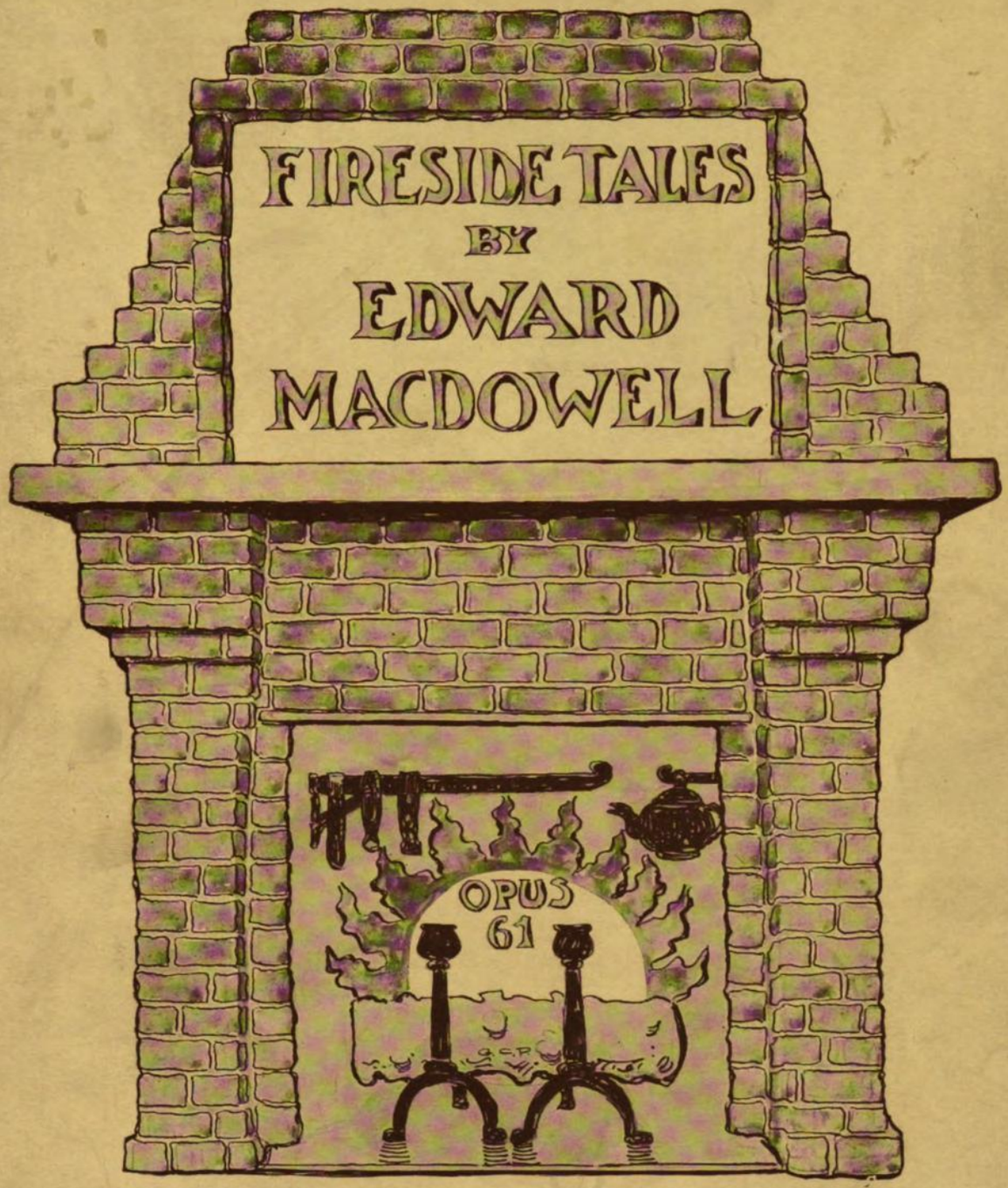
MUS
742
3
417



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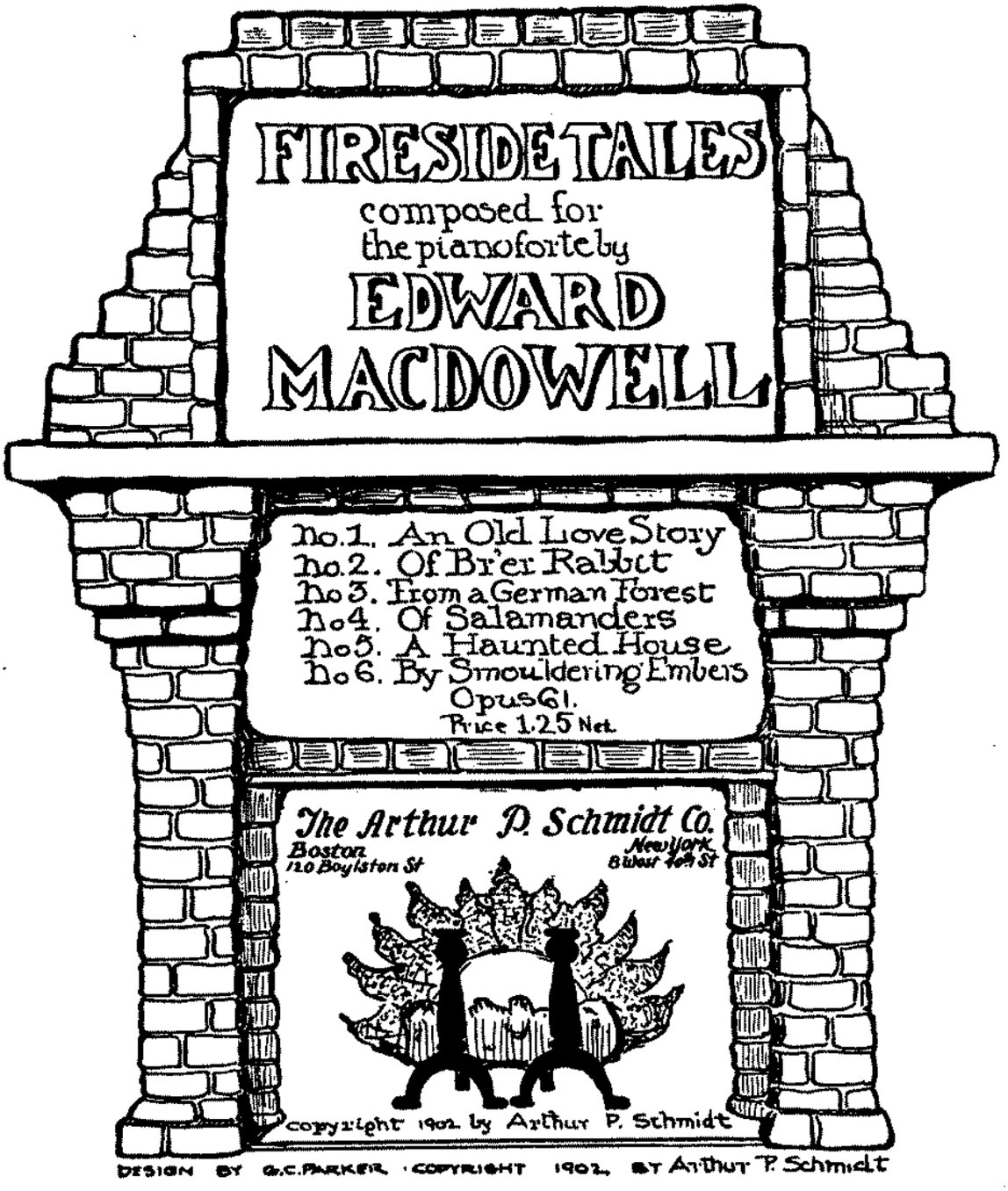


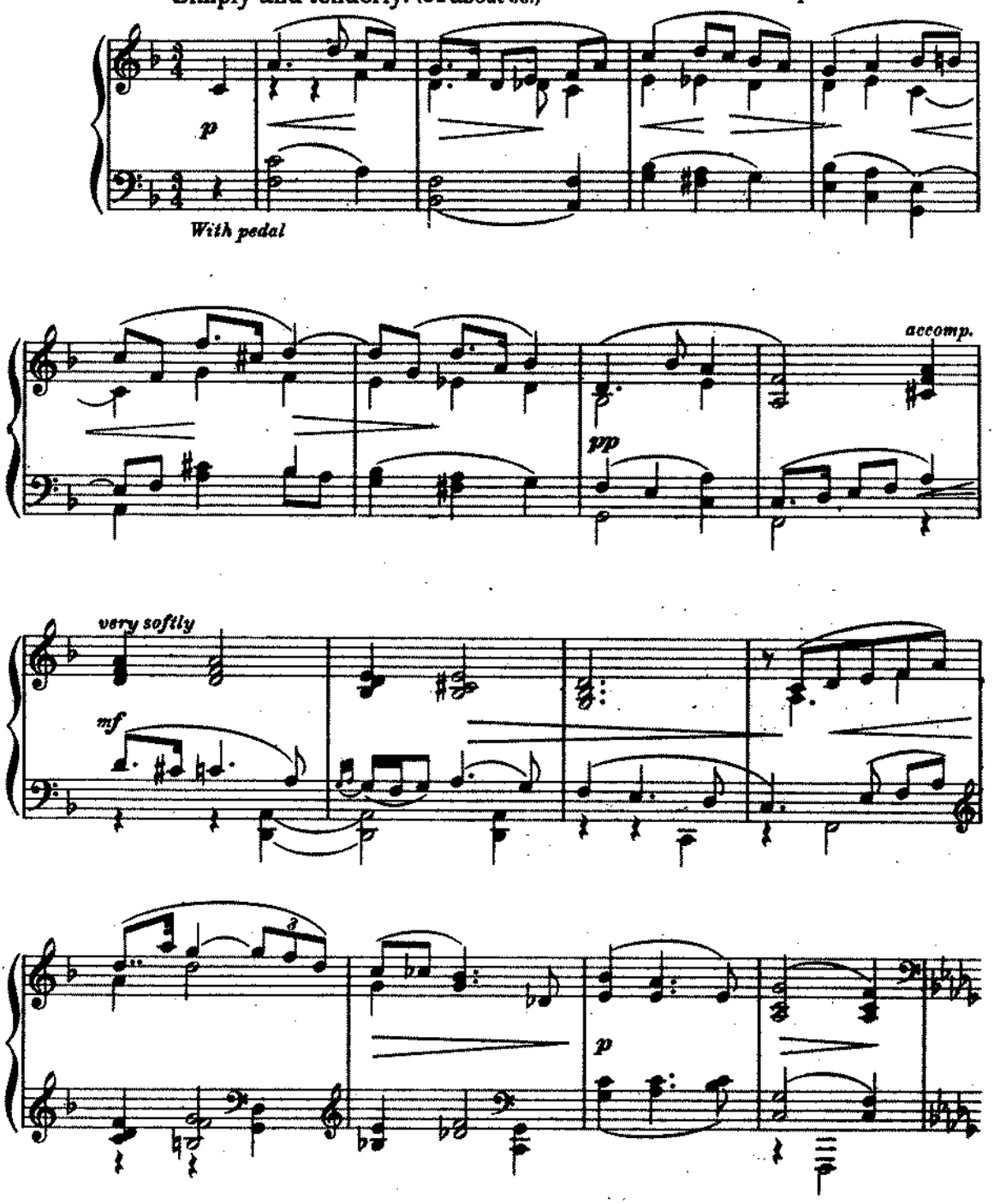
TO

Mrs. Seth Low.

