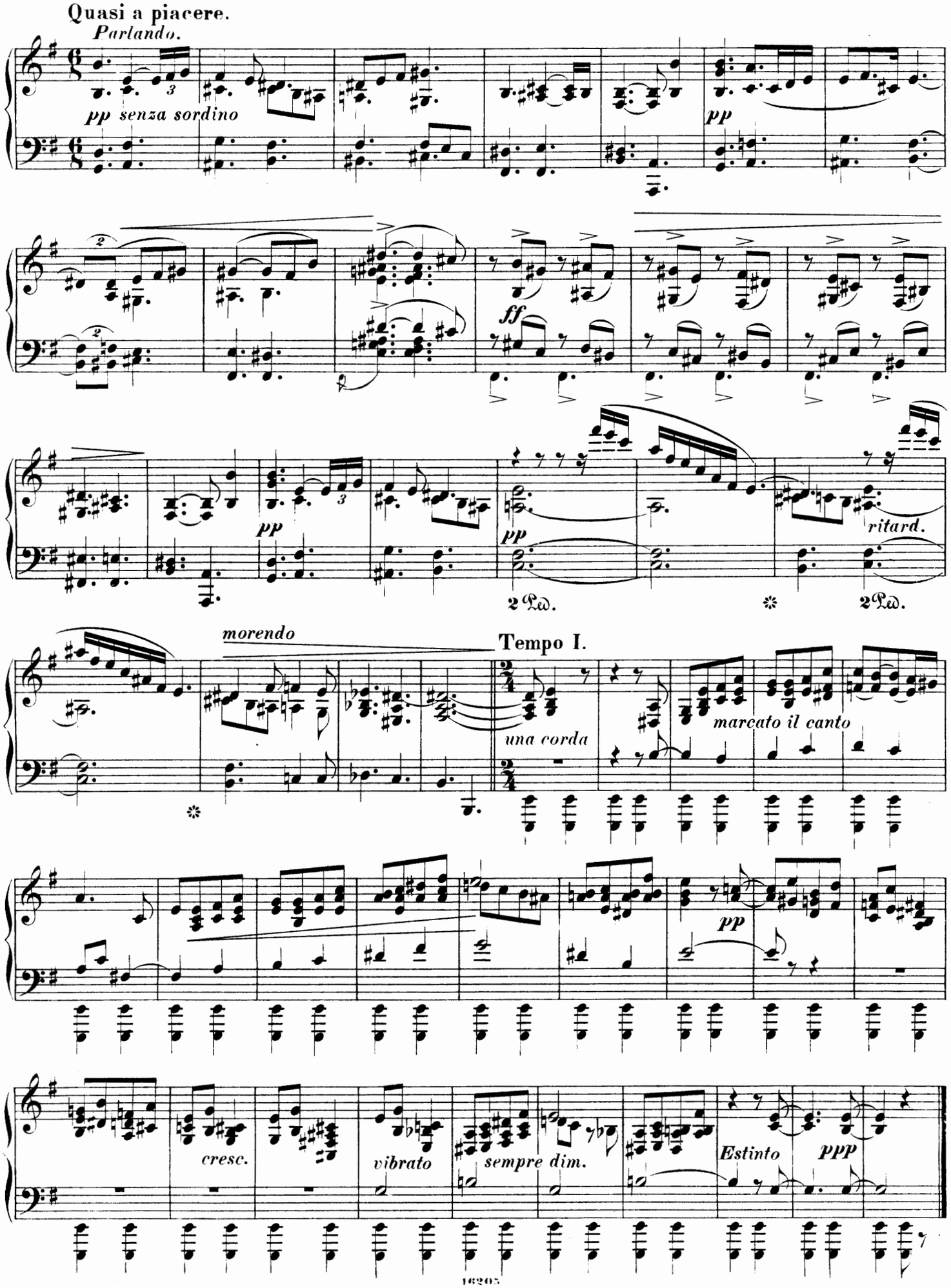

8
m.g.
cresc.
fz
Ped.
ten.
leggiero
pp
sempre
pp
smorzando
ppp
a tempo
ten.
p
legg.
pp
quasi pizz.

