

I. JAGDLIED. Hunting Song.

Leichte Accentuation. * Accent, grace.

E.A. MAC DOWELL, OP. 39. HEFT 1.

Allegretto. *poco marcato* *ten.* *ten.* *ten.* *ten.* *ff* *p* *legg.* *poco marc.* *p* *poco marc.*

The musical score is written for piano and treble clef. It begins with the tempo marking 'Allegretto.' and the dynamic 'poco marcato'. The first system includes a 'ten.' (tenuto) marking and a triplet of eighth notes. The second system continues with 'ten.' markings and a triplet. The third system features a 'ff' (fortissimo) dynamic and a triplet. The fourth system starts with a 'p' (piano) dynamic. The fifth system begins with 'legg.' (leggiero) and 'poco marc.' markings, followed by a 'p' dynamic and another 'poco marc.' marking. The score includes various fingerings and articulation marks throughout.

legg.

p

dim. *poco rit.* *p* *a tempo* *ten.* *3* *ten.* *3*

ten. *3* *ten.* *2* *ten.* *3*

ten. *3* *ten.* *3* *ten.* *3* *f marc.*

ff *3* *3* *3* *3* *3* *poco marc.*

ten. *ten.*