AN OLD LOVE STORY.

EDWARD MAC DOWELL.
Op. 61. № 1.

Simply and tenderly. (♩= about 56.)



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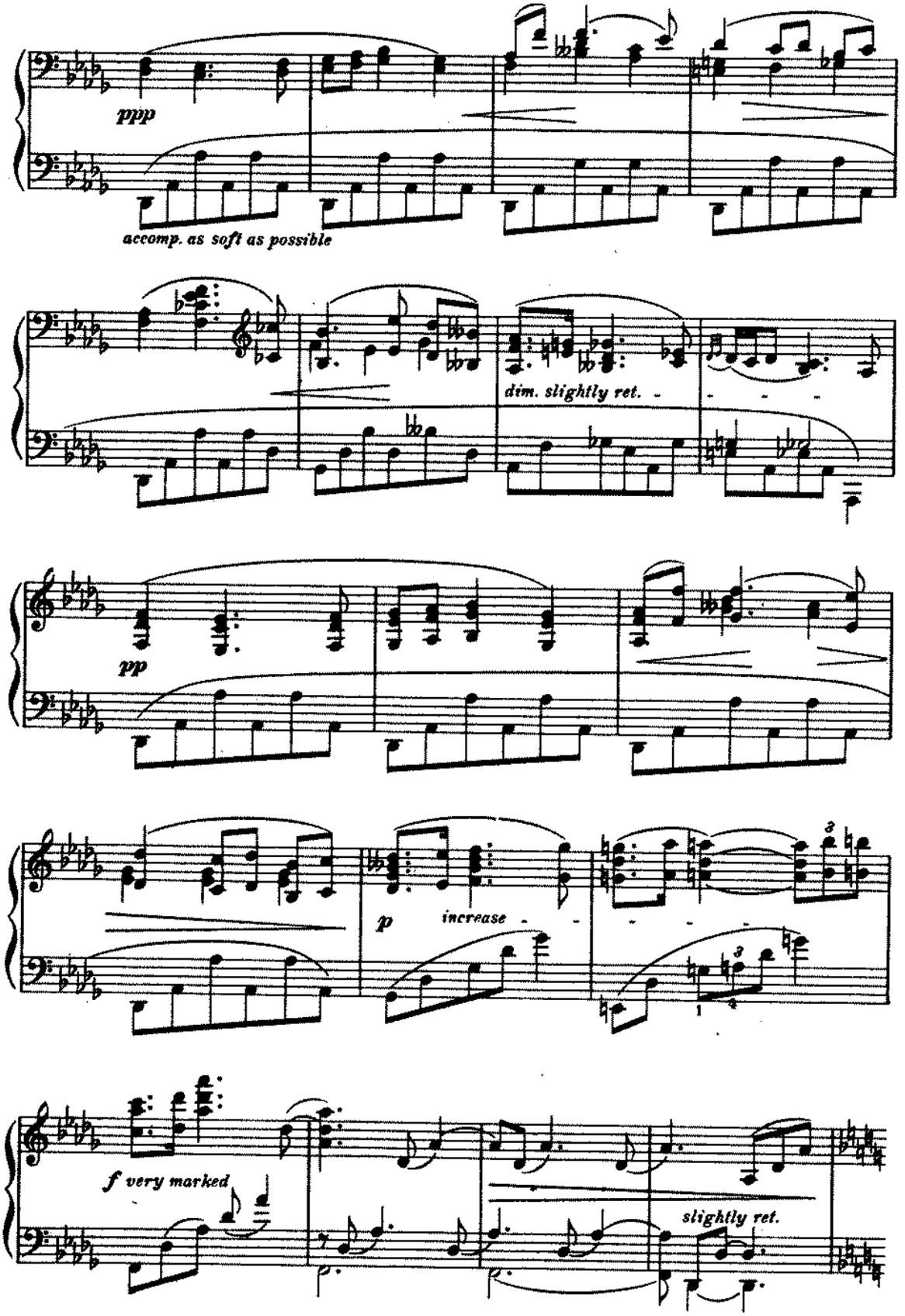
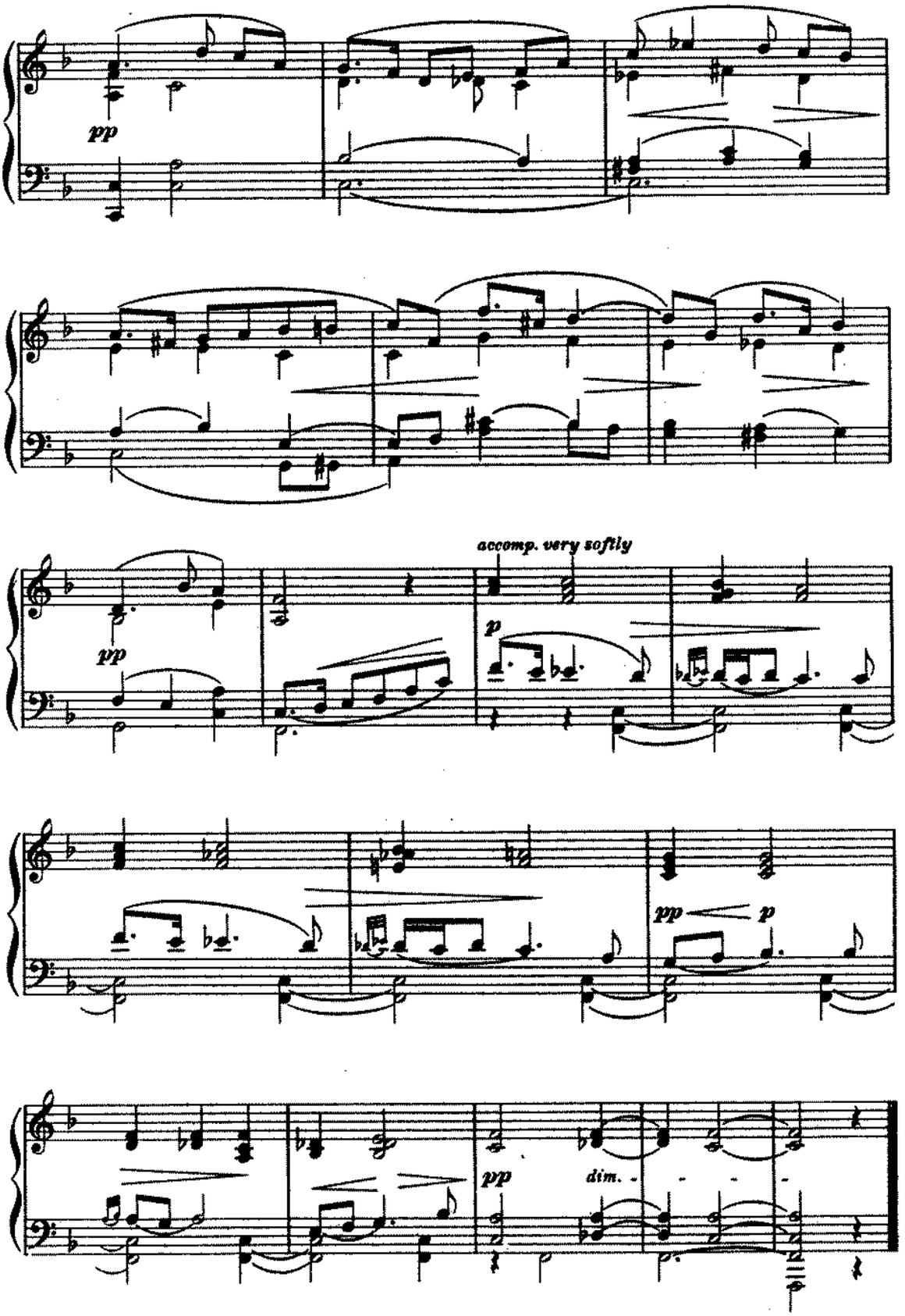

ppp
accomp. as soft as possible
dim. slightly ret.
pp
p
increase
f very marked
slightly ret.