IV^b Rhapsodie.

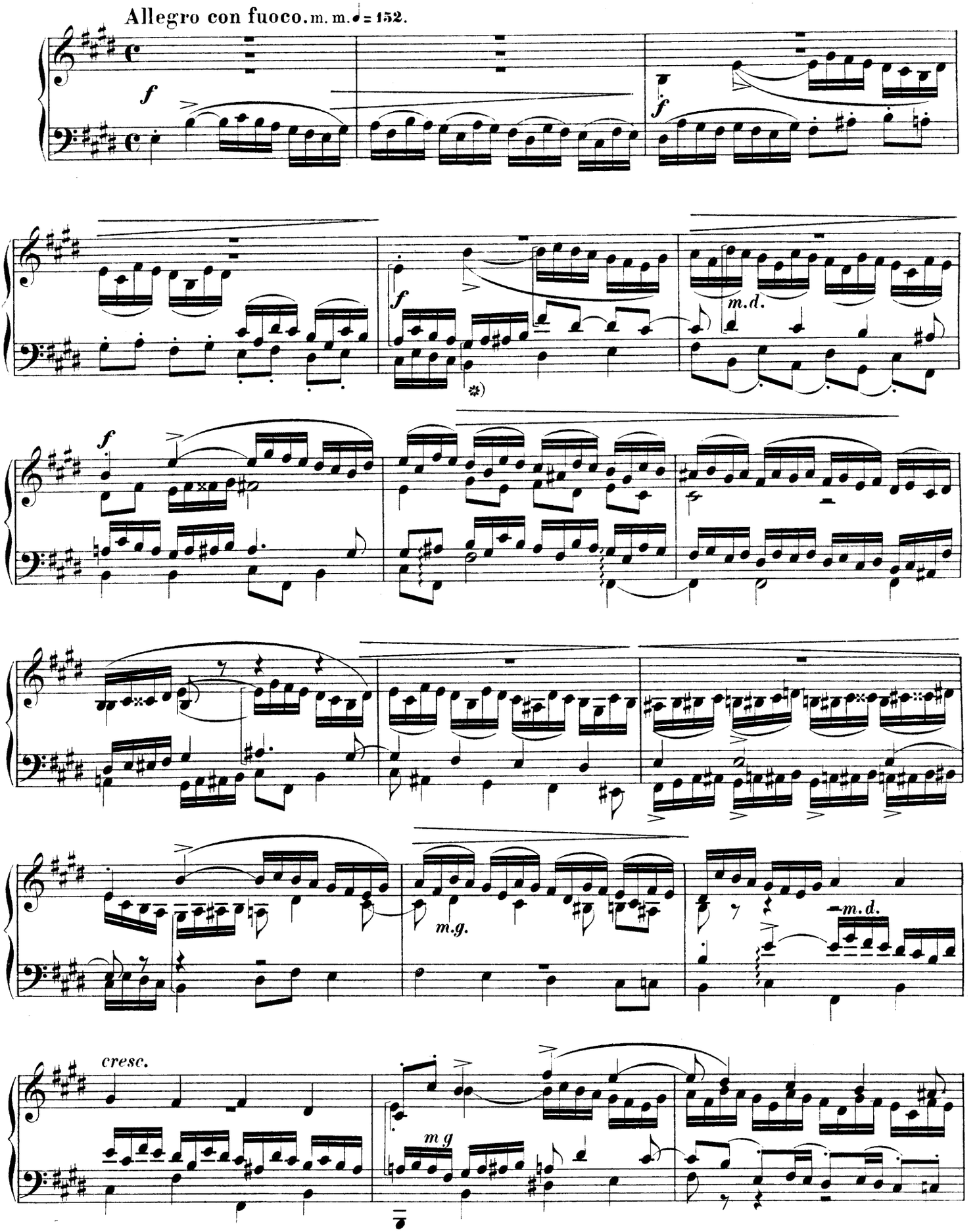
(„Lasciate ogni speranza
Voi ch' entrate".)
Dante _ Inferno.

Andante maestoso. m.m. ♪ = 84.
Alla marcia funebre.

