

Song of the Woodman.

FRANK LYNES, Op. 35.

Allegro con moto.
sempre legato

pp
p Ben marcato il canto

5 4 2 1

5 3 2

12

1 2 3

5 2

5 3 2

1 2

1 3

5 3 2 1

1 3

1 4

1 3

First system, measures 1-2. The right hand features a continuous eighth-note pattern with fingerings 4, 3, and 4. The left hand has a dotted quarter note with a '5' above it and a '1' below it, followed by a quarter note. The first measure is marked 'Red.' and the second measure is marked with an asterisk and 'Red.'.

Second system, measures 3-4. The right hand continues the eighth-note pattern. The left hand has a dotted quarter note, a quarter note, and a half note. The first measure is marked 'Red.' and the second measure is marked with an asterisk and 'Red.'.

Third system, measures 5-6. The right hand continues the eighth-note pattern. The left hand has a dotted quarter note with a '5' above it and a '1' below it, followed by a quarter note with a '3' above it and a '1' below it. The first measure is marked 'Red.' and the second measure is marked with an asterisk and 'Red.'. The system ends with a measure marked with an asterisk and 'Red.'.

Fourth system, measures 7-8. The right hand continues the eighth-note pattern. The left hand has a dotted quarter note with a '5' above it and a '1' below it, followed by a quarter note with a '3' above it and a '2' below it, and a quarter note with a '4' below it. The first measure is marked 'Red.' and the second measure is marked with an asterisk and 'Red.'. The system ends with a measure marked with an asterisk and 'Red.'.

Fifth system, measures 9-10. The right hand continues the eighth-note pattern. The left hand has a dotted quarter note with a '5' above it and a '2' below it, followed by a quarter note with a '1' above it and a '2' below it. The first measure is marked 'Red.' and the second measure is marked with an asterisk and 'Red.'. The system ends with a measure marked with an asterisk and 'Red.'.

Sixth system, measures 11-12. The right hand continues the eighth-note pattern. The left hand has a dotted quarter note with a '5' above it and a '2' below it, followed by a quarter note with a '1' above it and a '4' below it. The first measure is marked 'Red.' and the second measure is marked with an asterisk and 'Red.'. The system ends with a measure marked with an asterisk and 'Red.'.

5 3
cresc.
Ped. * Ped. * Ped. *

3 5 1 2 1 2
Ped. * Ped. V. *

5 3
2
5
Ped. * Ped. *

3 5 3 2 1
Ped. * Ped. *

3 4
cresc.
Ped. * Ped. * Ped. *

3 5 3 4
1 2 1 4
1
dim.
Ped. * Ped. * Ped. *

First system, measures 1-2. Treble clef: 4-measure arpeggiated figure. Bass clef: 5-measure arpeggiated figure. Dynamics: *p*, *Ped.*, ** Ped.*, ** Ped.*, ***.

Second system, measures 3-4. Treble clef: 4-measure arpeggiated figure. Bass clef: 3-measure arpeggiated figure. Dynamics: *Ped.*, ** Ped.*, ** Ped.*, ***.

Third system, measures 5-6. Treble clef: 4-measure arpeggiated figure. Bass clef: 2-measure arpeggiated figure. Dynamics: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***.

Fourth system, measures 7-8. Treble clef: 4-measure arpeggiated figure. Bass clef: 5-measure arpeggiated figure. Dynamics: *Ped.*, ** Ped.*, ** Ped.*, ***.

Fifth system, measures 9-10. Treble clef: 5-measure arpeggiated figure. Bass clef: 5-measure arpeggiated figure. Dynamics: *rit.*, *p*, *Ped.*, ***.

Allegretto.

First system of musical notation, measures 1-3. The right hand features chords with fingerings such as 5 3 2 1 and 5 4 3 2 1. The left hand has a descending eighth-note scale with fingerings 5 4 3 2 1 and 5 3 2 1. Dynamics include *ped.* and ** ped.*

Second system of musical notation, measures 4-6. The right hand has chords with fingerings 5 3 1 and 5 4 3 2 1. The left hand continues the descending eighth-note scale with fingerings 5 4 3 2 1 and 5 3 2 1. Dynamics include *ped.* and ** ped.*

Third system of musical notation, measures 7-9. The right hand has chords with fingerings 4 3 2 1 and 5 3 2 1. The left hand continues the descending eighth-note scale with fingerings 5 4 2 1 4 and 5 4 3 2 1. Dynamics include *ped.*, *cresc.*, and ** ped.*

Fourth system of musical notation, measures 10-12. The right hand has chords with fingerings 5 4 2 1 and 5 4 2 1. The left hand continues the descending eighth-note scale with fingerings 5 4 2 1 4 and 5 4 2 1 4. Dynamics include *ped.* and ** ped.*

Fifth system of musical notation, measures 13-15. The right hand has chords with fingerings 5 4 2 1 and 5 4 2 1. The left hand continues the descending eighth-note scale with fingerings 5 3 2 1 4 and 5 4 2 1 4. Dynamics include *ped.*, ** ped.*, and *mf*.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) has a bass line with slurs and accents. The word *rit.* is written in the right hand. The system concludes with a double bar line and a repeat sign.

Tempo I.

Second system of musical notation. The right hand (treble clef) begins with a *pp* dynamic marking and contains a series of eighth notes with slurs and fingerings (5, 4, 2, 1). The left hand (bass clef) has a bass line with slurs and fingerings (1, 5, 3, 2). The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The right hand (treble clef) continues the eighth-note pattern with slurs and fingerings (5, 4, 2, 1). The left hand (bass clef) has a bass line with slurs and fingerings (5, 1, 2). The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand (treble clef) continues the eighth-note pattern with slurs and fingerings (5, 4, 2, 1). The left hand (bass clef) has a bass line with slurs and fingerings (5, 3, 2). The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand (treble clef) continues the eighth-note pattern with slurs and fingerings (5, 3, 2, 1). The left hand (bass clef) has a bass line with slurs and fingerings (5, 3, 2, 1). The system concludes with a double bar line and a repeat sign.

Sixth system of musical notation. The right hand (treble clef) continues the eighth-note pattern with slurs and fingerings (5, 4, 2, 1). The left hand (bass clef) has a bass line with slurs and fingerings (5, 1). The system concludes with a double bar line and a repeat sign.

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps. The bass line includes "Ped." and "*" markings.

Musical notation for the second system, including fingering numbers (4, 5, 1) and "Ped." markings.

Musical notation for the third system, including fingering numbers (5, 4, 2, 1) and dynamic markings "cresc." and "accel."

Musical notation for the fourth system, including fingering numbers (5, 4, 2, 1) and "5" markings.

Musical notation for the fifth system, including dynamic markings "poco a poco" and "a poco".

Musical notation for the sixth system, including a "dim." marking and a final double bar line.

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