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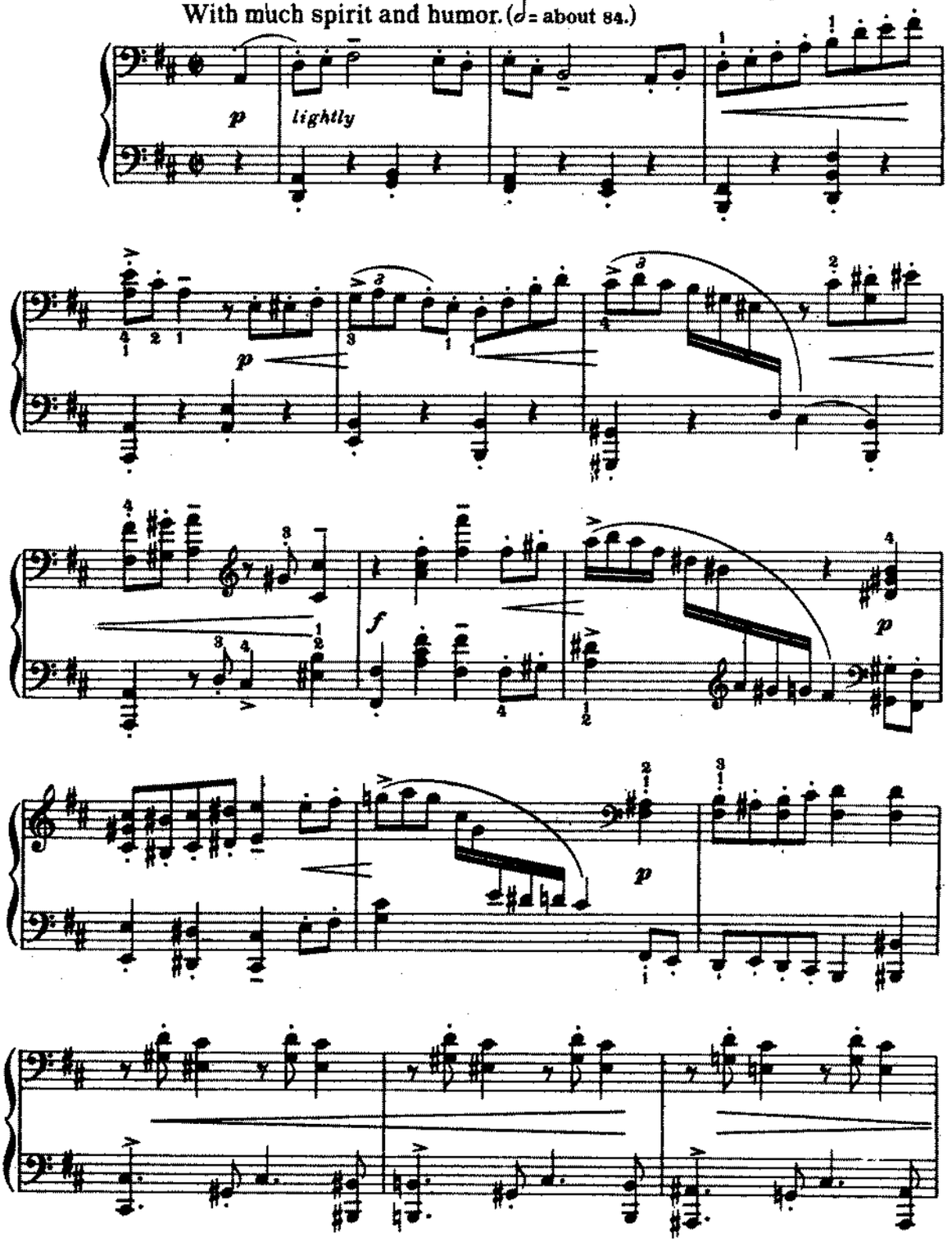
OF BR'ER RABBIT.

EDWARD MAC DOWELL.
Op. 61. №2.

With much spirit and humor. (♩= about 84.)



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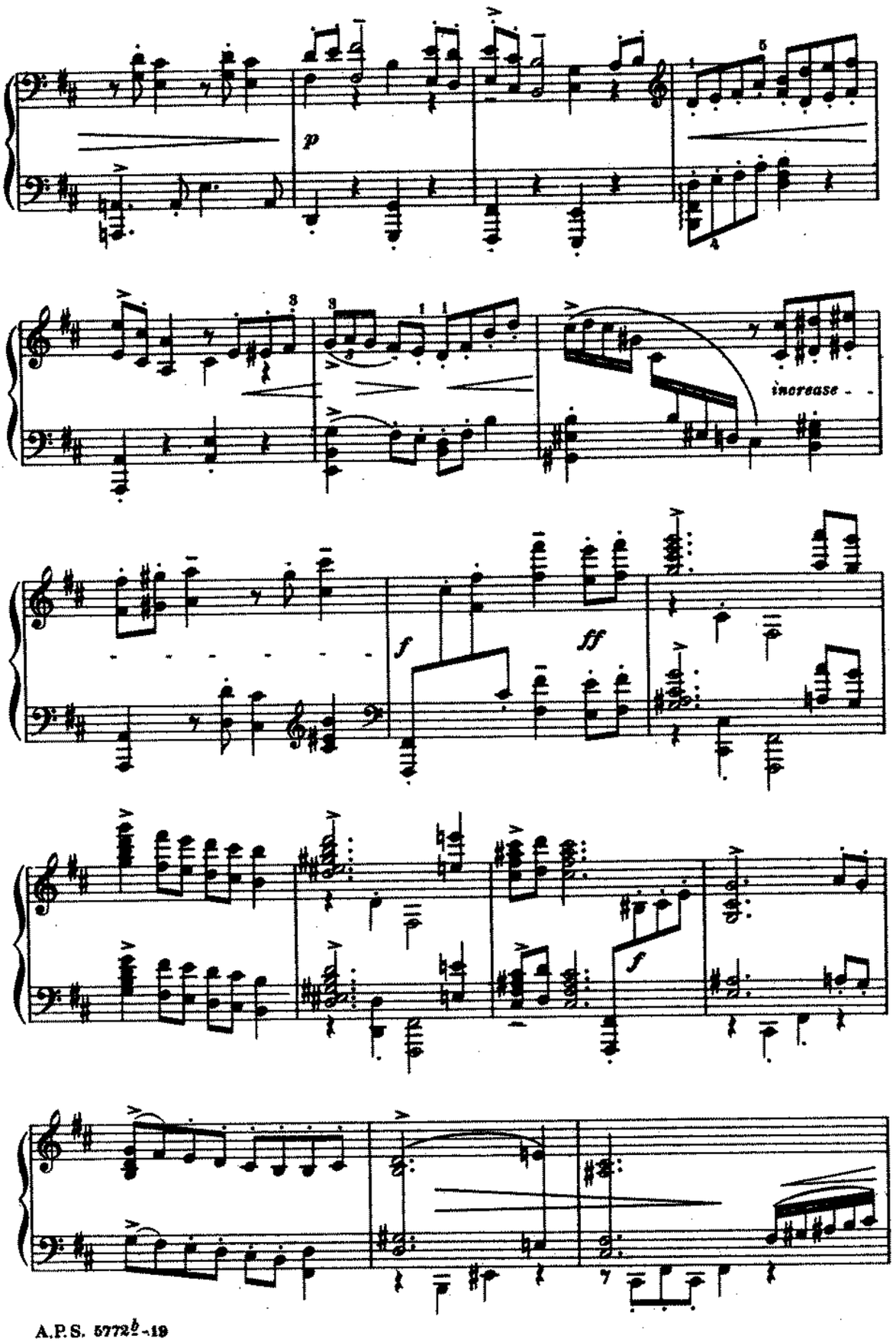
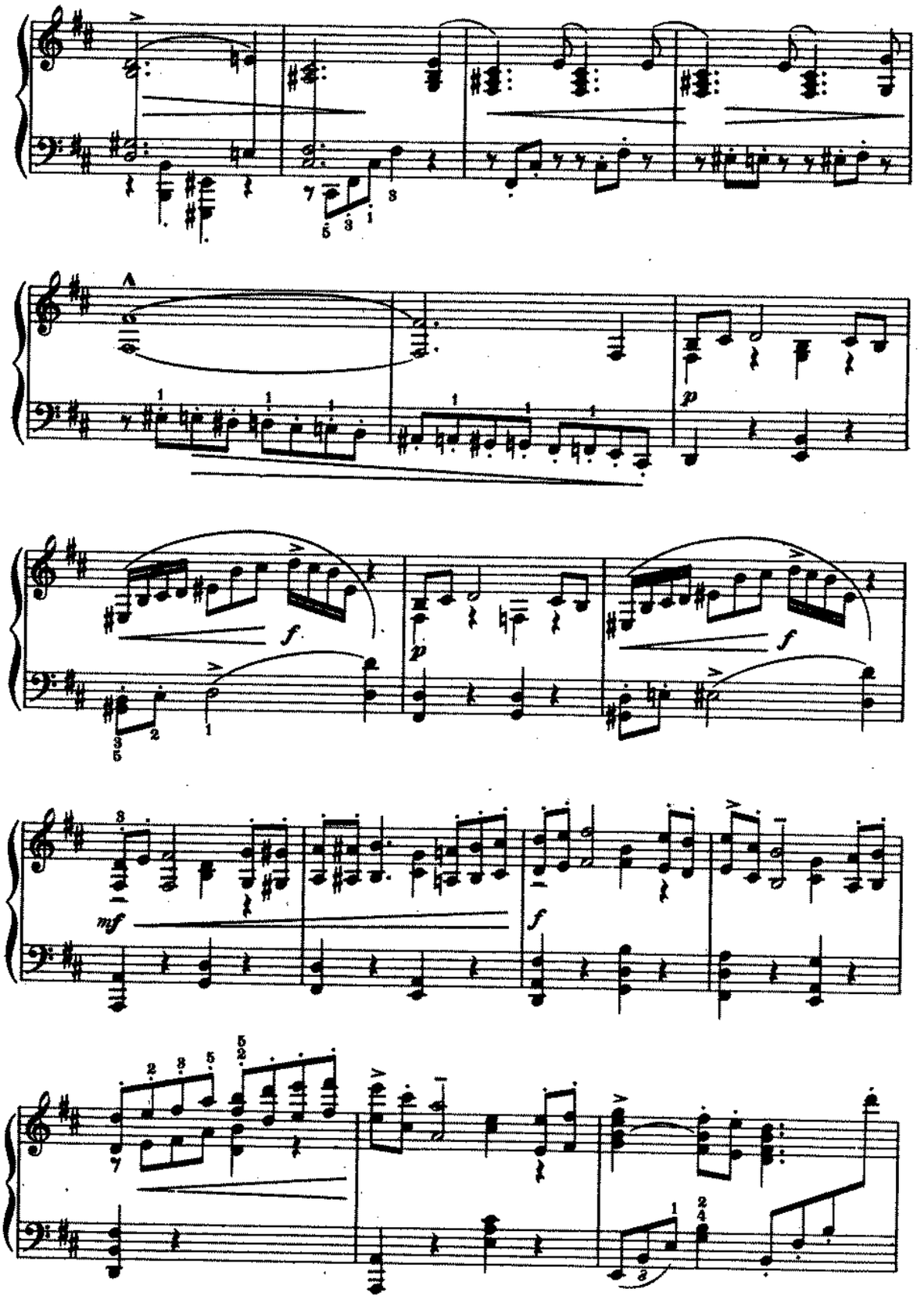
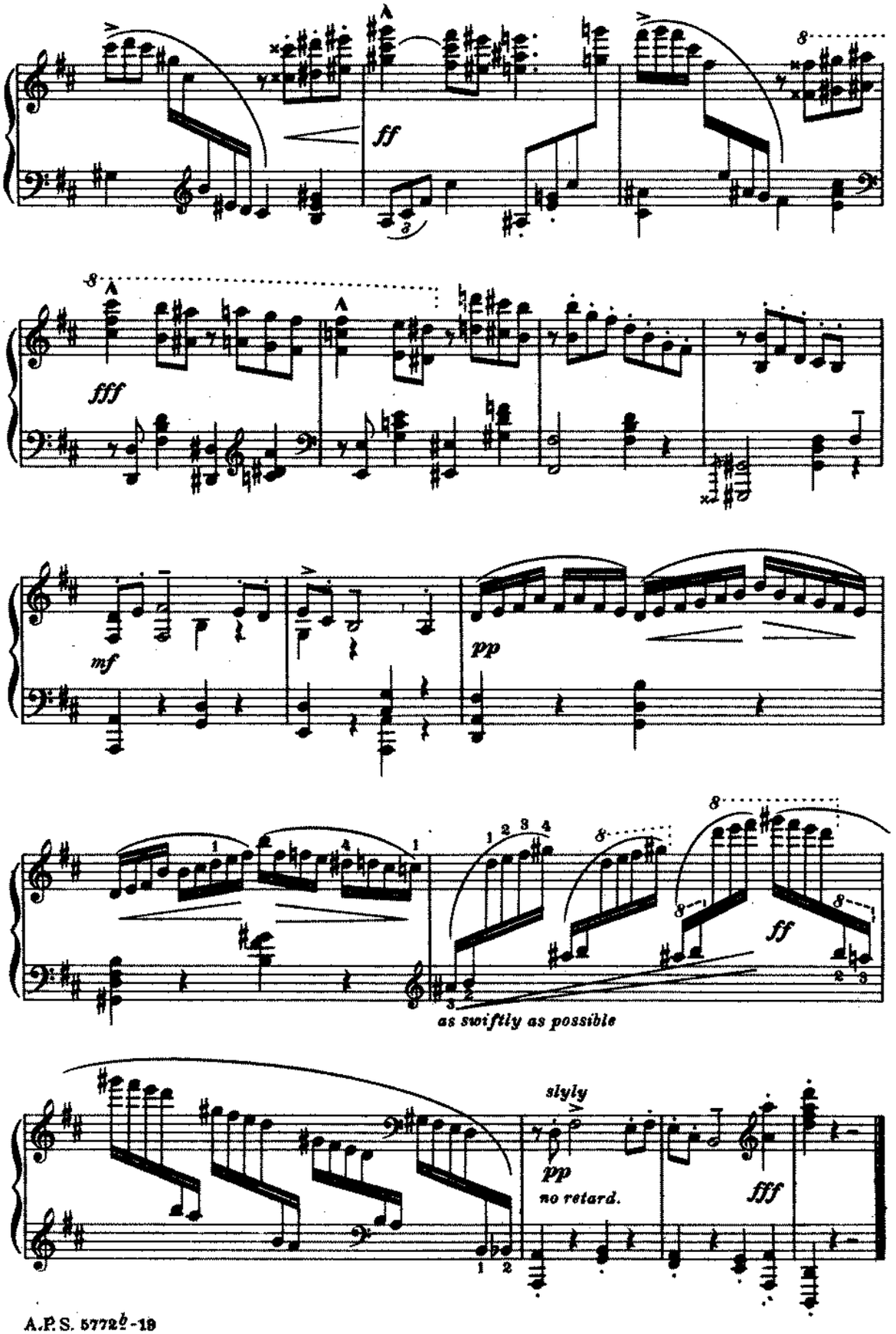