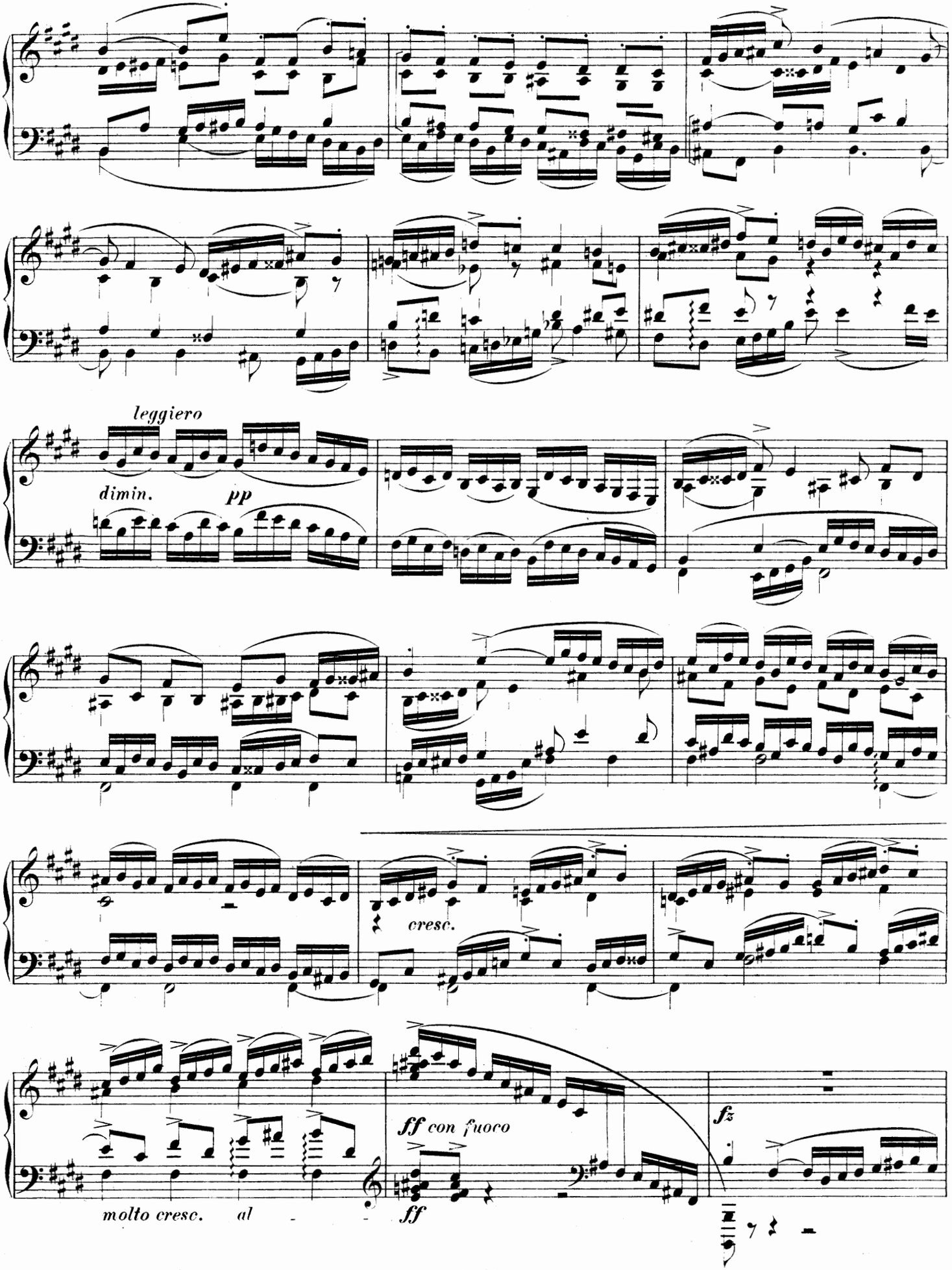


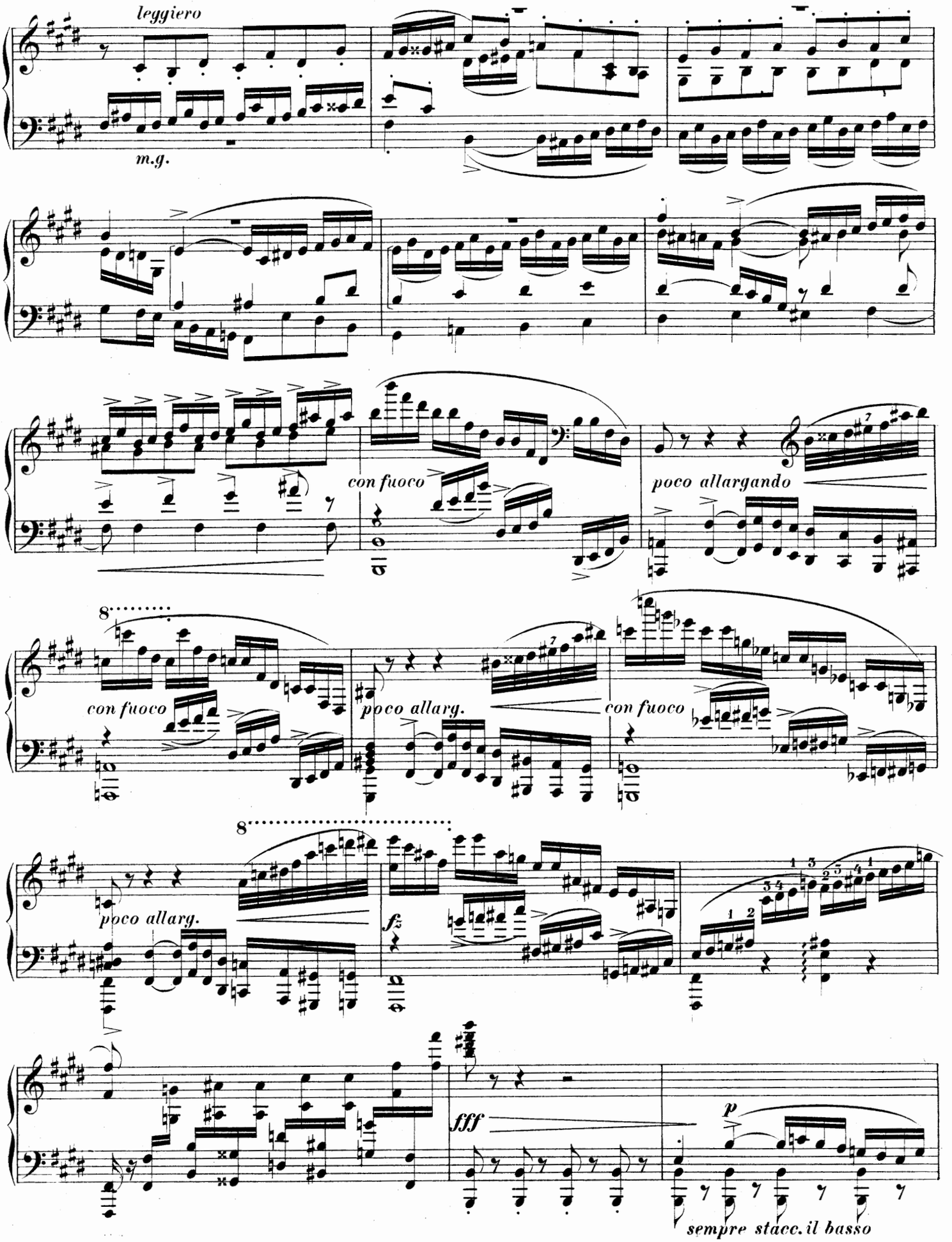

Quasi a piacere.
Parlando.
pp senza sordino
pp
ff
pp
ritard.
2 Ped.
2 Ped.
morendo
Tempo I.
una corda
marcato il canto
pp
cresc.
vibrato
sempre dim.
Estinto
ppp

