

# Ноктюрн

# Nocturne

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Op. 19

**Sostenuto. Con anima**

*poco p*

Ped. \*

*cresc.*

Ped. \*

*con forza appassion.*

*dim.*

*p*

Ped. \*

*cresc.*

Ped. \*

*f*

*cresc.*

*f*

Ped. \*

6 3 dolce m.v.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

poco a poco cresc.

Red. \* Red. \* Red. \* Red. \*

f pesante espressivo dim. poco rall.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

**Doppio movimento**

p poco a poco cresc. e animato dim. f

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*poco rall. a tempo*

*f* *dim.* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco animato* *un poco rit.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*energico e molto cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff espress.* *fz*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

dim. e rall. p rit. mp

Ped. \* Ped. \* Ped. \*

cresc. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

3 5 3 5 3

*cresc.*

Ped. \* Ped. \* Ped. \*

This system contains the first two staves of music. The treble staff features a melodic line with triplets and quintuplets. The bass staff provides harmonic support with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks.

1 3 2 1 2 4 3 2 1 2 3 4 1

*f*

Ped. \* Ped. \*

This system continues the piece with a forte dynamic. The treble staff has a more active melodic line with fingerings indicated. The bass staff has fewer notes, focusing on chordal textures. Pedal points are marked.

3 3 6 9

*f poco rubato ed espress.*

Ped. \* Ped. \* Ped. \* Ped. \*

This system introduces a 'poco rubato ed espress.' section. The treble staff has a more flowing, expressive melody. The bass staff has a steady accompaniment. Pedal points are used throughout.

10 6 6

*fz con forza portamento f*

Ped. \* Ped. \* Ped. \*

This system features a 'con forza portamento' section. The treble staff has a very expressive, portamento-like melody. The bass staff has a strong accompaniment. Pedal points are marked.

14 7

*fz sempre f*

Ped. \* Ped. \* Ped. \*

This system continues with a 'sempre f' section. The treble staff has a very expressive, portamento-like melody. The bass staff has a strong accompaniment. Pedal points are marked.

5 9 10

*molto espressivo e tenuto*

*dimin.*

3 3 3 3 3

Red. \*

*p sotto voce*

*m.d.* *m.s.* *f* *dim.*

4 1 5 2 4 3 4

3 3 3

Red. \*

*cresc.* *ten.* *dim. rall.* *f poco accel.*

3 2 1 2 5 4 3 2 1 3 2 1 3 2 1 5 4 3 2 1

11 6

3 3 3

Red. \*

*p*

3

*sempre più dim.* *smorzando* *pp*

*poco marc.*

1 2 5 1 4

3 3 3

Red. \*