p
increase
f
ff
f

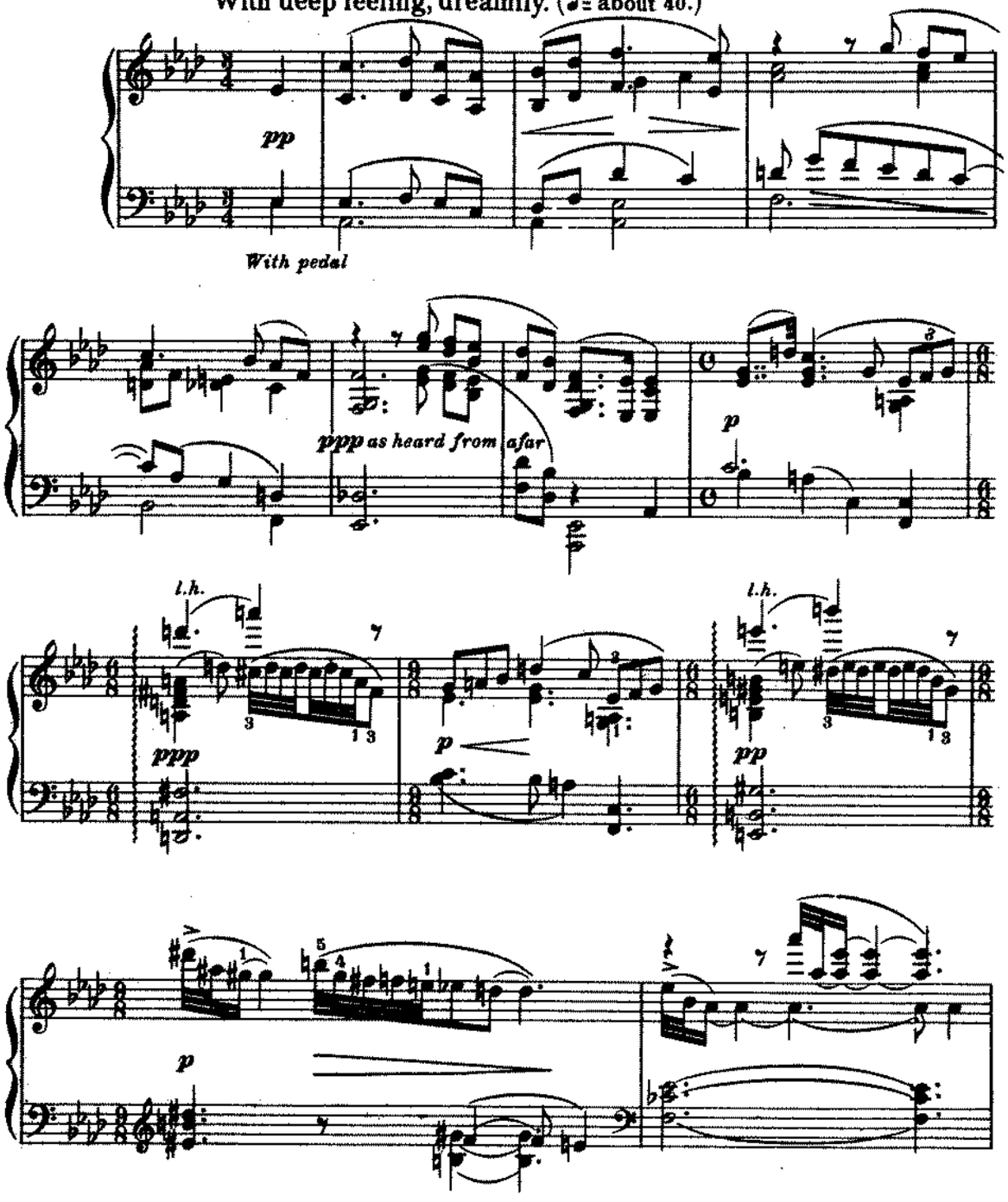



ff
fff
mf
pp
ff
as swiftly as possible
slyly
pp
no retard.
fff

FROM A GERMAN FOREST.

EDWARD MAC DOWELL.
Op. 61. № 8.

With deep feeling, dreamily. (♩= about 40.)