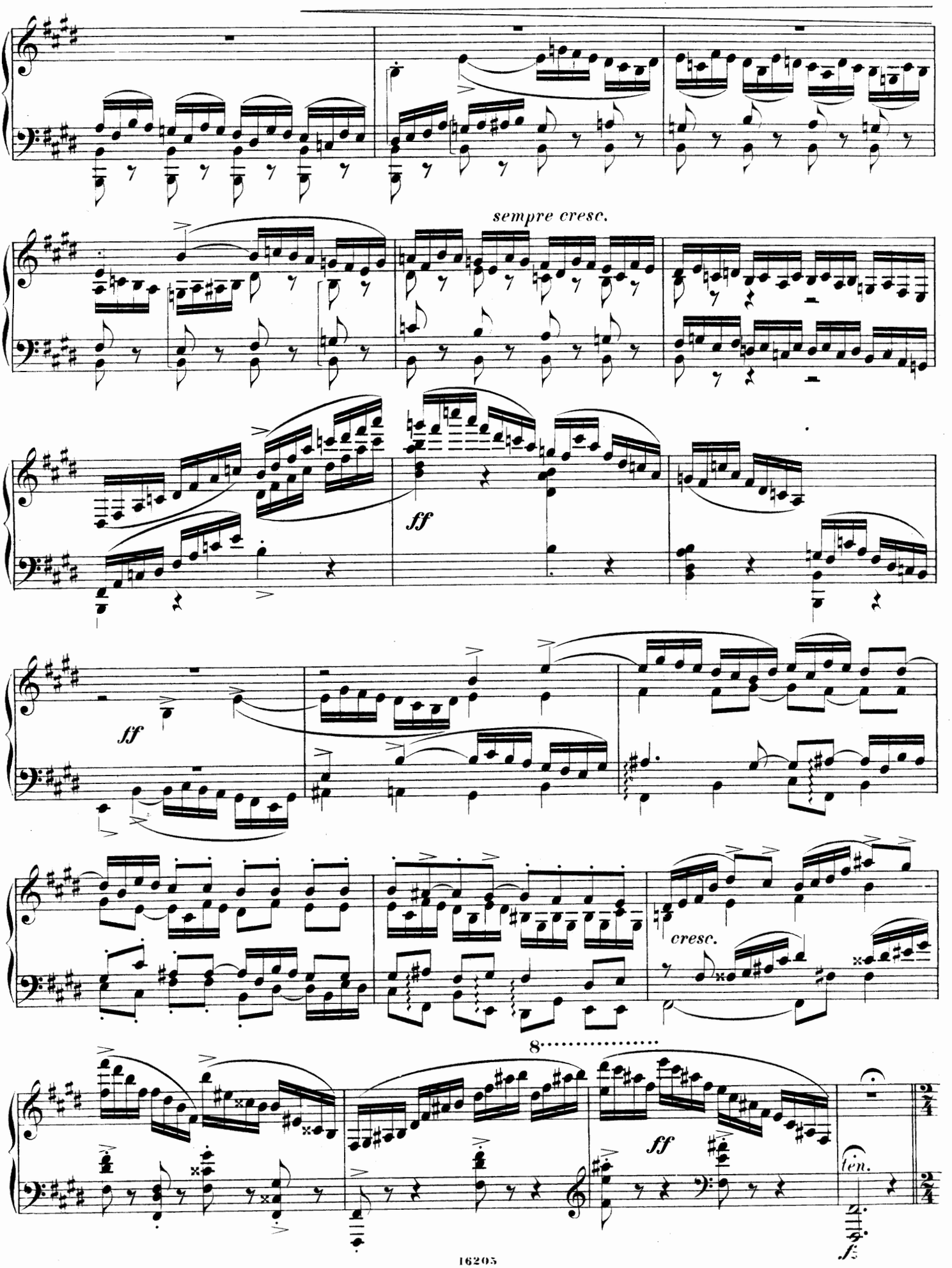
V. Fuge.

