

# Les Grands Maîtres de l'Orgue

- |    |  |      |    |   |      |
|----|--|------|----|---|------|
| 1  | Franch (Cesar) Pieces pour Harmonium<br>Transcrites pour G <sup>d</sup> Orgue par LOUIS VIERNE | 5 "  | 12 | Chopin . . . . . Marche Funebre, Transcrite<br>par MAC-MASTER                 | 1,75 |
| 2  | Gounod (G) Hymne a Sainte Cecile,<br>Méditation religieuse                                     | 1,75 | 13 | Saendel . . . . . Fanfare Triomphale, Trans-<br>crite par MAC-MASTER          | 1,25 |
| 3  | — Marche solennelle de Pro-<br>cession   | 2,50 | 14 | Goldner (B) Undante symphonique,<br>Transcrit par MAC-MASTER                  | 2,50 |
| 4  | — Offertoire, Invocation<br>Messe de Sainte Cécile, par E. VAST                                | 1 "  | 15 | Pilot (A) . . . . . Marche de Procession,<br>Transcrite par MAC-MASTER        | 2 "  |
| 5  | — Cantilene  | 1,50 | 16 | Guilmant (A) Choral sur le Célèbre O Salu-<br>taris de DUGUÉ                  | 1 "  |
| 6  | — Intermezzo   | 1,75 | 17 | Vierne (G) . . . . . Choral   | 1,50 |
| 7  | Mouichere (G) Improvisation  | 2 "  | 18 | Paladilhe (G) Undante cantabile, Messe de<br>la Pentecôte . . . (sous presse) | 1,50 |
| 8  | Chaine (G) Six Pieces  |      | 19 | — Choral-Marche, Messe de<br>la Pentecôte . . . (sous presse)                 | 1,25 |
|    | I [ Andante (en Si mineur)<br>Fugue (en La majeur) ]   | 3 "  |    |   |      |
|    | II - Minuetto  | 1,75 |    |   |      |
|    | III [ Prélude (en Mi mineur)<br>Fugue (en Sol majeur) ]  | 2,50 |    |   |      |
|    | IV - Marche religieuse (en Mi b)   | 2 "  |    |   |      |
|    | V - Prélude, Canon, Fugue (en Si b)  | 3 "  |    |   |      |
|    | VI [ Larghetto-Cantabile (en Fa maj)<br>Fugue (en Ut) ]  | 3 "  |    |   |      |
| 9  | Mac-Master (G) Six Compositions  |      |    |   |      |
|    | I - Offertoire. Op. 43   | 1,75 |    |   |      |
|    | II - Marche Nuptiale. Op. 44   | 2 "  |    |   |      |
|    | III - Communion. Op. 45  | 1,25 |    |   |      |
|    | IV - Epithalame. Op. 46  | 1,75 |    |   |      |
|    | V - Pastorale. Op. 47  | 2,50 |    |   |      |
|    | VI - Grand-Chœur. Op. 48   | 2 "  |    |   |      |
| 10 | — Cinq Pieces  |      |    |   |      |
|    | I - Andantino. Op. 66  | 1,25 |    |   |      |
|    | II - Toccata. Op. 67   | 2,50 |    |   |      |
|    | III - Prælude. Op. 68  | 1 "  |    |   |      |
|    | IV - Cantilène-Pastorale. Op. 69   | 1,50 |    |   |      |
|    | V - Cortège. Op. 70  | 1,75 |    |   |      |
| 11 | — Marche funebre de CH. S. THOMAS  | 2,50 |    |   |      |

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# ANDANTINO

N° 1

To M<sup>r</sup> WALTER. E. HALL  
America

GEORGES MAC-MASTER  
Op. 66.

RÉC. Voix célestes 8.  
POS. Flûtes douces 8. 4.  
G. Bourdon 8. R. accouplé.  
PÉD. 16. 8. Tirasse G.

SW. Vox celestis.  
G. Stop. Diap. 8. Swell coupled.  
CH. Soft Flutes 8. 4.  
PED. 16. 8. G<sup>l</sup> to Ped.

Andantino legato.

MANUALE

Senza Ped.

*poco rit.* Tempo

*poco rit.* Tempo

Réc. Sw.

sostenuto

*Lo stesso Tempo.*

G. Réc. Sw. *sostenuto.* Pos. Ch.

Detailed description: This system contains three measures of music. The first measure has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Annotations include 'G.' and 'Réc. Sw.'. The second measure features a *sostenuto.* marking and a 'Pos. Ch.' annotation. The third measure continues the melodic and rhythmic patterns.

Otez Tirasse  
G<sup>t</sup> to Ped. off.

G. Pos. CH.

Detailed description: This system contains three measures. The first measure has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Annotations include 'G.' and 'Pos. CH.'. The second measure continues the melodic and rhythmic patterns. The third measure features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

Tir. G.  
G<sup>t</sup> to Ped.

*poco rit.*

Réc. Sw. G.

Detailed description: This system contains three measures. The first measure has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Annotations include 'Réc. Sw.' and 'G.'. The second measure features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The third measure continues the melodic and rhythmic patterns, with a *poco rit.* marking.

Tempo

The first system of the musical score consists of three staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bottom staff is a separate bass line with a bass clef. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. It features a series of chords and melodic lines with various articulations and dynamics.

The second system continues the musical score. It includes performance instructions: "long" above a note in the upper staff, "Pos. CH." (Chorus) in the middle staff, and "Réc. Sw." (Recitativo) in the lower staff. The notation includes slurs, ties, and various note values.

The third system of the musical score includes the instruction "ral - len - tan - do" (rallentando) above the upper staff. It also features "Pos. CH." in the middle staff and "G." (Grave) above a note. The "Réc. Sw." instruction is also present. The system concludes with a final chord and a fermata.

Otez Tirasse  
G<sup>1</sup> to Ped. off.



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