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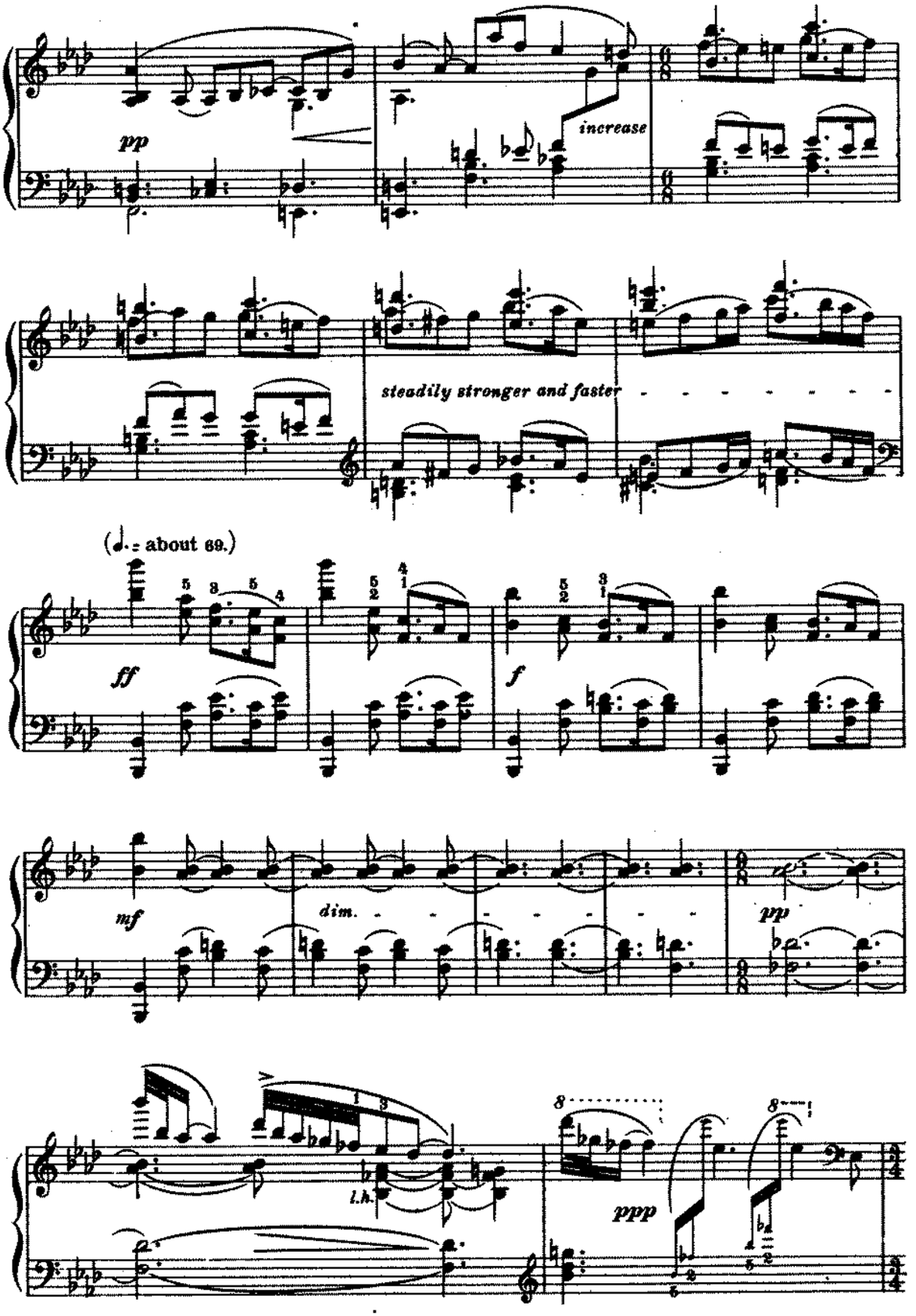
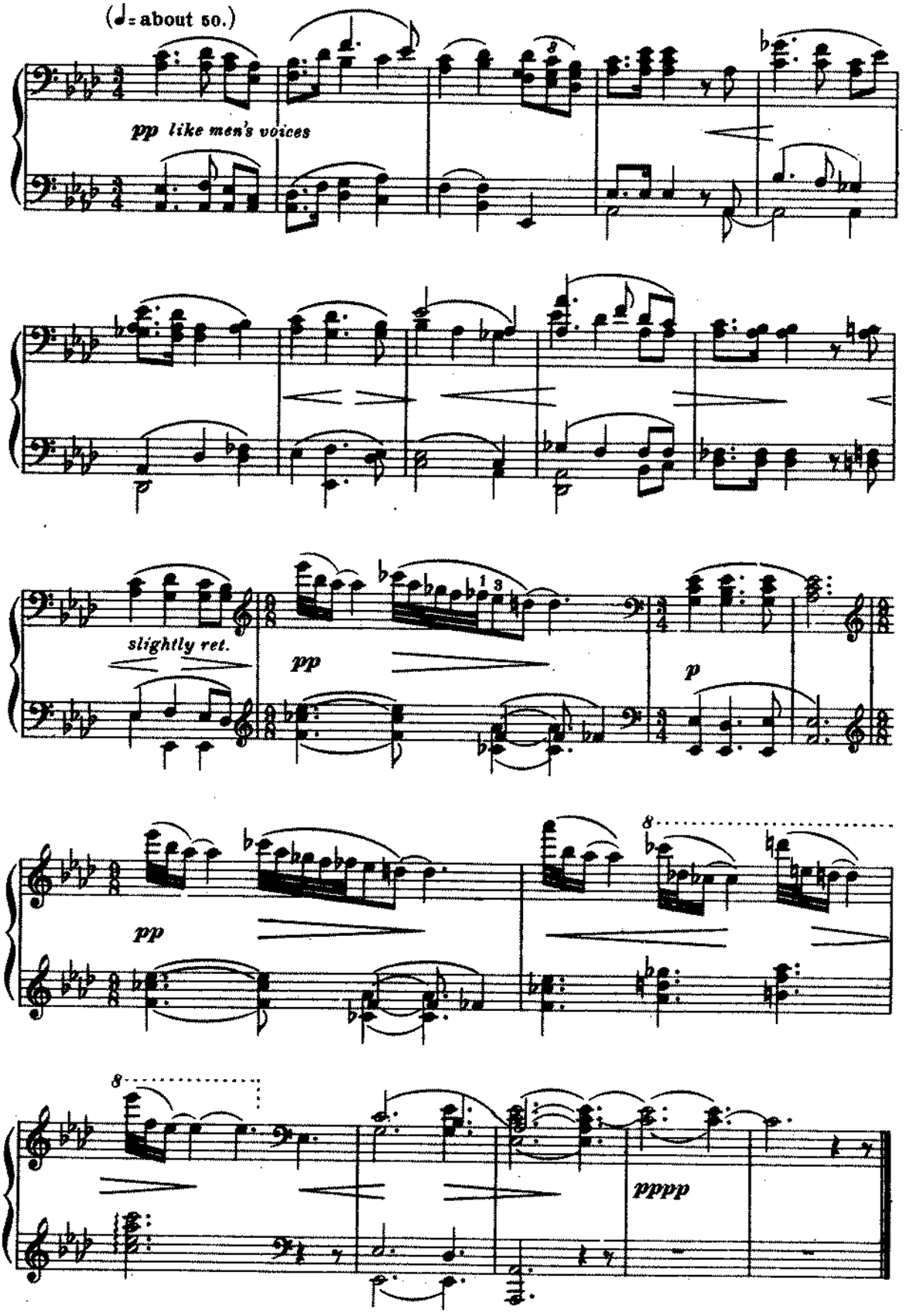
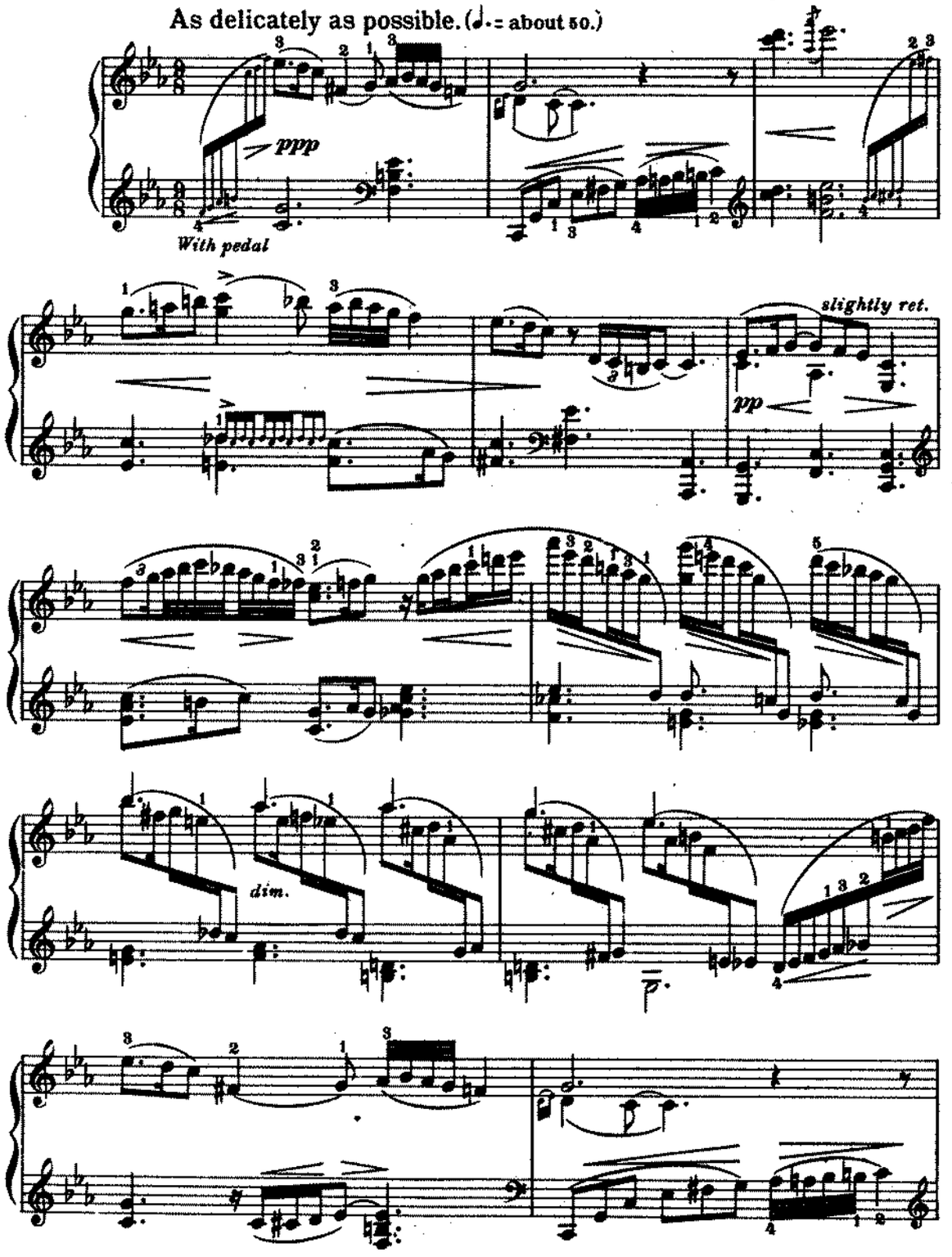

pp
increase
steadily stronger and faster
(♩.= about 69.)
ff
f
mf
dim.
pp
l.h.
ppp


(♩= about 50.)
pp like men's voices
slightly ret.
pp
p
pp
pppp

OF SALAMANDERS.

EDWARD MAC DOWELL.
Op. 61. № 4.

As delicately as possible. (♩. = about 50.)