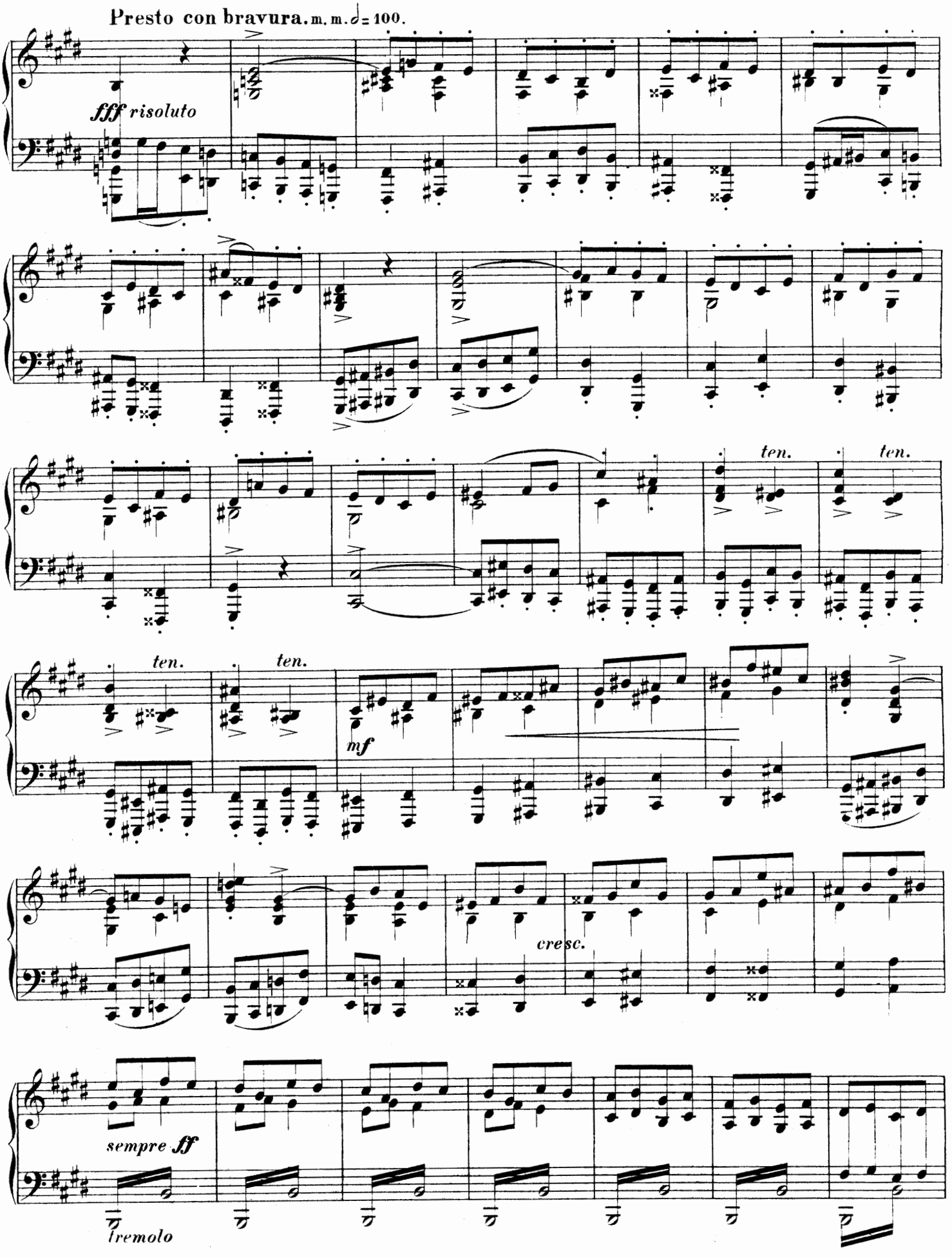


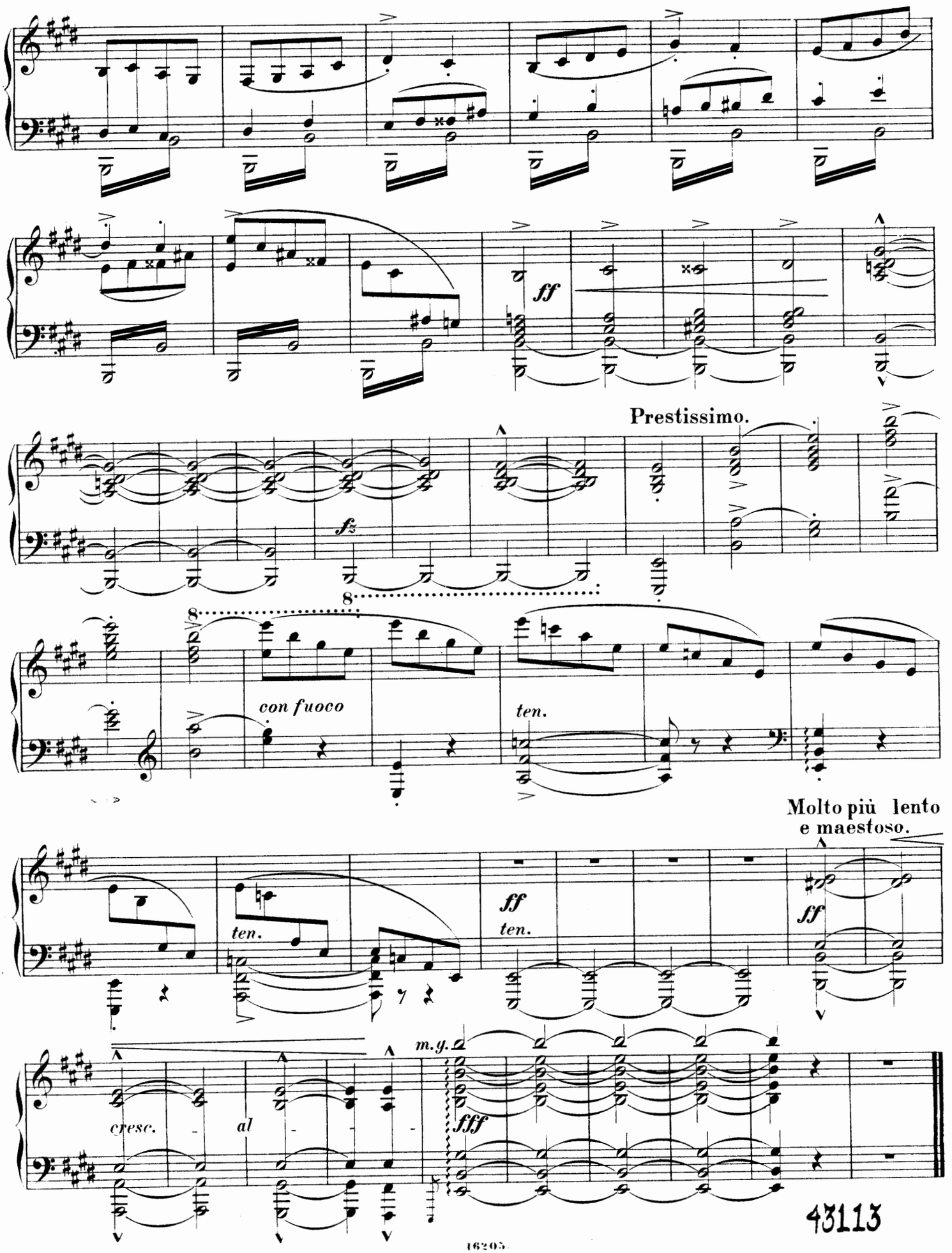
*) Die zu weit auseinander liegenden Noten sind selbstverständlich mit Pedal zu halten.


leggiero
dimin.
pp
cresc.
molto cresc. al
ff con fuoco
ff
fz


leggiero
m.g.
con fuoco
poco allargando
con fuoco
poco allarg.
con fuoco
poco allarg.
fz
fff
p
sempre stacc. il basso


sempre cresc.
ff
ff
cresc.
8
ff
ten.


Presto con bravura. m. m. ♩= 100.
fff risoluto
ten.
ten.
ten.
ten.
mf
cresc.
sempre ff
tremolo


ff
Prestissimo.
fz
8
con fuoco
ten.
Molto più lento
e maestoso.
ff
ten.
ff
ten.
m.y.
cresc. - al - - -
fff

43113