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P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

1. Love and Time. Op. 3 N ^o 1.	Edgar Thorn.	<i>net.</i> 12 c
2. The Rose and the Gardener. Op. 3 N ^o 2.	" " "	15 c
3. Two Songs from the 13 th Century. N ^o 1.	Edward Mac Dowell.	6 c
4. " " " N ^o 2.	" " "	10 c
5. The Cossack.	S. Moniuszko.	6 c
6. Hush, hush! Op. 52. N ^o 1.	Edward Mac Dowell.	6 c
7. From the Sea. Op. 52. N ^o 2.	" " "	12 c
8. The Crusaders. Op. 52. N ^o 3.	Edward Mac Dowell.	20c
9. Serenade.	A. Borodine.	10 c
10. Spring.	N. Sokolow.	15 c
11. The Brook and the Nightingale. Op. 43. N ^o 2.	Max Filke.	6 c
12. A Love Song.	Geo. Ingraham.	10c
13. Spring Song. Op. 34.	Carl Beines.	6c
14. Folk Song.	Rimsky Korsakow.	6c
15. Bonnie Katrine. Op. 23, N ^o 2.	Franz von Holstein.	6c
16. Bonnie Ann. Op. 53. N ^o 1.	Edward Mac Dowell.	10c
17. The Collier Lassie. Op. 53. N ^o 2.	" " "	10c
18. From Siberia. Op. 6, N ^o 1.	N. Sokolow.	20c

New York, P. L. JUNG, Publisher
11 EAST 16th ST.

Bonnie Ann.

Words by Rob. Burns.

Edward Mac Dowell, Op. 53. No. 1.

Lightly, not too slow. *broader*

TENORS. 

Ye gal - lants bright, I rede ye right, Be - ware, Be -

BASSES. 

p 

ware, Ye gal - lants bright, I rede ye right Be - ware o' bon - nie



Ann; Her come - ly *retard.* *f*

Ann; — Her

Ann; — Her come - ly face sae fu' o' grace, sae fu' o' grace Your

retard. 



she

hearts, your hearts she will — tre - pan, will tre - pan. Her





een sae bright, like stars by night, Her skin is like the swan — Sae

Sae jimp-ly laced her gen-ty waist
 jimp - - ly laced her waist, Sae jimp - - ly laced That
 jimp-ly laced her gen-ty waist, her gen - - ty waist
 her waist,

sweet-ly
 sweet ye might span. Youth, Grace and Love at - ten - dant move, And

In a' their charms and conq'ring arms They
 pleas-ure leads the van; — In a' their conq'ring arms They
 In a' their

wait on bon-nie Ann

pp charms
wait on Ann The cap-tive bands may chain the hands, But love, but

broader *f* *p*

charms

love The cap-tive bands may chain the hands, But love, enslaves the

man Ye gal-lants braw

retard. man I rede, I rede ye a' Be-ware, Be-ware, Be-
retard. man Ye gal-lants braw Be -

ware o' bon-nie Ann o' bon-nie Ann

pp
ware o' bon-nie Ann o' Ann o' Ann
Be - ware o' Ann
ware Be - ware

PL JUNG'S CHORUSES FOR FEMALE VOICES.

1. Dreamy Lake. (4 Parts) Op.6 No.1.	Henry K. Hadley.	net. 6 c
2. The Miller. . (4 Parts) Op.6 No.2.	" " "	15 c
3. A Snowflake. (4 Parts) Op.6 No.3.	" " "	6 c

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