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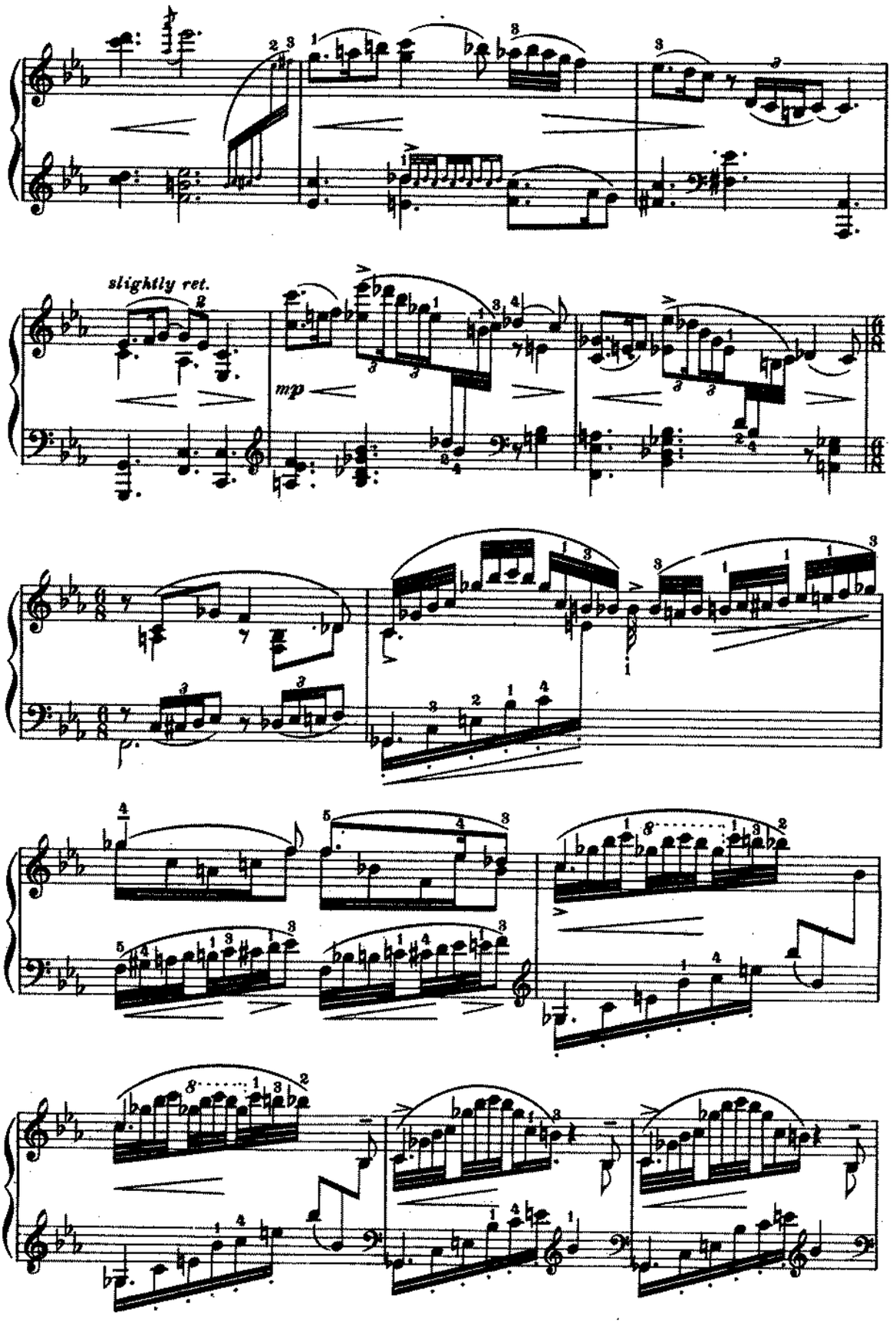
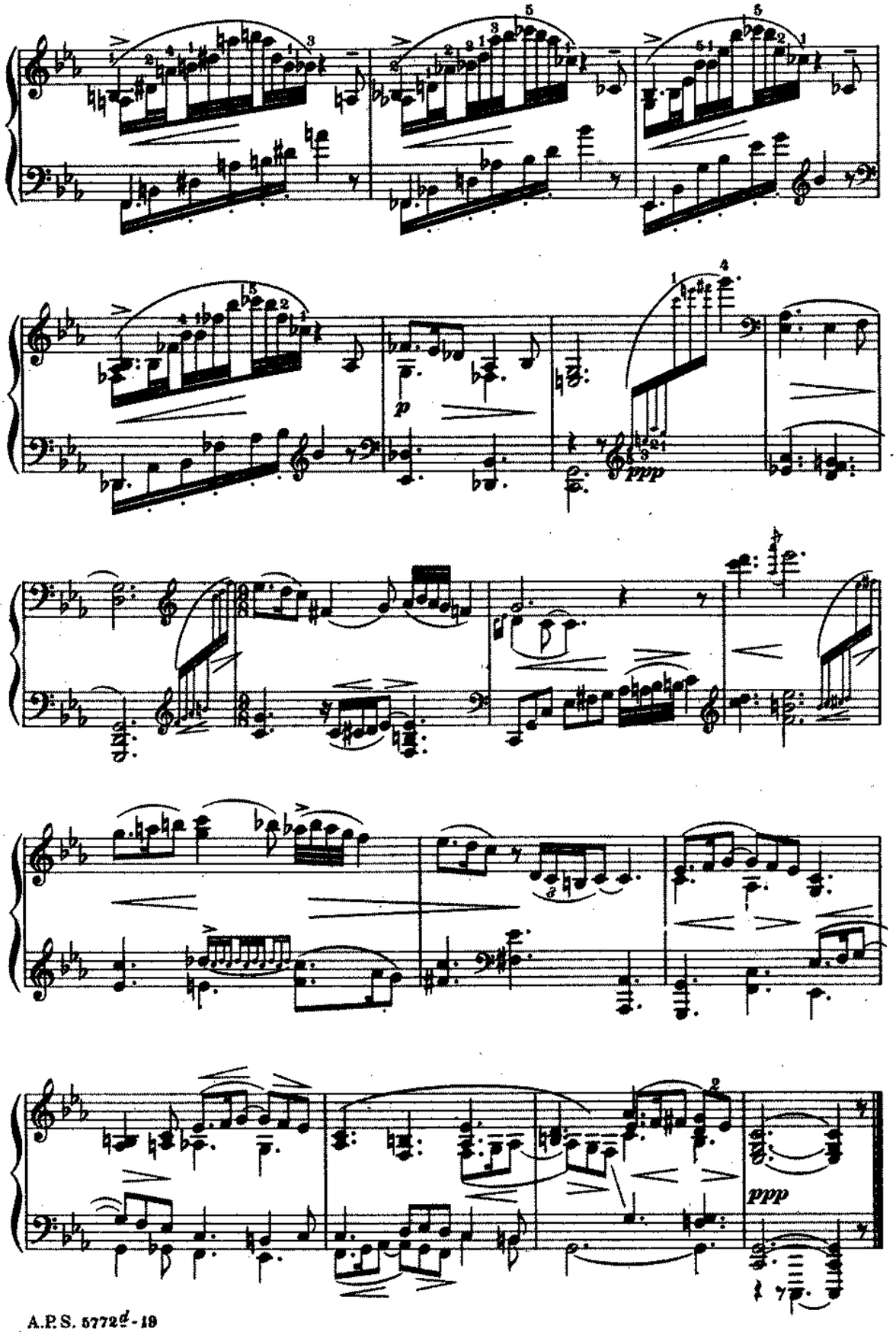
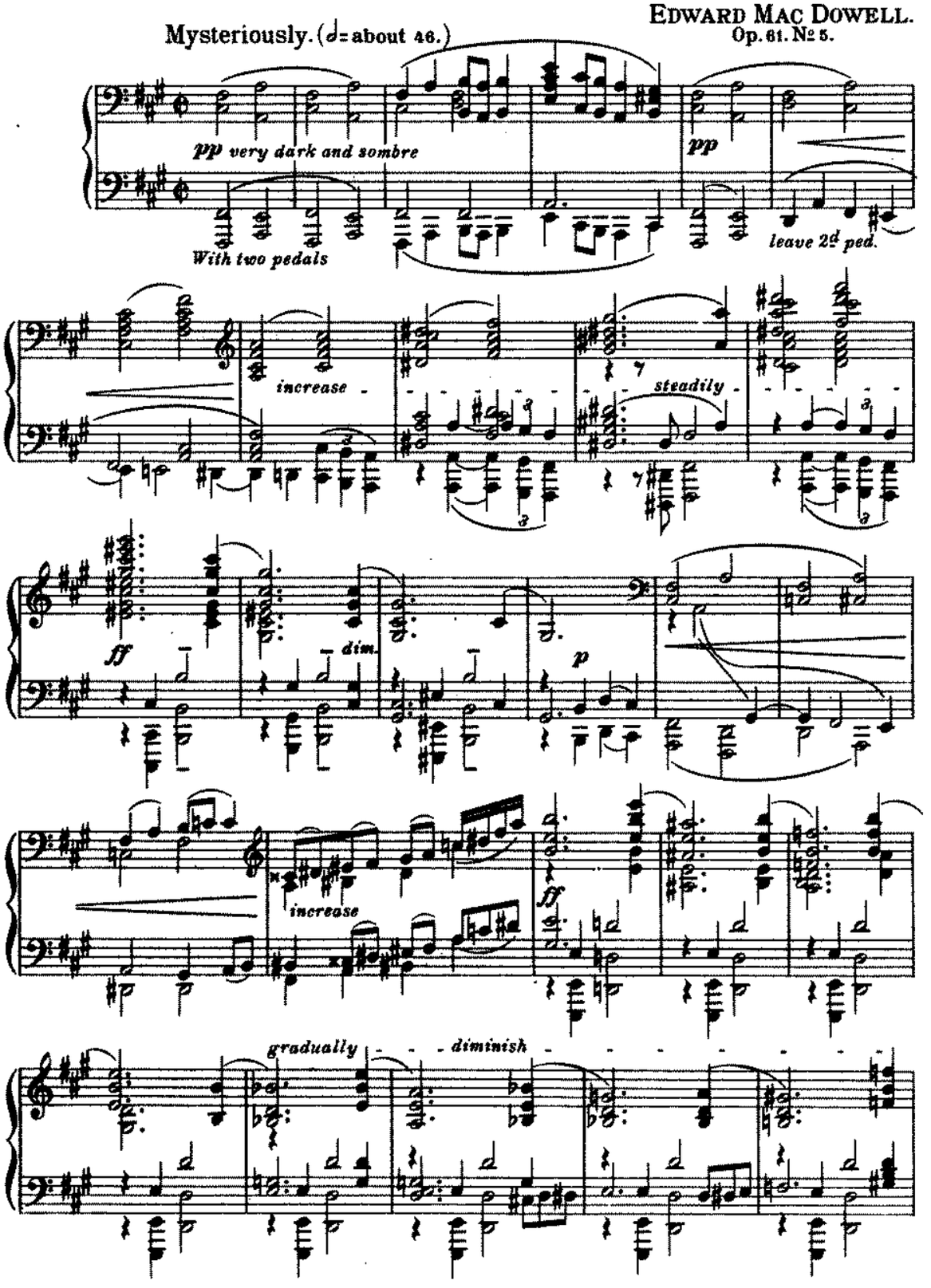

slightly ret.
mp


p
ppp
ppp

A HAUNTED HOUSE.

EDWARD MAC DOWELL.
Op. 61. № 5.



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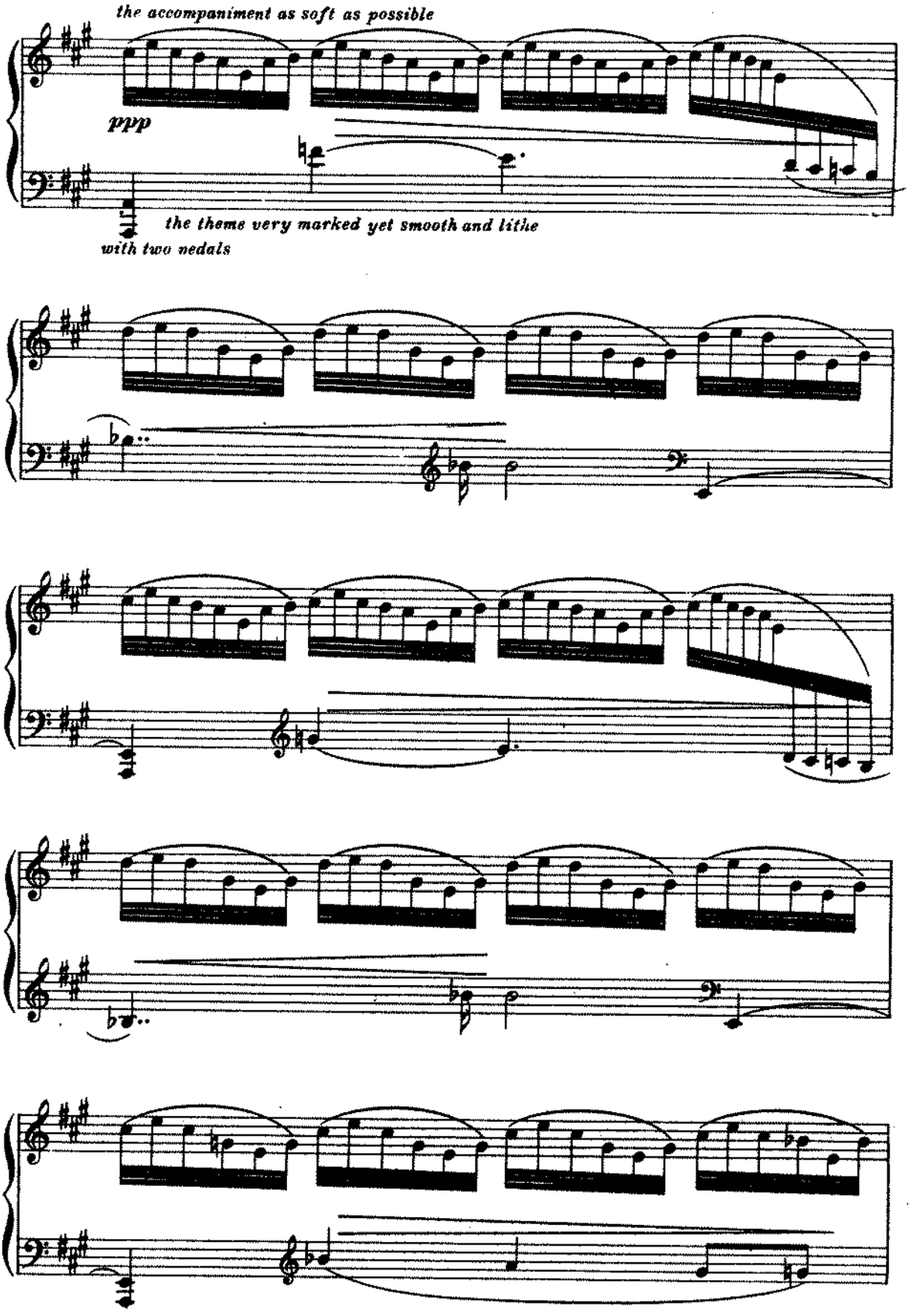
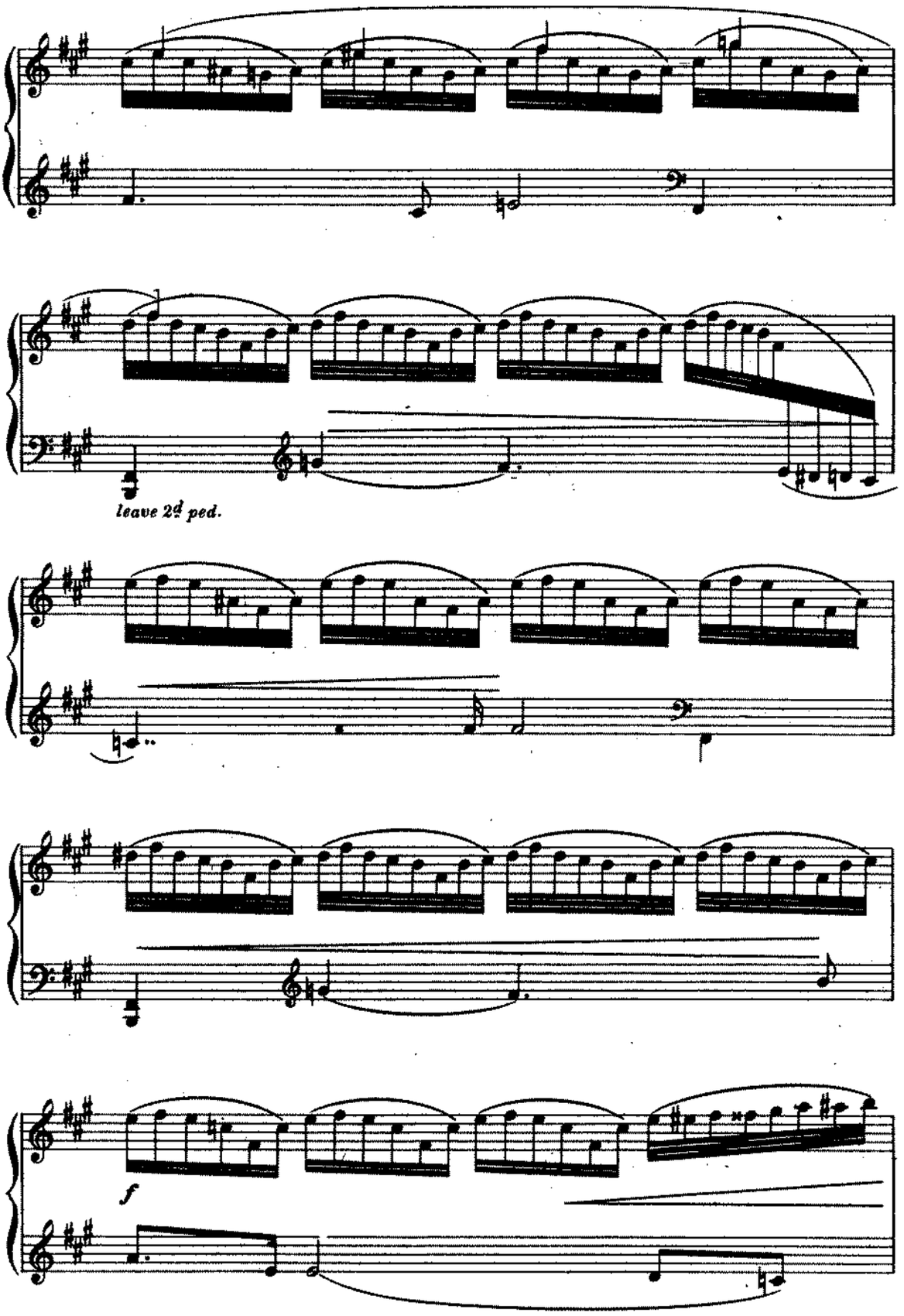
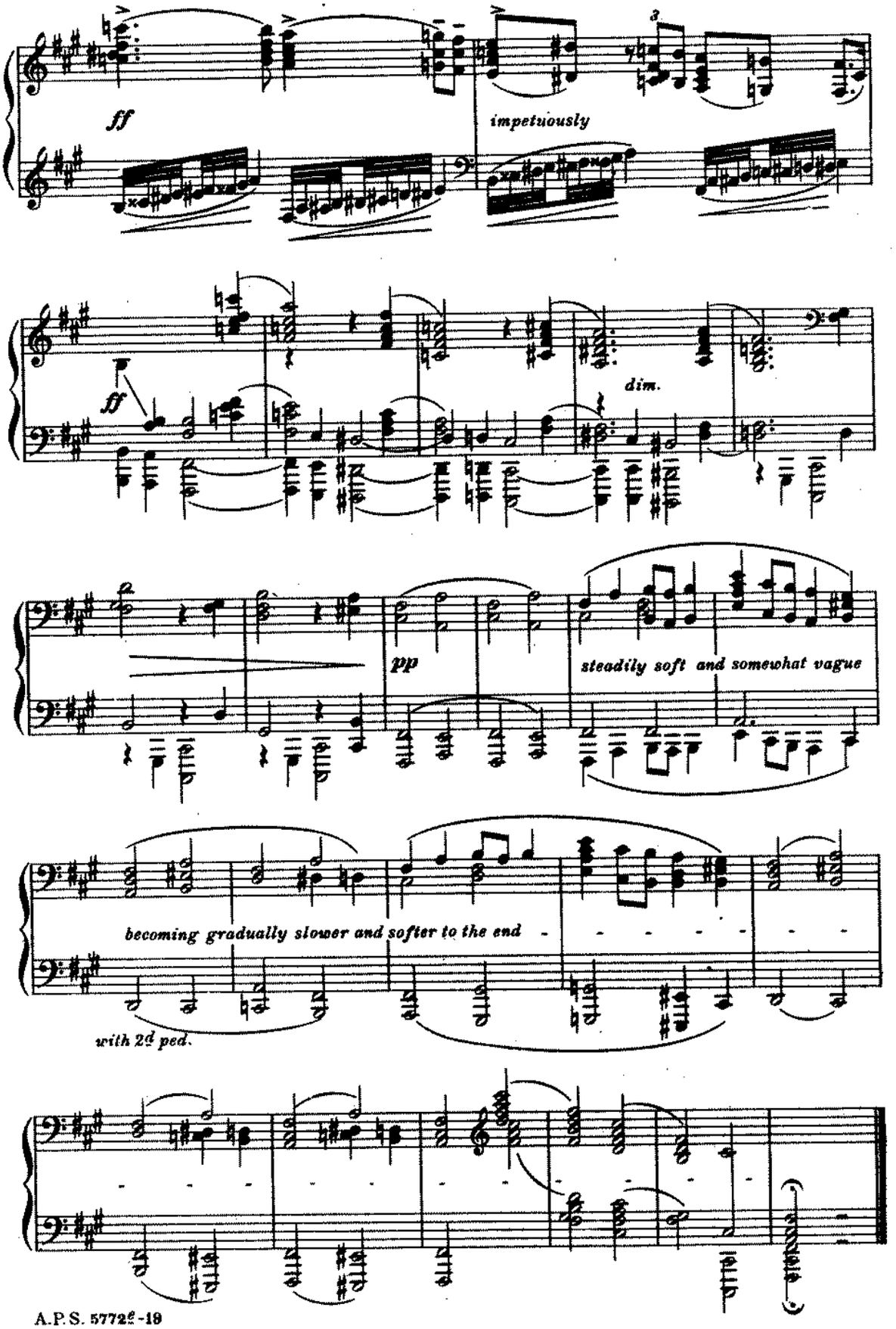
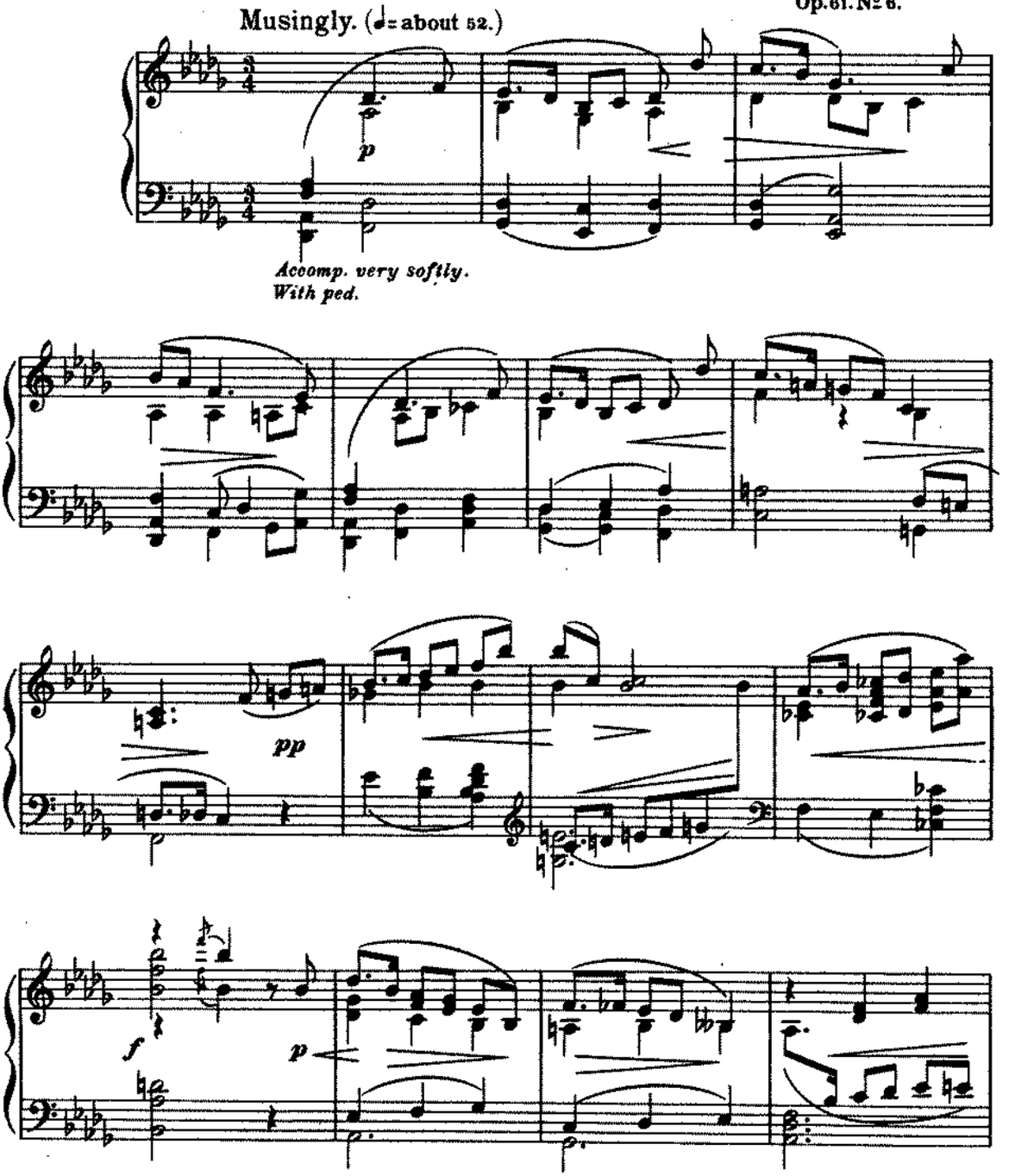

the accompaniment as soft as possible
ppp
the theme very marked yet smooth and lithe
with two pedals


leave 2d ped.
f


ff
impetuously
ff
dim.
pp
steadily soft and somewhat vague
becoming gradually slower and softer to the end
with 2d ped.

BY SMOULDERING EMBERS.

EDWARD MAC DOWELL.
Op. 61. No. 6.



A.P.S. 5772 f - 19

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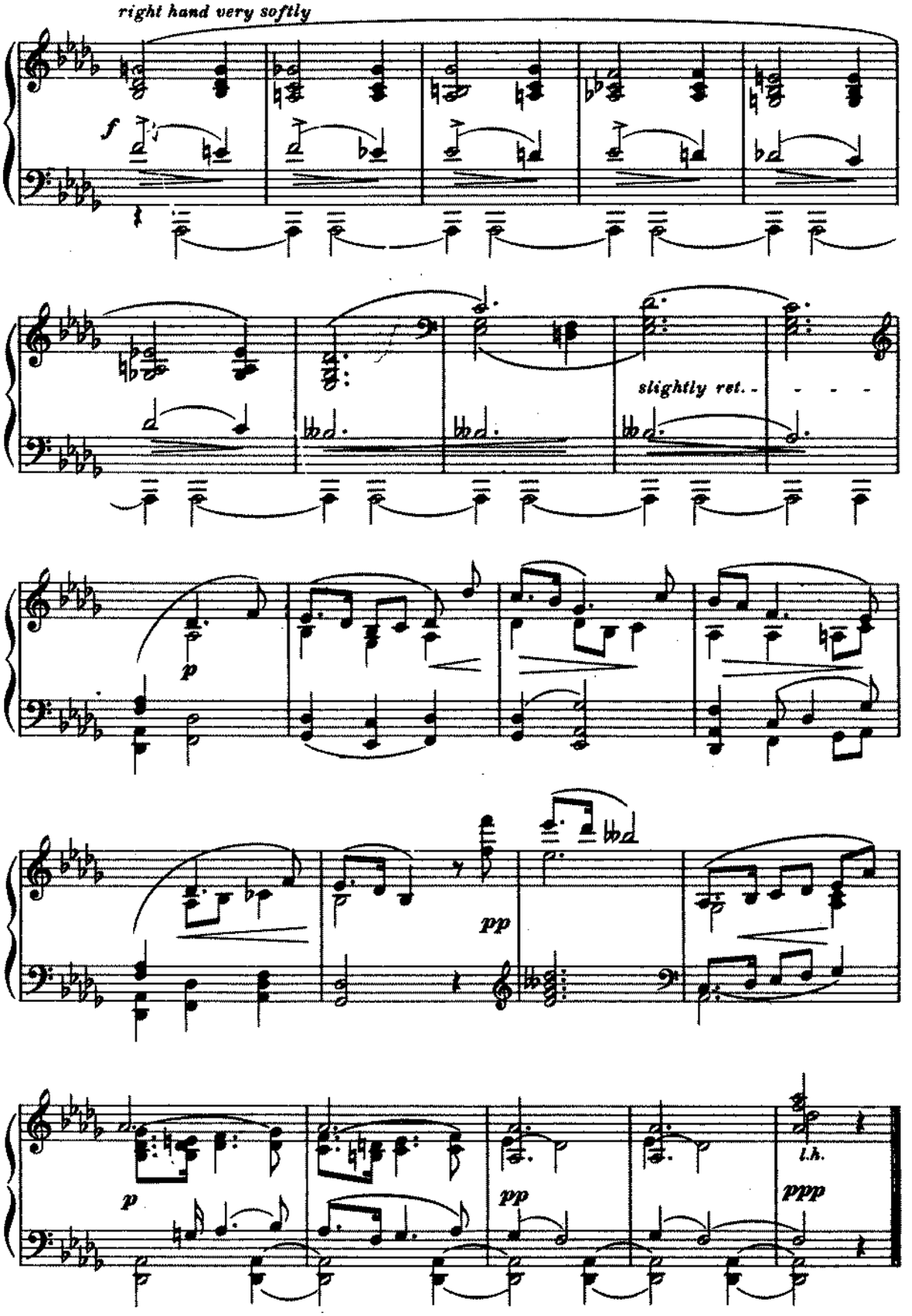
right hand very softly
f
slightly ret.
p
pp
p
pp
l.h.
ppp

EDWARD MACDOWELL

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